

SYMPHONY NO.1: "*GILGAMESH*"

I. GILGAMESH & ENKIDU

Bert APPERMONT

"Gilgamesh, the Cruel"
Mysterioso $\text{♩} = 60$

Piccolo

Flutes 1-2

Oboe 1-2

English Horn

Bassoon 1-2
One
ppp

Double Bassoon
ppp

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet
ppp

B♭ C.B. Clarinet
ppp

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1-3

B♭ Trumpet - Cornet 2-4

French Horns 1-2

French Horns 3-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

Cello
Arco
ppp

C String Bass
Arco
ppp

Harp
ppp
Dis C B / E♭ F/A

Piano

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Percussion 4

7

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Bb C.B. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells

ppp

p

pp

cresc.

Harmon mute

G.C.

14

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Bb C.B. Clar.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

00	10	20	30	40	50	60	70	80	90	100
00	10	20	30	40	50	60	70	80	90	100

Allegro Agitato $\text{♩} = 136$

26 $\text{♩} = 1$

Picc. *Furioso* *fff* *tr*

Fl. 1-2 *Furioso* *fff* *tr*

Ob. 1-2 *Furioso* *fff* *tr*

E.H. *Furioso* *fff* *tr*

Bsn. 1-2 *f* *tr* *fff* *tr*

D. Bass *f* *tr* *fff* *tr*

E♭ Cl. *Furioso* *fff* *tr*

B♭ Cl. 1 *Furioso* *fff* *tr*

B♭ Cl. 2 *Furioso* *fff* *tr*

B♭ Cl. 3 *Furioso* *fff* *tr*

E♭ Alto Cl. *f* *tr* *fff* *tr*

B♭ Bass Cl. *f* *tr* *fff* *tr*

B♭ C.B. Clar. *f* *tr* *fff* *tr*

E♭ A.Sax. 1 *f* *tr* *fff* *tr*

E♭ A.Sax. 2 *f* *tr* *fff* *tr*

B♭ T.Sax. *f* *tr* *fff* *tr*

E♭ Bar.Sax. *f* *tr* *fff* *tr*

B♭ Trpt. - B♭ Corn. 1 *f* *tr* *fff* *tr* *f* *Str. mute*

B♭ Trpt. - B♭ Corn. 2 *f* *tr* *fff* *tr* *f* *Str. mute*

F Hm. 1-3 *Furioso* *fff* *tr*

F Hm. 2-4 *Furioso* *fff* *tr*

C Trbn. 1 *f* *tr* *fff* *tr*

C Trbn. 2 *f* *tr* *fff* *tr*

Open C Bass Trb. *f* *tr* *fff* *tr*

C Bar./ Euph. *f* *tr* *fff* *tr*

C Bass. *f* *tr* *fff* *tr*

Cello *f* *tr* *fff* *tr*

C Str. Bass *f* *tr* *fff* *tr*

Harp *fff* *tr* *fff* *tr* *E to E♭, G to G♯*

Piano *fff* *tr* *fff* *tr*

Timp. *fff* *tr* *fff* *tr*

Mall. *fff* *tr* *fff* *tr*

Perc. 1 *fff* *tr* *fff* *tr* *Low Tom*

Perc. 2 *fff* *tr* *fff* *tr* *Woodblocks*

Perc. 3 *f* *tr* *fff* *tr*

Perc. 4 *f* *tr* *fff* *tr*

f *play ad lib.* *fff* *f* *fff* *f*

31

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. / Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sn. Drum

Bonans (with drum sticks)

37

Picc. *Leggiero* *mp*

Fl. 1-2 *Leggiero* *mp*

Ob. 1-2 *Leggiero* *mp*

E.H.

Bsn. 1-2 *p*

D. Bass *p*

E♭ Cl. *f* *ff* *Legg.* *p*

B♭ Cl. 1 *f* *ff* *Legg.* *mp*

B♭ Cl. 2 *f* *ff* *Legg.* *mp*

B♭ Cl. 3 *f* *ff* *Legg.* *mp*

E♭ Alto Cl.

B♭ Bass Cl. *ff* *p*

B♭ C.B. Clar. *ff* *p*

E♭ A.Sax. 1 *ff* *Legg.* *p*

E♭ A.Sax. 2 *ff* *Legg.* *p*

B♭ T.Sax *ff* *Legg.* *p*

E♭ Bar.Sax. *ff* *Legg.* *p*

B♭ Trpt. - B♭ Corn. 1 *Leggiero* *p*

B♭ Trpt. - B♭ Corn. 2 *Str. mute* *Leggiero* *p* *sub.*

F Hm. 1-3

F Hm. 2-4

C Trbn. 1 *mf* *ff*

C Trbn. 2 *mf* *ff*

C Bass Trb. *mf* *f* *ff*

C Bar./ Euph. *p*

C Bass. *p*

Cello *pizz.* *p*

C Str.Bass *p*

Harp *mp*

Piano *mf*

Timp. *A*

Mall.

Perc. 1

Perc. 2 *Vibra: motor on (slow fan)* *mp*

Perc. 3 *Tambourine* *p* *Thumb roll* *Ago-go Bells* *p*

Perc. 4

42

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Bb C.B. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Poco Accelerando

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E.H.
- Bsn. 1-2
- D. Bass
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- B♭ C.B. Clar.
- E♭ A.Sax. 1
- E♭ A.Sax. 2
- B♭ T.Sax
- E♭ Bar.Sax.
- B♭ Trpt.- B♭ Corn. 1
- B♭ Trpt.- B♭ Corn. 2
- F Hm. 1-3
- F Hm. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trb.
- C Bar./ Euph.
- C Bass.
- Cello
- C Str. Bass
- Harp
- Piano
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *mp*. There are also performance instructions like "to Alto Flute (in G)" and "Flexatone". The page number "52" is visible in the top left corner.

"Enkidu, the Noble"
Scherzando $\text{♩} = 110$

58

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello

C Str.Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Flute (C)

p

pp

pp

pp

Burlesco e legg.

One

pp

Burlesco e legg.

pp

pp

Harmon mute

a 2

Harmon mute

One

pp

pp

Pizz.

pp

Pizz.

pp

mf

p

pp

Triangolo

pp

Tub. Bells

pp

64

Burlesco e legg.

Burlesco e legg. *One*

Burlesco e legg. *One*

All *p*

All *p*

All *p*

All *p*

All *Arco* *Molto legato*

All *Arco* *Molto legato*

Dis in D, Eix in Es

Use ped. to tie chords

Gl. Spiel *pp*

Tambourine *p*

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello

C Str.Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75

Picc. *p*

Fl. 1-2 *One fr* *p*

Ob. 1-2 **Cor Eb Clar* *p*

E.H. *Molto espressivo* *p* *mf*

Bsn. 1-2

D. Bass

E♭ Cl. *p*

B♭ Cl. 1 *One* *p*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *Burlesco e legg. (one)* *mf* *f*

B♭ C.B. Clar.

E♭ A.Sax. 1 *p* *mf*

E♭ A.Sax. 2 *p* *mf*

B♭ T.Sax.

E♭ Bar.Sax. *Burlesco e legg. (one)* *mf*

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1 *Open* *mp*

C Trbn. 2 *Open* *mp*

C Bass Trb. *Open* *mp*

C Bar./ Euph. *Giacoso (open)* *mf* *a 2 (open)* *mp*

C Bass.

Cello *Molto espressivo* *a 2* *p* *mf*

C Str.Bass

Harp *C to C♯, E♭ to E, F to F♯, G to G♯, A to A♯* *mp* *mf*

Piano *mp* *mf*

Timp. *Drum sticks* *mp*

Mall. *Rubber mallets* *p*

Perc. 1 *Vibrah. motor on (slow fan)* *2* *mp*

Perc. 2 *mp* *mf*

Perc. 3 *Temple blocks* *p*

Perc. 4 *Bongos (play with hands)* *f* *mp*

80

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass.

Cello

C Str.Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a 2

mf

Giacoso

f

All

mf

a 2

mp

mf

mp

Giacoso

f

mf

mp

mp

mp

mf

One (open)

mf

mf

mf

mf

pizz.

mp

C in G

Sym

Alto A

Hard mallets

17

93

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello

C Str.Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cresc.

One

One

Pizz.

G to G♯, D to D♯

E to E♯, A to A♯

G♯ to G

Crotales (opt.gl.spinel)

Cubassa

Triangle

102

Ritenuato

Grandioso $\text{♩} = 72$

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Bb C.B. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass.

Cello

C Str.Bass

Harp

Piano

Timp.

Mail.

Perc. 1

Perc. 2

Perc. 3

Perc. 4