

# CRYSTAL MAGIC

Bert Appermont

## 1. Carnelian - The Stone of Perseverance -

Allegro con fuoco (♩ = 160) (♩ = ca. 107)

Musical score for the first page of 'Crystal Magic'. The score is for a concert band and includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 3, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone / Euphonium, Tuba, String Bass, Timpani (Cymb. a2), Mallet Percussion (Xylophone, Glockenspiel), Percussion 1 (Snare Drum, Bass Drum, Hi-Hat, Wood Chimes), and Percussion 2 (Cymb. a2, High Tom, Suspended Cymbal, Vibraphone, Tom, Tompitchblock). The score features a large 'beriato music' logo in the center. Performance markings include dynamics (f, mf, p), articulation (acc), and specific instructions like 'One player' and 'Cmb. T. Sax. One player'. A rehearsal mark '7' is present at the top right of the page.

Musical score for the second page of 'Crystal Magic'. The score continues from the first page and includes parts for Piccolo, Fl. 1, 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph., Tuba, Str. Bs., Timp., Mallet Perc., Perc. 1, and Perc. 2. The score features a large 'beriato music' logo in the center. Performance markings include dynamics (mf, p), articulation (acc), and specific instructions like 'One player' and 'Cmb. Bb. Cl. One player'. A rehearsal mark '13' is present at the top right of the page.



33 38

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato music

40 45

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato music

open, (dcs)









32 *Accel.*  $\text{♩} = 76$

Picc. *All. alternate ad lib.* *(p)*

Fl. 1, 2 *(p)*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *p*

B♭ Tpt. 1 *Accel.*  $\text{♩} = 76$

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 3 *All.* *mp*

F Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *All.* *mf*

Tuba *One player per part* *p*

Str. Bs. *p*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



30 *Allegro martellato*  $\text{♩} = 152$

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *div.* *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B♭ Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *All.* *ff*

Str. Bs. *ff*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*








10

Fl. 3

Fl. 1, 2

Ob.

Bsn.

Flute 3  
p

All. div.  
p

One player  
p

beriato music

(All) div.  
pp

(All) div.  
p

(All)  
p

One player  
p

One player  
p

One player  
p

10

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Play All  
pp

pp

pp

pp

(f-s)

beriato music

16

20

Fl. 3

Fl. 1, 2

Eng. Hn.

Bsn.

English Horn, One player  
mf affannato e espressivo

One player  
mf affannato e espressivo

beriato music

mf affannato e espressivo

mf affannato e espressivo

16

20

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

div. cap muto  
p

cap muto  
p

cap muto  
p

beriato music

beriato music

# 4. Amazonite

- The Stone of Playfulness -

Andante giocoso (♩ = 116-120)

Musical score for the first page of '4. Amazonite'. The score includes parts for Piccolo, Flute 1, 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 3, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone / Euphonium, Tuba, String Bass, Timpani (Suspended Cymbal), Mallet Percussion (Cxylophone, Glockenspiel), Percussion 1 (Gong Drum, Triangle, Tom, Crash Cymbal, Bass Drum), and Percussion 2 (Tom-tombs, Agogo Bells, Xylophone, Cymbal 2, Tubular Bells, Bass Drum). The Beriato Music logo is prominently displayed in the center. Performance markings include 'mf barlucoso', 'f', 'dim.', 'pizz.', and 'fp'. A 'Slice Drum' part is also indicated.

## 11 Picc. (One player)

Musical score for the second page of '4. Amazonite'. The score includes parts for Picc., Fl. 1, 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph., Tuba, Str. Bs., Timp., Mallet Perc., Perc. 1, and Perc. 2. The Beriato Music logo is prominently displayed in the center. Performance markings include 'mf barlucoso', 'mp', 'pizz.', and 'harmon mute (straight mute ad lib.)'. A 'Picc. (One player)' instruction is at the top.



43 *ris. ad lib.*

Picc.

Fl. 1, 2

Ob.

Bsn.

Er. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Er. A. Cl.

B♭ Bs. Cl.

Er. A. Sax. 1

Er. A. Sax. 2

B♭ T. Sax.

Er. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Trn. 1

Trn. 2

Trn. 3

Bar. / Euph.

Tuba


Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



57

Picc.

Fl. 1, 2 *Play Fl. 1, All*

Ob.

Bsn.

Er. Cl.

B♭ Cl. 1 *All*

B♭ Cl. 2

B♭ Cl. 3

Er. A. Cl.

B♭ Bs. Cl.

Er. A. Sax. 1 *mf*

Er. A. Sax. 2 *mf*

B♭ T. Sax. *mf*

Er. B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Trn. 1

Trn. 2

Trn. 3

Bar. / Euph.

Tuba *Play, One player*

Str. Bs. *mf*

Timp. *Glock. (hard mallets)*

Mall. Perc. *mf*

Perc. 1

Perc. 2








107 **Maestoso** (♩ = 108) *Non ad lib.*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B♭ Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*



107 **Maestoso** (♩ = 108)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *All*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *All*


Str. Bs. *f*

Timp. *f*

Mall. Perc. *Xylo*

Perc. 1 *f*

Perc. 2 *Tubular Bells*



117 **Maestoso** (♩ = 108)

Picc. *ff*

Fl. 1, 2 *ff* (cell only in Fl. 1)

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B♭ Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *f*

E♭ B. Sax. *f*



117 **Maestoso** (♩ = 108)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

