

# BATTLE OF HEARTS

Bert Appermont

Symphonic Poem

Concert Band

1. The Blacksmith's Daughter  
Misterioso (4 = 60)

Picc. *1. Solo*  
*mp, salda e espressiva*

Flute 1, 2

Oboe

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1  
*Play notes upwards in various test*  
*pp*

B♭ Clarinet 2  
*pp*

B♭ Clarinet 3  
*pp*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



1. The Blacksmith's Daughter  
Misterioso (4 = 60)

*all. con moto*  
*pp*

*capp. marc.*  
*pp*

*capp. marc.*  
*pp*

*capp. marc.*  
*pp*

*One player*  
*p*

*Glöckenspiel (vibraphon muffled)*  
*pp*

*Cast. Iron*  
*pp*

*Claves, rubato e misterioso*  
*pp*

*Wind Chimes (claves up and down with brushes)*  
*pp*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Celli (optional)

String Bass

Harp (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3



8

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1  
*Can this be played with*  
*mp, salda e espressiva*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
8

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



15 **16** Adagio con amore (♩ = 66)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

15 **16** Adagio con amore (♩ = 66)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



22 **24**

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

22 **24**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



29

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sr. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

34

All.  
*mf cambiò e con amore*

*mp*

36

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sr. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

42

Play notes upwards in various tempi, rather fast

*pp*

Play notes upwards in various tempi, rather fast

*pp*

*pp*

cup mace  
*pp*

cup mace  
*pp*

cup mace  
*pp*

cup mace  
*pp*

cup mace  
*pp*

One player

*pp*

Glock  
*pp*

Can Rack Vln.

Wind Chimes (vln. up and down with brushes)  
*pp*

43 **47** Più mosso (♩ = 84)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




51 **55**

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




60 63

beriato music

65 68 Adagio drammatico (♩ = 66) *Rall.*

beriato music



80

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
*f* *allegro*  
One player  
One player, cap mute  
*p*

B♭ Tpt. 2  
*p*  
One player, cap mute  
*p*

B♭ Tpt. 3  
*p*  
One player, cap mute  
*p*

F Hrn. 1, 3  
*f* *allegro*  
One player

F Hrn. 2, 4

Tbn. 1, 2  
*f* *allegro*  
1. One player  
2. One player, cap mute  
*p*  
One player, cap mute  
*p*

Tbn. 3  
*p*  
One player, cap mute  
*p*

Bar. / Euph.

Truba  
*f* *allegro*  
One player

Celst. (opt.)

Sir. B♭.

Hp. (opt.)  
*p*  
(harmonic)


Timp.

Mall. Perc.

Perc. 1  
*pp*  
Play, Tr.

Perc. 2  
*mp*  
S.D. (move off)

Perc. 3



80

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
*f* *allegro*  
One player  
One player, cap mute  
*p*

B♭ Tpt. 2  
*p*  
One player, cap mute  
*p*

B♭ Tpt. 3  
*p*  
One player, cap mute  
*p*

F Hrn. 1, 3  
*f* *allegro*  
One player

F Hrn. 2, 4

Tbn. 1, 2  
*f* *allegro*  
1. (One player, open)  
2. (One player, cap mute)  
*p*  
1.  
*mf*

Tbn. 3  
*p*  
One player, cap mute  
*p*

Bar. / Euph.

Truba  
*f* *allegro*  
One player

Celst. (opt.)

Sir. B♭.

Hp. (opt.)  
*p*  
(harmonic)


Timp.

Mall. Perc.

Perc. 1  
*pp*  
Play, Tr.

Perc. 2  
*mp*  
S.D. (move off)

Perc. 3



98

101

Picc. *f* *ritigante*

Fl. 1, 2 *f* *ritigante*

Ob. *f* *ritigante*  
One player

Eng. Hrn. *f* *ritigante*  
Play

Bsn. *f* *ritigante*  
Play (separate & to play in dance style)

Es Cl. *f* *ritigante*  
All

Bb Cl. 1 *f* *ritigante*

Bb Cl. 2 *f* *ritigante*

Bb Cl. 3 *f* *ritigante*

Es A. Cl. *f* *ritigante*

Bb Bs. Cl. *f* *ritigante*  
Play (separate & to play in dance style)

Es A. Sax. 1 *f* *ritigante*

Es A. Sax. 2 *f* *ritigante*

Bb T. Sax. *f* *ritigante*

Es B. Sax. *f* *ritigante*  
One Bass 2 (separate & to play in dance style)

102

Bb Tpt. 1 *f* *ritigante*

Bb Tpt. 2 *f* *ritigante*

Bb Tpt. 3 *f* *ritigante*

F Hrn. 1, 3 *f* *ritigante*  
One player per part

F Hrn. 2, 4 *f* *ritigante*

Tbn. 1, 2 *f* *ritigante*

Tbn. 3 *f* *ritigante*

Bar. / Euph. *f* *ritigante*  
One player per part

Tuba *f* *ritigante*

Celst. (opt.) *f* *ritigante*

Str. Bs. *f* *ritigante*

Timp. *f* *ritigante*

Mall. Perc. *f* *ritigante*

Perc. 1 *f* *ritigante*

Perc. 2 *f* *ritigante*

Perc. 3 *f* *ritigante*  
Tamb.

104

106

Picc. *f* *ritigante*

Fl. 1, 2 *f* *ritigante*

Ob. *f* *ritigante*

Eng. Hrn. *f* *ritigante*

Bsn. *f* *ritigante*

Es Cl. *f* *ritigante*

Bb Cl. 1 *f* *ritigante*

Bb Cl. 2 *f* *ritigante*

Bb Cl. 3 *f* *ritigante*

Es A. Cl. *f* *ritigante*

Bb Bs. Cl. *f* *ritigante*

Es A. Sax. 1 *f* *ritigante*

Es A. Sax. 2 *f* *ritigante*

Bb T. Sax. *f* *ritigante*

Es B. Sax. *f* *ritigante*  
Play (separate & to play in dance style)

108

Bb Tpt. 1 *f* *ritigante*

Bb Tpt. 2 *f* *ritigante*

Bb Tpt. 3 *f* *ritigante*

F Hrn. 1, 3 *f* *ritigante*

F Hrn. 2, 4 *f* *ritigante*

Tbn. 1, 2 *f* *ritigante*

Tbn. 3 *f* *ritigante*

Bar. / Euph. *f* *ritigante*

Tuba *f* *ritigante*

Celst. (opt.) *f* *ritigante*

Str. Bs. *f* *ritigante*

Hp. (opt.) *f* *ritigante*

Timp. *f* *ritigante*

Mall. Perc. *f* *ritigante*  
mollato

Perc. 1 *f* *ritigante*

Perc. 2 *f* *ritigante*

Perc. 3 *f* *ritigante*



109 113

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Cap Sax. 1

109 113

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celsti (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

114

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

114

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celsti (opt.)

Sir. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

to Ob. 2

Play

Tombone

119

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

H♭ Tpt. 1

H♭ Tpt. 2

H♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celhi (opt.)

Sir. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato music



Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Cymbals, Snare Drum, and Tom-toms. The score includes dynamic markings such as *mf*, *f*, *ff*, and *pp*, and performance instructions like "All open" and "One player".

123

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

H♭ Tpt. 1

H♭ Tpt. 2

H♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celhi (opt.)

Sir. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato music



Musical score for page 20, continuing the orchestral arrangement. It includes dynamic markings like *f*, *ff*, *pp*, and *mf*, and performance instructions such as "All open", "One player", and "to Eng. Hn.". The score is for the same instruments as page 19.



140

141

Picc. *p misterioso*  
*One player per part*

Fl. 1, 2 *p misterioso*  
*One player*

Ob. *p misterioso*

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

140

141

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2 *mf*

Tbn. 3 *p*

Bar. / Euph.

Tuba

Cel. (opt.)

Str. Bs.

Hp. (opt.) *p*

Timp.

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2

Perc. 3



145

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mf*  
*One player*

E♭ B. Sax.

145

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Cel. (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



Picc. **151**

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 **151** *All open*

B♭ Tpt. 2 *All open*

B♭ Tpt. 3 *open*

F Hrn. 1, 3 *Plug. All*

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *S.D. (snare opt)*

Perc. 3




Picc. **153**

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. *2*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 **153**

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3 *All*

F Hrn. 2, 4 *All*

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




161 163

Picc.  
Fl. 1, 2  
Ob.  
Eng. Hn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph.  
Tuba  
Celli (opt.)  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mail. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

**beriato music**

166

Picc.  
Fl. 1, 2  
Ob.  
Eng. Hn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph.  
Tuba  
Celli (opt.)  
Str. Bs.  
Timp.  
Mail. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

**beriato music**

Musical score for page 29 of 'Battle of Hearts'. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in E-flat and B-flat, Trumpets 1, 2, and 3, Horns 1, 3, and 2, 4, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Cello (optional), String Bass, Timpani, and three Percussion parts. A large Beriato Music logo is overlaid on the score. Performance markings include *ff*, *mf*, *mf con grandioso, poco marcato*, and *Cad F Hn. 1, 3*. Rehearsal marks are present at measures 171 and 172, with the latter marked *Sv. ad lib.*

Musical score for page 30 of 'Battle of Hearts', continuing the orchestral parts from the previous page. It includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in E-flat and B-flat, Trumpets 1, 2, and 3, Horns 1, 3, and 2, 4, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Cello (optional), String Bass, Timpani, and three Percussion parts. A large Beriato Music logo is overlaid on the score. Performance markings include *ff* and *mf*.

181

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

181

B♭ Tpt. 1  
*con grandiosa, poco marcato*

B♭ Tpt. 2  
*con grandiosa, poco marcato*

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celi (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

186

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

186

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celi (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**



Picc. *191* *Sw ad lib*

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *191*

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2 *All*

Tbn. 3 *All*

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

Picc. *196*

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1 *198*

E♭ A. Sax. 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *198*

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4 *All*

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.) *pizz*

Str. Bs.


Timp.

Mall. Perc.


Perc. 1 *Triumpe*

Perc. 2

Perc. 3 *Cymb. a2* *S.C.*



beriato  
music



beriato  
music

Picc. 203

Fl. 1, 2

Ob. *mf* *One player*

Eng. Hn.

Bsn. *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *straight mutes* 203

B♭ Tpt. 2 *straight mutes*

B♭ Tpt. 3 *straight mutes*

F Hn. 1, 3 *mf* *stopped*

F Hn. 2, 4 *mf* *stopped*

Tbn. 1, 2 *mf* *straight mutes*

Tbn. 3 *mf* *straight mutes*

Bar. / Euph.

Tuba

Celli (opt.) *p* *pizz* *mf*

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



Picc. 211

Fl. 1, 2 *mf* *flourish*

Ob.

Eng. Hn. *mf* *expressive*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 211 *One player (straight mutes)* *mf*

B♭ Tpt. 2 *One player (straight mutes)* *mf*

B♭ Tpt. 3 *One player (straight mutes)* *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. *mf* *One player* *mf*

Tuba

Celli (opt.) *mf* *expressive*

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3






229 (3 + 2)

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.


Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato music

234 (3 + 2) 235 *Cresc. poco a poco till bar 259*

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*One player*

*mp*

*Play All*

*mf con brans*

*All*



beriato music

240 243

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



246 (3 + 2) 251

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1


Perc. 2

Perc. 3






265 270 *Cresc. poco a poco till bar 291*

Picc. 

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

265 270 *Cresc. poco a poco till bar 291*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba *Play All, soon*

Celi (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

272 (3 + 2)

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

272 (3 + 2)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celi (opt.)

Sir. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**