

THE OLYMPIC DREAM

Bert Appermont

Nobilmente $\text{♩} = 66$

Piccolo

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Bases

C String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

19 **B** *Siva ad lib.* *Crescendo*

Picc.

Fl. 1-2 *mp* *Siva ad lib.*

Ob. 1-2 *mp*

Ban. 1-2 *mp*

Eb Cl. *mp*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2 *Str. 1 Horn 1*

Bb T. Sax. *p* *Play*

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1 *Str. Mute* *p* *Str. Mute*

Bb Trpt. - Bb Corn. 2 *p* *Str. Mute*

Bb Trpt. - Bb Corn. 3 *p* *Str. Mute*

F Hm. 1-3 *p*

F Hm. 2-4 *p*

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar/ Euph. *Str. 2 Horn 2* *p* *All*

C Bass

C Str. Bass *Arco*

Timp.

Perc. 1 *Gl. Spiel* *p*

Perc. 2 *SD* *p*

Perc. 3 *GC* *p*

[illegible]

30

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trib.

C Bar / Euph.

C Bass.

C Str Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

D **Tempo di Marcia** ♩ = 192 (♩ = 4)

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

44

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Molto Cantabile

f *Molto Cantabile*

f

Arco

GC

mf

The image shows a page of a musical score for a large ensemble. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Trpt. - Bb Corn. 1, Bb Trpt. - Bb Corn. 2, Bb Trpt. - Bb Corn. 3, F Hm. 1-3, F Hm. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Bar./ Euph., C Bass., C Str. Bass., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The top of the page has a box with the letter 'E' and the text 'Cresc. poco à poco'.

This image shows a page from a musical score, likely for a symphony or concert band. It features multiple staves for different instruments, arranged vertically. The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Trpt.-Bb Corn. 1, Bb Trpt.-Bb Corn. 2, Bb Trpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trb., C Bar./Euph., C Bass., C Str. Bass., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mf*, *f*, *mp*, *pp*, and *Crescendo* are present throughout the piece. The key signature has one flat (F major or D minor), and the time signature is common time (C). The page number 58 is visible at the top left.

This is a page from a musical score, likely for a symphony or concert band. The page is numbered '66' in the top left corner. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Trpt. - B♭ Corn. 1
- B♭ Trpt. - B♭ Corn. 2
- B♭ Trpt. - B♭ Corn. 3
- F Hm. 1-3
- F Hm. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trbn.
- C Bar. / Euph.
- C Bass.
- C Str. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like "Play ad lib" and "One: Str. Mute". The page is marked with a large 'G' in a box at the top center, indicating a section change or rehearsal mark.

82

Poco Rit. A Tempo

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

ff

f

mf

p

Molto Cantabile

Molto Canto

Xylo

Cymb. (a 2)

88

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass.

C Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

93

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass.

C Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

I Meno Mosso ad lib.
Crescendo

The musical score is arranged vertically by instrument type. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1 & 2, B-flat Clarinet 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Saxophone 1, E-flat Saxophone 2, Baritone Saxophone, B-flat Trumpet/B-flat Corn 1, B-flat Trumpet/B-flat Corn 2, B-flat Trumpet/B-flat Corn 3, F Horns 1-3, F Horns 2-4, Cymbal 1, Cymbal 2, Cymbal 3, Snare Drum, Tom-tom, and Tuba/Bells. The score features various musical notations such as notes, rests, trills, and dynamic markings like *f*, *mf*, *ff*, and *p*. Performance instructions include "Meno Mosso ad lib.", "Crescendo", "Somare", "Play ad lib.", and "Tub. Bells (let ring)". A rehearsal mark "I" is placed at the beginning.

[illegible]