

ENERGICO

from 'Out of Earth'

Oliver Waespi

... magna parens terra ...
Andante, ma sempre energico (♩ = ca. 78)

(2 + 3)

Flute 1

Flute 2

Flute 3 / Piccolo

Oboe 1

Oboe 2

English Horn

Bassoon 1, 2

Double Bassoon (optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone (optional)

... magna parens terra ...
Andante, ma sempre energico (♩ = ca. 78)
straight note

(2 + 3)

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3, 4

Baritone / Euphonium 1, 2

Tuba

Violoncelli

String Bass

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Triangle

Vibraphone (motor off)

beriato music

9

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cho. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hp.

Poa.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Solo

mp expressive, ma ritmico

beriato music

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments listed on the left:

- Fl. 1
- Fl. 2
- Fl. 3 / Picc.
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1, 2
- D. Bsn. (opt.)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B♭ Cl.
- B♭ Cbs. Cl. (opt.)
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ B♭ Sax. (opt.)
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph. 1, 2
- Tuba
- Vc.
- Str. Bs.
- Hr.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes musical notation, dynamics (pp, p, f), and a large 'beriato music' logo in the center. The logo features a stylized 'b' inside a rounded square, with the text 'beriato music' below it. The page number '19' is visible in the top right corner.

[illegible]

33 **Energico** (♩ = ca. 92)
Con 1st & 2nd Solo

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ B♭ Sax. (opt.)

33 **Energico** (♩ = ca. 92)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

beriato music

39 (3 + 2)

40 ^{Conductor's note:}
drums with a swing feel, the other players with straight eights
Play Solo

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ B♭ Sax. (opt.)

39 (3 + 2)

40

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

beriato music

44

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B. Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

beriato music

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Double Bassoon (optional), E♭ Clarinet, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, optional B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, Baritone Saxophone, E♭ Bass Saxophone (optional), B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Trombone 3 & 4, Baritone / Euphonium 1 & 2, Tuba, Violoncello, String Bass, Piano, Timpani, and six different Percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sfz' (sforzando). There are also tempo and mood instructions like 'Ritardando' and 'Allegro'. A large, semi-transparent watermark logo for 'beriato music' is overlaid on the right side of the page. The logo consists of a stylized lowercase 'b' inside a dark circle, followed by the words 'beriato music' in a sans-serif font.

ENERGICO - 9

ENERGICO - 10

ENERGICO - 11

ENERGICO - 12

73

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

beriato music

75

78

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

beriato music

82

Hr. bat. (half open)

Xylophone (hard mallets)

83

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. B♭.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

(3 + 2)

beriato music

beriato music

88

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. B♭.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

(2 + 3)

91

beriato music

beriato music

beriato music

93

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭. Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bsn. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hp.

Pao.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

97



98

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭. Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bsn. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hp.

Pao.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



103 (2 + 3) 107 Subito meno mosso (♩ = ca. 84)

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

beriato music

110 *Rall.* 115 Poco andante, poco rubato, colla parte (♩ = ca. 72)

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

beriato music

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2, 3/Picc.), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3, 4), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tuba, Euphonium (Euph. 1, 2), Violoncello (Vc.), Double Bass (Str. Bs.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1-6). The score includes musical notation, dynamics, and the Beriato Music logo, which is a stylized 'b' inside a rounded square, followed by the text 'beriato music'.

ENERGICO - 23

ENERGICO - 24

ENERGICO - 25

ENERGICO - 26

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2, 3/Picc.), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bsns. (Bsn. 1, 2, D. Bsn. (opt.)), Cls. (Cb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Bb Cbs. Cl. (opt.)), Saxs. (Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Bs. Sax. (opt.)), Tpts. (Bb Tpt. 1, 2, Bb Tpt. 3, 4), Hns. (F Hn. 1, 3, F Hn. 2, 4), Tbn. (Tbn. 1, 2, Tbn. 3, 4), Bar./Euph. (Bar./Euph. 1, 2), Tuba, Vc., Str. Bs., Hp., Pno., Timp., and Percussion (Perc. 1, 2, 3, 4, 5, 6). The score includes dynamic markings such as 'mf' and 'f', and a large 'beriato music' logo is overlaid on the page. The logo features a stylized 'b' inside a dark square, with the text 'beriato music' below it. The page number '159' is visible in the top left corner.

ENERGICO - 29

ENERGICO - 30

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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beriato music

FL 1

FL 2

FL 3 / Picc.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. / Euph. 1, 2

Tuba

Vc.

Str. Bs.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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beriato music