

SAGA CANDIDA

Bert APPERMONT

- 7 Impressions of a Witch Hunt -

1) Opening
Molto - pp

Picc.
 Flut 1-2
 Oboe
 Oboe 2 / E.H.
 Bassoon 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 Eb Alto Saxophone 1-2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpet 1-2
 Bb Trumpet 3-4
 French Horns 1-3
 French Horns 2-4
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euphonium
 C Baritone
 C String Bass
 Piano
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3

Picc.
 Fl 1-2
 Ob.
 Ob-2/E.H.
 Bassoon 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A.Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Horn 1-3
 F Horn 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Euph.
 C Bariton.
 C Str. Bas.
 Piano
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

3

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

4

20 **Crescendo**

Picc.

Fl. 1-2

Ob.

Ob. 2-II

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

21 **Ritornello**

Picc.

Fl. 1-2

Ob.

Ob. 2-II

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

2) Accusations
Allegro Furioso 3/4 - 114

Musical score for page 7, featuring various instruments including Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Bass Clarinet, English Horns (1-2), Saxophones (1-2), Trombones (1-2, 3-4), Horns (1-3), Trumpets, Mellophone, Percussion 1-3, and Piano. The score includes dynamic markings such as *ff*, *f*, and *sfz*, and performance instructions like *ritardando* and *ritardando*.

©

Musical score for page 8, continuing the orchestration from page 7. It includes the same instrument list and dynamic markings. Performance instructions such as *ritardando* and *ritardando* are present. The score concludes with a *ff* marking.

Picc.

Fl. 1-2

Ob.

Ob-2/E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn 1-3

F Horn 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Horn

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Picc.

Fl. 1-2

Ob.

Ob-2/E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn 1-3

F Horn 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Horn

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Crescendo

ff

Musical score for page 11, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob., Ob. 2-II), Bassoons (Bass. 1-2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1-2, Sax. 3-4), Horns (Hr. 1-2, Hr. 3-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-3), and Piano. The score includes dynamic markings such as *ff*, *f*, and *sfz*, and performance instructions like *Crescendo* and *Open*.

ff

Musical score for page 12, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob., Ob. 2-II), Bassoons (Bass. 1-2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1-2, Sax. 3-4), Horns (Hr. 1-2, Hr. 3-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-3), and Piano. The score includes dynamic markings such as *p*, *f*, and *sfz*, and performance instructions like *Stacc.* and *sfz*.

Picc.

Fl. 1-2

Ob.

Ob-2/E.H.

Bass. 1-2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Bass Cl.

E♭A.Sax. 1-2

B♭T. Sax.

E♭Bass Sax.

B♭Tr. 1-2

B♭Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Picc.

Fl. 1-2

Ob.

Ob-2/E.H.

Bass. 1-2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Bass Cl.

E♭A.Sax. 1-2

B♭T. Sax.

E♭Bass Sax.

B♭Tr. 1-2

B♭Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Horn. 1-3
 F Horn. 2-4
 C Tin. 1
 C Tin. 2
 C Tin. 3
 C Euph.
 C Basses
 C Str. Bass
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Horn. 1-3
 F Horn. 2-4
 C Tin. 1
 C Tin. 2
 C Tin. 3
 C Euph.
 C Basses
 C Str. Bass
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

17

Picc.
Fl. 1-2
Ob.
Ob./E.H.
Bass. 1-2
Cl. Bb
Cl. C 1
Cl. C 2
Cl. C 3
Bb-Clar.
Sax. Eb A.Sax. 1-2
Sax. F 1
Sax. Eb Bar. Sax.
Tr. Bb 1-2
Tr. Bb 3-4
F Horn 1-3
F Horn 2-4
C. Tr. 1
C. Tr. 2
C. Tr. 3
C. Euph.
C. Bar. Sax.
C. Sn. Drum
Piano
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

18

Picc.
Fl. 1-2
Ob.
Ob./E.H.
Bass. 1-2
Cl. Bb
Cl. C 1
Cl. C 2
Cl. C 3
Bb-Clar.
Sax. Eb A.Sax. 1-2
Sax. F 1
Sax. Eb Bar. Sax.
Tr. Bb 1-2
Tr. Bb 3-4
F Horn 1-3
F Horn 2-4
C. Tr. 1
C. Tr. 2
C. Tr. 3
C. Euph.
C. Bar. Sax.
C. Sn. Drum
Piano
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

79

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Dr. A. Sax. 1-2

Bb T. Sax.

Dr. Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C. Tin. 1

C. Tin. 2

C. Tin. 3

C. Euph.

C. Barone

C. Str. Barone

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

80

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Dr. A. Sax. 1-2

Bb T. Sax.

Dr. Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C. Tin. 1

C. Tin. 2

C. Tin. 3

C. Euph.

C. Barone

C. Str. Barone

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Crescendo

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Horn 1-3
 F Horn 2-4
 C Tib. 1
 C Tib. 2
 C Tib. 3
 C Euph.
 C Bass.
 C Str. Bass.
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

mf

Ritornello

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Horn 1-3
 F Horn 2-4
 C Tib. 1
 C Tib. 2
 C Tib. 3
 C Euph.
 C Bass.
 C Str. Bass.
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

mf

3) Innocence (Love)

Andante Espressivo 2 = 84

11

Pic.

Fl. 1-2

Ob.

Ob./E.H.

Bass. 1-2

Cl. Bb

Cl. C 1

Cl. C 2

Cl. C 3

Bb Clar. C1

Db A Sax. 1-2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Bar. Sax.

C Str. Bar.

Piano

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1-2

Ob.

Ob./E.H.

Bass. 1-2

Cl. Bb

Cl. C 1

Cl. C 2

Cl. C 3

Bb Clar. C1

Db A Sax. 1-2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Bar. Sax.

C Str. Bar.

Piano

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hrn. 1-3
 F Hrn. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Euph.
 C Barbn.
 C Str. Bar.
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

mp Sil. Compositore

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hrn. 1-3
 F Hrn. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Euph.
 C Barbn.
 C Str. Bar.
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

1 poco più mosso

27

Detailed description of page 27: This page contains the musical score for measures 25-27. The instruments listed on the left are Piccolo, Fl. 1-2, Ob., Ob. 2/E.H., Bass. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A.Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Tr. 1-2, Bb Tr. 3-4, F Horn 1-3, F Horn 2-4, C Tib. 1, C Tib. 2, C Tib. 3, C Euph., C Barone, C Str. Barone, Piano, Timp., Mail, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *ff*, *pp*, and *ppp*, and performance instructions like *rit.* and *rit. mosso*. A first ending bracket is present at the top, and a *rit. mosso* instruction is at the bottom right.

28

Detailed description of page 28: This page contains the musical score for measures 28-30. The instruments listed on the left are Piccolo, Fl. 1-2, Ob., Ob. 2/E.H., Bass. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A.Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Tr. 1-2, Bb Tr. 3-4, F Horn 1-3, F Horn 2-4, C Tib. 1, C Tib. 2, C Tib. 3, C Euph., C Barone, C Str. Barone, Piano, Timp., Mail, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *ff*, *pp*, and *ppp*, and performance instructions like *rit.* and *rit. mosso*.

111

1

Picc.

Fl. 1-2

Ob.

Ob. 2/E Fl.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

En. Horn

Bb A. Sax. 1-2

Bb T. Sax.

En. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn 1-3

F Horn 2-4

C. Tr. 1

C. Tr. 2

C. Tr. 3

C. Euph.

C. Horn

C. Str. Horn

Piano

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

112

Picc.

Fl. 1-2

Ob.

Ob. 2/E Fl.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

En. Horn

Bb A. Sax. 1-2

Bb T. Sax.

En. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn 1-3

F Horn 2-4

C. Tr. 1

C. Tr. 2

C. Tr. 3

C. Euph.

C. Horn

C. Str. Horn

Piano

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3