Full score Harmonie

EGMONT

- Symphonic Poem, Commisioned by fanfare "Lamoraal van Egmont", the Netherlands"

Bert APPERMONT

1. The Wedding

Mysterioso ♩ = 60 — **Energico** ♩. = 90

Piccolo
Flutes 1-2
Oboe
English Horn
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet - Cornet 1
Bb Trompet - Cornet 2
Bb Trompet - Cornet 3
French Horns 1-3
French Horns 2-4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone/ Euphonium
C Basses
C String Bass
Timpani
Mallet
Percussion 1
Percussion 2
Percussion 3

a 2 — **Cue F.Horn (2)* — *pp*

One: Molto Espr. — *p*

Med. Mallets — *pp*

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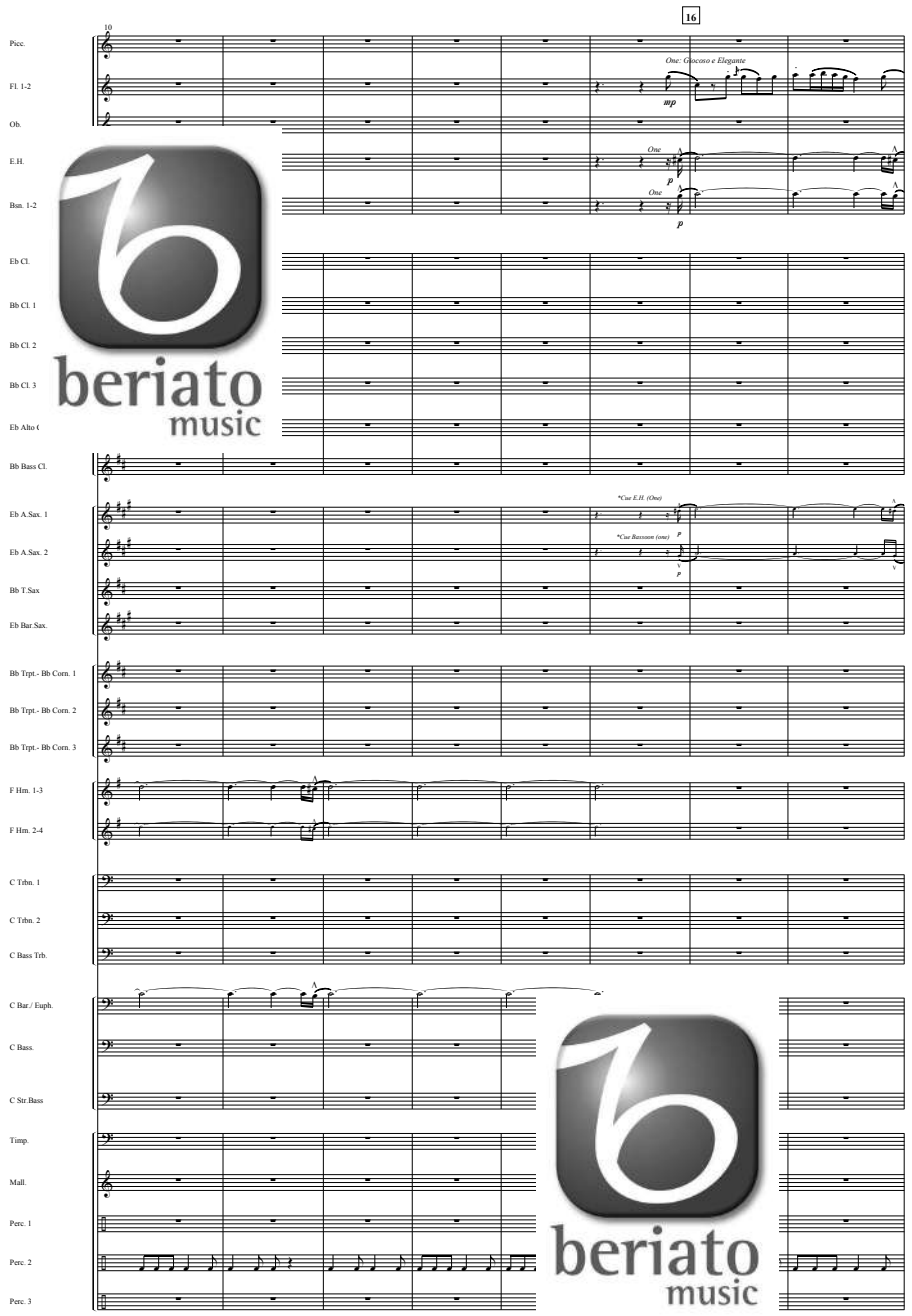
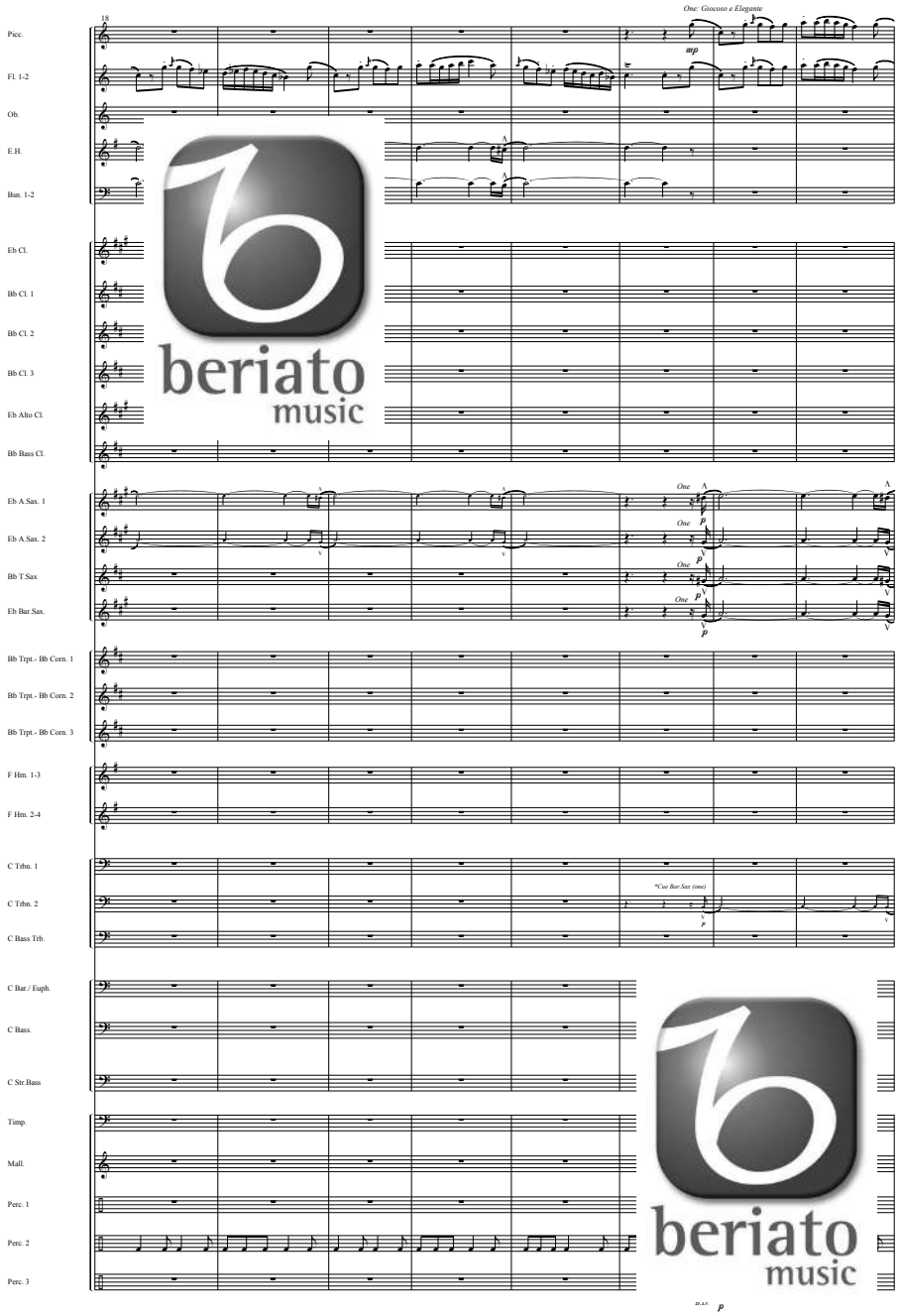
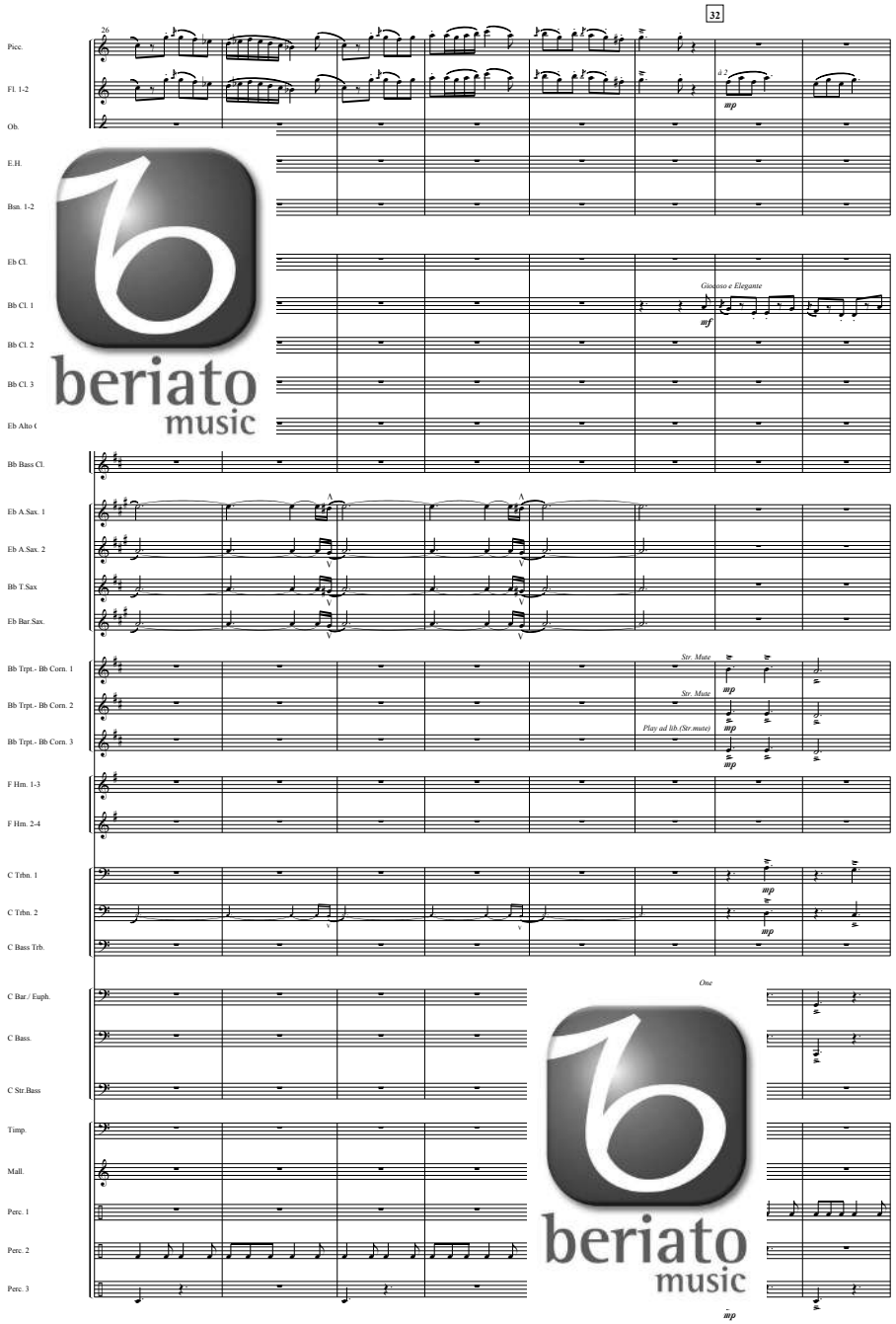
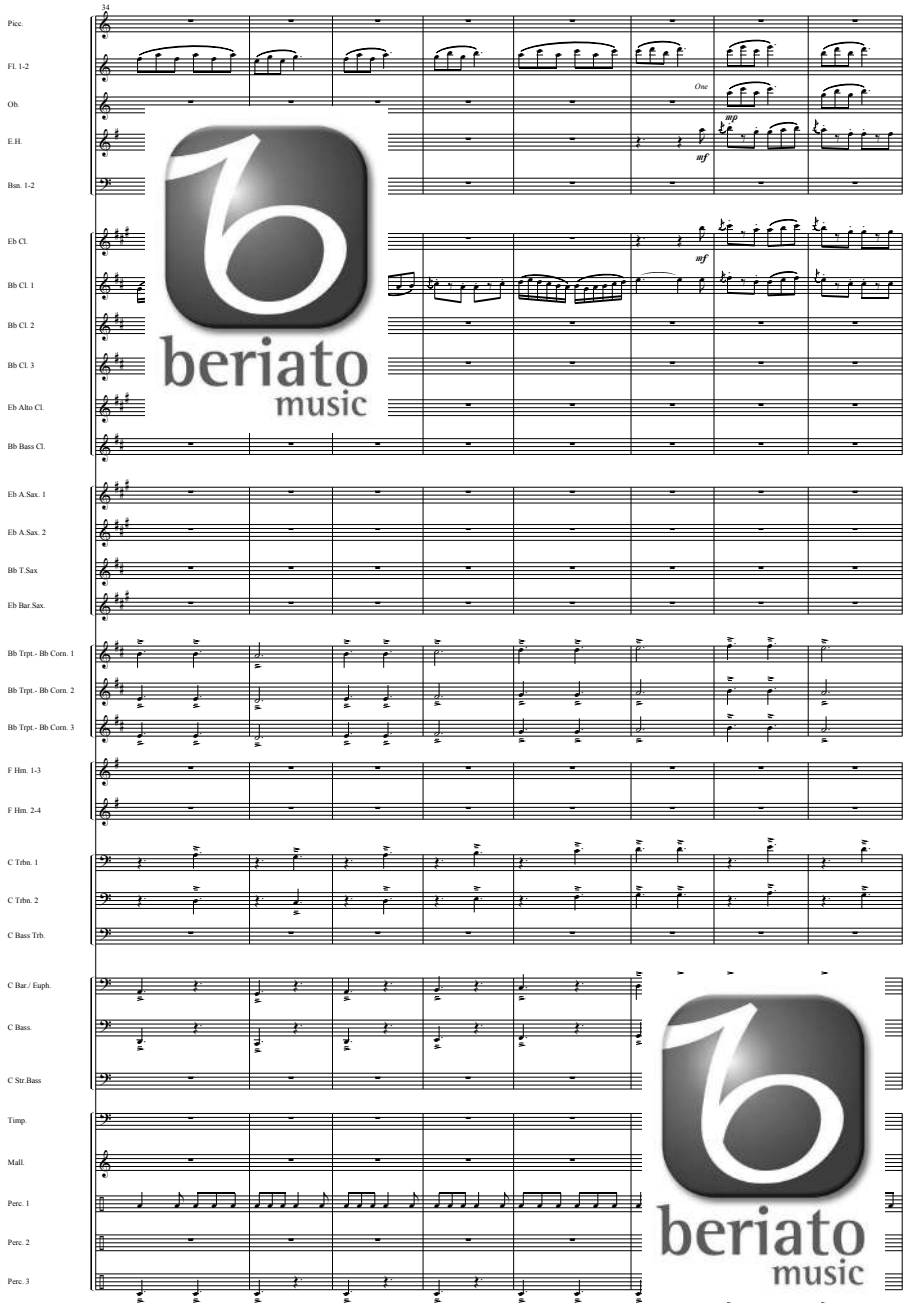
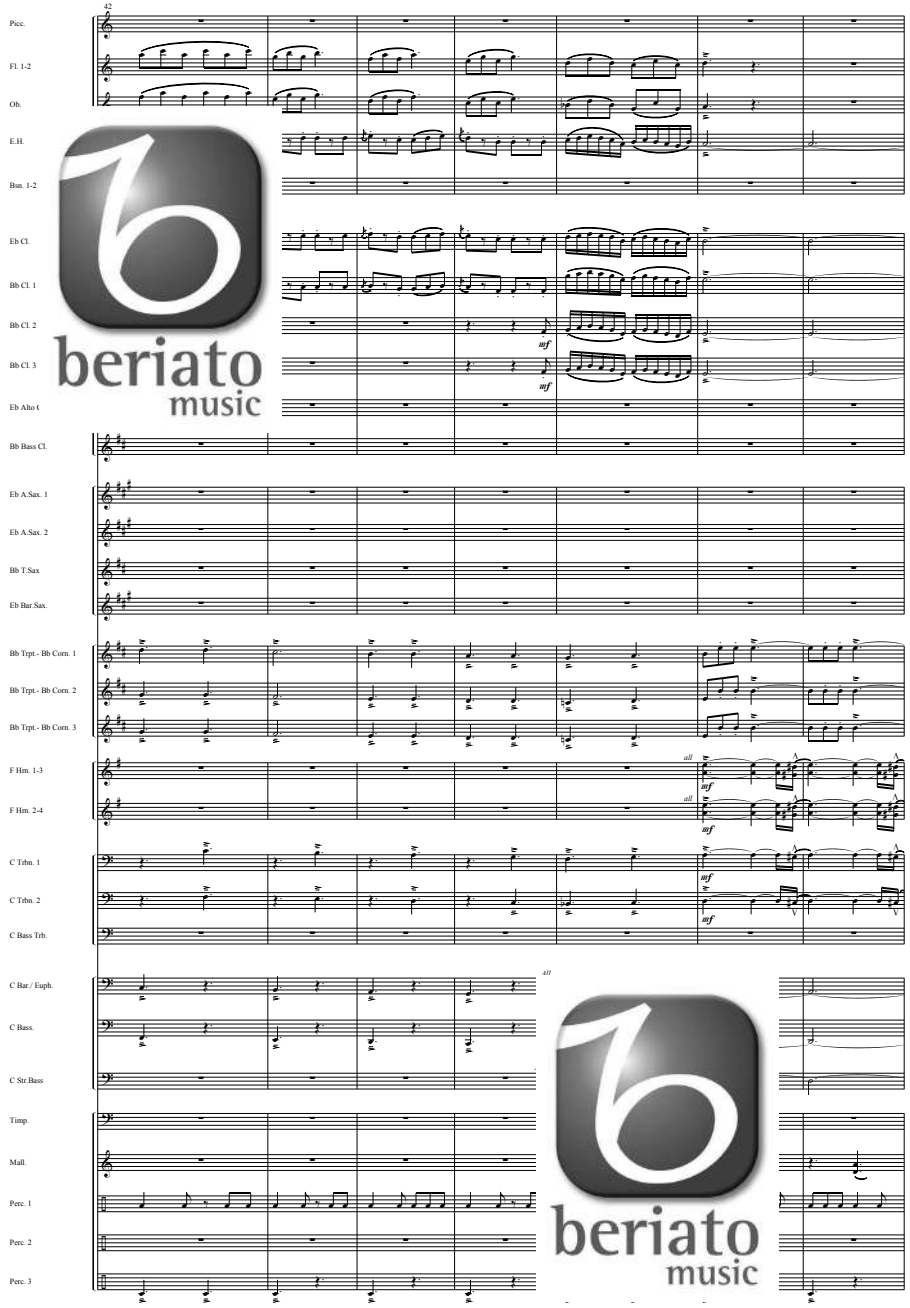
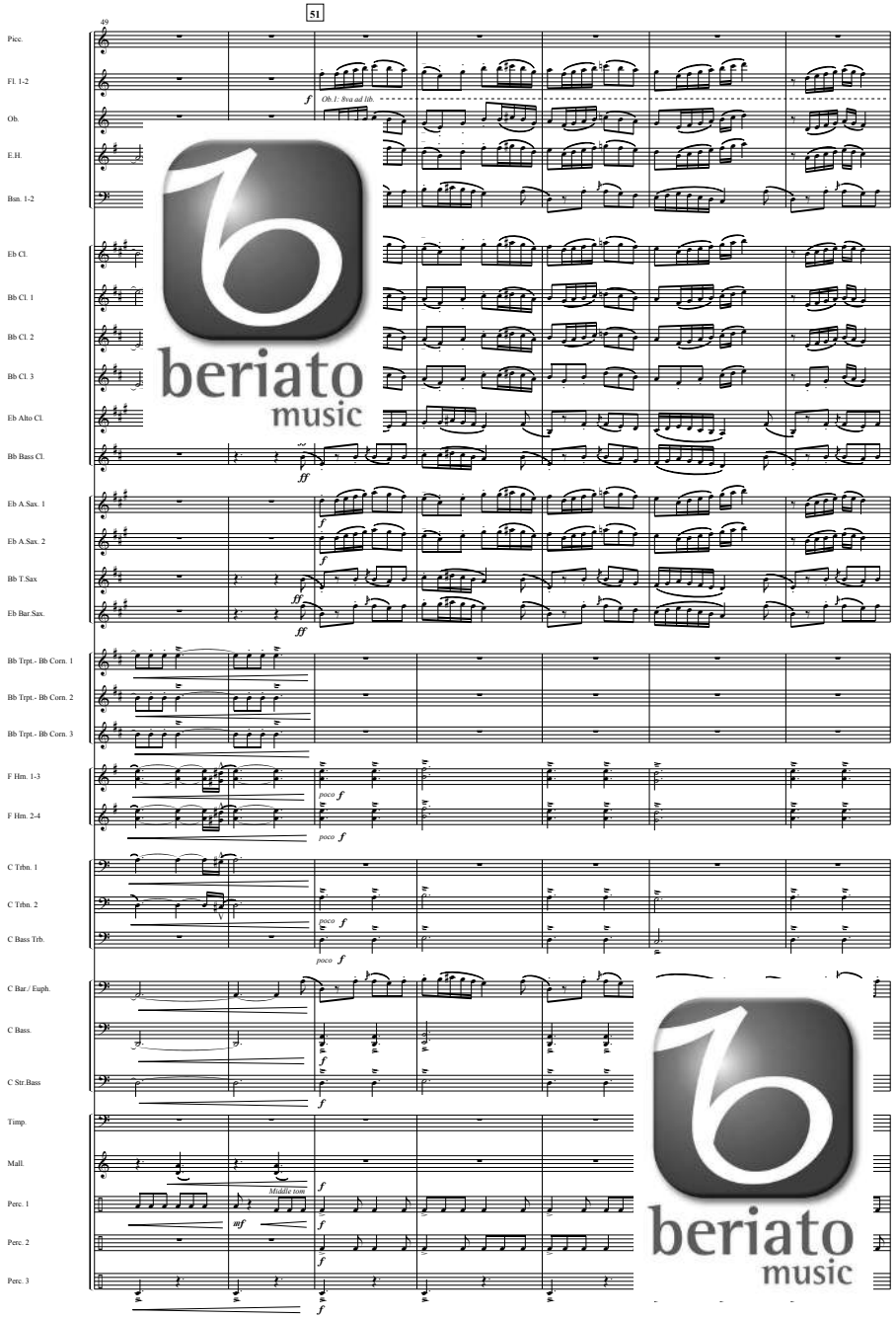


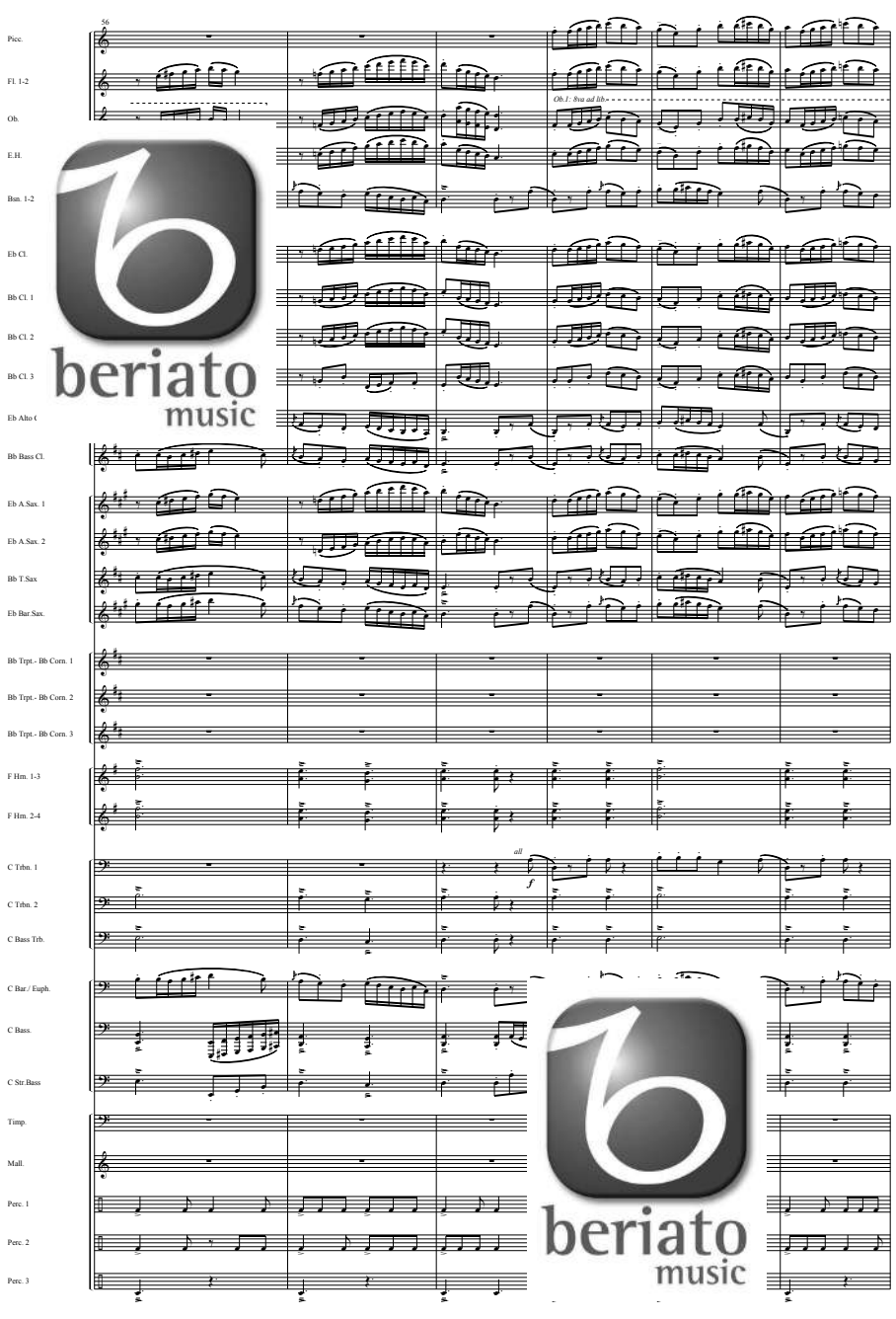

18
One: Giocoso e Elegante
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
*Cue Bar.Sax (one)
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
mp
One
p

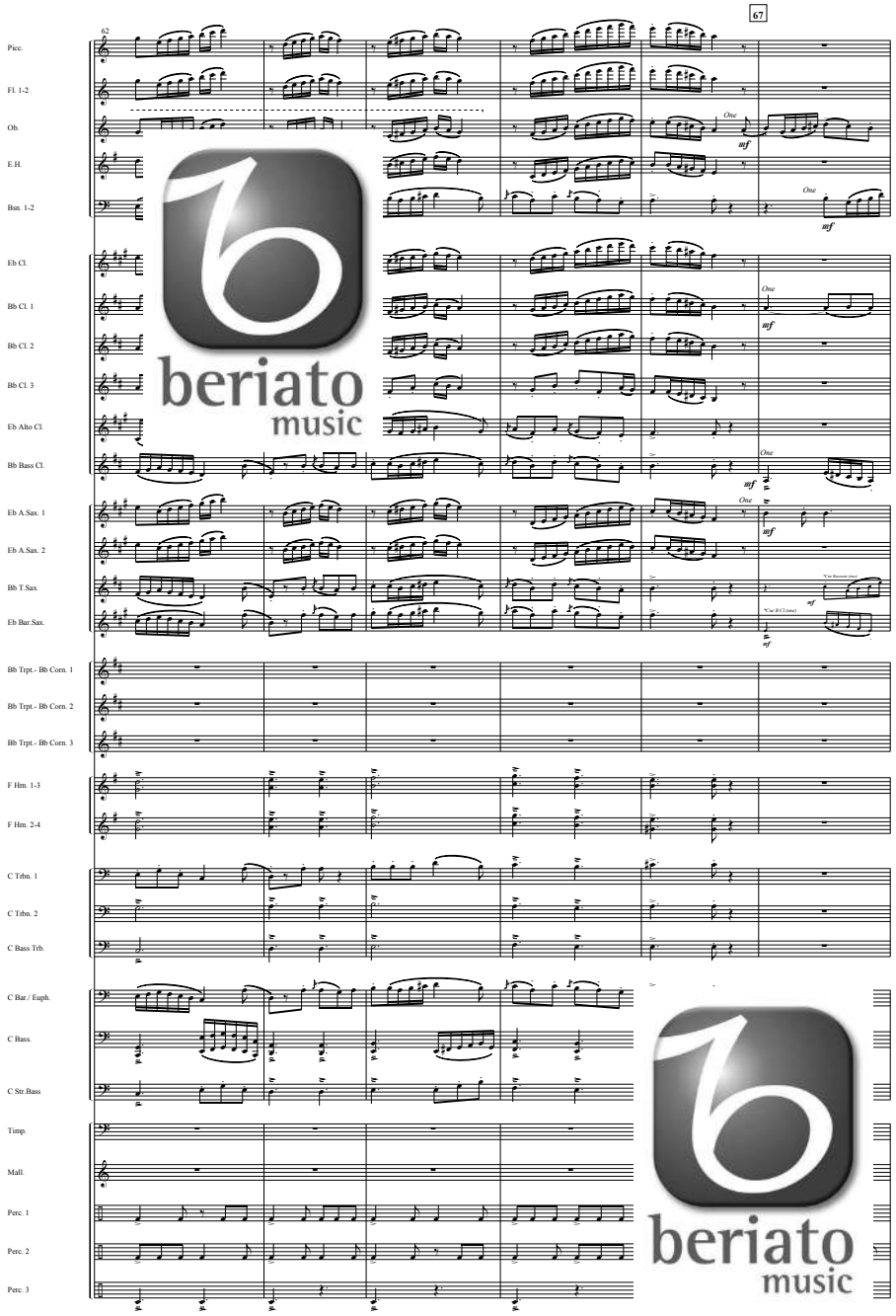

32
26
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
à 2
mp
Giocoso e Elegante
mf
Str. Mute
Play ad lib (Str.mute)
One

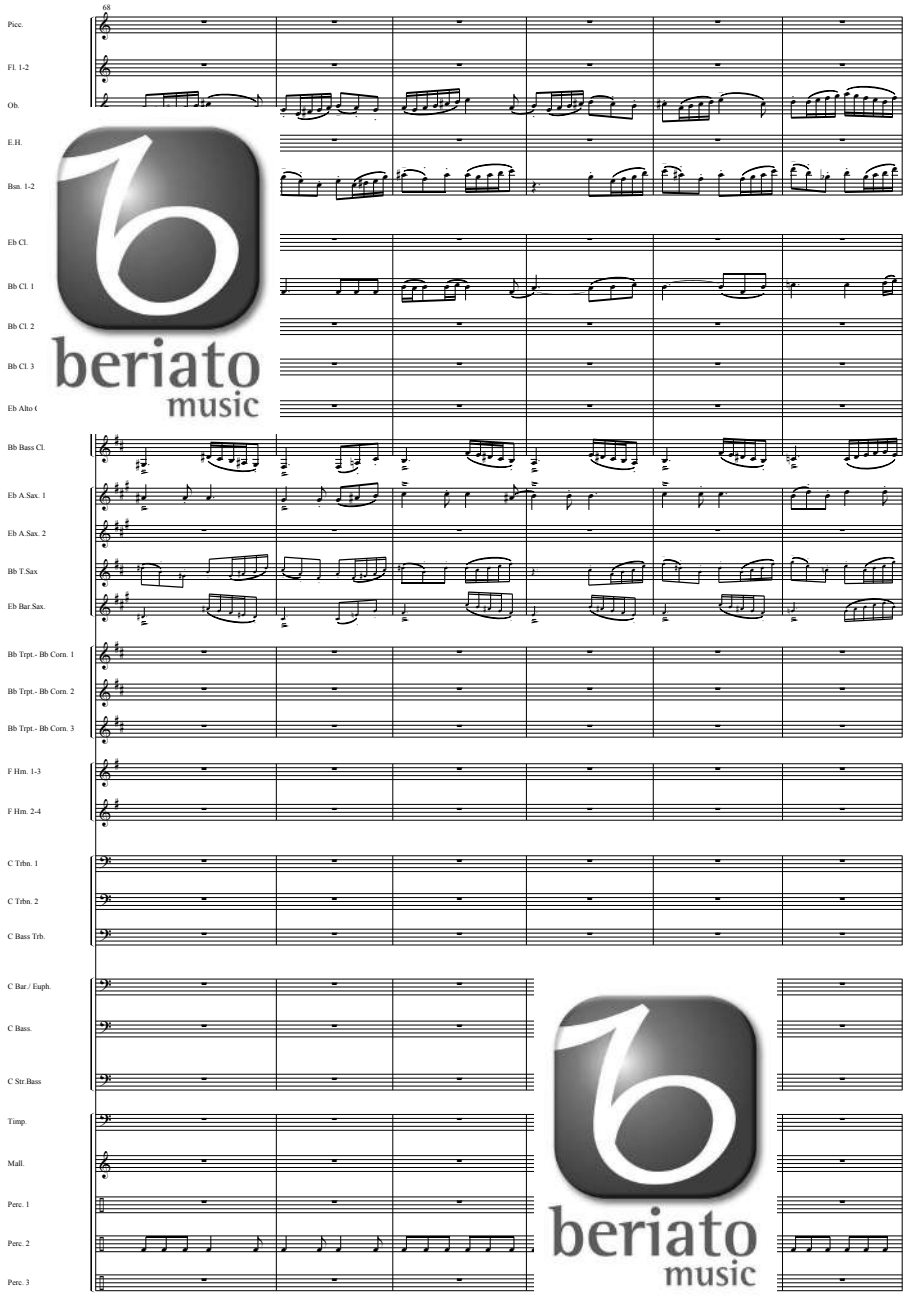

34
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
One
mp
mf
mf

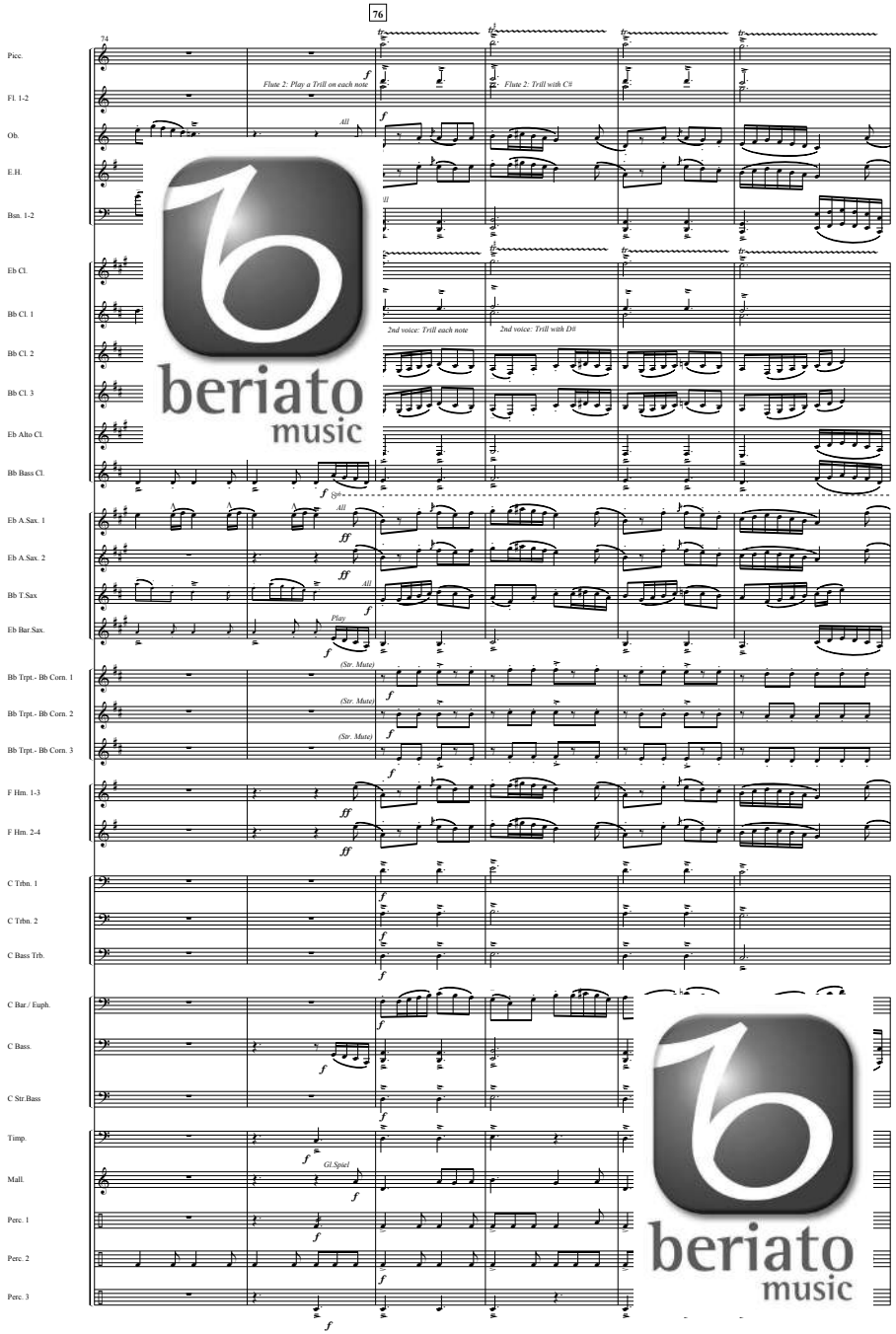

42
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
mf
mf
all
all
mf
mf
mf
mf
all

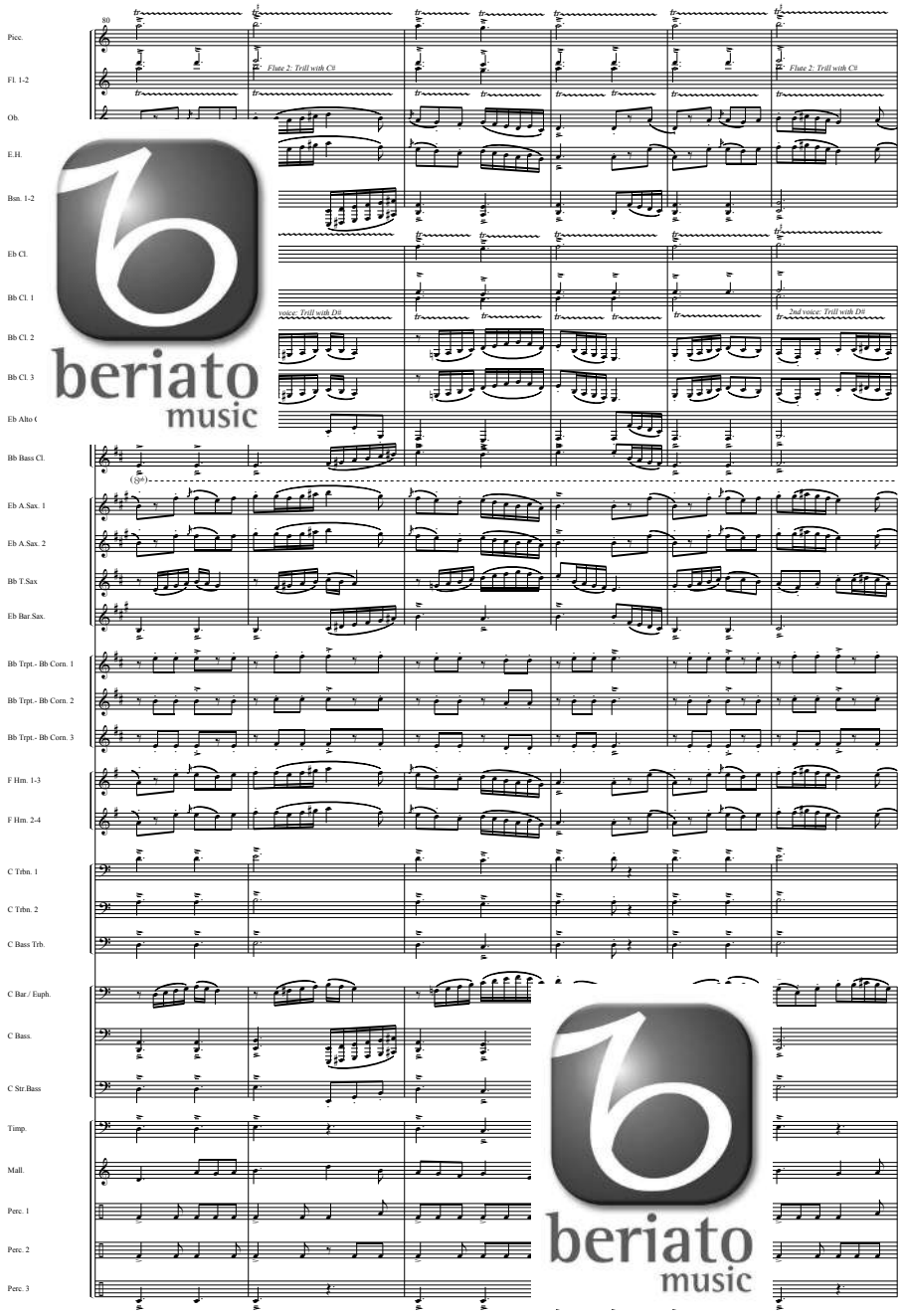

49
51
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
f
Ob.1: 8va ad lib.
ff
poco f
Middle tom
mf

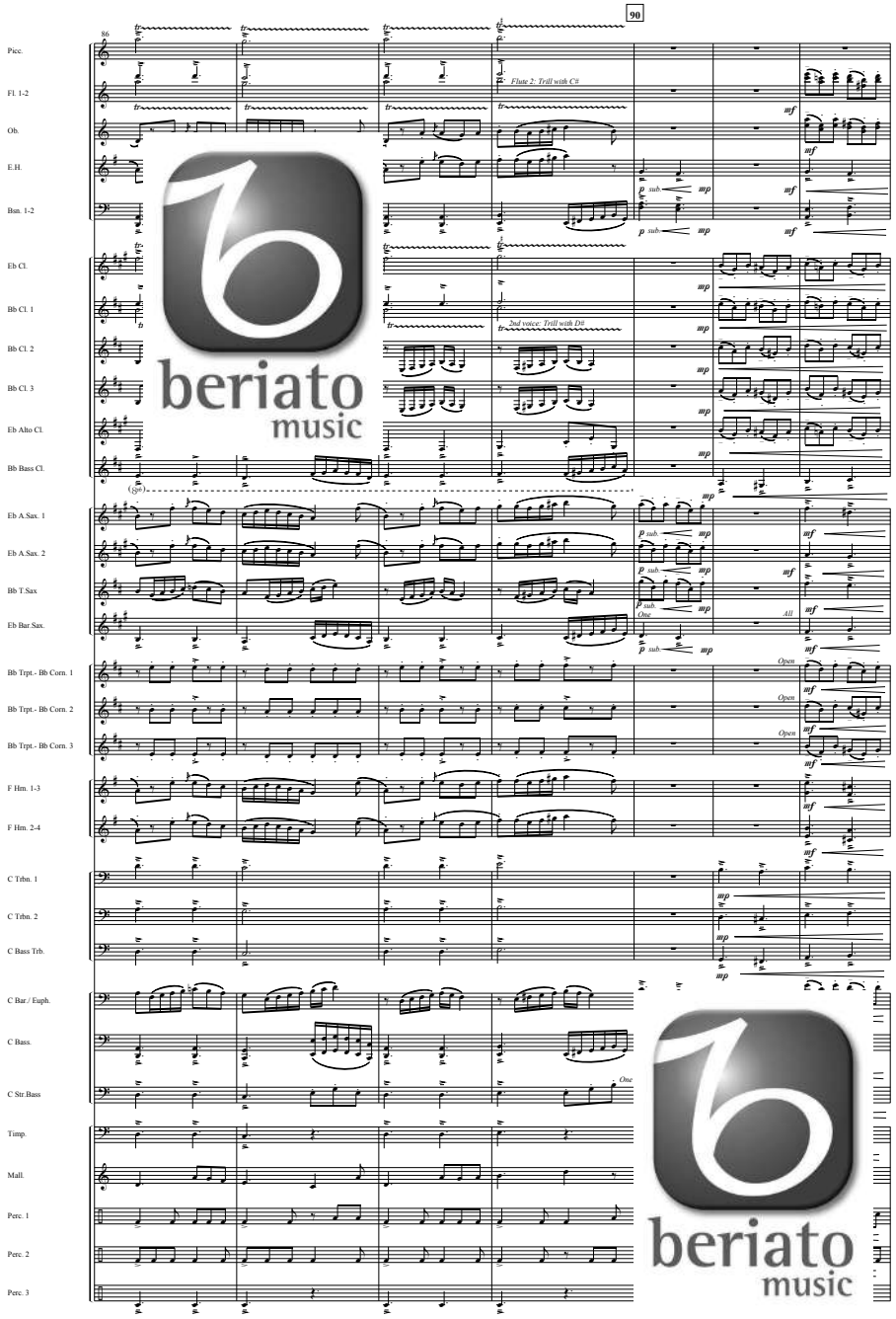

56
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Ob.1: 8va ad lib.
all
f

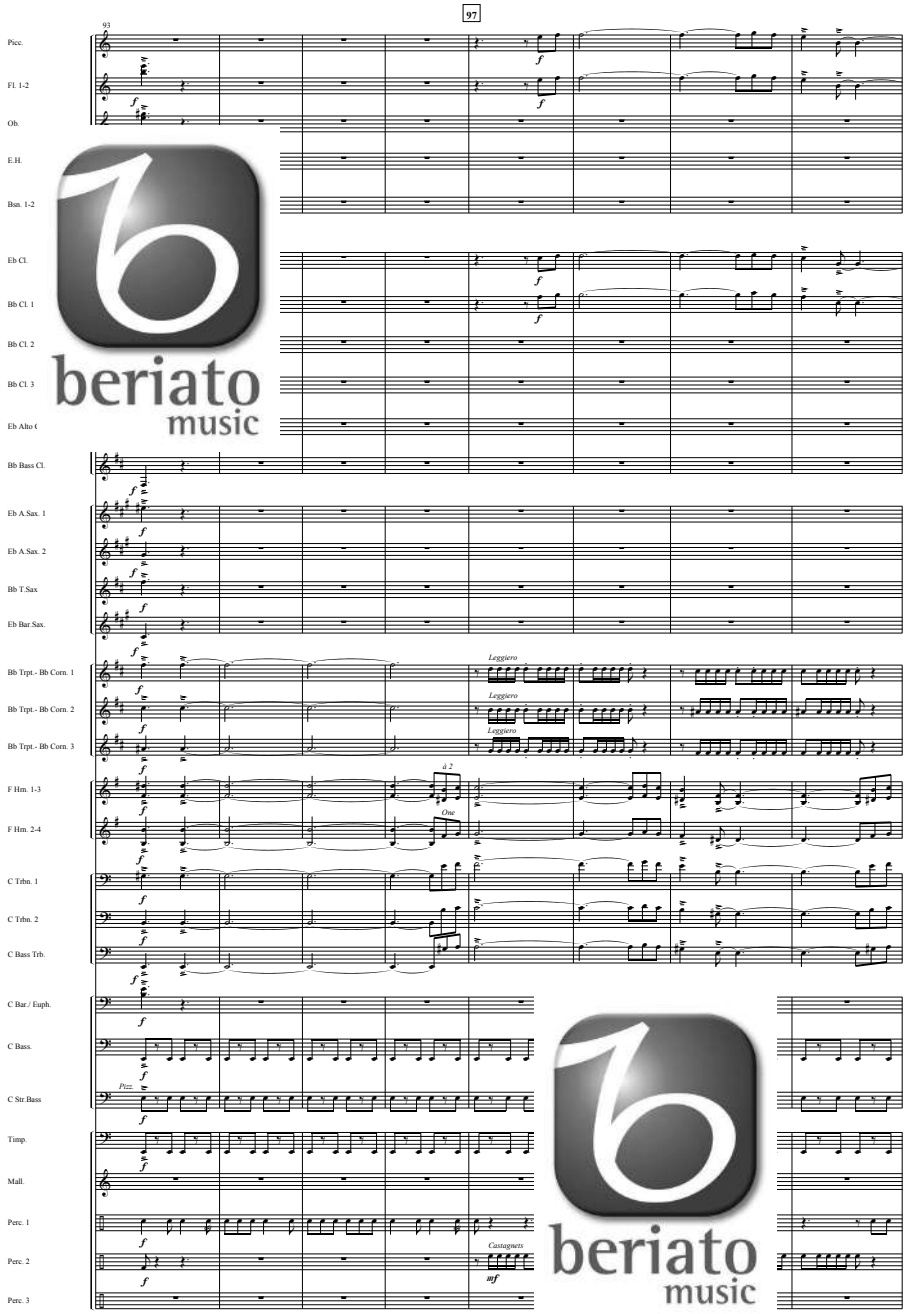

62
67
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
One
mf
*Use Bassoon reed
*Use B.Cl.(one)
mf

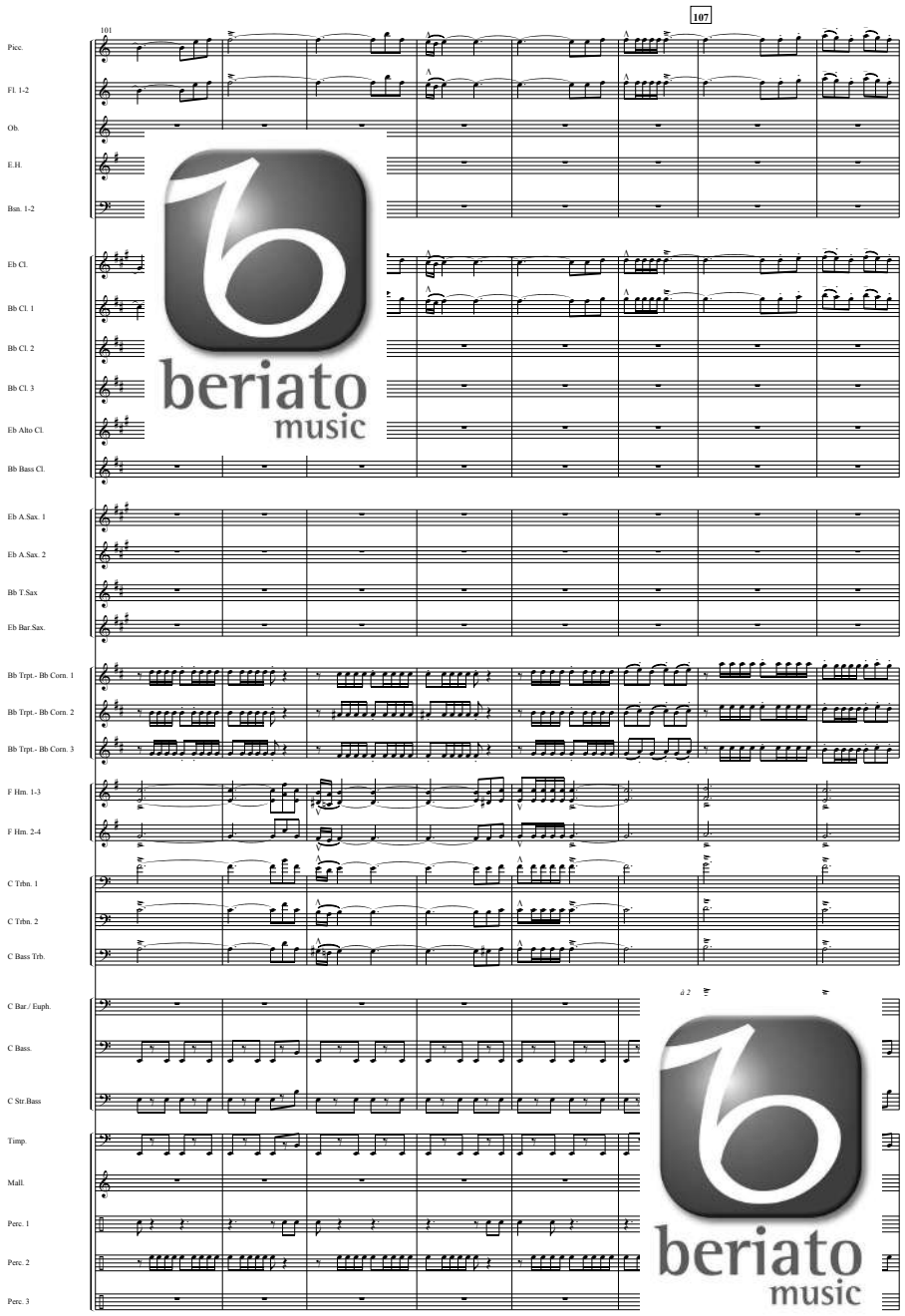

68
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

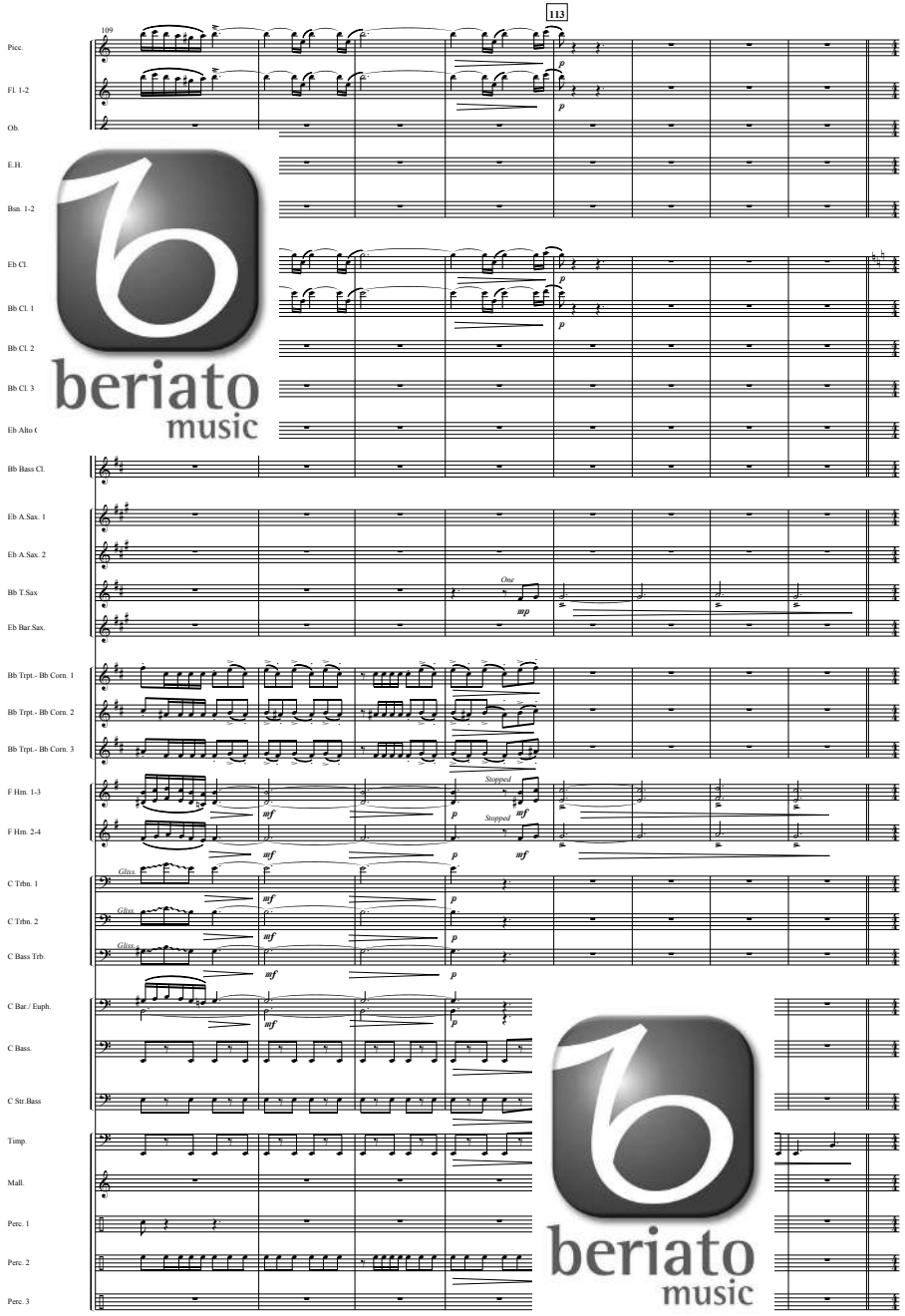

76
74
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Flute 2: Play a Trill on each note
Flute 2: Trill with C#
All
2nd voice: Trill each note
2nd voice: Trill with D#
(Str. Mute)
Play
Gl.Spiel


80
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Flute 2: Trill with C#
2nd voice: Trill with D#


90
86
Picc.
Fl. 1-2
Flute 2: Trill with C#
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
2nd voice: Trill with D#
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
One
All
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
Open
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
One
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3


97
93
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
Leggiero
F Hrn. 1-3
F Hrn. 2-4
a 2
One
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Pizz.
Timp.
Mall.
Perc. 1
Perc. 2
Castagnets
Perc. 3


101
107
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
d 2


109
113
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
One
mp
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
Stopped
mf
p
C Trbn. 1
C Trbn. 2
C Bass Trb.
Gliss.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

2. Filips & Egmont

Allegro Appassionato ♩ = *180*

117

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

**Cue Sopr.sax (one)*

mf

To Sopr.Sax (one): Diabolica

mf

pp

Ossia slantongue

p

One: Open

p

pp

pp

pp

p

pp

Clap Hands

p

Woodbl.

p

125

125

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Sempre rasg. (libro)

Str.Mute (à 2)

p

Str. Mute

p

Str. Mute

p

Str. Mute

p

** Cue F-horn 3 (co-mute)*

p

131

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

139

137

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Play Rhythm freely ad lib.

Play Rhythm freely ad lib.

to Alto Sax (notation in Eb)

One: Diabolica

f

mf

Castagnets

mp

beriato music

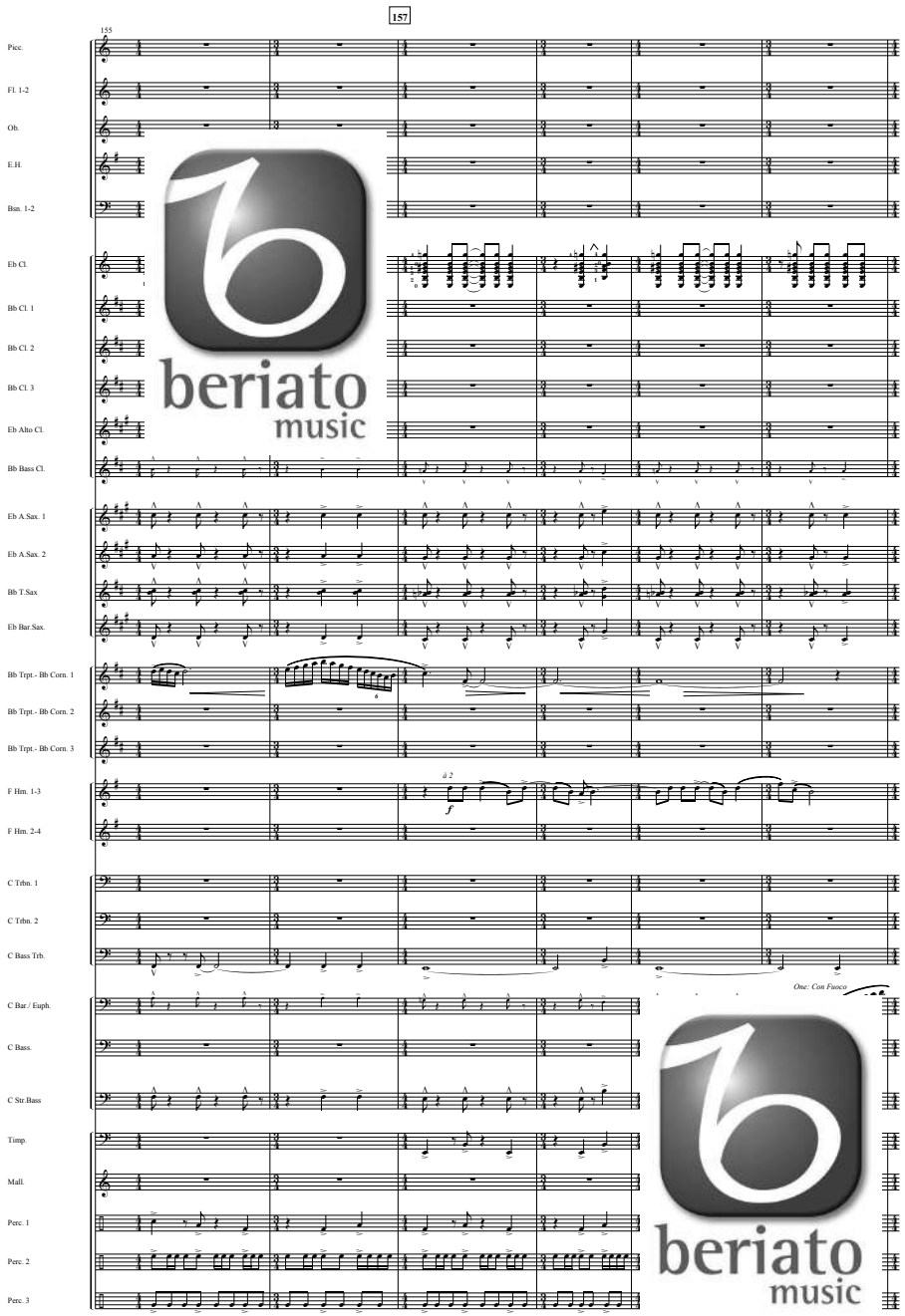
143

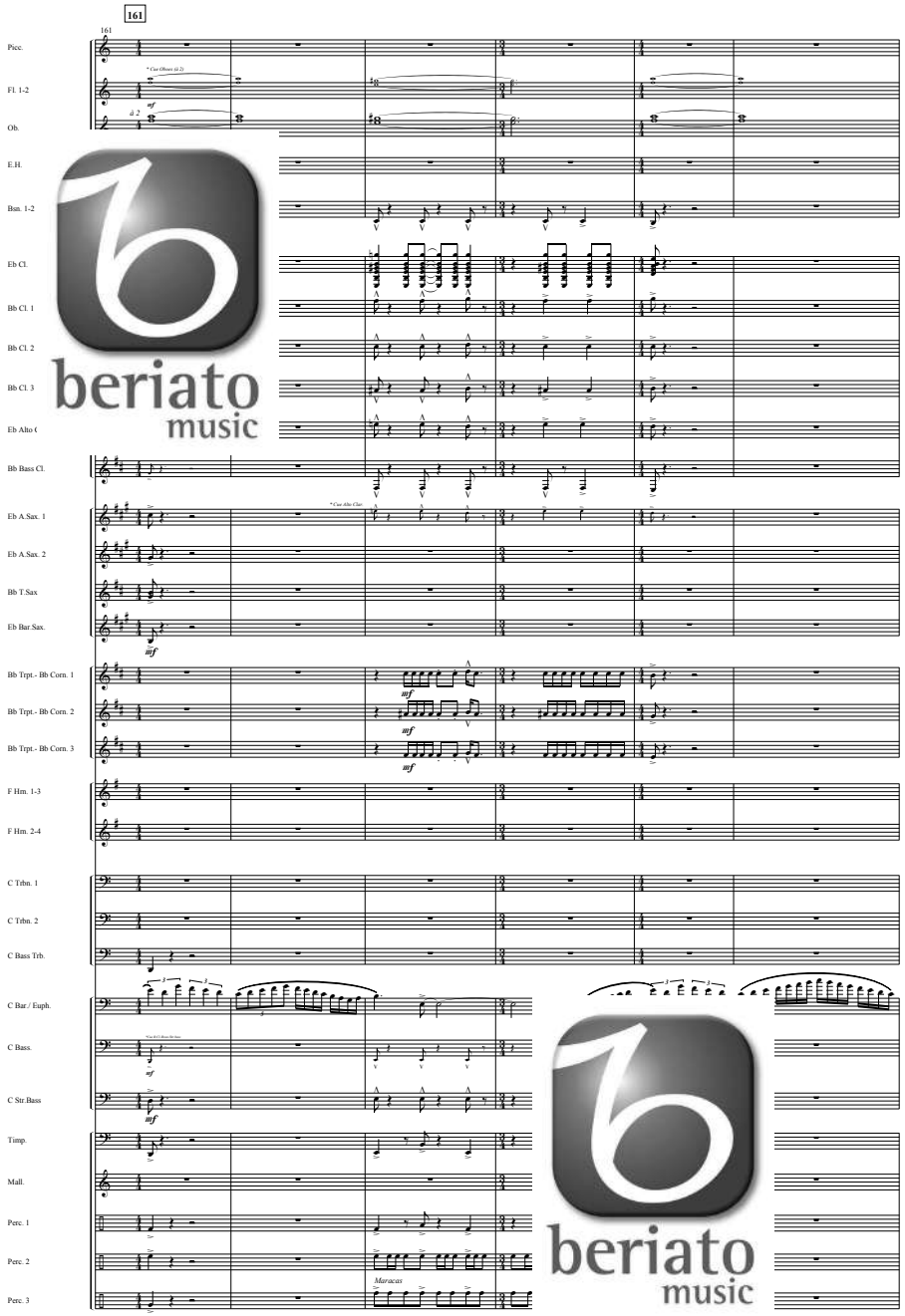
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

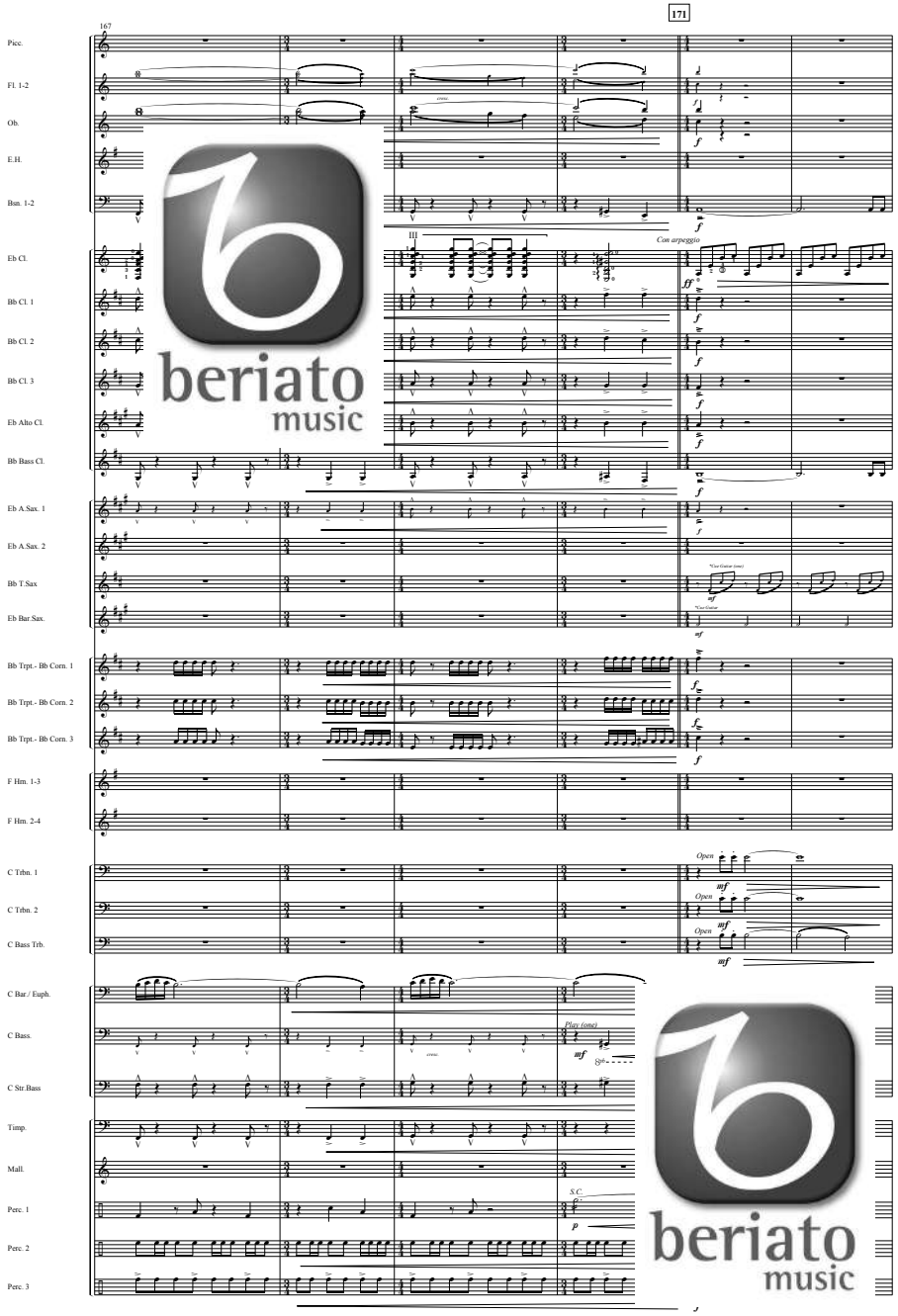
ff
mf *Quasi slaptongue*
mf *Quasi slaptongue*
mf *Quasi slaptongue*
mf
mf
mf *Cue Tenor Sax 2*
mf
mf
Rototoms (or toms)
mf
mf
mf

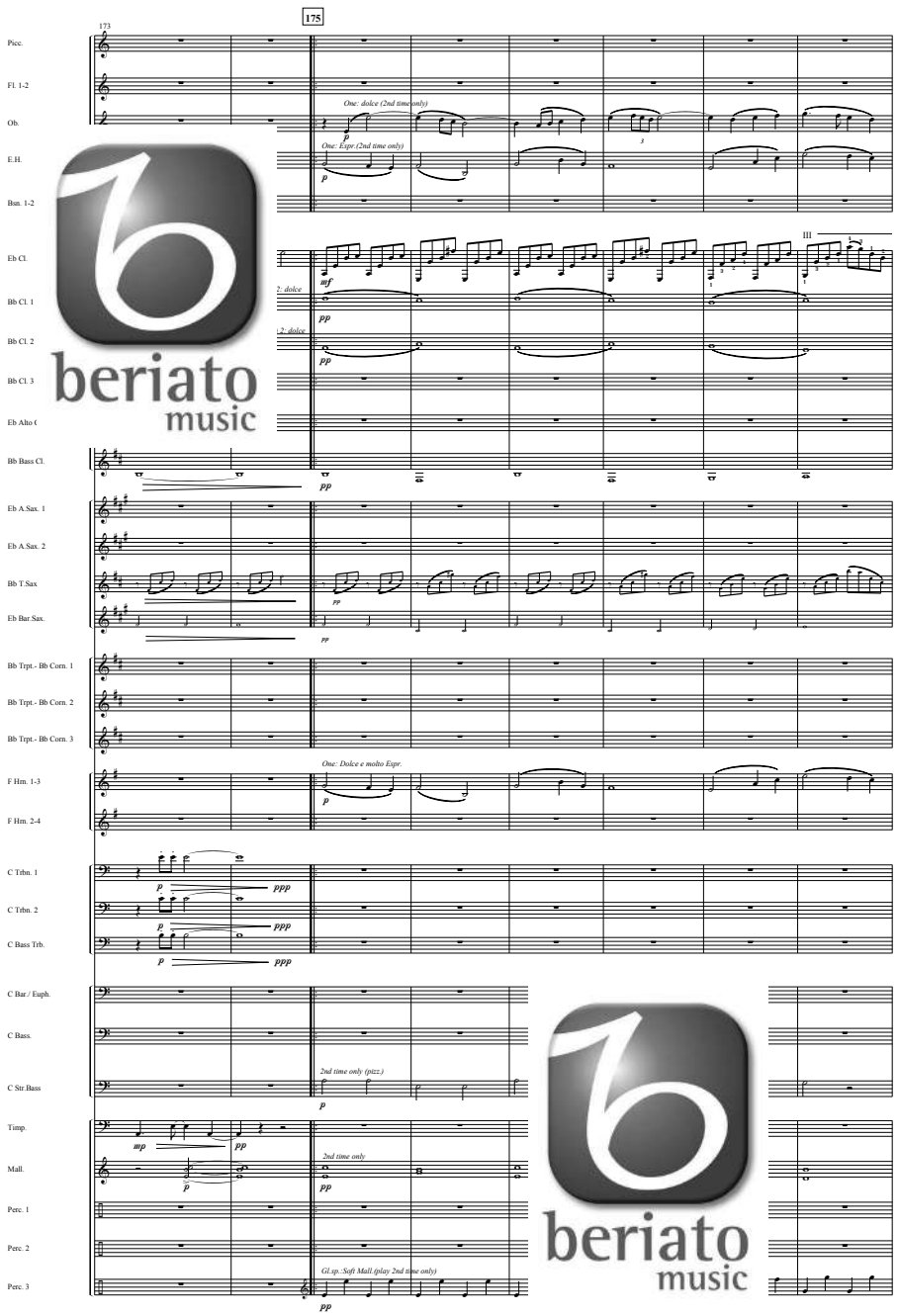
149

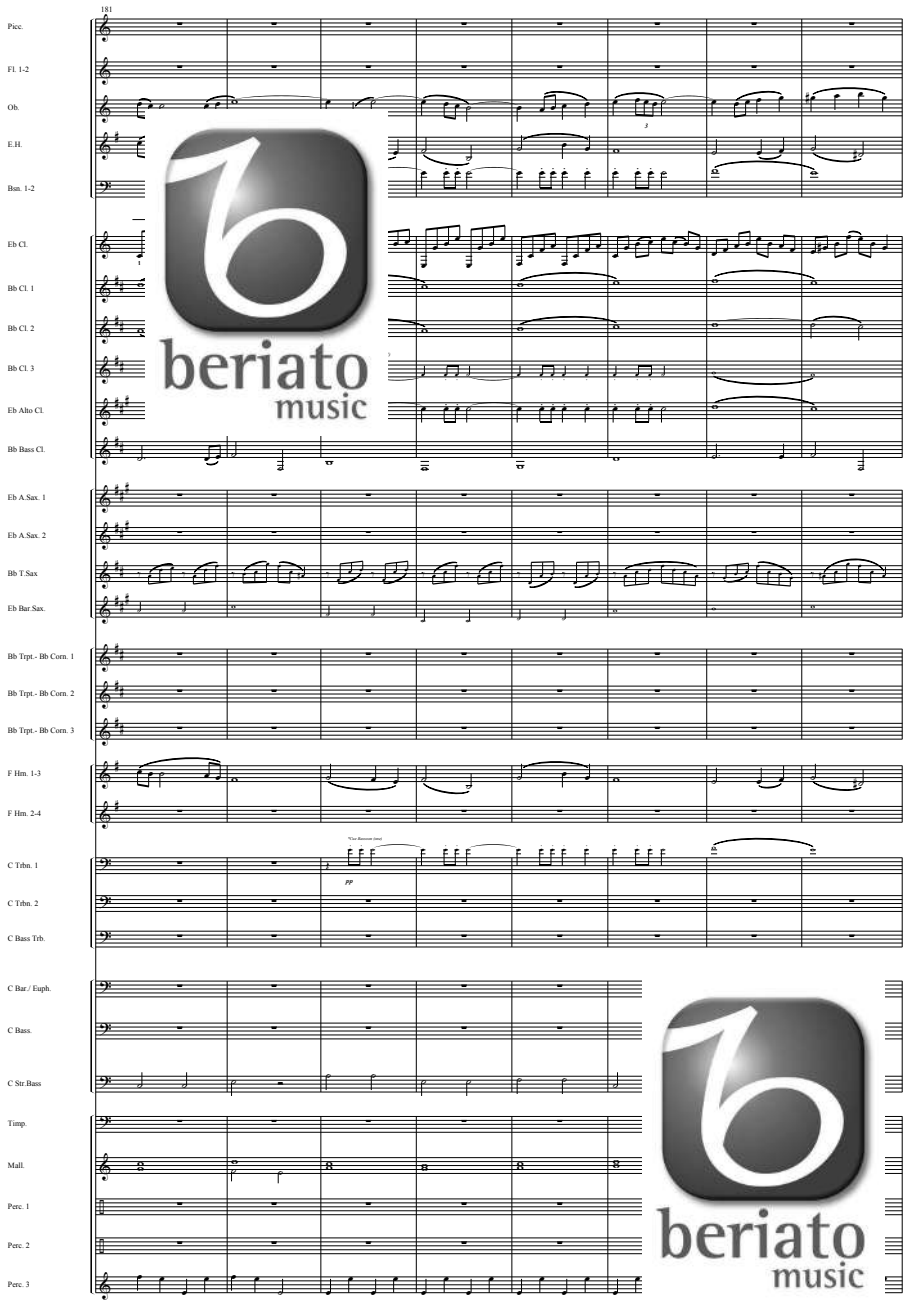
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

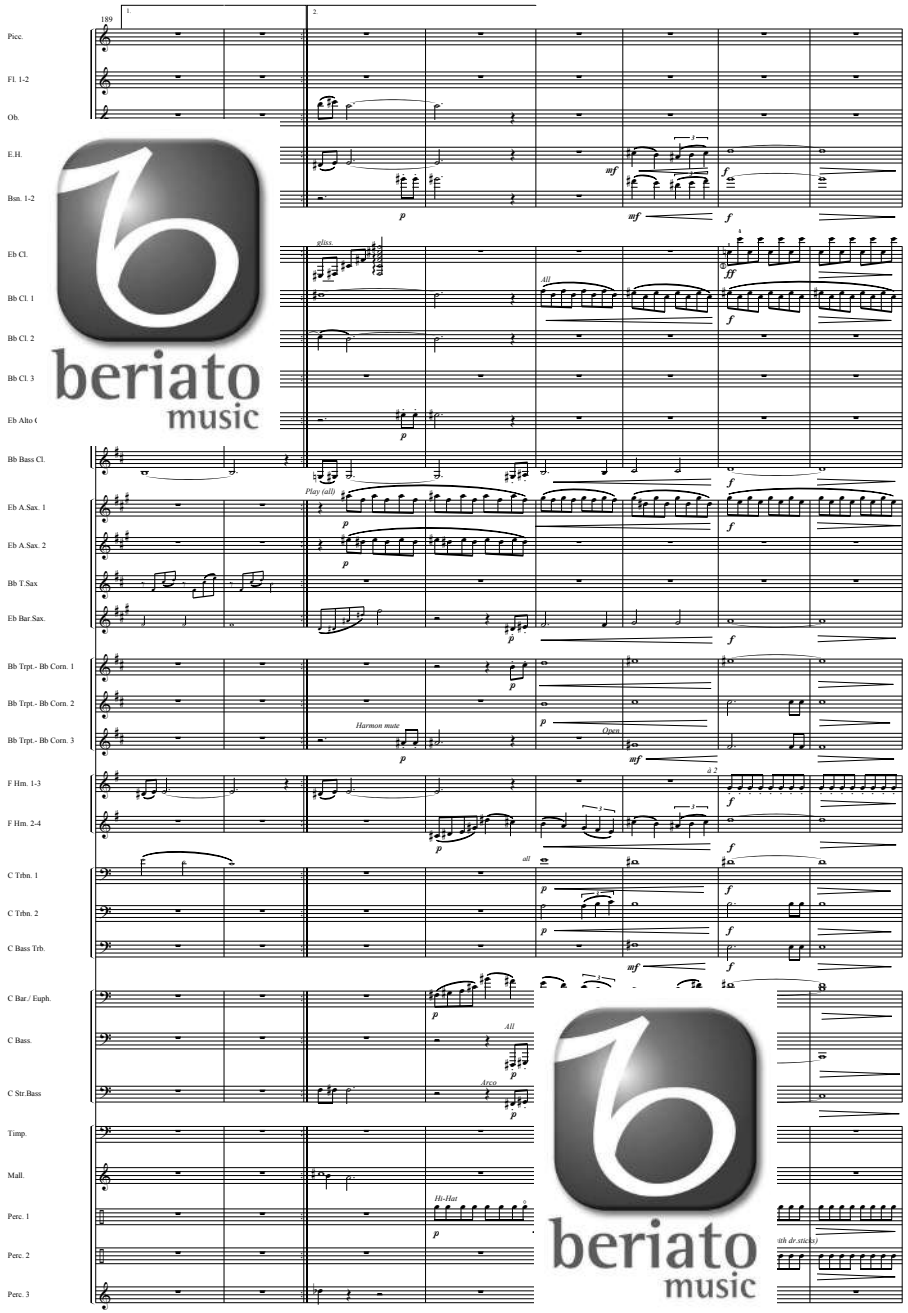

157
155
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
a 2
f
One: Con Fuoco
beriato
music

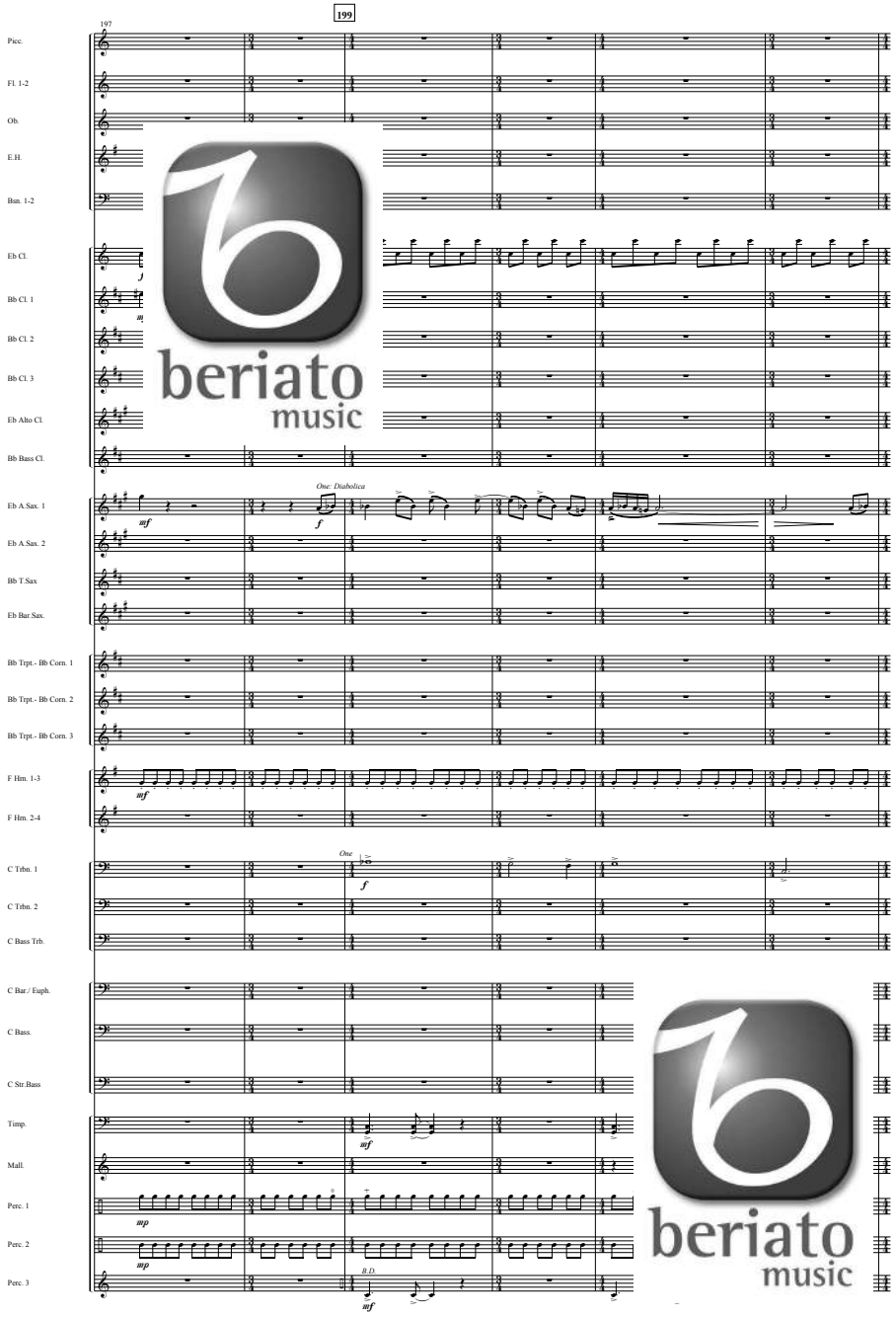

161
161
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
mf
a 2
mf
Maracas
beriato
music

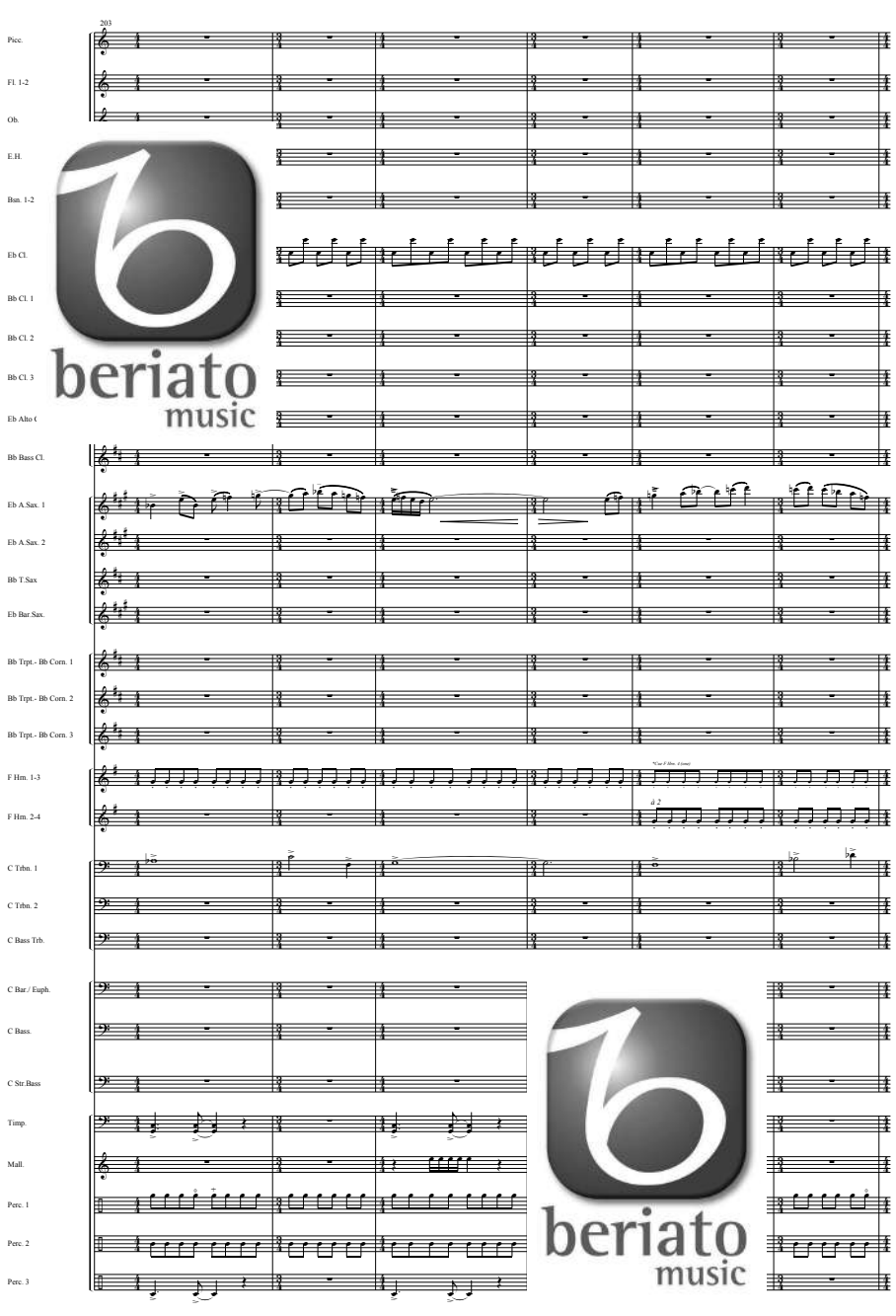

171
167
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Con arpeggio
Open
Play (one)
S.C.

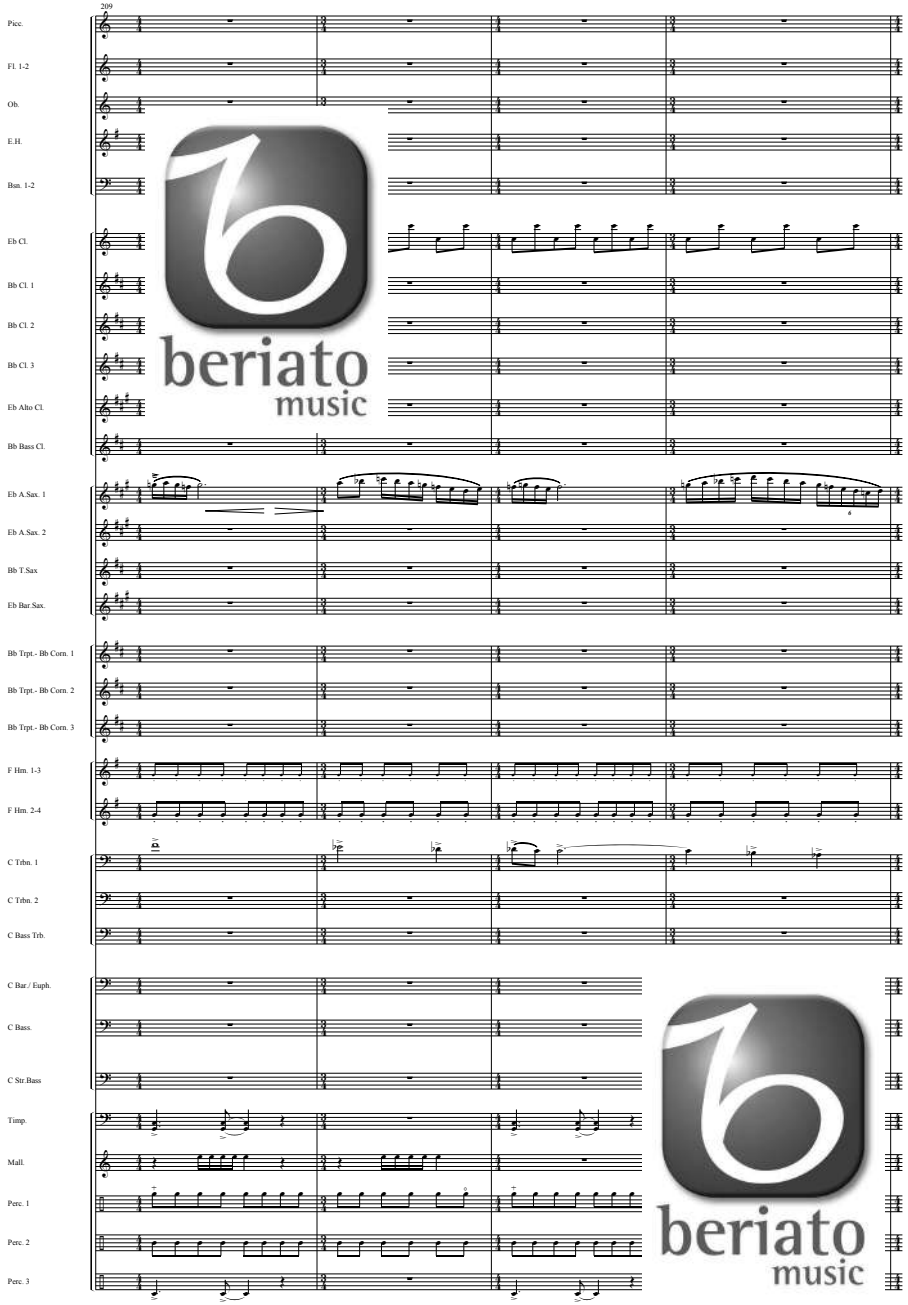

175
173
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
One: dolce (2nd time only)
One: Espr.(2nd time only)
One: Dolce e molto Espr.
2nd time only (pizz.)
2nd time only
Gl.sp.:Soft Mall.(play 2nd time only)

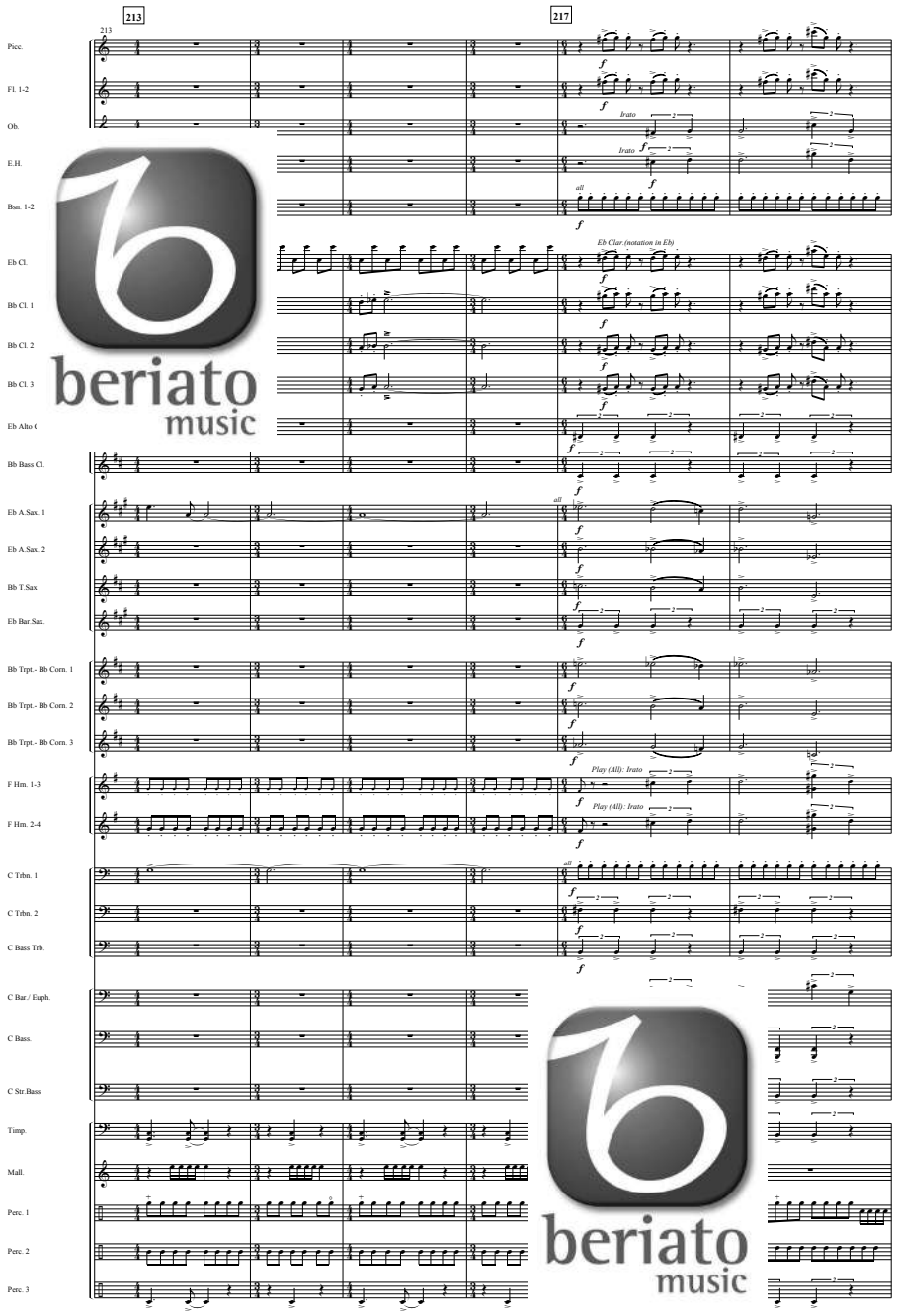

181
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
pp

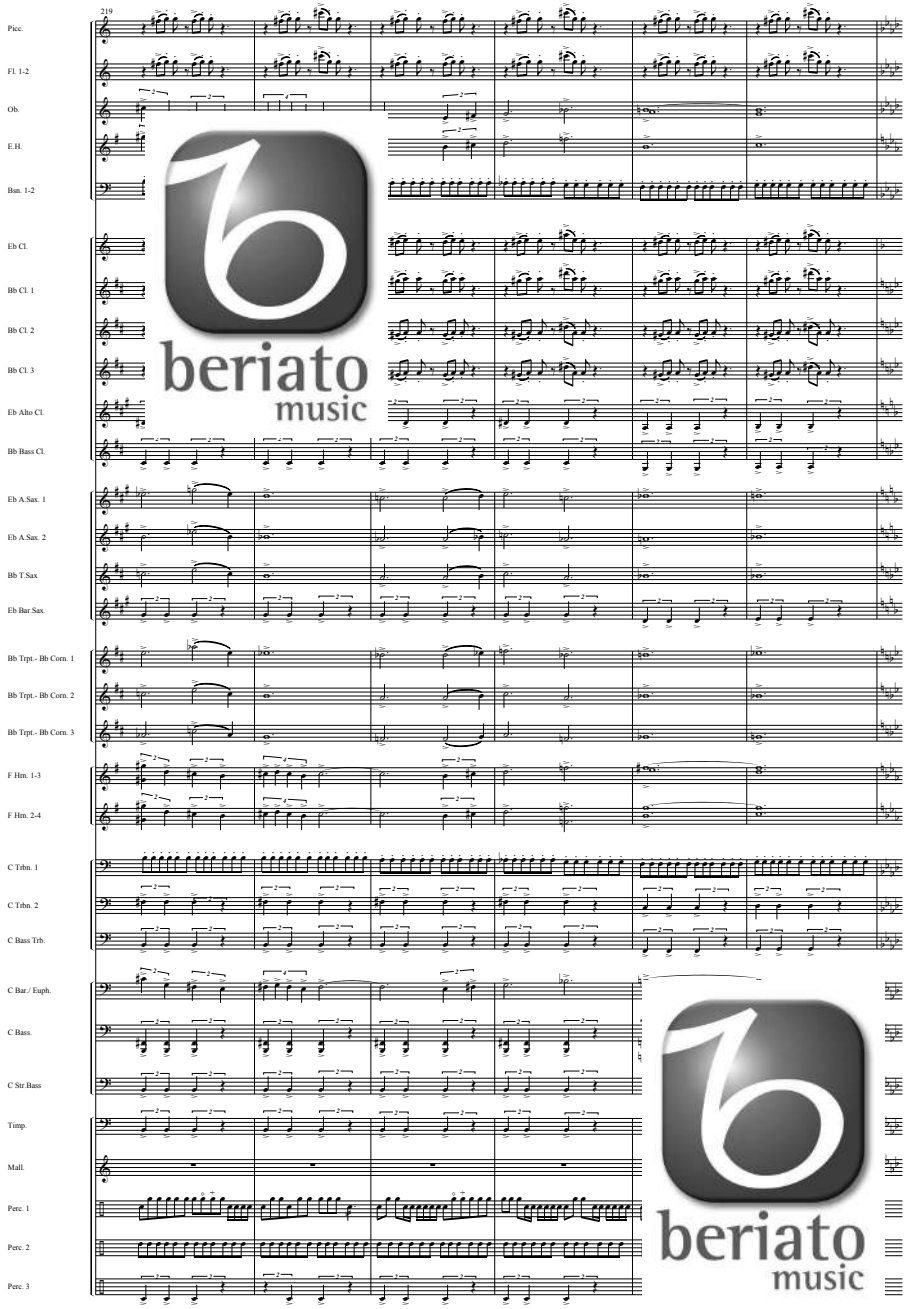

189
1.
2.
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
gliss
All
Play (all)
Harmon mute
Open
à 2
all
Arco
Hi-Hat

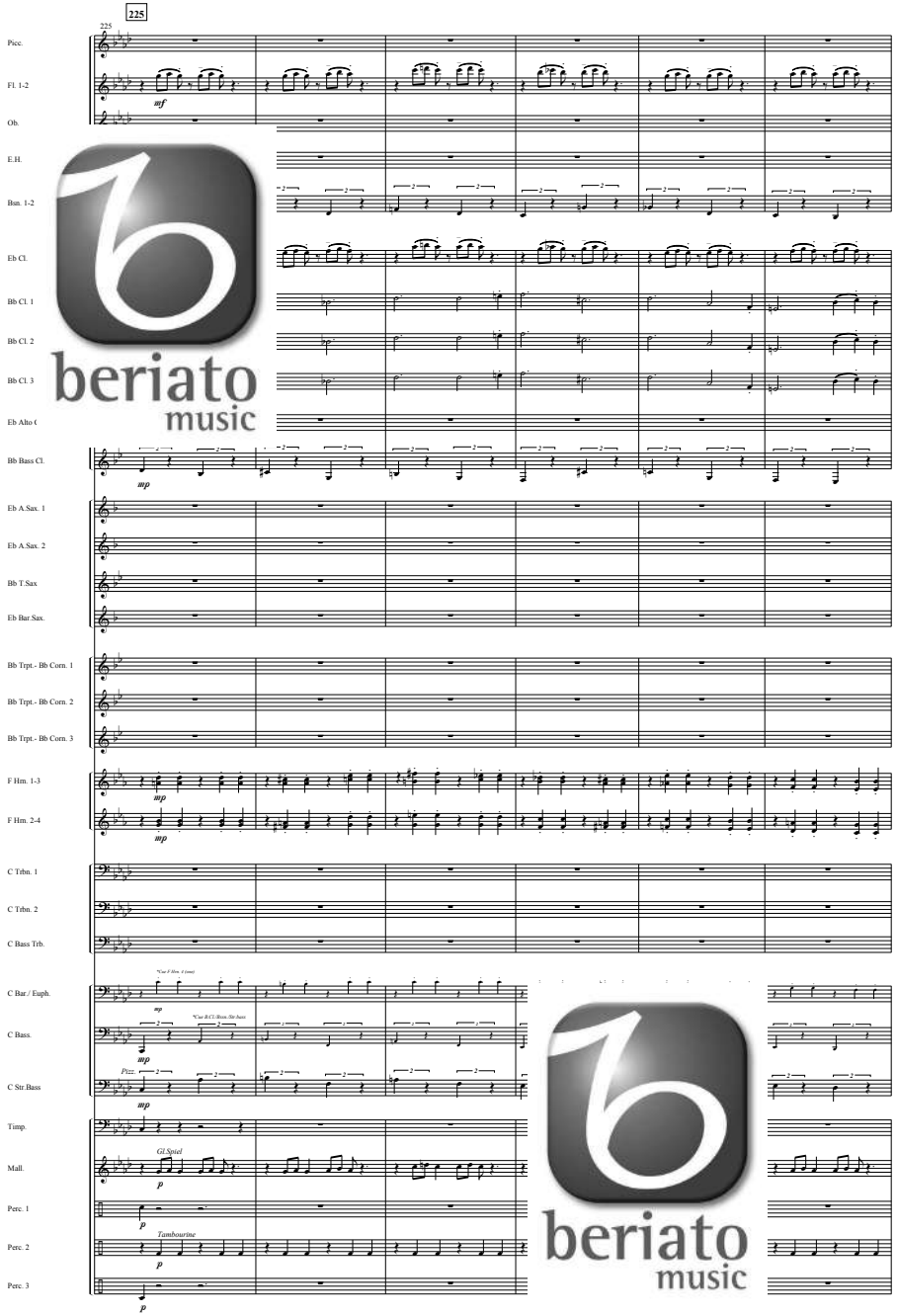

197
199
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
One: Diabolica
One
B.D.
beriato
music

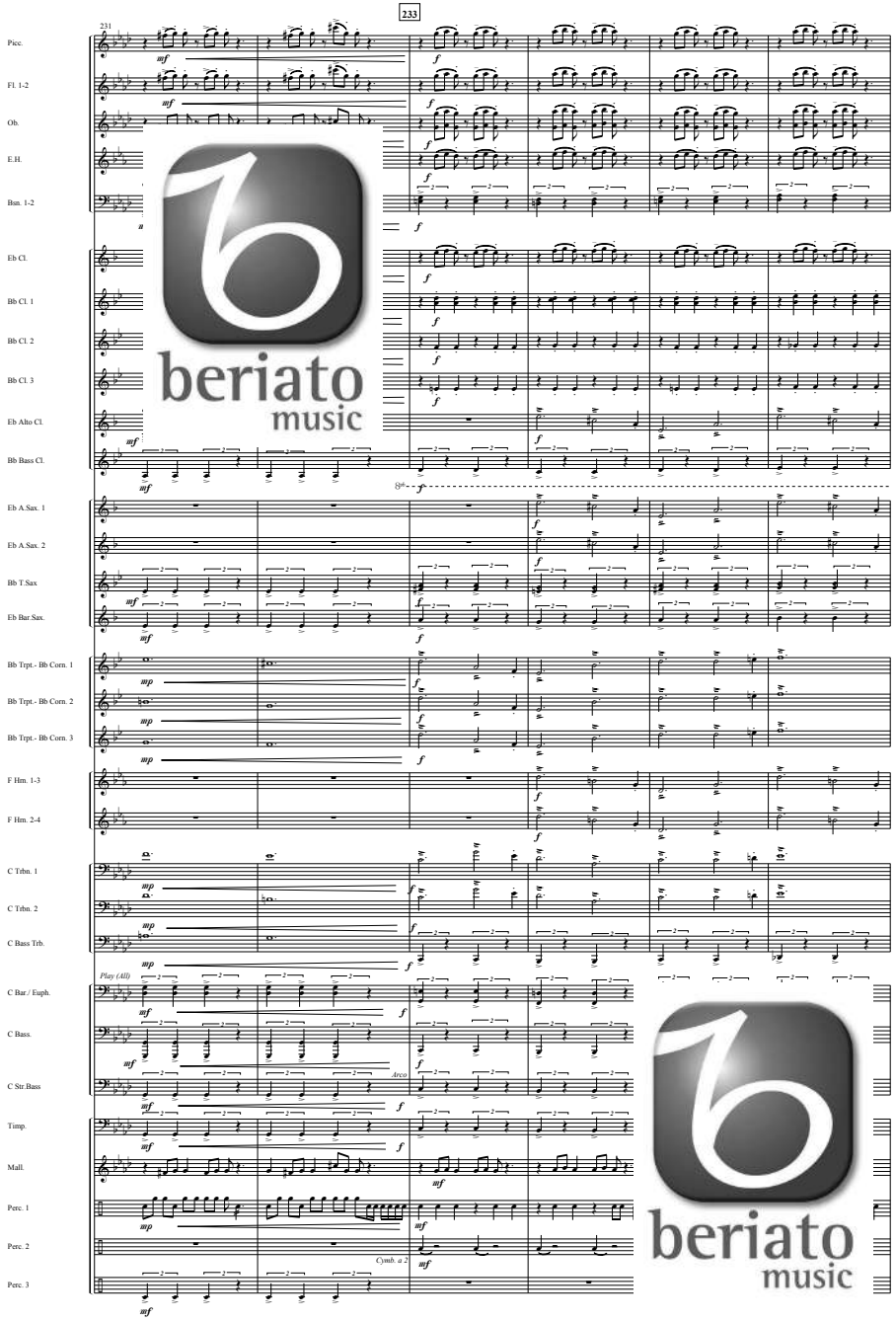

203
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
*Cue F Hrn. 4 (one)
a 2
beriato
music

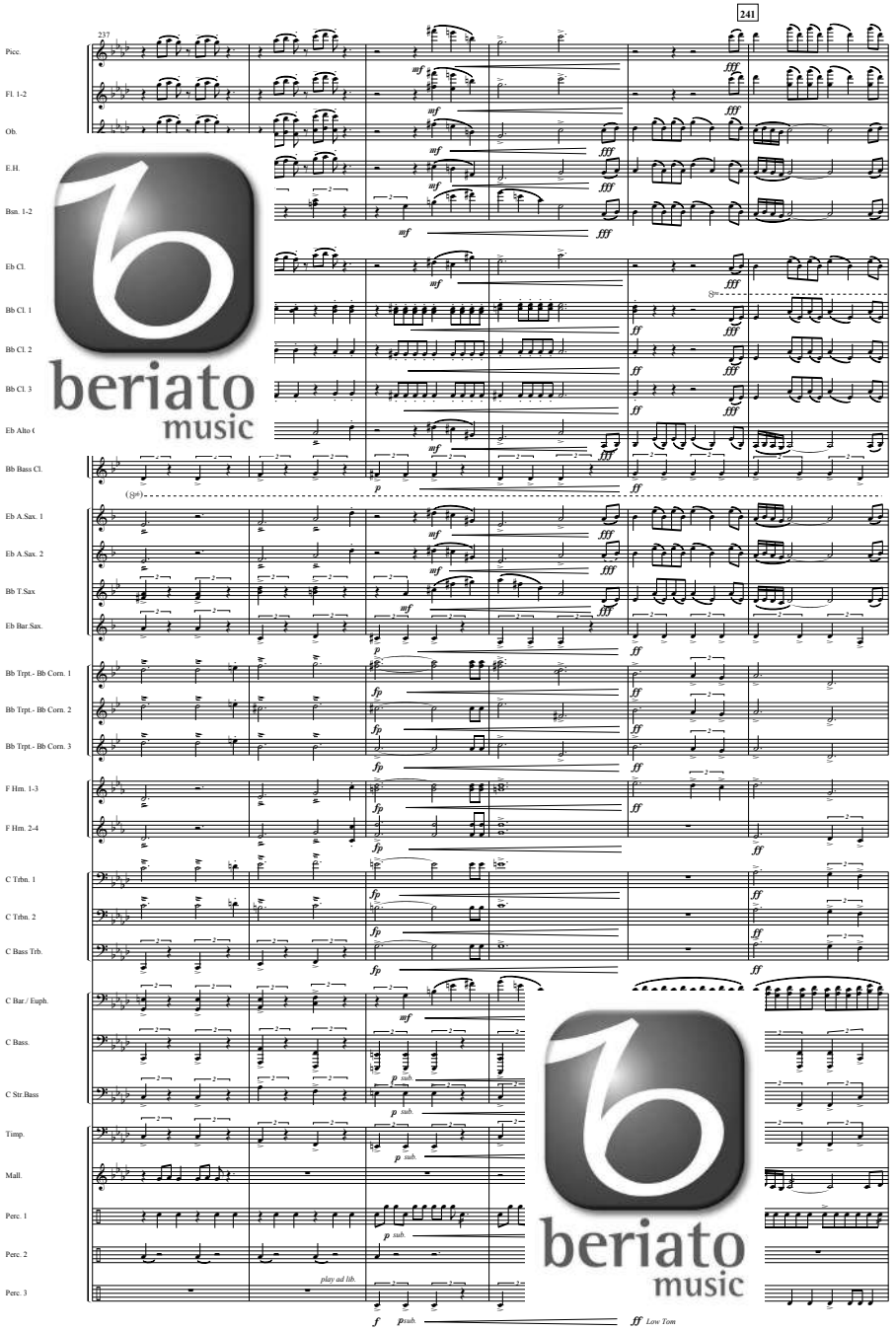

209
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
beriato
music

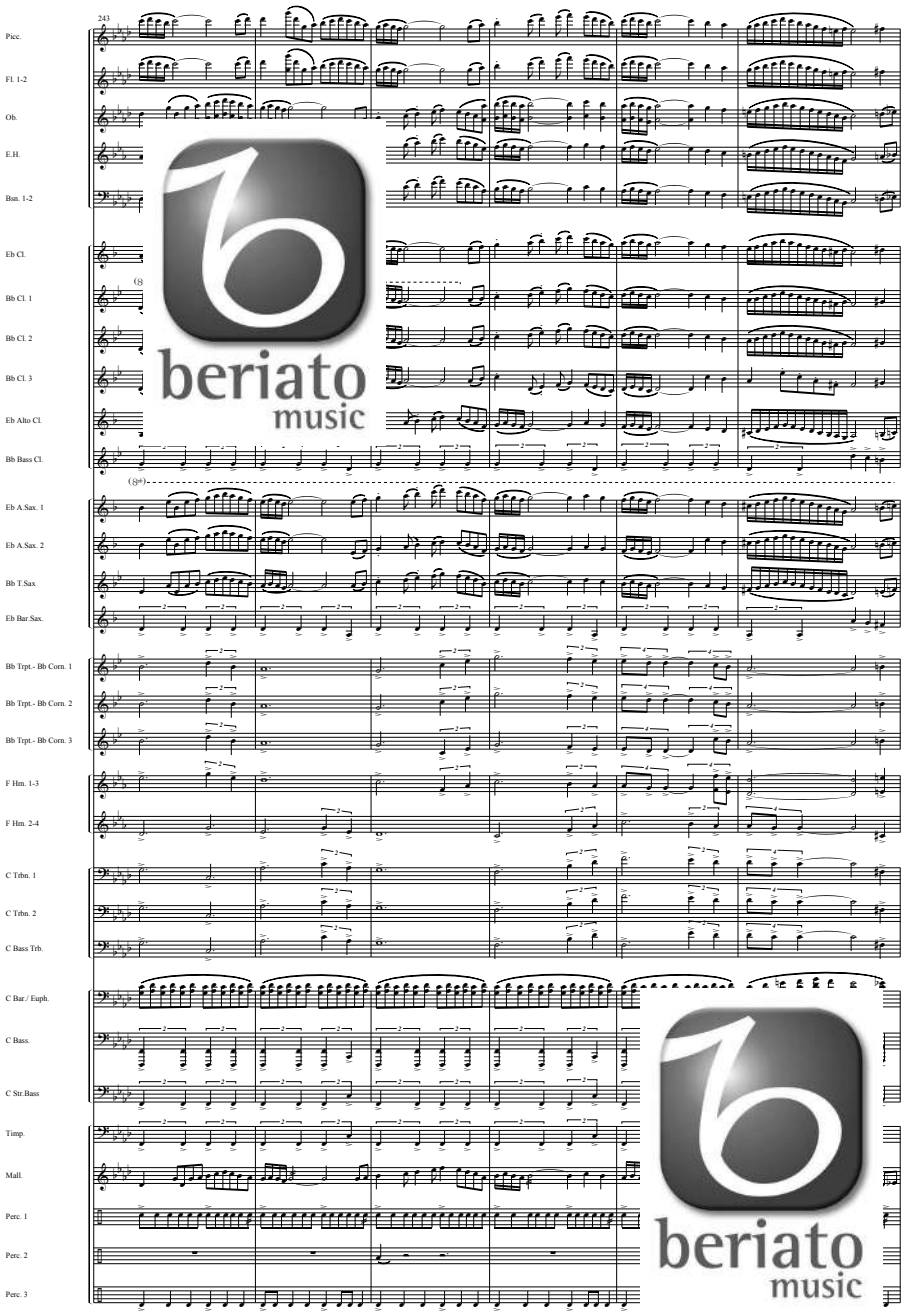

213
217
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Irato
all
Eb Clar (notation in Eb)
Play (All): Irato
beriato
music

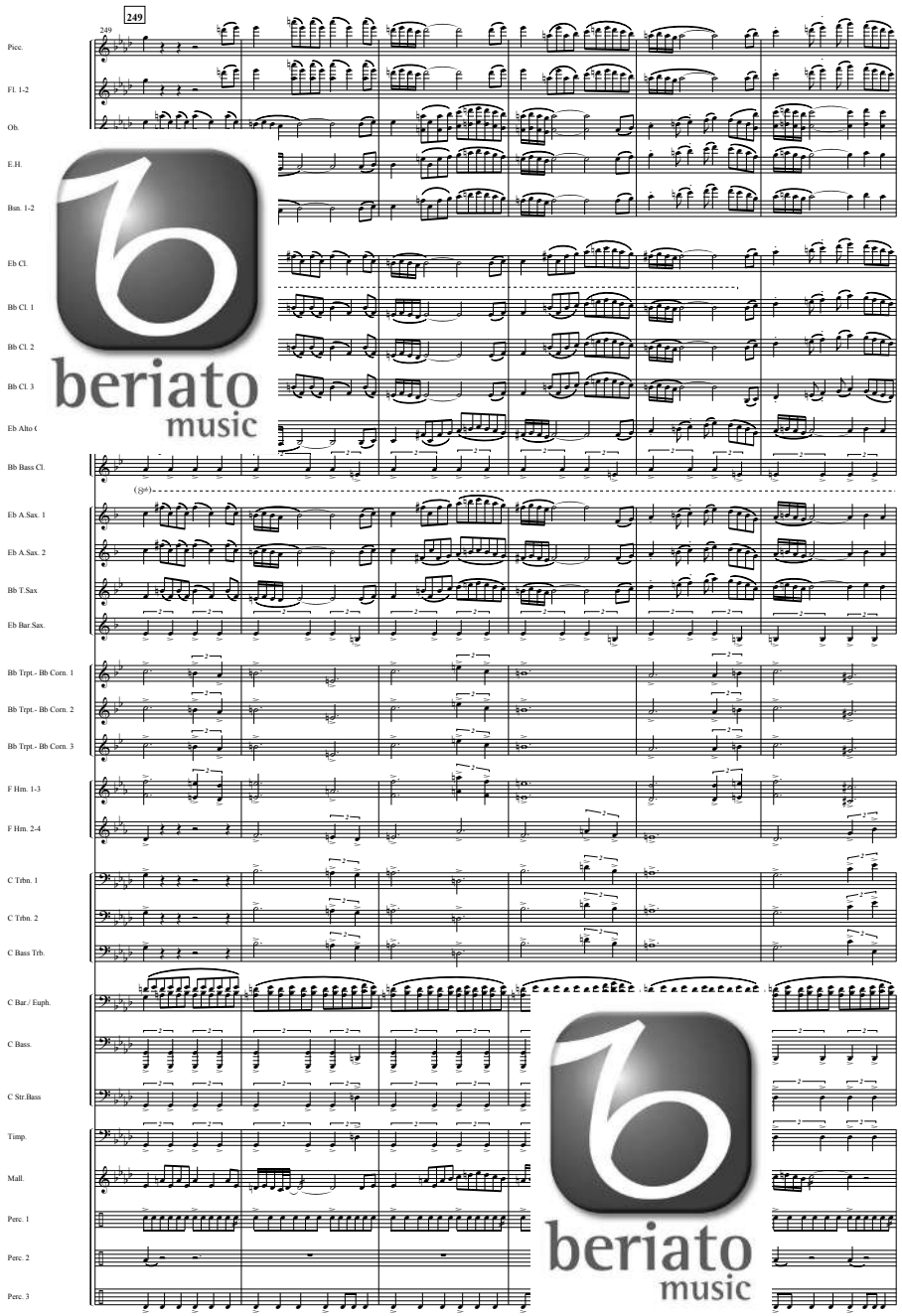

219
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
beriato
music


225
225
Picc.
Fl. 1-2
mf
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
mp
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
mp
F Hrn. 2-4
mp
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
mp
C Bass.
mp
C Str.Bass
Pizz.
mp
Timp.
Gl.Spiel
Mall.
p
Perc. 1
p
Perc. 2
Tambourine
p
Perc. 3
p
beriato
music


233
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
Play (All)
C Bar./ Euph.
C Bass.
Arco
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Cymb. a 2
Perc. 3


241
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
play ad lib.
Low Tom


243
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
beriato
music


249
249
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
beriato
music

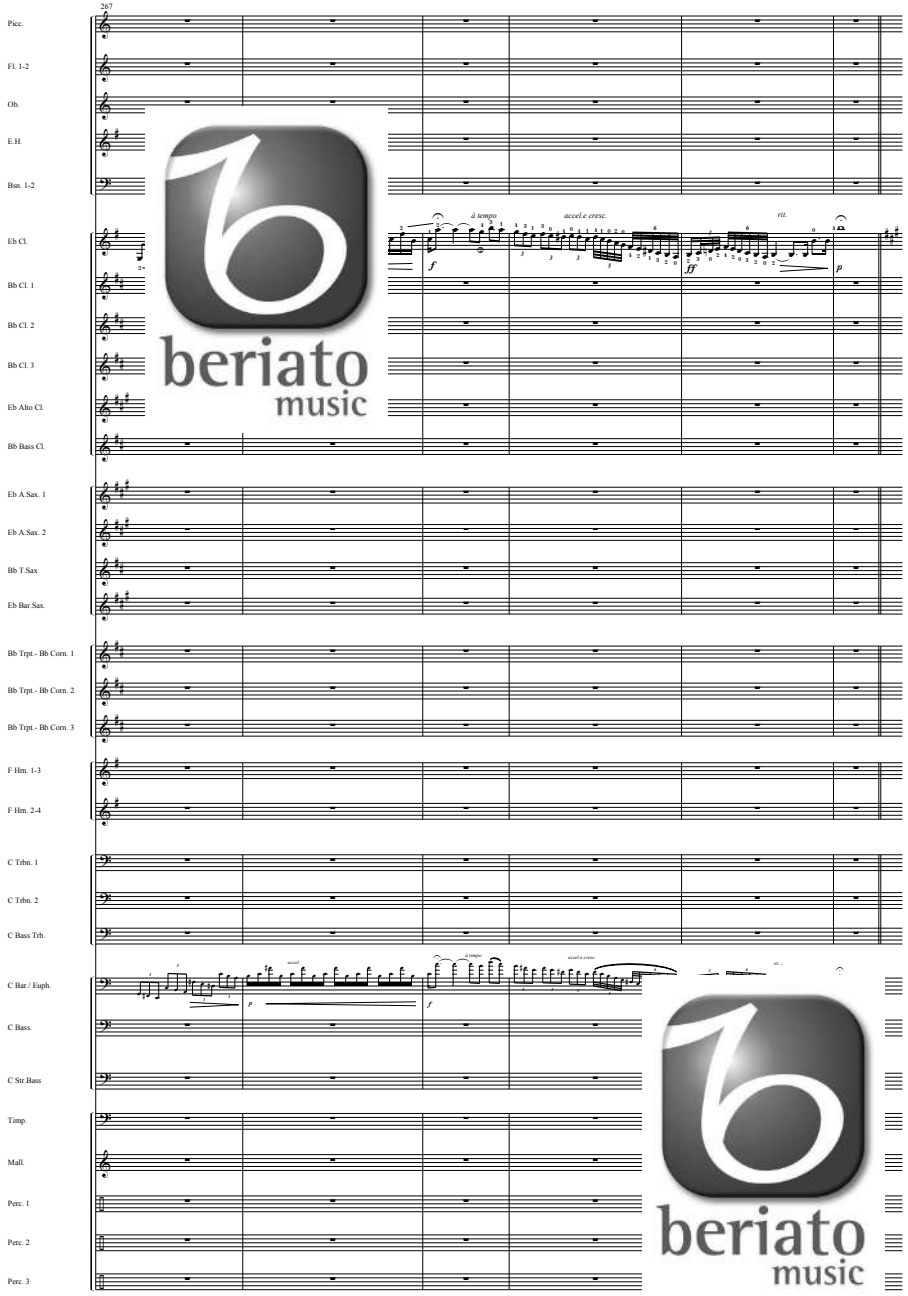
255 257 Morendo

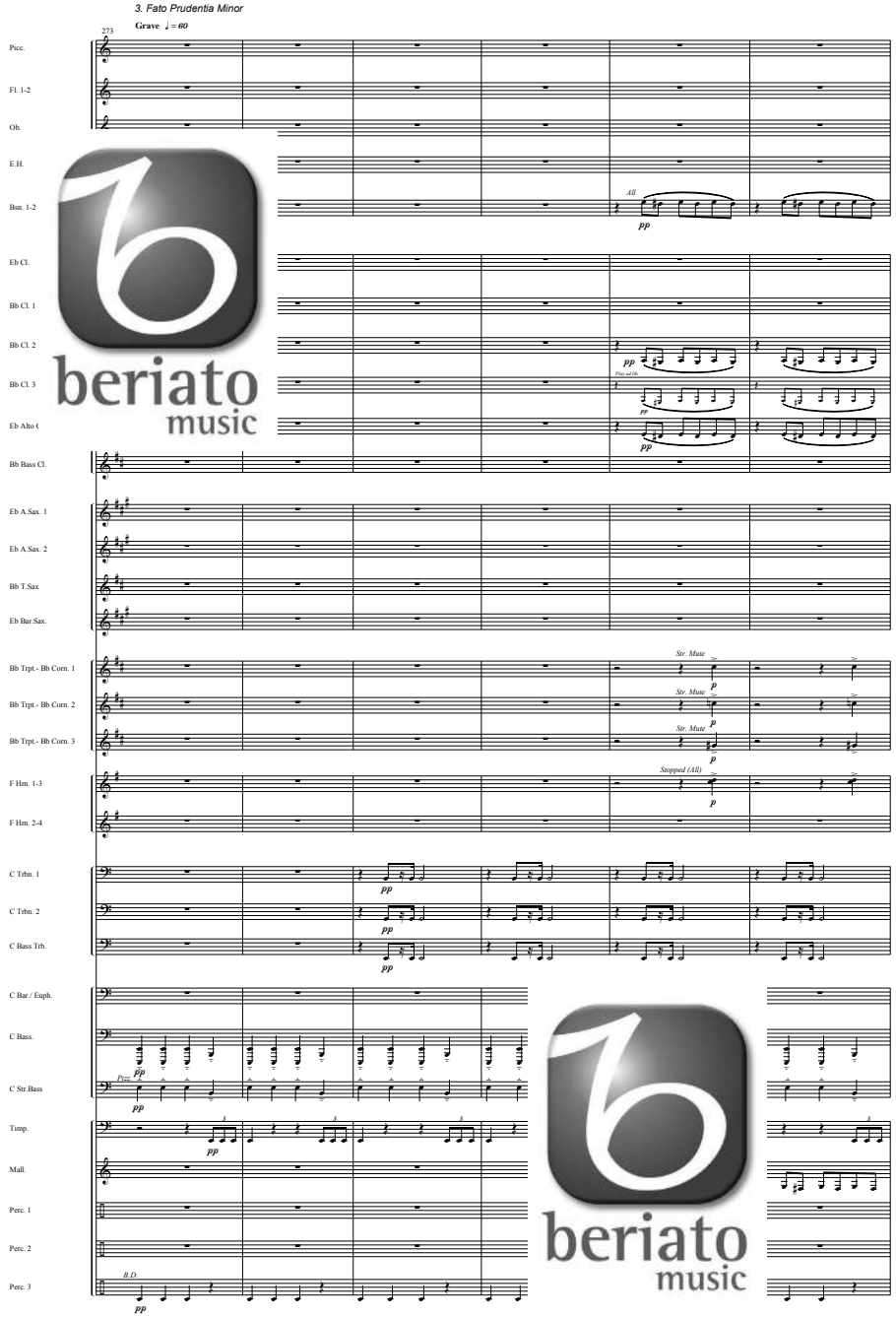
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

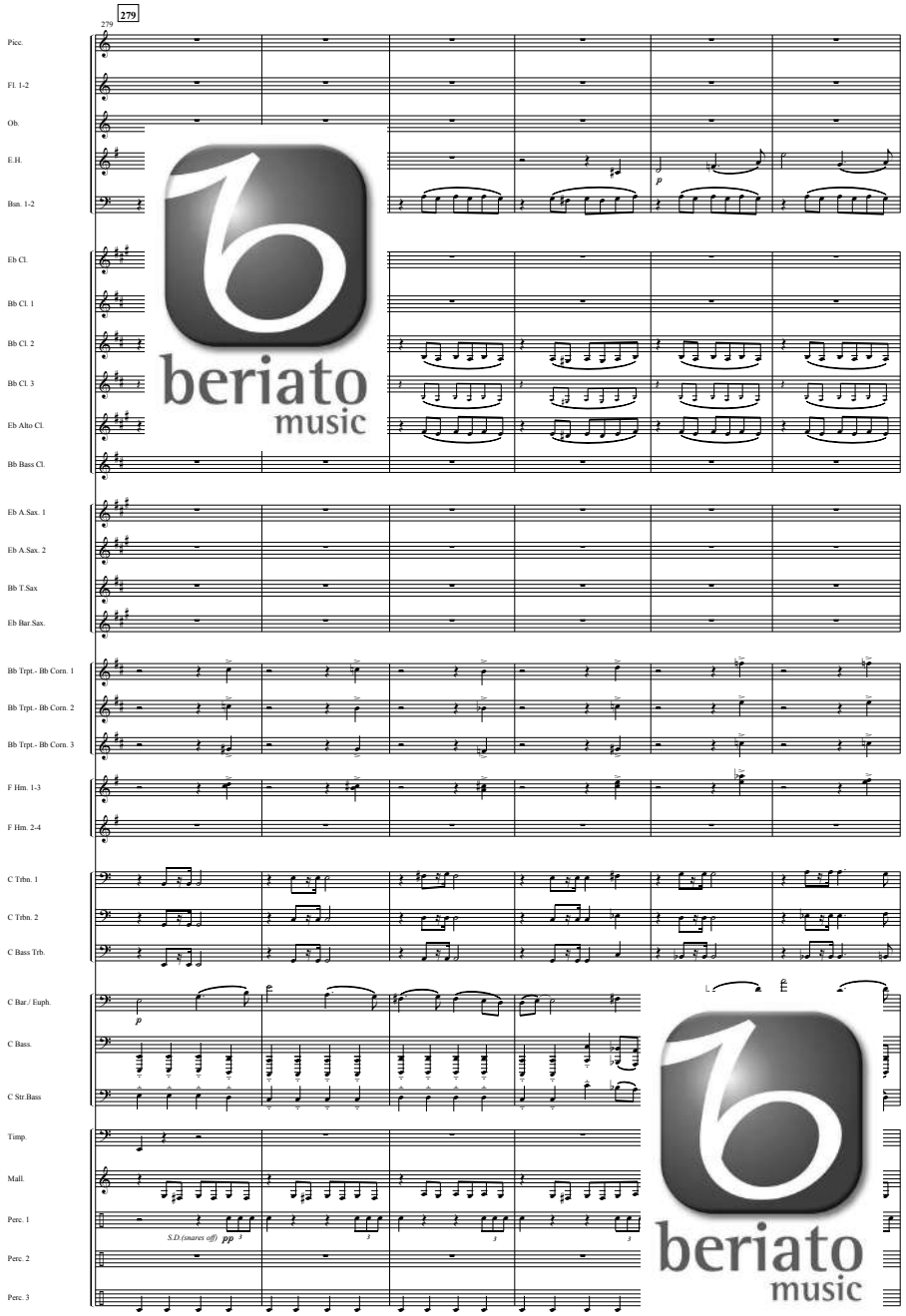
*Vor B.Clar/Bassoon
Gl.Spiel
Vibra: Motor on (slow fan)

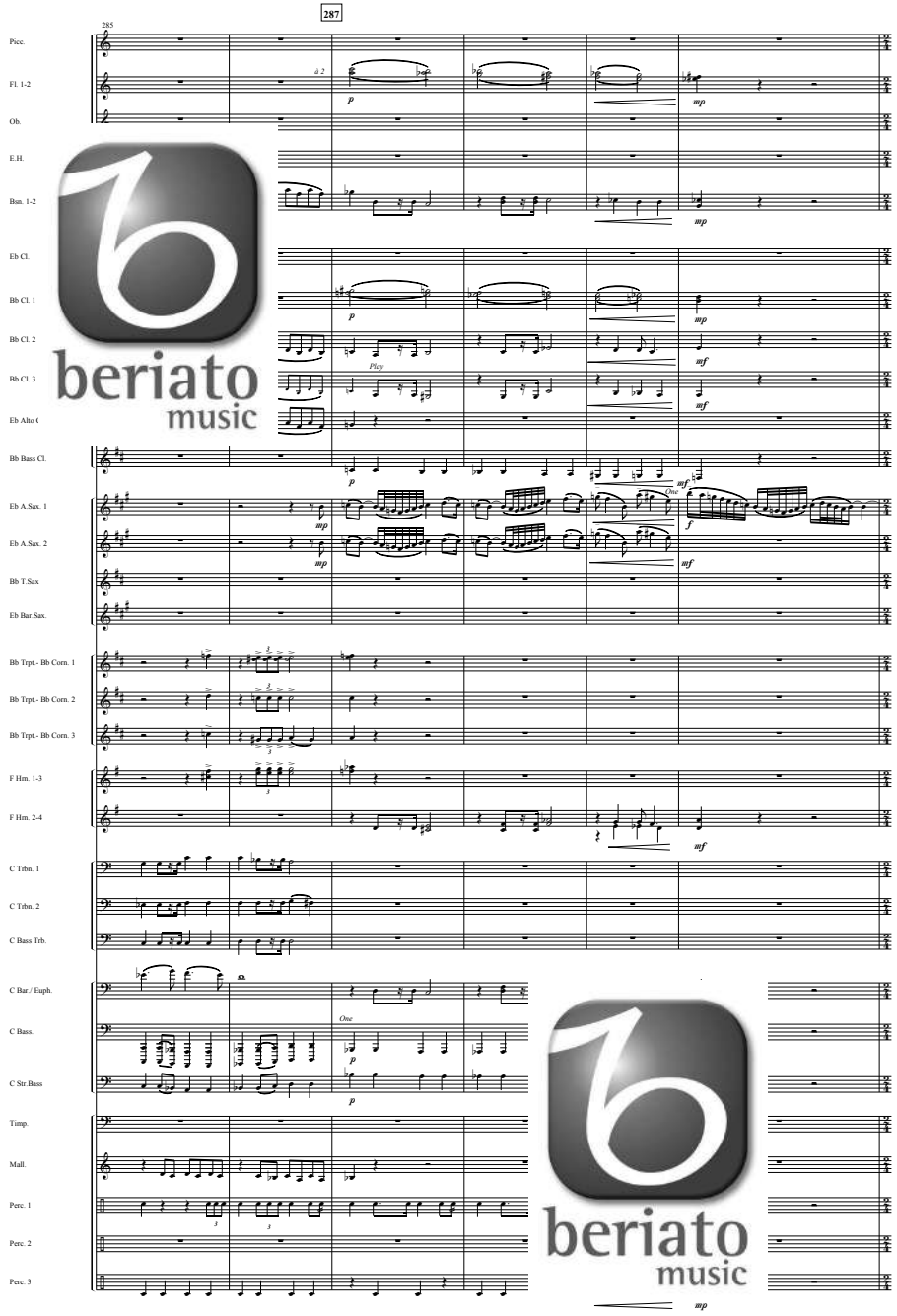
264 Cadenza: Meno Mosso e Rubato

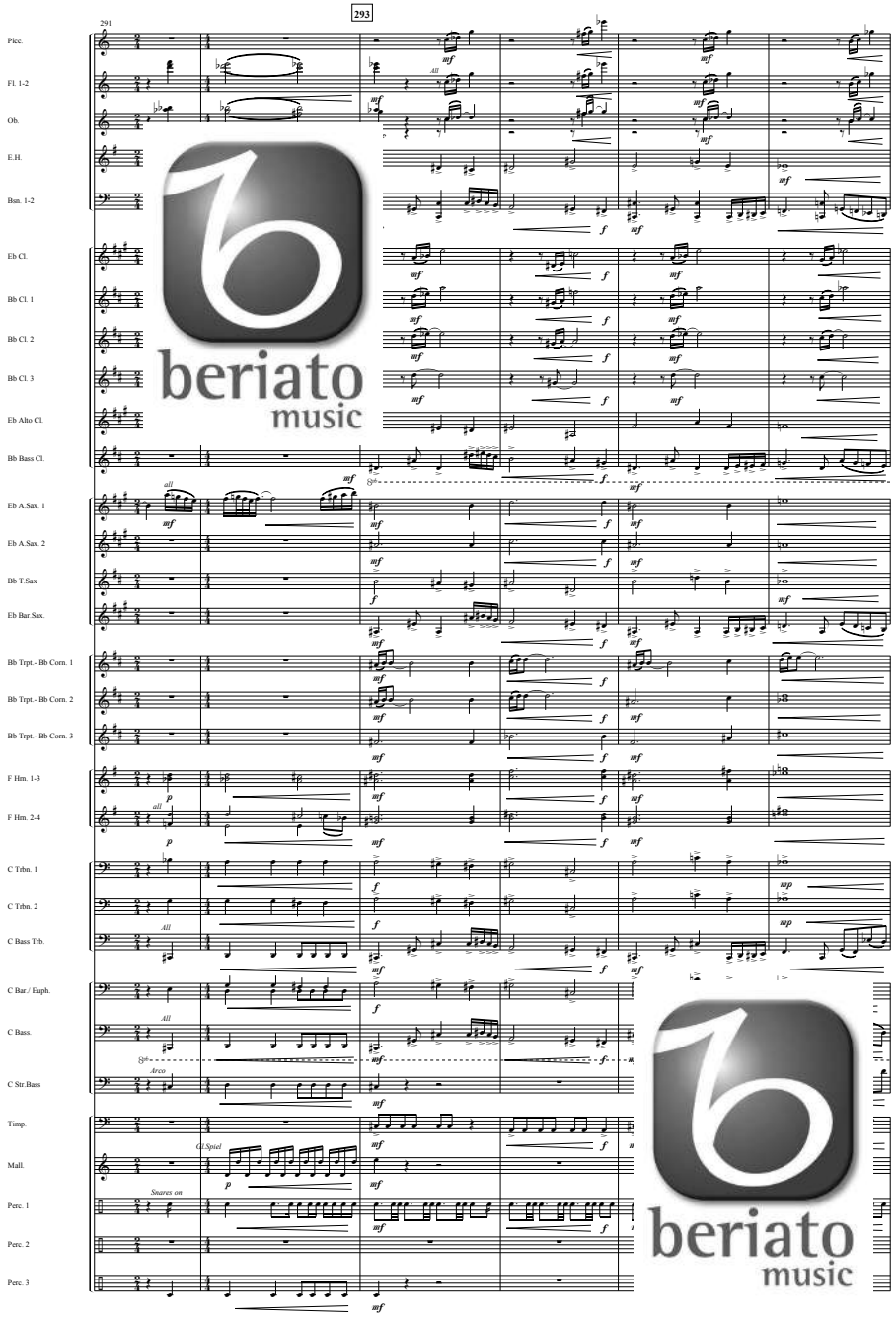
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

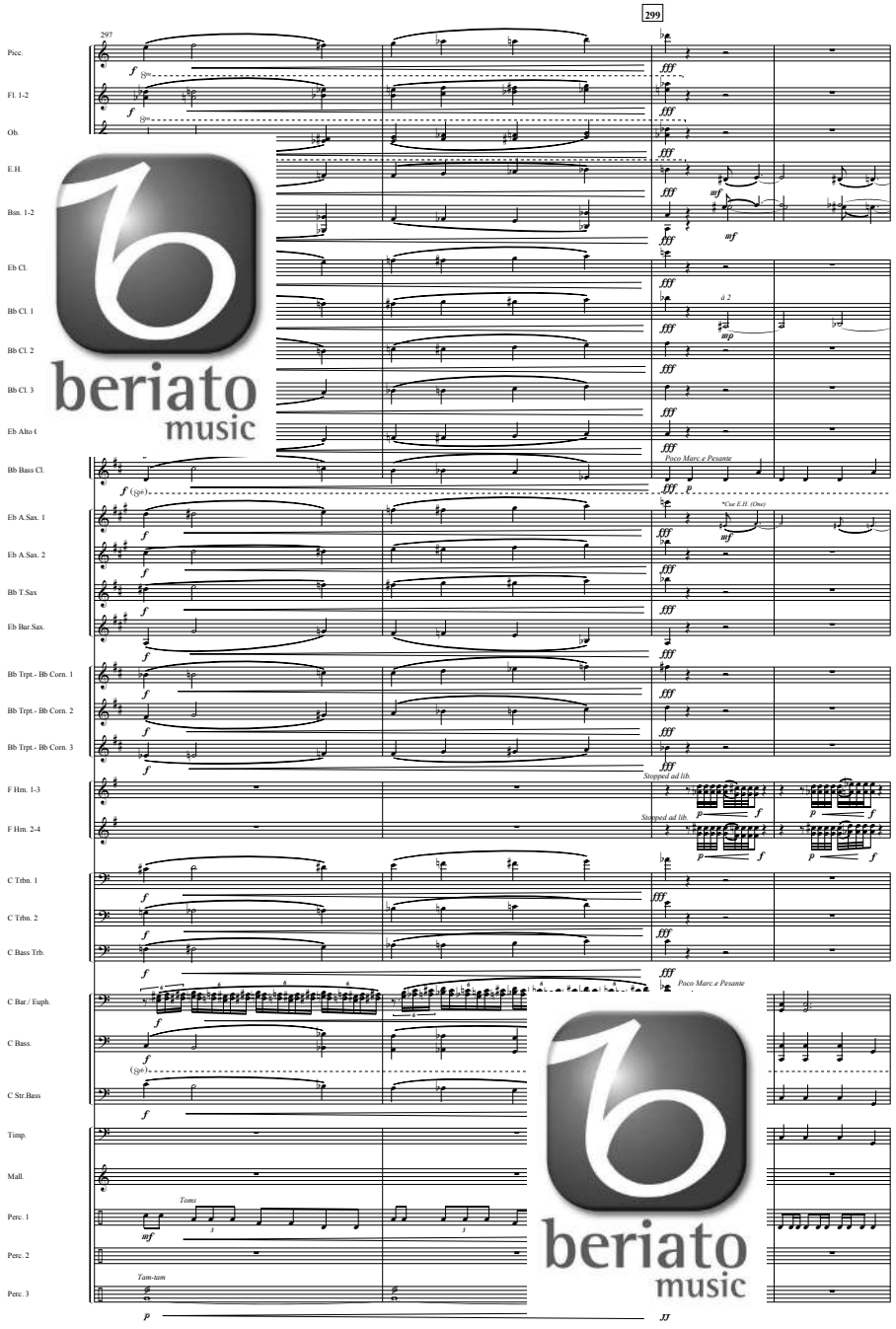

267
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
à tempo
accel.e cresc.
rit.
f
p
à tempo
accel.e cresc.
f
p
f


3. Fato Prudentia Minor
Grave ♩= 60
273
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
All
pp
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
pp
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
Str. Mute
p
Stopped (All)
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
pp
C Bar./ Euph.
C Bass.
C Str.Bass
Pizz.
pp
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
B.D.
pp


279
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
S.D.(snares off)
pp
p


287
285
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
a 2
Play
Div.
One
p
mp
mf
f


291
293
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Arco
Timp.
Gl.Spiel
Mall.
Snares on
Perc. 1
Perc. 2
Perc. 3


297
299
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Poco Marc.e Pesante
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
Stopped ad lib.
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
Poco Marc.e Pesante
C Bass.
C Str.Bass
Timp.
Mall.
Tons
Perc. 1
Perc. 2
Tam-tam
Perc. 3

303

301

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

*Cue T.B.1. Quasi Marc.e Pesante

mp

p *f*

Poco Marc.e Pesante

mp

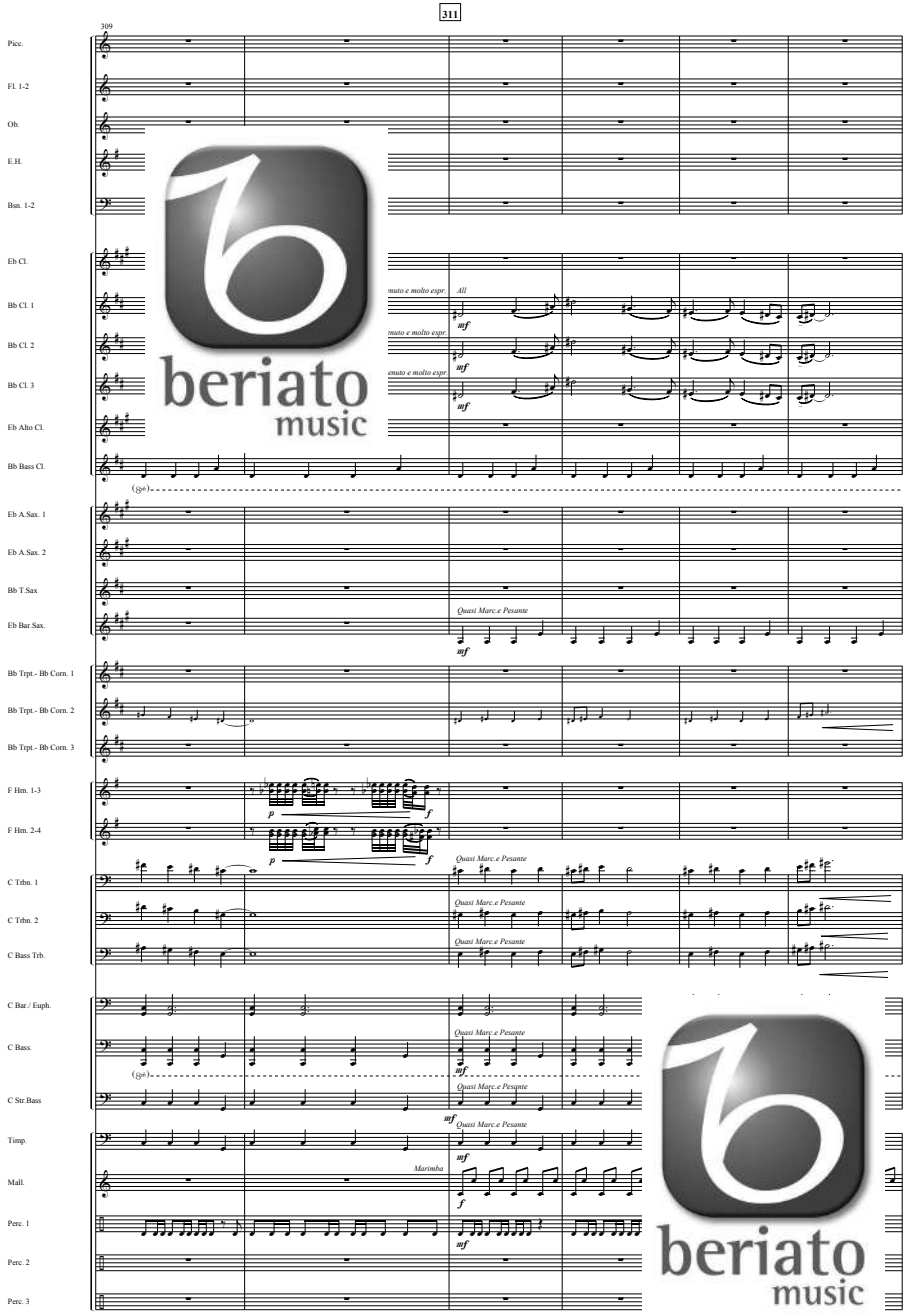
305

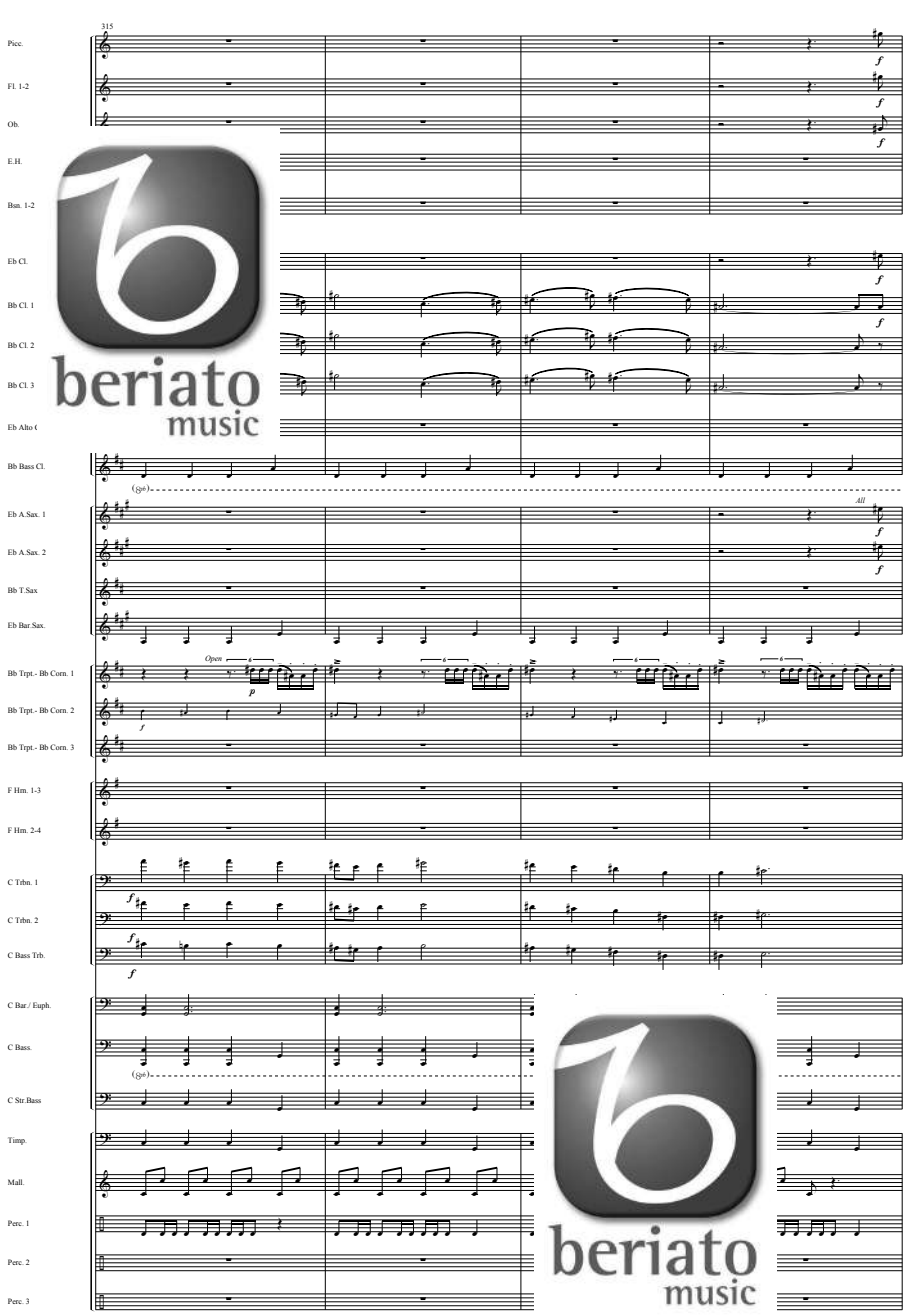
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

mf

p *f*

mf


311
309
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
All
Quasi Marc.e Pesante
Marimba


315
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
All
Open

319

Crescendo Poco à poco

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar. / Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Open *mf*
Open *mf*
Open *f*
Open *f*
Tub.Bells: Imitate Church Bells (play irregularly)
Cymb. a 2
Tam-tam

323

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar. / Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

327

327

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
(gse)
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
(gse)
C Bar./ Euph.
C Bass.
(gse)
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

329

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
(gse)
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
(gse)
C Bar./ Euph.
C Bass.
(gse)
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

332

Ritenuto

331

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

*Can Bassoon (one)

To Sopr.Sax (notation in Bb)

to Alto Sax (notation in Eh, one)

*Can E.H (play with flag if possible)

S.D. (snares off)

Whip

(*): scratch 1 tub. bell with a metal stick
downstairs, ending with a loud stroke
on a wooden board (imitating the soug of the guillotine

4. United against Spain

Allegro con Bravura ♩ = 140

340

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Play (trumpets)

all

Woodbl. (play with dr.sticks)

B.D.

347

347

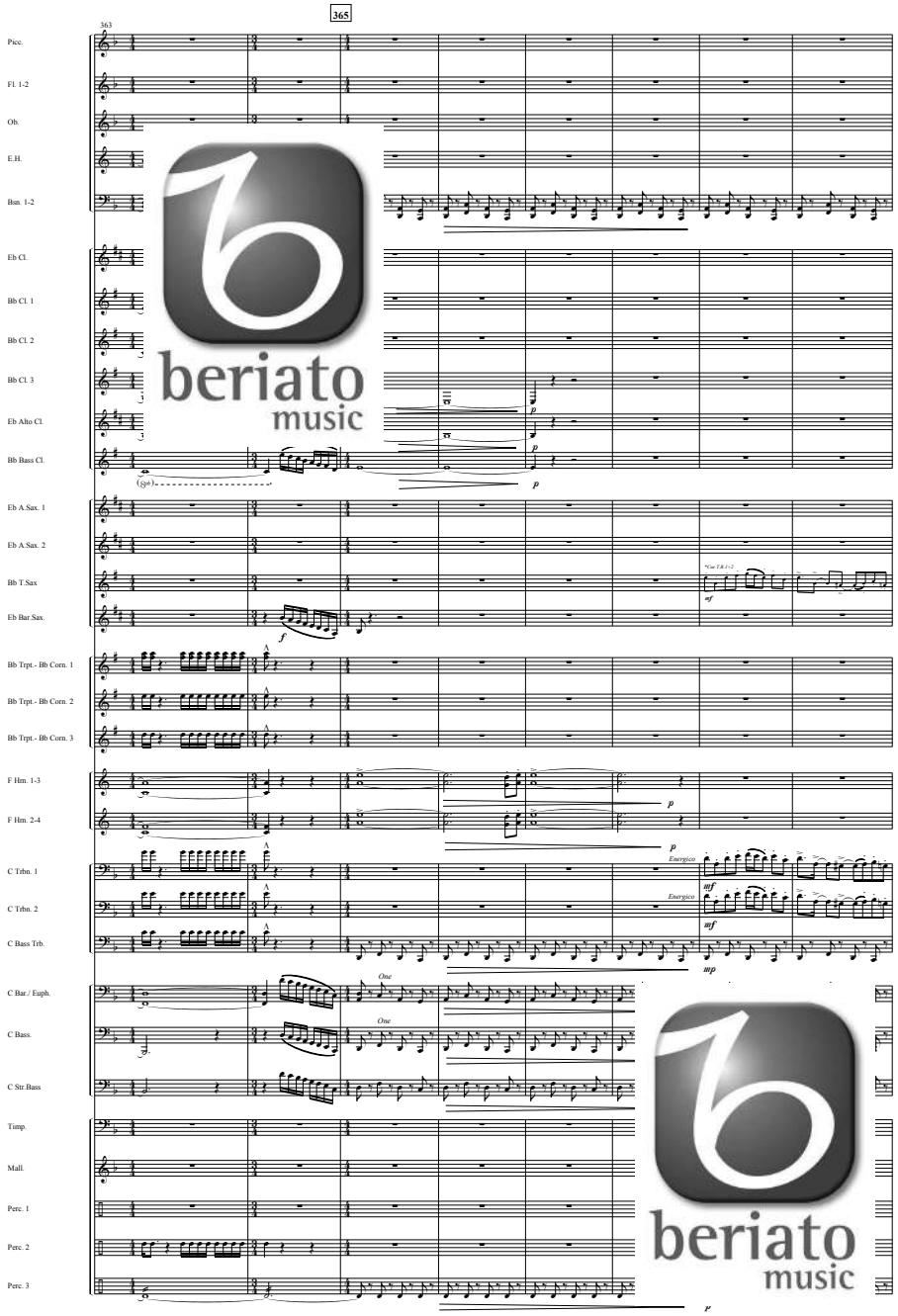
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

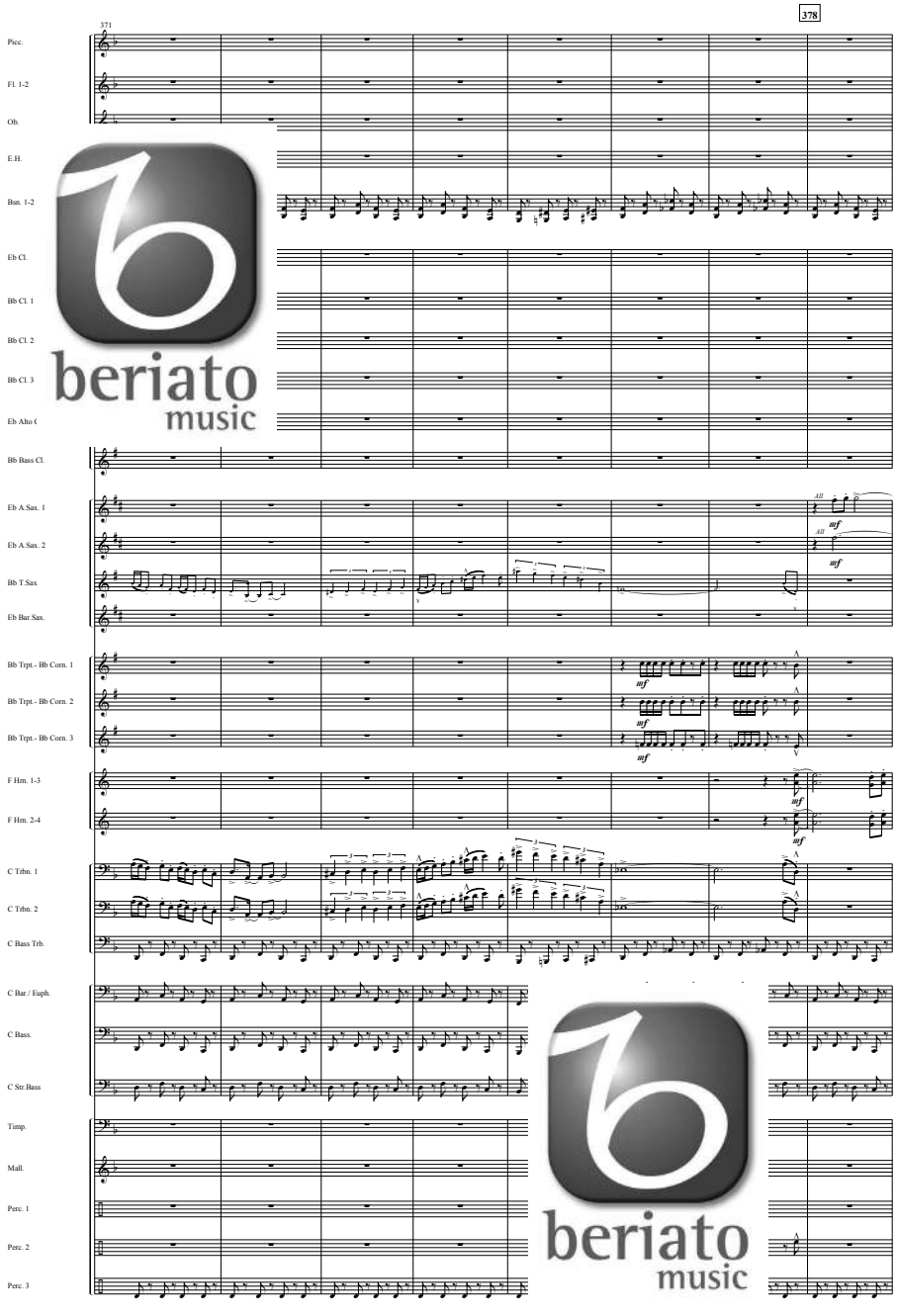
beriato music

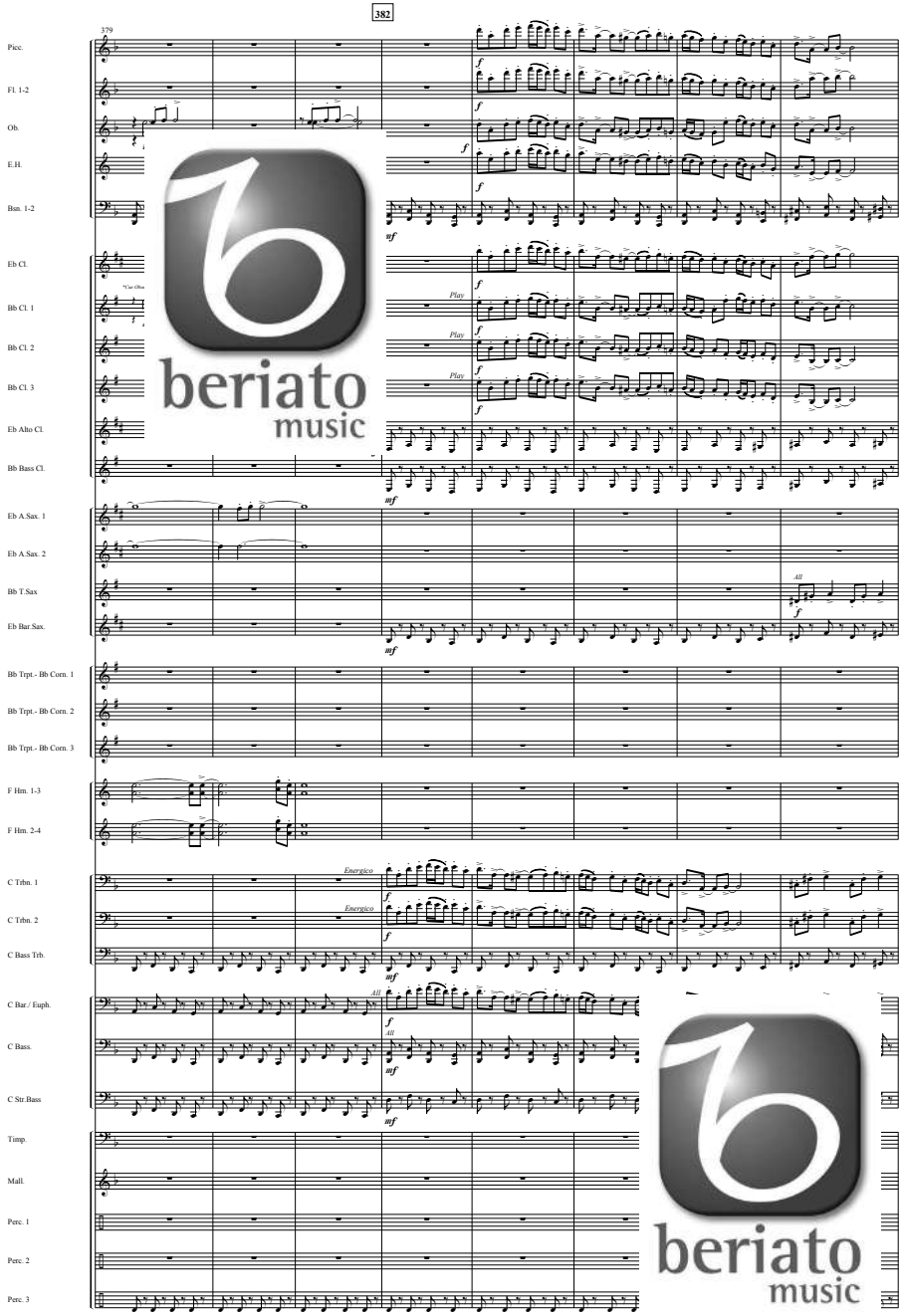
355

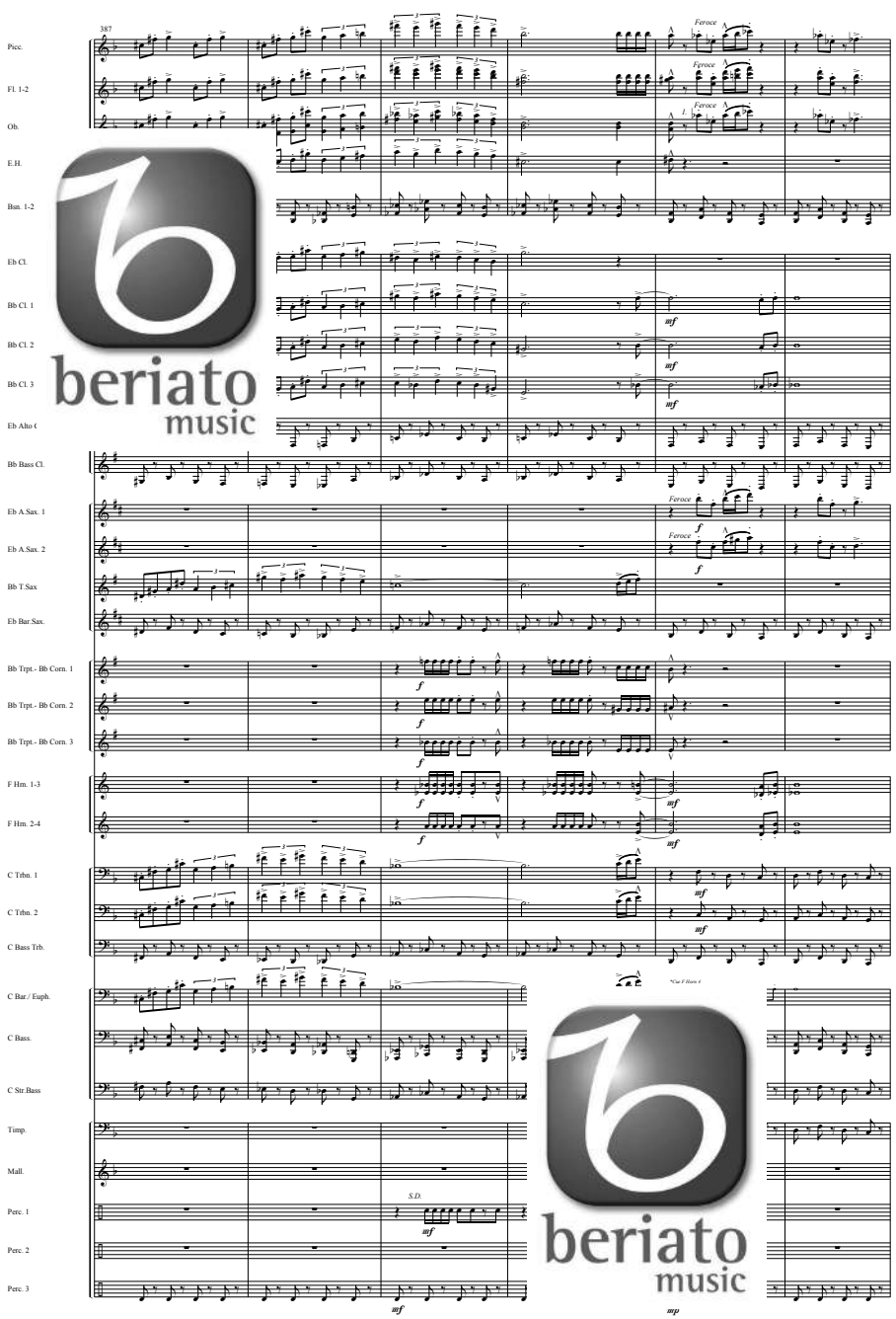
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

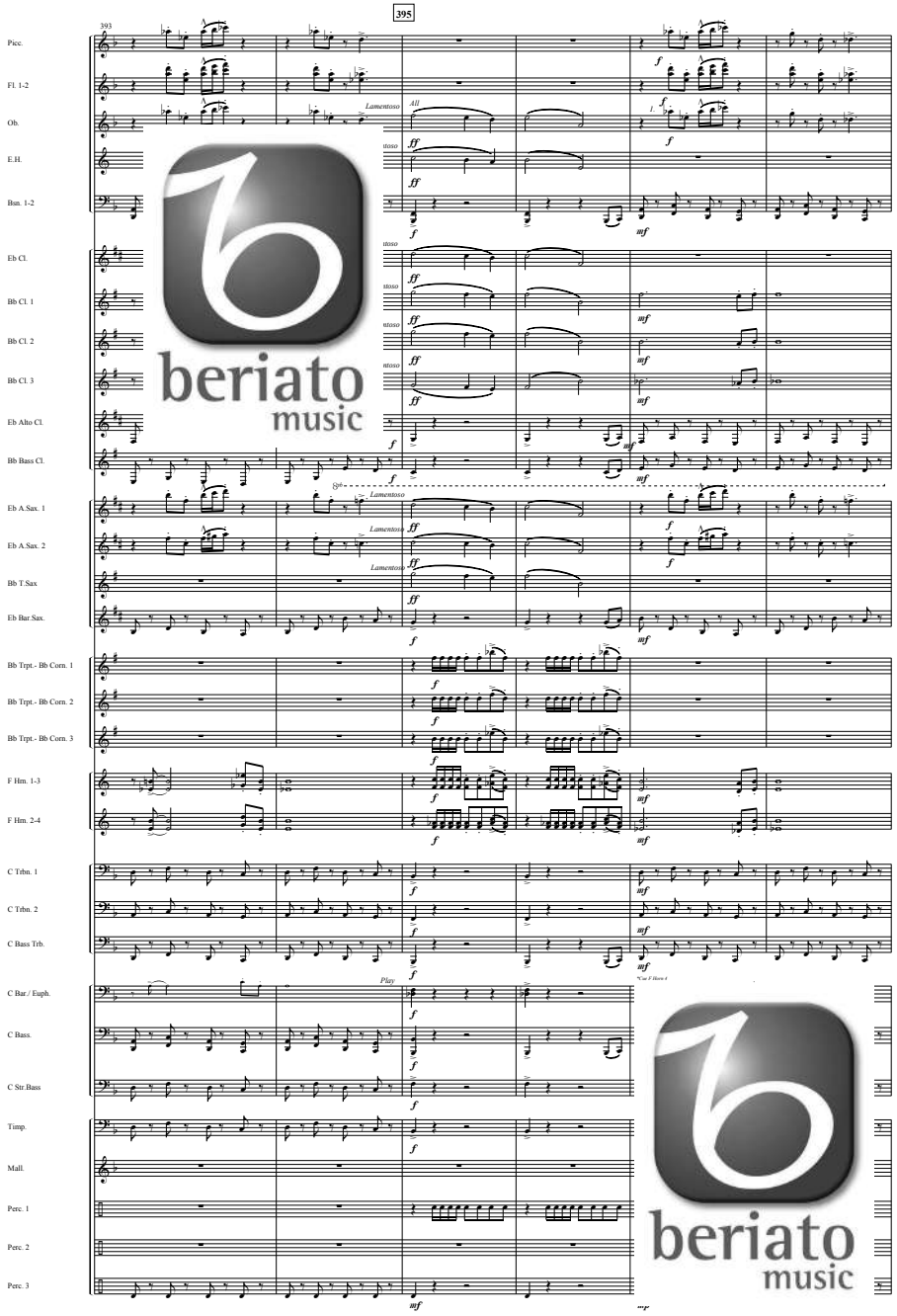
beriato music

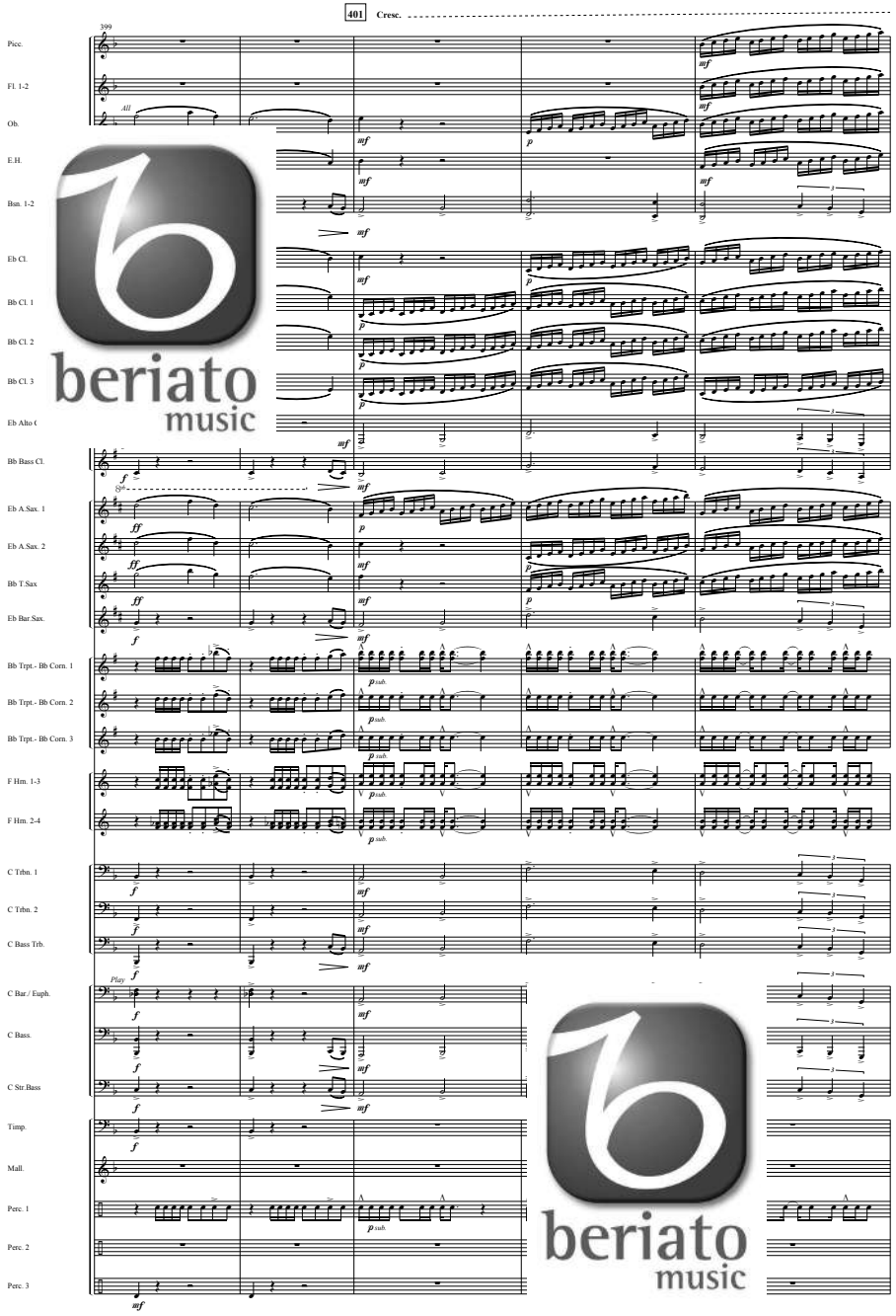

363
365
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Energico
One

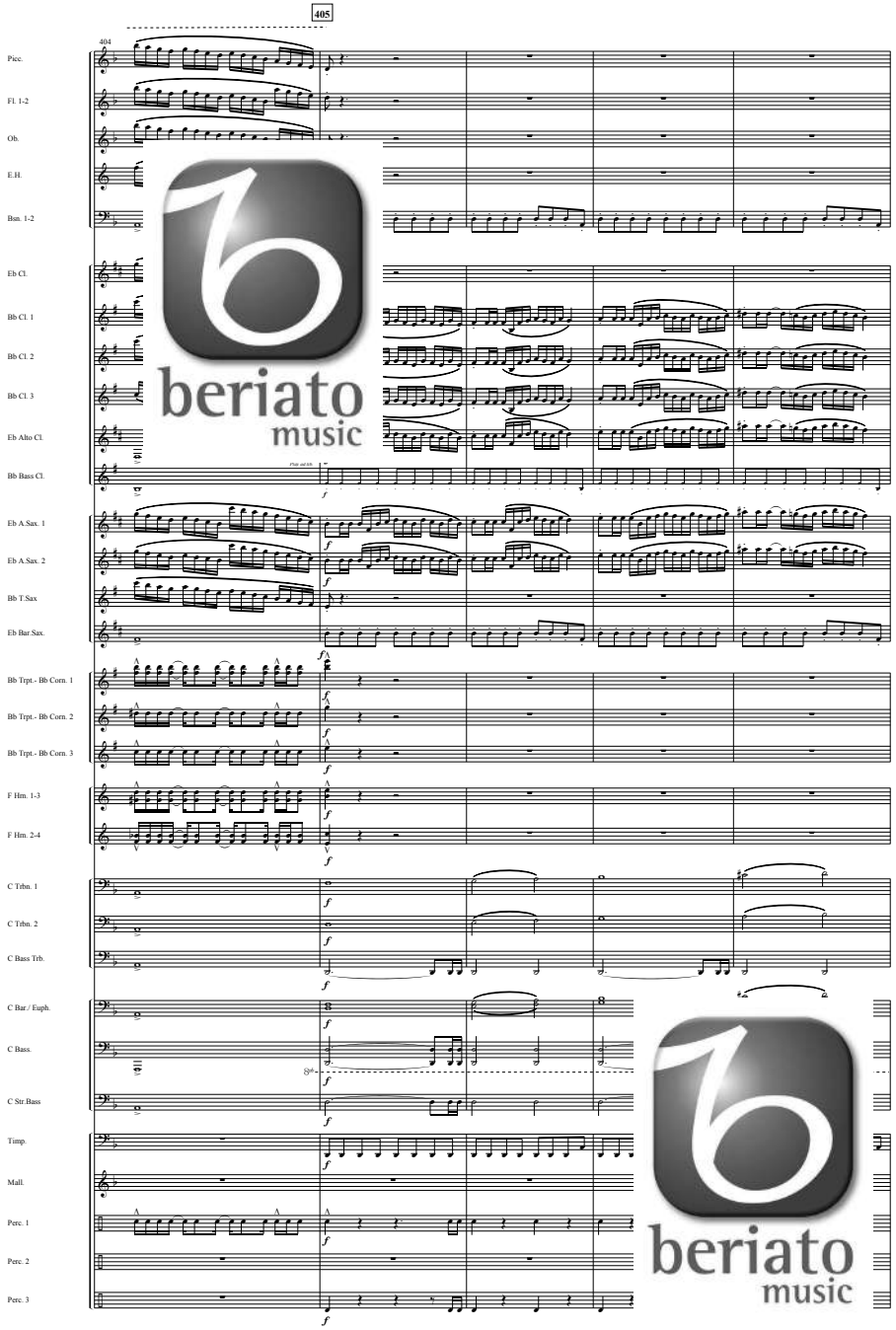

371
378
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
All

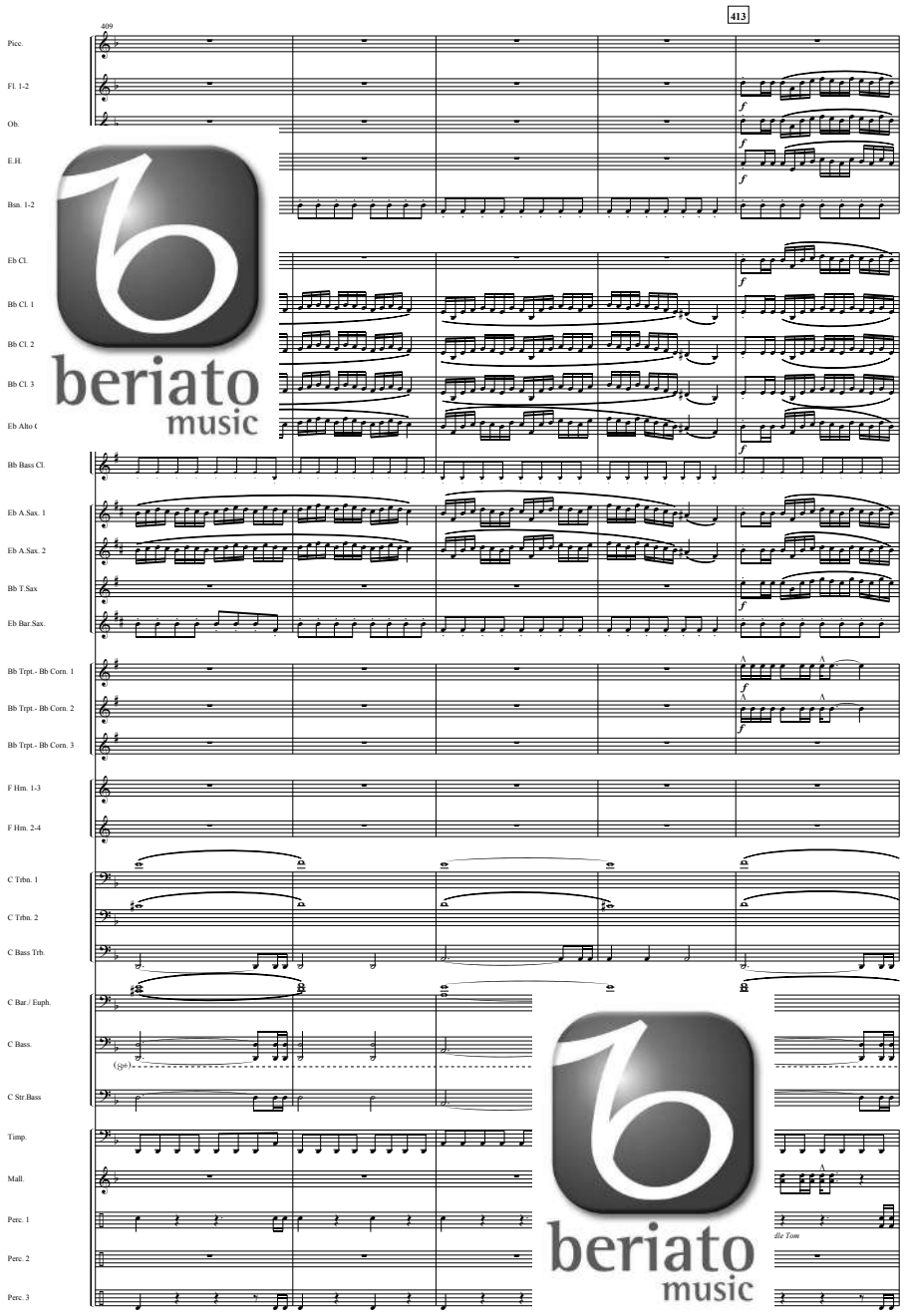

379
382
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Play
Energico
All

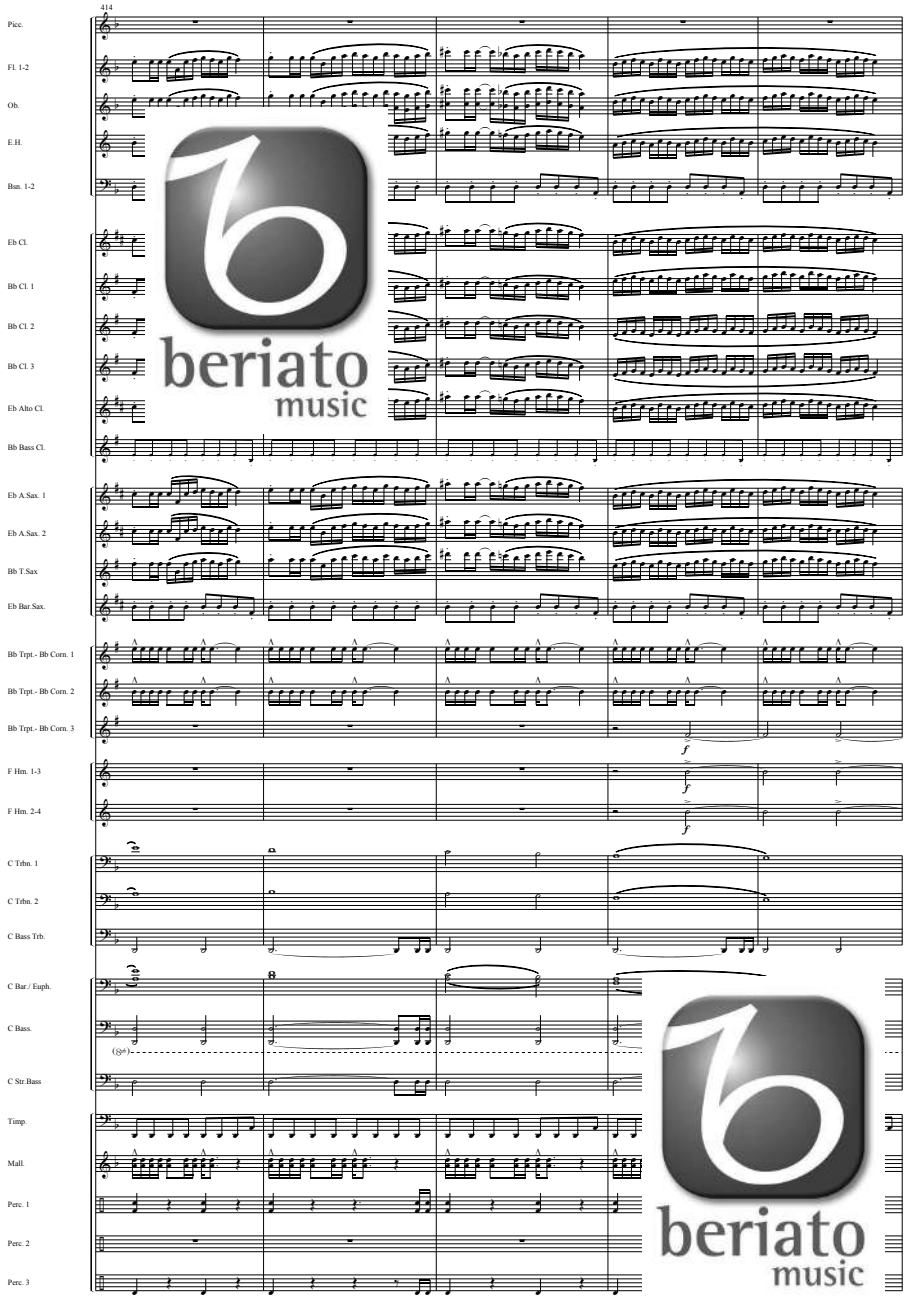

387
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Feroce
S.D.

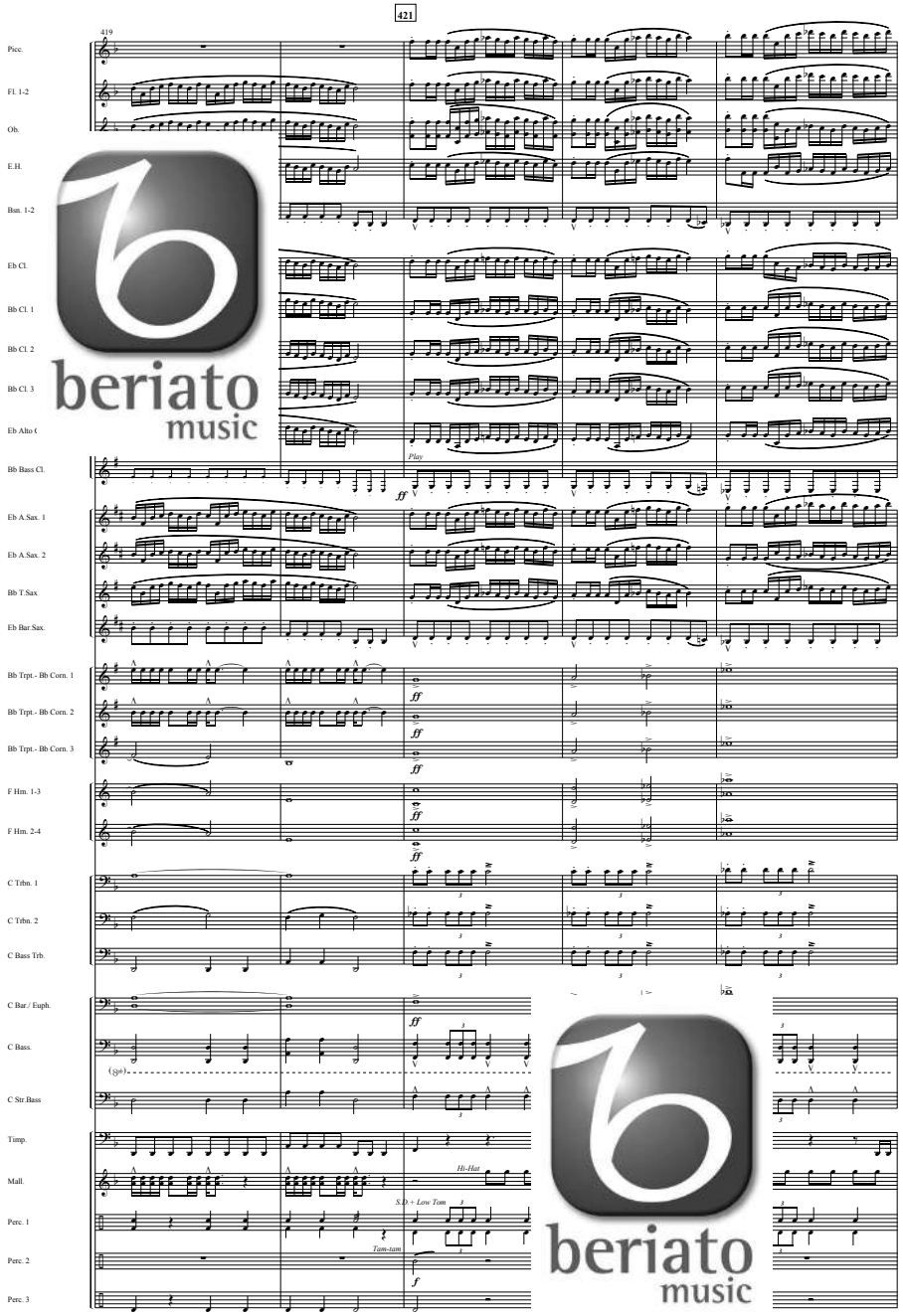

395
393
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Lamentoso
All
Play
*Cue F Horn 4

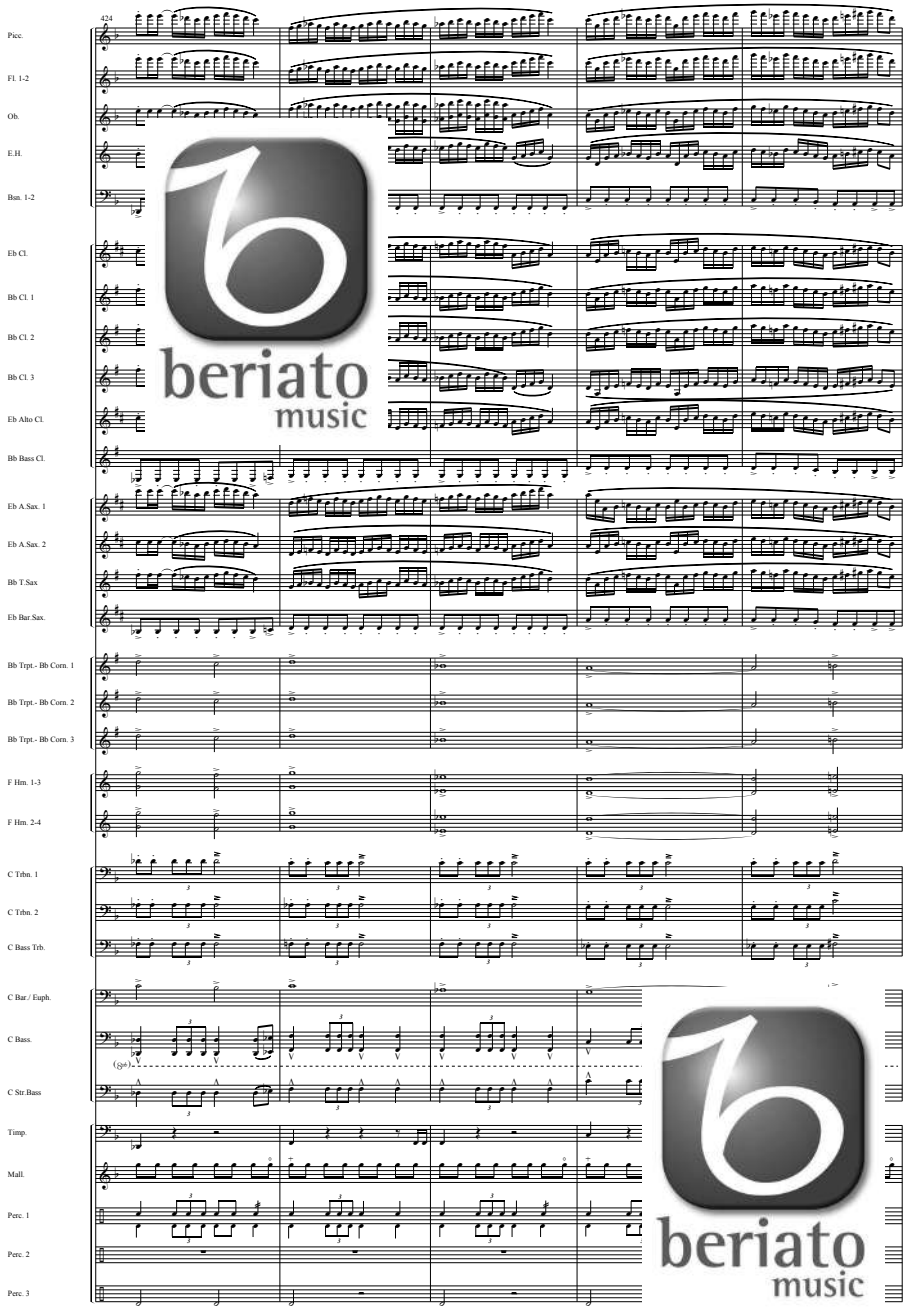

401
Cresc.
399
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
All
Play

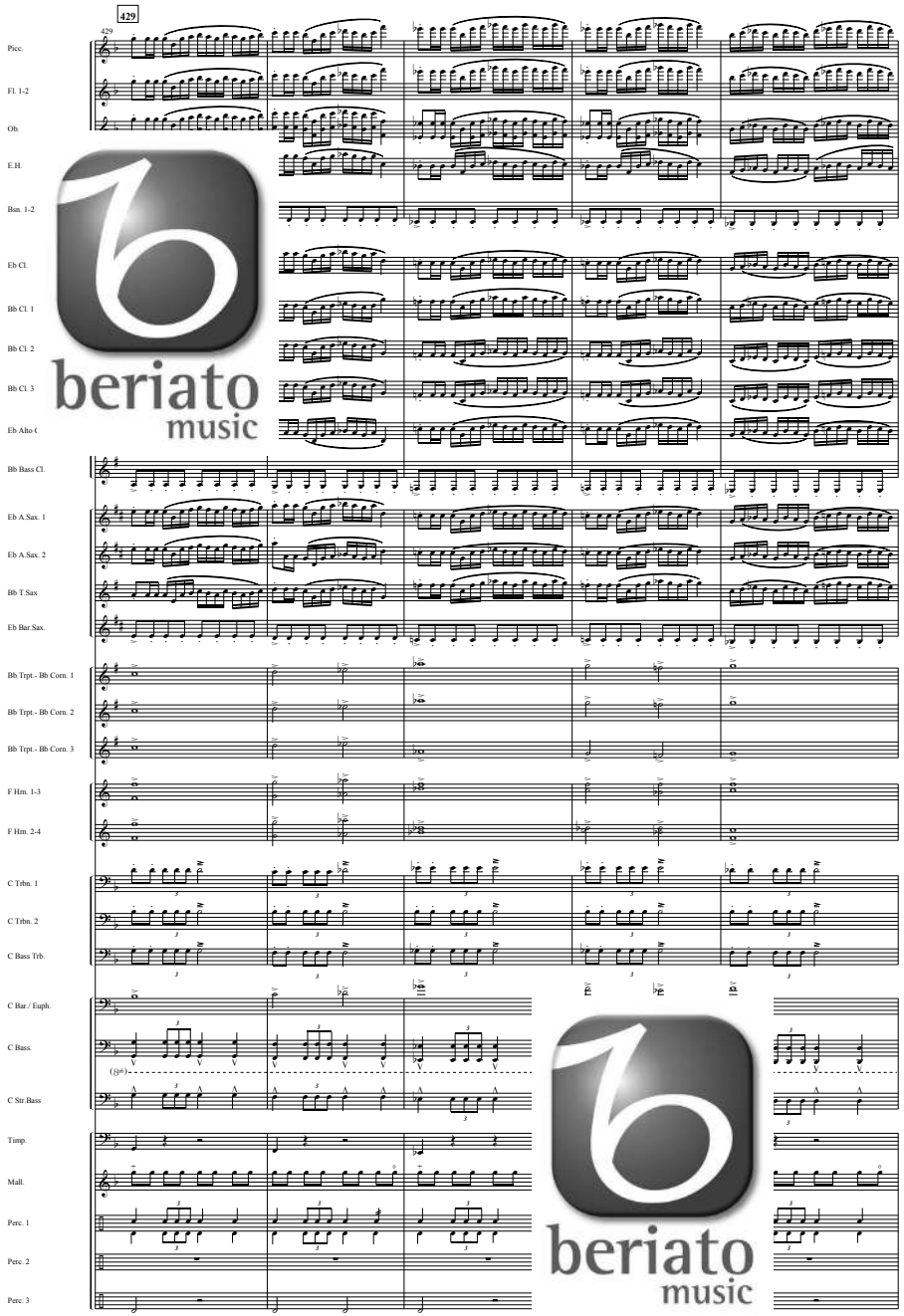

405
404
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
beriato
music

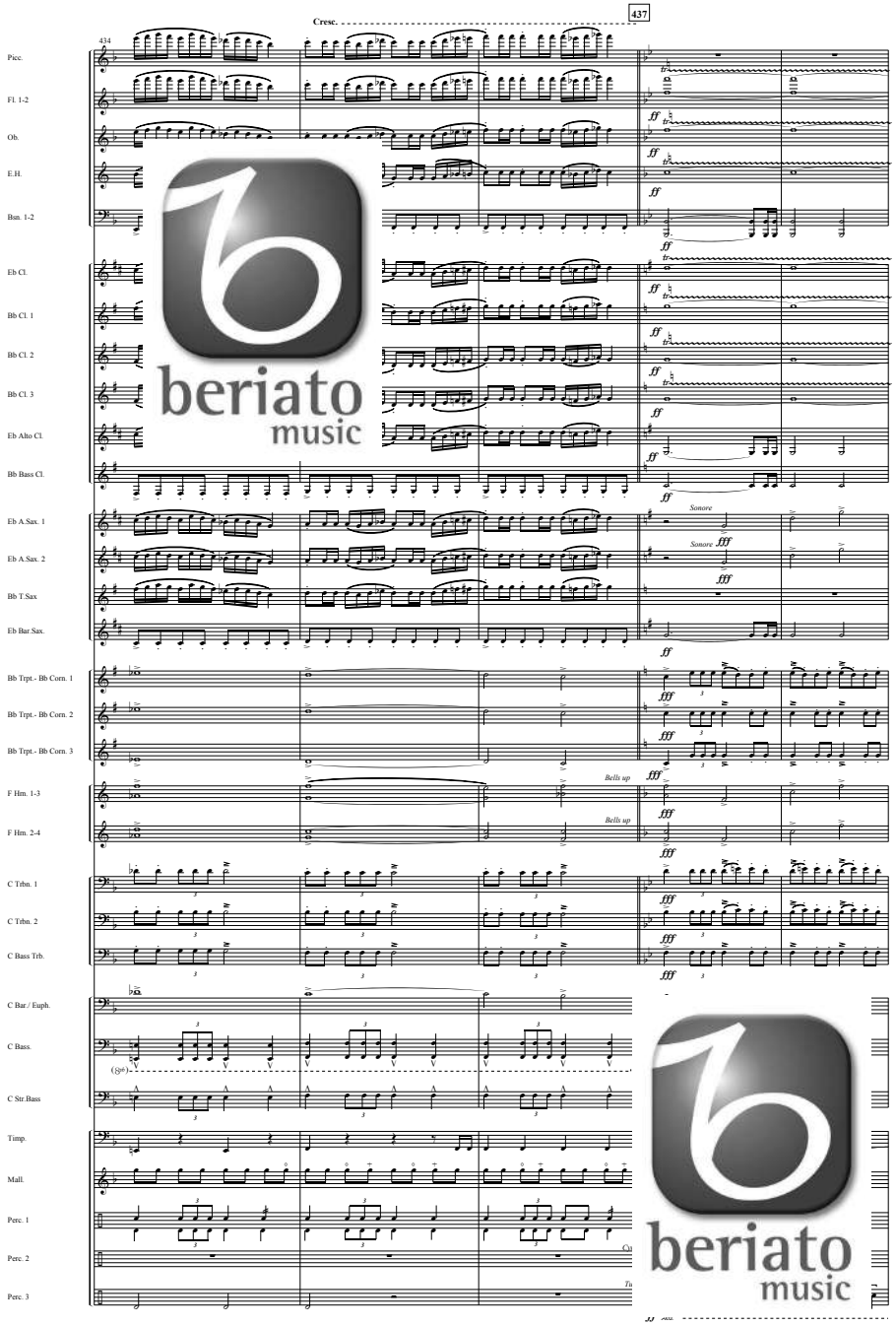

413
409
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
beriato
music

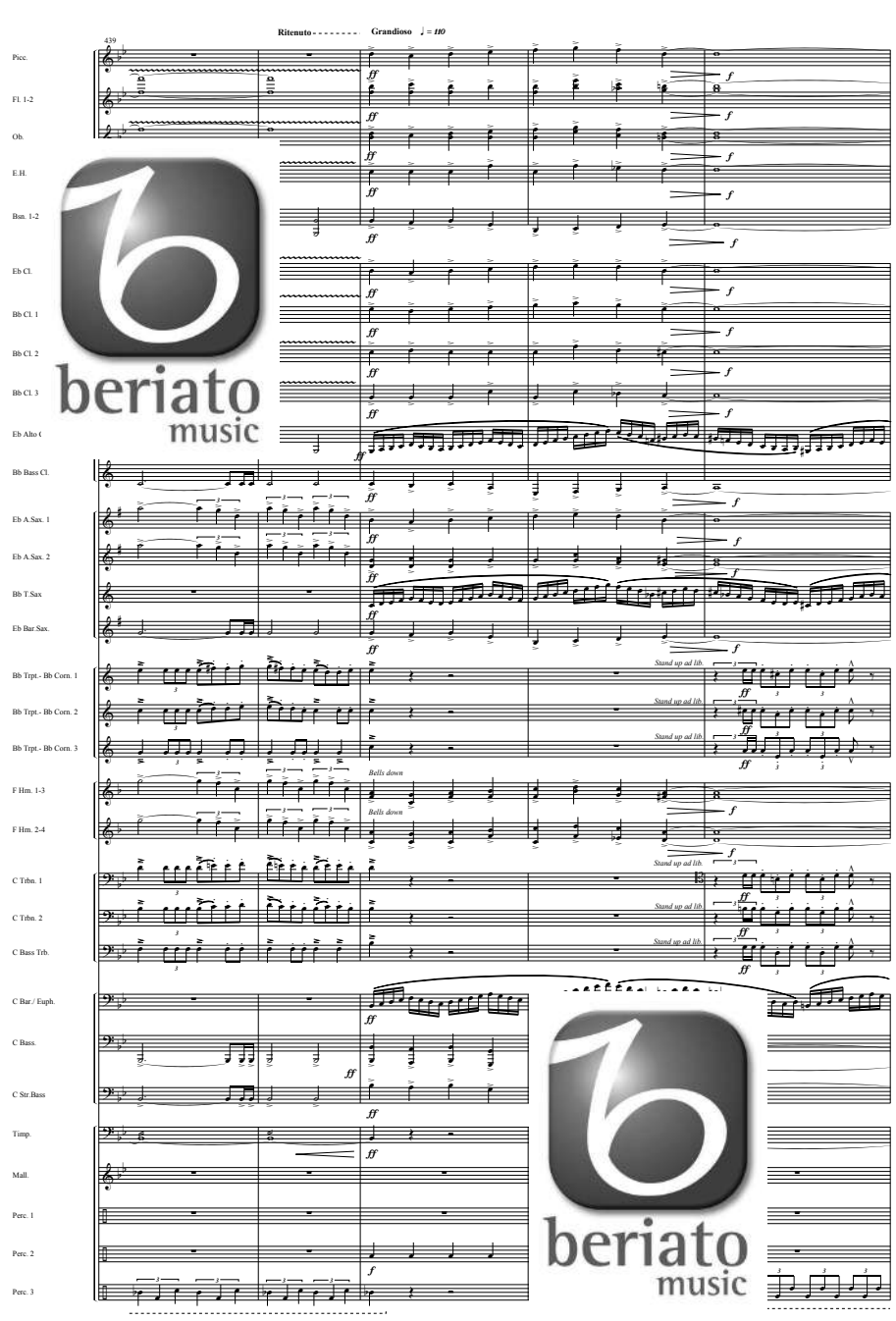

414
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar. / Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

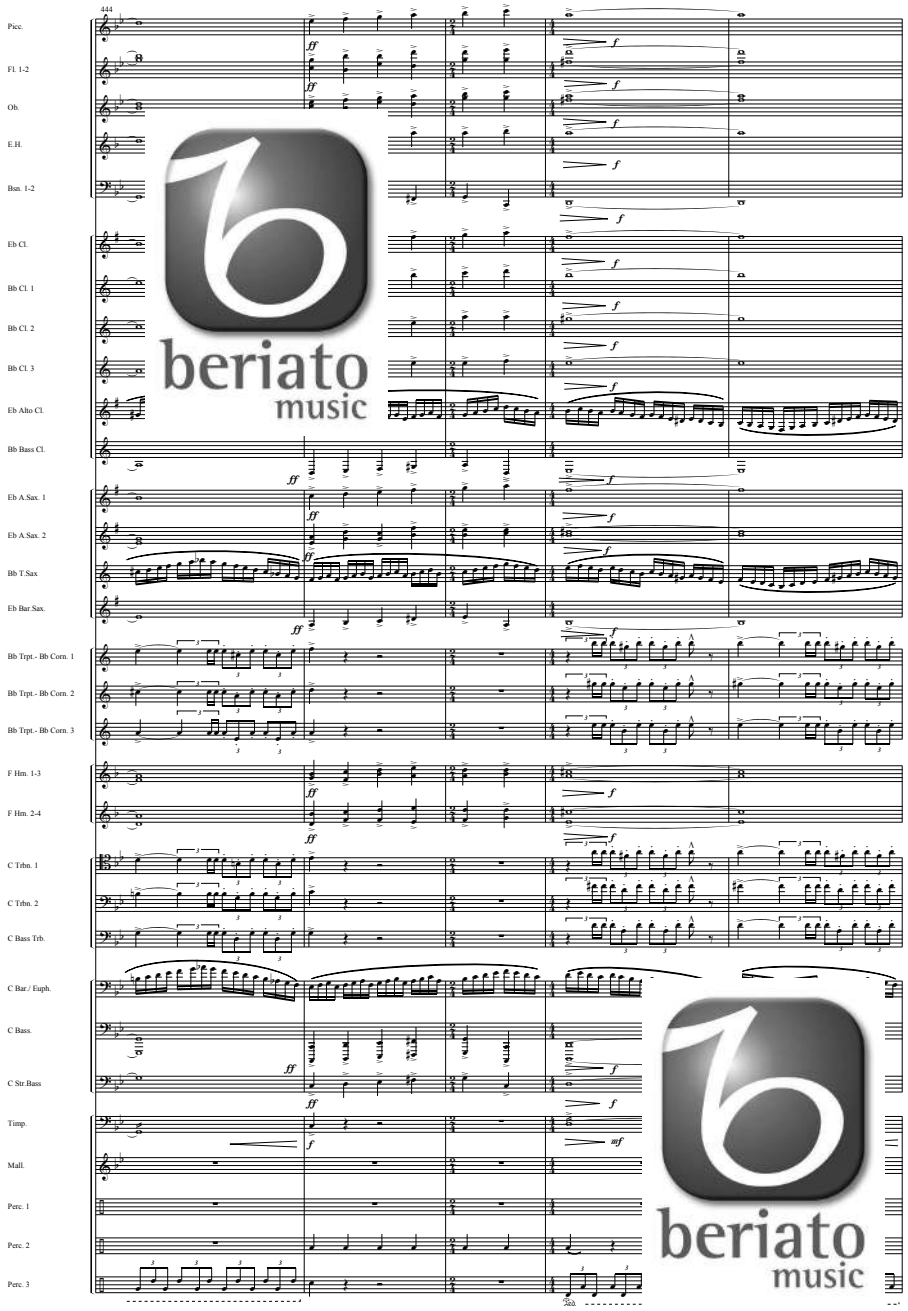

421
419
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Play
ff
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar. / Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Hi-Hat
Perc. 1
S.D. + Low Tom
Perc. 2
Tam-tam
f
Perc. 3

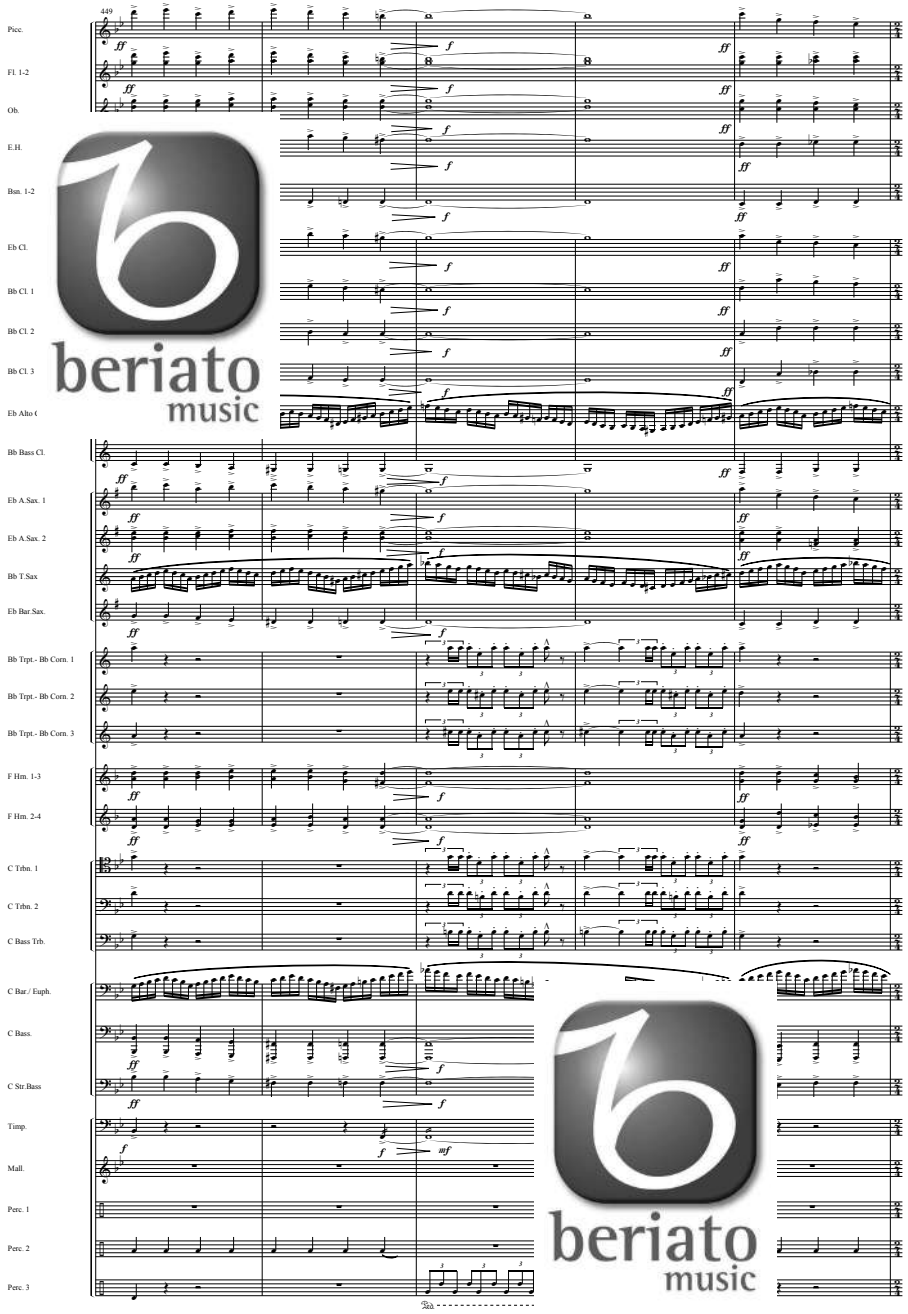

424
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
beriato
music

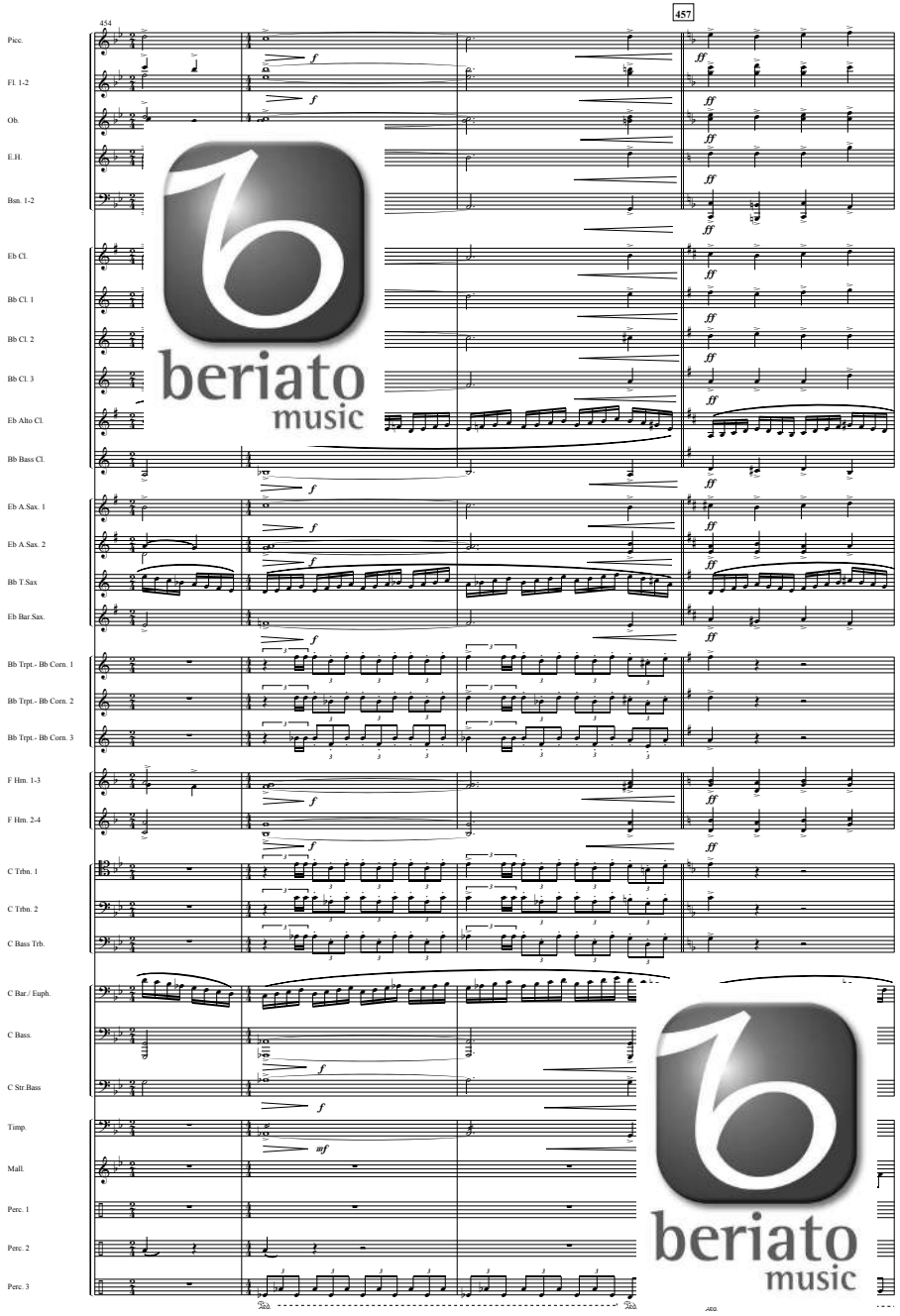

429
429
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
beriato
music

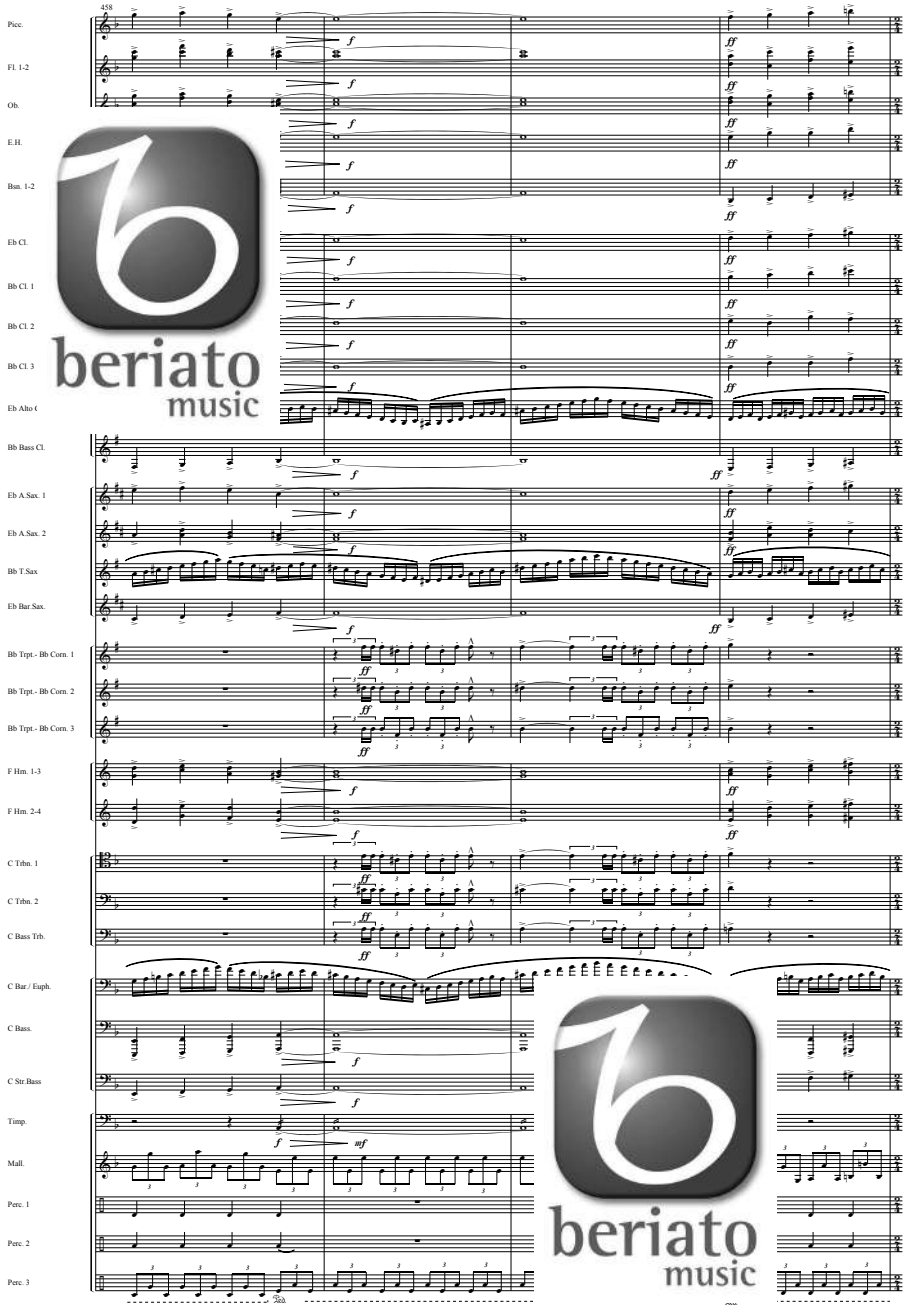

434
437
Cresc.
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Sonore
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
Bells up
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3


439
Ritenuto
Grandioso ♩= 110
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
Stand up ad lib.
F Hrn. 1-3
F Hrn. 2-4
Bells down
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3


444
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3


449
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3


454
457
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3


458
Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

462

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

466

Cresc.

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

(Sit down)

beriato music

473

Cresc.

471

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

477

Ritenuto

Maestoso ♩= 80

475

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Ritenuto

478

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Molto Maestoso ♩= 63 — Sempre Cresc. — Ritenuto

481

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto C
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3