

22

Fl. 1, 2
Pic.

Ob.

Bsn.

E-Cl.
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.
(opt.)

B. Bc. Cl.
(opt.)

E.A. Sn. 1

E.A. Sn. 2

B. T. Sn.

E. B. Sn.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
(opt.)




23

Fl. 1, 2
Pic.

Ob.

Bsn.

E-Cl.
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.
(opt.)

B. Bc. Cl.
(opt.)

E.A. Sn. 1

E.A. Sn. 2

B. T. Sn.

E. B. Sn.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
(opt.)




Al

Xylo

110

FL 1,2
Pic.

Ob.

Bsn.

E-Cl.
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.
(opt.)

B. Bc. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1,3

F Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1,2

C. Bass.

String Bass
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
(opt.)

beriato music

L

play: Flaged Horn solo (opt. Tpt. solo)

Cat. Horn 1: one player

one player

Cat. C. Bar. 1

Cat. C. Bar. 2

div. one player per part

play one player

beriato music

120

FL 1,2
Pic.

Ob.

Bsn.

E-Cl.
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.
(opt.)

B. Bc. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1,3

F Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1,2

C. Bass.

String Bass
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
(opt.)

beriato music

M

on Trumpet, one player

play one player

beriato music

193

Fl. 1, 2
Picc.

Ob.

Bsn.

E-Cl.
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.
(opt.)

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
(opt.)




199

U Nobilmente $\text{♩} = 69$
- Picc. Cua Vibra. two players

Fl. 1, 2
Picc.

Ob.

Bsn.

E-Cl.
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.
(opt.)

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
(opt.)




