

- Original musical commissioned by Cinephonics, Alzey (D), with special thanks to Gerd Greis -

IN THE SHADOW OF NAPOLEON

Concert suite from the musical "Im Schatten von Napoleon"

Bert Appermont

CONCERT BAND

Lento misterioso $\dot{\underline{\underline{v}}}=69$

Piccolo
Flute 1, 2
Oboe 1
Oboe 2 / English Horn
Bassoon 1, 2
E- Clarinet
B- Clarinet 1
B- Clarinet 2
B- Clarinet 3
E- Alto Clarinet
B- Bass Clarinet

E- Alto Saxophone 1
E- Alto Saxophone 2
B- Tenor Saxophone
E- Baritone Saxophone

B- Trumpet 1
B- Cornet 1
B- Trumpet 2
B- Cornet 2
B- Trumpet 3
B- Cornet 3

F Horn 1, 3
F Horn 2, 4

Trombone 1
Trombone 2
Trombone 3

Baritone 1, 2 / Euphonium 1, 2
Tuba

Cello (optional)
String Bass

Piano

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3 (Maracas)

1. Wedding Waltz

A Tempo di Valse $\dot{\underline{\underline{v}}}=66$

1. one player

one player: con eleganza

straight note

A Tempo di Valse $\dot{\underline{\underline{v}}}=66$

Clef Fis. 1, 2

p

one player

Glo

Vibes: motor on (slow fan)





IMP15015634

II

Pic.
Fl. 1, 2
Ob. 1
Ob. 2 / Engl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax.
E- B. Sax.
B- Tpt. 1
B- Crn. 1
B- Tpt. 2
B- Crn. 2
B- Tpt. 3
B- Crn. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 3, 2 / Euph. 1, 2
Tuba
Celi (opt.)
Str. Bs.
Piano
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall.)





IN THE SHADOW OF NAPOLEON - 2

20

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Eagl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Tho. 3

Bar. 3, 2 /
Eaph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music

This page contains musical staves for various instruments. The instruments listed on the left include Picc., Fl. I, 2, Ob. 1, Ob. 2 / Eagl. Horn, Bsn. 1, 2, E- CL, B- CL 1, B- CL 2, B- CL 3, E- A. CL, B- Bb. CL, E- A. Sax. 1, E- A. Sax. 2, B- T. Sax., E- B. Sax., B- Tpt. 1 / B- Crcl. 1, B- Tpt. 2 / B- Crcl. 2, B- Tpt. 3 / B- Crcl. 3, F Hn. 1, 3, F Hn. 2, 4, Thm. 1, Thm. 2, Tho. 3, Bar. 3, 2 / Eaph. 1, 2, Tuba, Celli (opt.), Str. Bs., Piano, Tim., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3 (Mall). The music consists of several measures of notes and rests on five-line staves.



20 **B**

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Eagl. Horn

Bsn. 1, 2

All

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Tho. 3

Bar. 3, 2 /
Eaph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music

This page contains musical staves for various instruments. The instruments listed on the left include Picc., Fl. I, 2, Ob. 1, Ob. 2 / Eagl. Horn, Bsn. 1, 2, All, E- CL, B- CL 1, B- CL 2, B- CL 3, E- A. CL, B- Bb. CL, E- A. Sax. 1, E- A. Sax. 2, B- T. Sax., E- B. Sax., B- Tpt. 1 / B- Crcl. 1, B- Tpt. 2 / B- Crcl. 2, B- Tpt. 3 / B- Crcl. 3, F Hn. 1, 3, F Hn. 2, 4, Thm. 1, Thm. 2, Tho. 3, Bar. 3, 2 / Eaph. 1, 2, Tuba, Celli (opt.), Str. Bs., Piano, Tim., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3 (Mall). The music includes dynamic markings like *f*, *p*, *mf*, and *mp*. It also includes instructions like "play one player open" and "play one player close". The section is labeled **B**.



39

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Eagl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3
(Mall.)

C

picc.

fl. i, 2

ob. 1

ob. 2 /
eagl. horn

bsn. 1, 2

e- cl

b- cl 1

b- cl 2

b- cl 3

e- a. cl

b- bb. cl

e- a. sax. 1

e- a. sax. 2

b- t. sax.

e- b. sax.

b- tpt. 1
b- crcl. 1

b- tpt. 2
b- crcl. 2

b- tpt. 3
b- crcl. 3

f hn. 1, 3

f hn. 2, 4

thm. 1

thm. 2

thm. 3

bar. 3, 2 /
euph. 1, 2

tuba

celli (opt.)

str. bs.

piano

tim.

mall. perc.

perc. 1

perc. 2

perc. 3
(mall.)

C



beriato
music

C

40

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Eagl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3
(Mall.)

C

picc.

fl. i, 2

ob. 1

ob. 2 /
eagl. horn

bsn. 1, 2

e- cl

b- cl 1

b- cl 2

b- cl 3

e- a. cl

b- bb. cl

e- a. sax. 1

e- a. sax. 2

b- t. sax.

e- b. sax.

b- tpt. 1
b- crcl. 1

b- tpt. 2
b- crcl. 2

b- tpt. 3
b- crcl. 3

f hn. 1, 3

f hn. 2, 4

thm. 1

thm. 2

thm. 3

bar. 3, 2 /
euph. 1, 2

tuba

celli (opt.)

str. bs.

piano

tim.

mall. perc.

perc. 1

perc. 2

perc. 3
(mall.)

C



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music

C



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music

C

59

Picc.

D | A Tempo

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Poco Rall... D | A Tempo

Fl. Trpt. 1
B- Crcl. 1

Fl. Trpt. 2
B- Crcl. 2

Fl. Trpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Ephg. 1, 2

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

All

change to E. H. (notation in F)

S.D.

Cymb. (2)

R.D.



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music

IN THE SHADOW OF NAPOLEON - 7

69

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Poco Rall... D | A Tempo

Fl. Trpt. 1
B- Crcl. 1

Fl. Trpt. 2
B- Crcl. 2

Fl. Trpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Ephg. 1, 2

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

All

All

E



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music

IN THE SHADOW OF NAPOLEON - 8

79

Picc.
Fl. I, 2
Ob. 1
Ob. 2 /
Eagl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax
E- B. Sax
B- Tpt. 1
B- Crot. 1
B- Tpt. 2
B- Crot. 2
B- Tpt. 3
B- Crot. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 3, 2 /
Euph. 1, 2
Tuba
Cello (opt.)
Str. Bs.
Piano
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall)



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music

IN THE SHADOW OF NAPOLEON - 9

89

Picc.
Fl. I, 2
Ob. 1
Ob. 2 /
Eagl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax
E- B. Sax
B- Tpt. 1
B- Crot. 1
B- Tpt. 2
B- Crot. 2
B- Tpt. 3
B- Crot. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 3, 2 /
Euph. 1, 2
Tuba
Cello (opt.)
Str. Bs.
Piano
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall)

F



beriato
music

F

All
Glockenspiel

IN THE SHADOW OF NAPOLEON - 10

98

Picc.
Fl. I, 2
Ob. 1
Ob. 2 /
Eagl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax
E- B. Sax
B- Tpt. 1
B- Crot. 1
B- Tpt. 2
B- Crot. 2
B- Tpt. 3
B- Crot. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 3, 2 /
Eagle. 1, 2
Tuba
Cello (opt.)
Str. Bs
Piano
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall.)

beriato
music

This page contains musical staves for various instruments including Picc., Flute I, 2, Ob. 1, Ob. 2/Eagl. Horn, Bassoon 1, 2, E- CL, B- CL 1, B- CL 2, B- CL 3, E- A. CL, B- Bb. CL, E- A. Sax. 1, E- A. Sax. 2, B- T. Sax, E- B. Sax, B- Tpt. 1/B- Crot. 1, B- Tpt. 2/B- Crot. 2, B- Tpt. 3/B- Crot. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 3, 2/Eagle. 1, 2, Tuba, Cello (opt.), Str. Bs, Piano, Tim., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3 (Mall.). The music consists of several measures of notes and rests, with dynamics like ff and p .

107

Picc.
Fl. I, 2
Ob. 1
Ob. 2 /
Eagl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax
E- B. Sax
B- Tpt. 1
B- Crot. 1
B- Tpt. 2
B- Crot. 2
B- Tpt. 3
B- Crot. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 3, 2 /
Eagle. 1, 2
Tuba
Cello (opt.)
Str. Bs
Piano
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall.)

beriato
music

2. Waterloo
G **Moderato furioso** $\frac{d}{8}$ = 80

This page continues the musical score for "IN THE SHADOW OF NAPOLEON". It includes measures 107 through 112. The instrumentation remains the same, with the addition of a bassoon part starting in measure 111. The tempo is **Moderato furioso** at $\frac{d}{8}$ = 80. The dynamic **G** is indicated above the staff in measure 111.

115

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

irato

E- CL

B- CL 1 play All

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1 play All

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3 irato

F Hn. 2, 4

f

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 /
Ephg. 1, 2

All

Tuba

Cello (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music

IN THE SHADOW OF NAPOLEON - 13

121

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

irato

irato

irato

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 /
Ephg. 1, 2

Tuba

Cello (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music

IN THE SHADOW OF NAPOLEON - 14

127

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

H

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 1, 2 /
Eaph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



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music

IN THE SHADOW OF NAPOLEON - 15

133

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

H

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 1, 2 /
Eaph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music

IN THE SHADOW OF NAPOLEON - 16

155 J Play canon shots ad lib. (8 bars long)

Picc.
Fl. I, 2
Ob. 1
Ob. 2 / Engl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax.
E- B. Sax.

Play canon shots ad lib. (8 bars long)

B- Tpt. 1
B- Crot. 1
B- Tpt. 2
B- Crot. 2
B- Tpt. 3
B- Crot. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 3, 2 / Euph. 1, 2
Tuba
Celli (opt.)
Str. Bs.
Piano
Timpani
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall)



beriato
music

156

Picc.
Fl. I, 2
Ob. 1
Ob. 2 / Engl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax.
E- B. Sax.

straight mute
f straight mute
f

All

All

Tbn. 1
Tbn. 2
Tbn. 3

(support Tbn. ad lib.)

f

F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 3, 2 / Euph. 1, 2
Tuba
Celli (opt.)
Str. Bs.
Piano
Timpani
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall)



beriato
music

156

Picc.
Fl. I, 2
Ob. 1
Ob. 2 / Engl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax.
E- B. Sax.

straight mute
f straight mute
f

All

All

Tbn. 1
Tbn. 2
Tbn. 3

(support Tbn. ad lib.)

f

F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 3, 2 / Euph. 1, 2
Tuba
Celli (opt.)
Str. Bs.
Piano
Timpani
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall)



beriato
music

171 [K]

Picc.
Fl. I, 2
Ob. 1
Ob. 2 /
Eagl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax.
E- B. Sax.
B- Tpt. 1
B- Crot. 1
B- Tpt. 2
B- Crot. 2
B- Tpt. 3
B- Crot. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Thn. 3
Bar. 1, 2 /
Euph. 1, 2
Tuba
Cello (opt.)
Str. Bs.
Piano
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall)



beriato
music

IN THE SHADOW OF NAPOLEON - 21

This page contains musical staves for various instruments, including Picc., Fl. I, 2, Ob. 1, Ob. 2/Eagl. Horn, Bsn. 1, 2, E- CL, B- CL 1, B- CL 2, B- CL 3, E- A. CL, B- Bb. CL, E- A. Sax. 1, E- A. Sax. 2, B- T. Sax., E- B. Sax., B- Tpt. 1, B- Crot. 1, B- Tpt. 2, B- Crot. 2, B- Tpt. 3, B- Crot. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Thn. 3, Bar. 1, 2 / Euph. 1, 2, Tuba, Cello (opt.), Str. Bs., Piano, Tim., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3 (Mall). The page is numbered 21.

179 [L]

Picc.
Fl. I, 2
Ob. 1
Ob. 2 /
Eagl. Horn
Bsn. 1, 2
E- CL
B- CL 1
B- CL 2
B- CL 3
E- A. CL
B- Bb. CL
E- A. Sax. 1
E- A. Sax. 2
B- T. Sax.
E- B. Sax.
B- Tpt. 1
B- Crot. 1
B- Tpt. 2
B- Crot. 2
B- Tpt. 3
B- Crot. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Thn. 3
Bar. 1, 2 /
Euph. 1, 2
Tuba
Cello (opt.)
Str. Bs.
Piano
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (Mall)



beriato
music



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music

IN THE SHADOW OF NAPOLEON - 22

This page contains musical staves for various instruments, including Picc., Fl. I, 2, Ob. 1, Ob. 2/Eagl. Horn, Bsn. 1, 2, E- CL, B- CL 1, B- CL 2, B- CL 3, E- A. CL, B- Bb. CL, E- A. Sax. 1, E- A. Sax. 2, B- T. Sax., E- B. Sax., B- Tpt. 1, B- Crot. 1, B- Tpt. 2, B- Crot. 2, B- Tpt. 3, B- Crot. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Thn. 3, Bar. 1, 2 / Euph. 1, 2, Tuba, Cello (opt.), Str. Bs., Piano, Tim., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3 (Mall). The page is numbered 22.

203 (ff) N

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Esg. Horn

Bass. 1, 2

E. CL

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL

B. B. CL

E. A. Sax. 1

sempre molto cantabile e oppres.

E. A. Sax. 2

sempre molto cantabile e oppres.

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

All

F Hu. 1, 3

f

F Hu. 2, 4

ff

All

Tbn. 1

f

Tbn. 2

f

Tbn. 3

All

Bar. 1, 2 /
Euph. 1, 2

Tuba

Cello (opt.)

Str. Bs.

(ff) N

Piano

Tim.

Marl. Perc.

Perc. 1

mf

f

Perc. 2

f

Perc. 3 (Mali)

f



beriato
music

211 (ff) N

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Esg. Horn

Bass. 1, 2

E. CL

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL

B. B. CL

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

All

F Hu. 1, 3

f

F Hu. 2, 4

f

All

Tbn. 1

f

Tbn. 2

f

Tbn. 3

All

Bar. 1, 2 /
Euph. 1, 2

Tuba

Cello (opt.)

Str. Bs.

(ff) N

Piano

Tim.

Marl. Perc.

Perc. 1

f

Perc. 2

f

Perc. 3 (Mali)

f



beriato
music

220



Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Engl. Horn

Bass. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2
B- Crat. 2

B- Tpt. 3
B- Crat. 3

F Hu. 1, 3

F Hu. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

Nylo

229 Rall...

3. When I kissed you

Adagio con dolore A=66

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Engl. Horn

Bass. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2
B- Crat. 2

B- Tpt. 3
B- Crat. 3

F Hu. 1, 3

F Hu. 2, 4

Tim. 1

Tim. 2

Tim. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

Car. Bb. 16, 262

one player per part

one player per part; sustain

Rall...

Adagio con dolore A=66

play (one player); change to Bb Fig. Hs.
(optional Tpt. solo)

Car. Bb. 16, 262

one player; compression & sustain

Car. Bb. 16, 262

continuo ped. each chord

Chimes



IN THE SHADOW OF NAPOLEON - 28

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Engl. Horn

Bass. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2
B- Crat. 2

B- Tpt. 3
B- Crat. 3

F Hu. 1, 3

F Hu. 2, 4

Tim. 1

Tim. 2

Tim. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

Rall...

Adagio con dolore A=66

one player per part

one player per part; sustain

Car. Bb. 16, 262

continuo ped. each chord

Car. Bb. 16, 262

Chimes



239

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Bb- Tpt. 1
Bb- Crcl. 1

Bb- Tpt. 2
Bb- Crcl. 2

Bb- Tpt. 3
Bb- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 / Euph. 1, 2

Tuba

Cello (opt.)

Str. Bn.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

P

Fl. 1, one player: *modo espressivo*
p
Cue Flug. Bn., one player: *modo espressivo*

All

mf

p

p

All

mf

p

p

Q

All

f

mf

mf

mf

mf

mf

mf

mf

beriato
music



245

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(hollo...)

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Bb- Tpt. 1
Bb- Crcl. 1

Bb- Tpt. 2
Bb- Crcl. 2

Bb- Tpt. 3
Bb- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 / Euph. 1, 2

Tuba

Cello (opt.)

Str. Bn.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

Q

All

mf

beriato
music

beriato
music



253

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(Bb.)

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

R

one player: molto espressivo

f

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(Bb.)

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

R

cup mute

play cup mute

p play cup mute

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 / Euph. 1, 2

Cue for Bb. one player (pizz. effect)

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall.)

b
beriato
music

253

R

one player: molto espressivo

f

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(Bb.)

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

R

cup mute

play cup mute

p play cup mute

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 / Euph. 1, 2

Cue for Bb. one player (pizz. effect)

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall.)

b
beriato
music

4. Tango

S | Allegro con moto $\frac{2}{4}$ 160

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(Bb.)

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

R

slap tongue with sound

mp

solo, play serradule ad lib.

mf

solo, play serradule ad lib.

mf

S | Allegro con moto $\frac{2}{4}$ 160

B- Tpt. 1

B- Crcl. 1

B- Tpt. 2

B- Crcl. 2

B- Tpt. 3

B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 / Euph. 1, 2

All

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall.)

b
beriato
music

261

S | Allegro con moto $\frac{2}{4}$ 160

picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(Bb.)

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

R

slap tongue with sound

mp

solo, play serradule ad lib.

mf

solo, play serradule ad lib.

mf

S | Allegro con moto $\frac{2}{4}$ 160

B- Tpt. 1

B- Crcl. 1

B- Tpt. 2

B- Crcl. 2

B- Tpt. 3

B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 / Euph. 1, 2

All

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall.)

b
beriato
music

271

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Ephg. 1, 2

Tuba

Cello (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3
(Mall.)



one player

mp

271

beriato music

271 T

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Ephg. 1, 2

Tuba

Cello (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Conga

Perc. 2

Perc. 3
(Mall.)



All R

end of solo

wave music

wave music

wave music

wave music

play All

U

beriato music

IN THE SHADOW OF NAPOLEON - 34

291

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Engp. 1, 2

Tuba

Cello (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Conga

Perc. 2

Perc. 3 (Mall.)

V

beriato
music

picc.

fl. i, 2

ob. 1

ob. 2 / engl. horn

bssn. 1, 2

e-cl

b-cl 1

b-cl 2

b-cl 3

e-a. cl

b-bb. cl

e-a. sax. 1

e-a. sax. 2

b-t. sax.

e-b. sax.

b-tpt. 1
b-crcl. 1

b-tpt. 2
b-crcl. 2

b-tpt. 3
b-crcl. 3

f hn. 1, 3

f hn. 2, 4

tbn. 1

tbn. 2

tbn. 3

bar. 3, 2 /
engp. 1, 2

tuba

cello (opt.)

str. bs.

piano

tim.

mall. perc.

perc. 1

conga

perc. 2

perc. 3 (mall.)

V

beriato
music

picc.

fl. i, 2

ob. 1

ob. 2 / engl. horn

bssn. 1, 2

e-cl

b-cl 1

b-cl 2

b-cl 3

e-a. cl

b-bb. cl

e-a. sax. 1

e-a. sax. 2

b-t. sax.

e-b. sax.

b-tpt. 1
b-crcl. 1

b-tpt. 2
b-crcl. 2

b-tpt. 3
b-crcl. 3

f hn. 1, 3

f hn. 2, 4

tbn. 1

tbn. 2

tbn. 3

bar. 3, 2 /
engp. 1, 2

tuba

cello (opt.)

str. bs.

piano

tim.

mall. perc.

perc. 1

conga

perc. 2

perc. 3 (mall.)

V

beriato
music

301

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Engp. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Conga

Perc. 2

Perc. 3 (Mall.)

(play naturally, not too rhythmically)

V

beriato
music

picc.

fl. i, 2

ob. 1

ob. 2 / engl. horn

bssn. 1, 2

e-cl

b-cl 1

b-cl 2

b-cl 3

e-a. cl

b-bb. cl

e-a. sax. 1

e-a. sax. 2

b-t. sax.

e-b. sax.

b-tpt. 1
b-crcl. 1

b-tpt. 2
b-crcl. 2

b-tpt. 3
b-crcl. 3

f hn. 1, 3

f hn. 2, 4

tbn. 1

tbn. 2

tbn. 3

bar. 3, 2 /
engp. 1, 2

tuba

cello (opt.)

str. bs.

piano

tim.

mall. perc.

perc. 1

conga

perc. 2

perc. 3 (mall.)

(play naturally, not too rhythmically)

V

beriato
music

309

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

1. one player : cantabile
mf

E- CL

B- CL 1 ff

B- CL 2 mf

B- CL 3

E- A. CL mf

B- Bb. CL

E- A. Sax. 1 mf

E- A. Sax. 2

B- T. Sax.

E- B. Sax. mf

B- Tpt. 1

B- Crot. 1

B- Tpt. 2

B- Crot. 2

B- Tpt. 3

B- Crot. 3

1. one player : cantabile
mf

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Eng. I, 2

Tuba

Cello (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Conga

Perc. 2

Perc. 3 (Mall.)

beriato music

IN THE SHADOW OF NAPOLEON - 37

317 W

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

1. one player : cantabile
mf

E- CL

B- CL 1 two playe
p

B- CL 2 two playe
p

B- CL 3 two playe
p

E- A. CL play
pp

B- Bb. CL pp

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax. V open

B- Tpt. 1

B- Crot. 1

B- Tpt. 2

B- Crot. 2

B- Tpt. 3

B- Crot. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Eng. I, 2

Tuba

Cello (opt.) play arco
p

Str. Bs. p

Piano

Tim.

Mall. Perc.

Perc. 1

Conga

Perc. 2

Perc. 3 (Mall.) no pedal

beriato music

Glockenspiel

IN THE SHADOW OF NAPOLEON - 38

341

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E-CL

B-CL 1

B-CL 2

B-CL 3

E-A. CL

B-Bs. CL

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F-Hn. 1, 3

F-Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Congas

Perc. 2

Perc. 3 (Mall.)

IN THE SHADOW OF NAPOLEON - 41

Sheet music for orchestra and percussions, page 41. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, Oboe 2/Engl. Horn, Bassoon 1, 2, English Horn, Clarinet B-CL 1, Clarinet B-CL 2, Clarinet B-CL 3, Alto Clarinet E-A. CL, Bass Clarinet B-Bs. CL, Alto Saxophone E-A. SAX. 1, Alto Saxophone E-A. SAX. 2, Tenor Saxophone B-T. SAX., Bass Saxophone E-B. SAX., Trombone B-TPT. 1/B-CRAT. 1, Trombone B-TPT. 2/B-CRAT. 2, Trombone B-TPT. 3/B-CRAT. 3, French Horn F-HN. 1, 3, French Horn F-HN. 2, 4, Timpani THM. 1, Timpani THM. 2, Timpani THM. 3, Bassoon BAR. 3, 2 / Euphonium EUPH. 1, 2, Tuba, Cello/Cdouble bass CELLI/OPT., Double Bass STR. BS., Piano, Timpani TIM., Mall. Percussion MALL. PERC., Percussion PERC. 1, Congas CONGAS, Percussion PERC. 2, and Percussion PERC. 3 (Mall.). The logo "beriato music" is placed in the center of the page.

349

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E-CL

B-CL 1

B-CL 2

B-CL 3

E-A. CL

B-Bs. CL

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F-Hn. 1, 3

F-Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Congas

Perc. 2

Perc. 3 (Mall.)

5. Love me

Z Adagio con amarezza *z = 66*

Molto Rall...

one player per part
dolce

one player
dolce

Cu. Bsn.

1. *dolce e con amore* (one p.)

dolce e con amore

dolce e con amore

dolce e con amore

dolce e con amore

Car. Bsn. E-A. CL / one piece

dolce

dolce

dolce

Car. Bsn. E-A. CL, Ccl. Coll.

Molto Rall...

Z Adagio con amarezza *z = 66*

dolce

Sax. Cym.

dolce

dolce

IN THE SHADOW OF NAPOLEON - 42

Sheet music for orchestra and percussions, page 42. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, Oboe 2/Engl. Horn, Bassoon 1, 2, English Horn, Clarinet B-CL 1, Clarinet B-CL 2, Clarinet B-CL 3, Alto Clarinet E-A. CL, Bass Clarinet B-Bs. CL, Alto Saxophone E-A. SAX. 1, Alto Saxophone E-A. SAX. 2, Tenor Saxophone B-T. SAX., Bass Saxophone E-B. SAX., Trombone B-TPT. 1/B-CRAT. 1, Trombone B-TPT. 2/B-CRAT. 2, Trombone B-TPT. 3/B-CRAT. 3, French Horn F-HN. 1, 3, French Horn F-HN. 2, 4, Timpani THM. 1, Timpani THM. 2, Timpani THM. 3, Bassoon BAR. 3, 2 / Euphonium EUPH. 1, 2, Tuba, Cello/Cdouble bass CELLI/OPT., Double Bass STR. BS., Piano, Timpani TIM., Mall. Percussion MALL. PERC., Percussion PERC. 1, Congas CONGAS, Percussion PERC. 2, and Percussion PERC. 3 (Mall.). The logo "beriato music" is placed in the center of the page. The movement title is "5. Love me" and dynamic "Z Adagio con amarezza z = 66".

358

Picc.

Fl. I, 2 *mp*

Ob. 1 *mp*

Ob. 2 /
Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL *mp*

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax

E- B. Sax *one player*

play

E- B. Sax

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3 *mp*

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Euph. 1, 2

Cue Bb. Cl. *one player*

Tuba

Celi (opt.)

Str. Bs

Piano *mp*

Tim.

Mall. Perc.

Perc. 1

Congas

Perc. 2

Perc. 3 (Mall)

Un poco ritmo alla

AA



beriato
music

IN THE SHADOW OF NAPOLEON - 43

368

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

(tremolo)

E- A. Sax. 2

play one player : *dolce*

(tremolo)

B- T. Sax

play

E- B. Sax

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

All

F Hn. 2, 4

All

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Euph. 1, 2

play All

Tuba

Celi (opt.)

Str. Bs

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

Sus. Cym.

AA



beriato
music

IN THE SHADOW OF NAPOLEON - 44

BB

377

Picc.

All f

Fl. I, 2 All f

Ob. 1 f

Ob. 2 / Engl. Horn f

Bsn. 1, 2 All f

E- CL f

B- CL 1 f

B- CL 2 f

B- CL 3 f

E- A. CL f

B- Bb. CL f

E- A. Sax. 1 f

E- A. Sax. 2 f

B- T. Sax. f

E- B. Sax. BB f

B- Tpt. 1 ff

B- Crot. 1 ff

B- Tpt. 2 ff

B- Crot. 2 ff

B- Tpt. 3 ff

B- Crot. 3 ff

F Hn. 1, 3 ff

F Hn. 2, 4 ff

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Bar. 3, 2 / Euph. 1, 2 f

Tuba f

Cello (opt.) f

Str. Bs. f

Piano f

Tim. f

Mall. Perc. f

Perc. 1

Perc. 2 Cymb. (z2) f

Perc. 3 (Mall) f



beriato
music

IN THE SHADOW OF NAPOLEON - 45

BB

385

Picc.

Fl. I, 2 f

Ob. 1 f

Ob. 2 / Engl. Horn f

Bsn. 1, 2 f

E- CL f

B- CL 1 f

B- CL 2 f

B- CL 3 f

E- A. CL f

B- Bb. CL f

(Bb. Bb. CL f)

E- A. Sax. 1 f

E- A. Sax. 2 f

B- T. Sax. f

E- B. Sax. f

B- Tpt. 1 f

B- Crot. 1 f

B- Tpt. 2 f

B- Crot. 2 f

B- Tpt. 3 f

B- Crot. 3 f

F Hn. 1, 3 f

F Hn. 2, 4 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Bar. 3, 2 / Euph. 1, 2 f

Tuba f

Cello (opt.) f

Str. Bs. f

Piano f

Tim. f

Mall. Perc. f

Perc. 1

Perc. 2 f

Perc. 3 (Mall) f



beriato
music

IN THE SHADOW OF NAPOLEON - 46

411

Picc.

Fl. I, 2

All

Ob. 1

All

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

B- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

AA

E- A. Sax. 2

AA

B- T. Sax

ff

E- B. Sax

ff

B- Tpt. 1
B- Crcl. 1

EE

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

ff

F Hn. 2, 4

ff

Tim. 1

ff

Tim. 2

ff

Tho. 3

ff

Bar. 3, 2 /
Ephg. 1, 2

All

Tuba

All

Celi (opt.)

ff

Str. Bs.

ff

Piano

ff

on pedal

Tim.

Mall. Perc.

f

Perc. 1

f

Perc. 2

f

Perc. 3 (Mall)

f



beriato
music

419

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(ff) ..

E- A. Sax. 1

AA

E- A. Sax. 2

AA

B- T. Sax

pms.

E- B. Sax

ff

B- Tpt. 1
B- Crcl. 1

ff

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

ff

F Hn. 2, 4

ff

Tim. 1

ff

Tim. 2

ff

Tho. 3

ff

Bar. 3, 2 /
Ephg. 1, 2

All

Tuba

Celi (opt.)

ff

Str. Bs.

ff

Piano

ff

Tim.

Mall. Perc.

f

Perc. 1

f

Perc. 2

f

Perc. 3 (Mall)

f



beriato
music

427

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Crescendo

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music

427

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Crescendo

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music

6. Finale

FF Gentle $\frac{d}{=}$ = 60

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

FF Gentle $\frac{d}{=}$ = 60

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music



beriato
music

6. Finale

FF Gentle $\frac{d}{=}$ = 60

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

FF Gentle $\frac{d}{=}$ = 60

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celi (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

[III] Poco più mosso $\text{♩} = 65$

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2 *solo p*

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1 *one player*

E- A. Sax. 2 *g. one player*

B- T. Sax.

E- B. Sax.

[III] Poco più mosso $\text{♩} = 65$

B- Tpt. 1

B- Crcl. 1

B- Tpt. 2

B- Crcl. 2

B- Tpt. 3

B- Crcl. 3

F Hn. 1, 3 *Cue line / high*

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 3, 2 / Euph. 1, 2 *solo p*

Tuba *one player per part*

Celi (opt.) *solo p*

Str. Bs.

Piano *p*

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music

[II]

[II]

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

[III] Poco più mosso $\text{♩} = 65$

B- Tpt. 1

B- Crcl. 1

B- Tpt. 2

B- Crcl. 2

B- Tpt. 3

B- Crcl. 3

F Hn. 1, 3 *play*

F Hn. 2, 4 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 3, 2 / Euph. 1, 2 *f*

Tuba *f*

Celi (opt.) *f*

Str. Bs.

Piano *f*

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall) *f*



beriato
music



beriato
music

Cymb. (2) *f*

Triangle *f*

476 Rall...

JJ Maestoso = 56

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(G)

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Rall...

JJ Maestoso = 56

B- Tpt. 1

B- Crot. 1

B- Tpt. 2

B- Crot. 2

B- Tpt. 3

B- Crot. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 / Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)



beriato
music

IN THE SHADOW OF NAPOLEON - 57

482

Picc.

Fl. I, 2

Ob. 1

Ob. 2 / Engl. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(G)

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Rall...

JJ Maestoso = 56

B- Tpt. 1

B- Crot. 1

B- Tpt. 2

B- Crot. 2

B- Tpt. 3

B- Crot. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 / Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

KK accelerando e crescendo poco a poco

one player per part

Flute 2 (tremolo D-G)

dolce

change to Ob. (action in C)

p dolce

div. one player per part

(tremolo)

p

Cue Ob. 2, one player

p dolce

Cue Bsn.

KK accelerando e crescendo poco a poco

straight mute

straight mute

straight mute

straight mute

two players

Cue Celi (two pl.)

cambiabile e espressivo

p



beriato
music

IN THE SHADOW OF NAPOLEON - 58

490

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

(Bb.)

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Rall.

play All

E- B. Tpt. 1
B- Crot. 1

B- Tpt. 2
B- Crot. 2

B- Tpt. 3
B- Crot. 3

F Hn. 1, 3

F Hn. 2, 4

Rall.

open

open

open

af

Thm. 1

Thm. 2

Thm. 3

af

Bar. 3, 2 /
Euph. 1, 2

Tuba

All

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

S.D.
mp

Perc. 2

Perc. 3 (Mall)



beriato
music

497

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

f

Rall.

111 Meno mosso $\downarrow \times 50$

play All

E- B. Sax.

111 Meno mosso $\downarrow \times 50$

B- Tpt. 1
B- Crot. 1

B- Tpt. 2
B- Crot. 2

B- Tpt. 3
B- Crot. 3

F Hn. 1, 3

F Hn. 2, 4

AB

Rall.

open

open

open

af

Thm. 1

Thm. 2

Thm. 3

af

Bar. 3, 2 /
Euph. 1, 2

Tuba

play All

Celli (opt.)

Str. Bs.

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

tie with pedal

ped. (22) Tam-Tam

horses: let ring

ff



beriato
music

502

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celi (opt.)

Str. Bs.

(ff) ——————

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

Cymb. (z2) Tam-Tam Cymb. (z2)



beriato
music

IN THE SHADOW OF NAPOLEON - 61

507

MM Grandioso $\frac{2}{4}$ poco a poco crescendo ... Rall... A Tempo Molto Rall...

Picc.

Fl. I, 2

Ob. 1

Ob. 2 /
Ebg. Horn

Bsn. 1, 2

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crcl. 1

B- Tpt. 2
B- Crcl. 2

B- Tpt. 3
B- Crcl. 3

All

F Hn. 1, 3

F Hn. 2, 4

Thm. 1

Thm. 2

Thm. 3

Bar. 3, 2 /
Euph. 1, 2

Tuba

Celi (opt.)

Str. Bs.

(ff) ——————

Piano

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Mall)

(riten.)

20



beriato
music

IN THE SHADOW OF NAPOLEON - 62