

Commissioned by Kreismusikverband Trier-Saarburg and dedicated to
Kreisorchester Trier-Saarburg ('D) and its conductor Rainer Serve on the occasion of their 25th anniversary

THE BOOK OF GENESIS

Bert Appermont

1. The Creation

Lento misterioso ($\text{♩} = 60$)
Fl. 3, play in random order and tempo
(pp)
Play in random order and tempo

Piccolo / Flute 3

Flute 1, 2

Oboe 1

English Horn / Oboe 2 (optional)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass (optional)

Piano (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Lento misterioso ($\text{♩} = 60$)
div., harmon mute (stem in - hand over tube, close tube with 3 fingers)
(pp)
harmon mute (stem in - hand over tube, close tube with 3 fingers)
(pp)
harmon mute (stem in - hand over tube, close tube with 3 fingers)
(pp)

unis.
(pp)

div.
(pp)

Glockenspiel (beamed, optional roll)
(pp)

Vibraphone (motor on - slow fade)
(pp)

Wind Chimes (twitches)
(pp)

Large Suspended Cymbal
(pp)

THE BOOK OF GENESIS

1. The Creation



13 Più mosso ($\text{♩} = 63$)
to Picc.

Picc. / Fl. 3

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

THE BOOK OF GENESIS - 2



19

Cresc. poco a poco till bar 37

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

19

Cresc. poco a poco till bar 37

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

23

25

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

23

25

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

27

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

Large S.C.
p

af

31

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

poco marcato

poco marcato

poco marcato

1., elevato e poco marcato
2., elevato e ben tenuto

elevato e ben tenuto

THE BOOK OF GENESIS - 5

THE BOOK OF GENESIS - 6

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

36

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

37

38

39

40

41

Moderato ($\text{♩} = 84$)



beriato
music



beriato
music

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

39

40

41

Moderato ($\text{♩} = 84$)

div., straight mute

sp straight mute

mp straight mute

mp straight mute



beriato
music



beriato
music

45

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

pp

52

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

52

Cla Hn. 1, 3 (opt.)

B♭ Tpt. 1

Cla Hn. 2 (opt.)

B♭ Tpt. 2

Cla Hn. 4 (opt.)

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

mp

Cla Hn. 1, 3 (opt.)

mp

Cla Hn. 2 (opt.)

mp

Cla Hn. 4 (opt.)

mp

mp

mp

mp

mp

mp

mp

mp

pizz.

mf

Hi-Hat

f

ff

THE BOOK OF GENESIS - 10

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

68

69



beriato
music

68

69



beriato
music

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

70

71



beriato
music

70

71



beriato
music

75

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

THE BOOK OF GENESIS - 15



beriato
music

79

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes: glock. play with brushes

Wind Chimes: glock. play with brushes

Wind Chimes: glock. play with brushes



beriato
music



beriato
music

2. Kaïn & Abel

Allegro pastorale (♩ = 144-148)

Flute 3
Flute 1, 2
Oboe 1
English Horn / Oboe 2 (optional)
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Allegro pastorale (♩ = 144-148)
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
Bass Trombone
Baritone / Euphonium 1, 2
Tuba
String Bass (optional)
Piano (optional)
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3



The score consists of two systems of musical staves. The first system starts with a dynamic of *p* and includes parts for Flute 3, Flute 1, 2, Oboe 1, English Horn / Oboe 2 (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium 1, 2, Tuba, String Bass (optional), Piano (optional), Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The second system starts with a dynamic of *p* and includes parts for Flute 3, Flute 1, 2, Oboe 1, English Horn / Oboe 2 (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium 1, 2, Tuba, String Bass (optional), Piano (optional), Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3.

9

Fl. 3
Fl. 1, 2
Ob. 1
Eng. Hn. / Ob. 2 (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Bs. Tpt. 1
Bs. Tpt. 2
Bs. Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph. 1, 2
Tuba
Str. Bs. (opt.)
Pno. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3




The score consists of two systems of musical staves. The first system starts with a dynamic of *p* and includes parts for Flute 3, Flute 1, 2, Oboe 1, English Horn / Oboe 2 (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium 1, 2, Tuba, String Bass (optional), Piano (optional), Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The second system starts with a dynamic of *p* and includes parts for Flute 3, Flute 1, 2, Oboe 1, English Horn / Oboe 2 (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium 1, 2, Tuba, String Bass (optional), Piano (optional), Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3.

Fl. 3

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph. 1, 2

All

nf gentle e' expressive

Tuba

Str. Bs. (opt.)

arc

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Low tom

mp

Play Beating

Perc. 2

mp

Perc. 3

nf

15

Fl. 3

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph. 1, 2

All

nf gentle e' expressive

Tuba

Str. Bs. (opt.)

arc

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Low tom

mp

Play Beating

Perc. 2

mp

Perc. 3

nf

15



beriato
music

pp

Fl. 3

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph. 1, 2

All

nf

Tuba

Str. Bs. (opt.)

arc

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Low tom

mp

Play Beating

Perc. 2

mp

Perc. 3

nf

22

Fl. 3

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph. 1, 2

All

nf

Tuba

Str. Bs. (opt.)

arc

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Low tom

mp

Play Beating

Perc. 2

mp

Perc. 3

nf

23



beriato
music

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Eb A. Cl.

B♭ Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

B♭ T. Sax.

Eb B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

29

33

36

41

41



beriato
music

beriato
music

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Eb A. Cl.

B♭ Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

B♭ T. Sax.

Eb B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

36

41

41



beriato
music



beriato
music

42

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

48

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

49 (♩ = ♩)

All

p

mp lamentoso

mp

All

p

Glock. (rubber mallets)

mp

mp

mp

mp



beriato
music

Picc.

Poco rall.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Poco rall.

Poco meno mosso ($\text{♩} = 138$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Cue Str. B.

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Poco rall.

Poco meno mosso ($\text{♩} = 138$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Play

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

82

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

82

Rosa ad lib.

88

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

88

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

88

Cia Str. Bs.

Play



beriato
music

106 *Meno mosso* ($\text{♩} = 108-112$)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim. *p*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

106 *Meno mosso* ($\text{♩} = 108-112$)

One player

sf legato e riflesivo

Cue Timp.

Cue Tba. 1

mf Cue Tba. 2

mf Cue Tba. 3

sf straight mute

mf straight mute

sf straight mute

Cue Bar. One plust

sf regular e riflesivo

106 *Meno mosso* ($\text{♩} = 108-112$)

beriato music


106 *Meno mosso* ($\text{♩} = 108-112$)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim. *p*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

106 *Meno mosso* ($\text{♩} = 108-112$)

One player

sf legato e riflesivo

Cue Timp.

Cue Tba. 1

mf Cue Tba. 2

mf Cue Tba. 3

sf straight mute

mf straight mute

sf straight mute

Cue Bar. One plust

sf regular e riflesivo

106 *Meno mosso* ($\text{♩} = 108-112$)

beriato music

107

Picc.

Fl. 1, 2
One player
mf *leggiero e riflessivo*

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1
div., Two players
p

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1
mf *leggiero e riflessivo*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

p

Rall.
pp

B♭ Tpt. 1
Cue Bl. 1, straight mute

B♭ Tpt. 2
Cue Bl. 2, straight mute

B♭ Tpt. 3
Cue Bl. 3, straight mute

stopped
mf

All stopped
p

Rall.
pp

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2
p

Bs. Tbn.
p

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timpani

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

pp

3. Babel

Andante maestoso ($\omega = 76$)

Piccolo

Flute 1, 2

Oboe 1

English Horn /
Oboe 2 (optional)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante maestoso ($\omega = 76$)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Bass Trombone

Baritone /
Euphonium 1, 2

Tuba

String Bass (optional)

Piano (optional)

Timpani
pp

Mallet Percussion

Percussion 1
s.d.
pp

Percussion 2

Percussion 3



beriato
music



beriato
music

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim. P.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

11

One player per part
p
One player
p

div., Two players
p

11



beriato
music

mp

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Tim. P.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

18

All
p

18

All, straight note
mp

p



beriato
music



beriato
music