

FANFARE FOR A FRIEND

Bert APPERMONT

- Commissioned by Musica Musana and its conductor Mark Prins -

Maestros $\text{♩} = 92$

Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horn 1-2

French Horn 3-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

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BMP 0402.1.215

Picc.

F1 1-2

Ob. 1-2

Bsn 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. / Euph.

C Bass.

Tymp.

Mall.

Perc. 1

Perc. 2

2

Fl 1-2
Ob 1-2
Bsn 1-2
E♭ Cl
B♭ Cl 1
B♭ Cl 2
B♭ Cl 3
E♭ Alto Cl
B♭ Bass Cl
E♭ A Sax 1
E♭ A Sax 2
B♭ T Sax
E♭ Bar Sax
B♭ Tpt - B♭ Corn 1
B♭ Tpt - B♭ Corn 2
B♭ Tpt - B♭ Corn 3
F Hrn 1-2
F Hrn 3-4
C Tbn 1
C Tbn 2
C Bass Tbn
C Bar / Euph
C Bass
Timp
Mdl
Perc 1
Perc 2

Fl 1-2
Ob 1-2
Bsn 1-2
E♭ Cl
B♭ Cl 1
B♭ Cl 2
B♭ Cl 3
E♭ Alto Cl
B♭ Bass Cl
E♭ A Sax 1
E♭ A Sax 2
B♭ T Sax
E♭ Bar Sax
B♭ Tpt - B♭ Corn 1
B♭ Tpt - B♭ Corn 2
B♭ Tpt - B♭ Corn 3
F Hrn 1-2
F Hrn 3-4
C Tbn 1
C Tbn 2
C Bass Tbn
C Bar / Euph
C Bass
Timp
Mdl
Perc 1
Perc 2

21

Picc.

Fl. 1-2

Ob. 1-2

Hrn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. / Euph.

C Bass.

Timp.

Mdl.

Perc. 1

Perc. 2

5

Detailed description: This page of a musical score (page 5) contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Horns 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets and Bb Cornets 1-3, French Horns 1-2 and 3-4, C Trumpets 1-2, and C Bass Trombone. The string section includes C Baritone/Euphonium and C Bass. The percussion section includes Timpani, Mallets, and Percussion 1 and 2. Dynamic markings such as *f*, *mf*, *ff*, *pp*, *ppp*, *ppp*, and *pp* are used throughout. Performance instructions like *Staccato* and *rit.* are present.

22

Picc.

Fl. 1-2

Ob. 1-2

Hrn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. / Euph.

C Bass.

Timp.

Mdl.

Perc. 1

Perc. 2

6

Cresc.

Detailed description: This page of a musical score (page 6) continues the instrumentation from page 5. It features the same woodwind, brass, string, and percussion sections. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Horns 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets and Bb Cornets 1-3, French Horns 1-2 and 3-4, C Trumpets 1-2, and C Bass Trombone. The string section includes C Baritone/Euphonium and C Bass. The percussion section includes Timpani, Mallets, and Percussion 1 and 2. A *Cresc.* (Crescendo) marking is indicated at the top of the page. Dynamic markings such as *f*, *mf*, *ff*, *pp*, *ppp*, and *pp* are used throughout. Performance instructions like *Staccato* and *rit.* are present.

Musical score for page 7, measures 20-36. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in Bb and Eb, E-flat Alto Clarinet, Bassoon in C, E-flat Saxophones 1-2, Baritone Saxophone, Eb Bass Saxophone, Bb Trumpet-Bb Corn 1-3, F Horns 1-2 and 3-4, C Trumpets 1-2, C Bass Trombone, C Baritone/Euphonium, C Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score features dynamic markings such as *ff*, *mf*, *mp*, and *p*. A *Cantabile* section is indicated in measures 24-26. The page number 7 is centered at the bottom.

Musical score for page 8, measures 37-53. The score continues from page 7 with the same instrumentation. It includes dynamic markings such as *ff*, *mf*, and *mp*. A *Cantabile* section is indicated in measures 40-42. The page number 8 is centered at the bottom.

84

9

85

10

58

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Alto Eb

Bb Sax Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

Timp.

Mll.

Perc. 1

Perc. 2

59

D

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Alto Eb

Bb Sax Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

Timp.

Mll.

Perc. 1

Perc. 2

71

Fl 1-2
Ob 1-2
Bsn 1-2
Eb Cl
Bb Cl 1
Bb Cl 2
Bb Cl 3
Eb Alto Cl
Bb Bass Cl
Eb A Sax 1
Eb A Sax 2
Bb T Sax
Eb Bar Sax
Bb Tpt - Bb Corn 1
Bb Tpt - Bb Corn 2
Bb Tpt - Bb Corn 3
F Hrn 1-2
F Hrn 3-4
C Tbn 1
C Tbn 2
C Bass Tbn
C Bar / Euph
C Bass
Timp
Mdl
Perc 1
Perc 2

mp
mf
f

72

E

Fl 1-2
Ob 1-2
Bsn 1-2
Eb Cl
Bb Cl 1
Bb Cl 2
Bb Cl 3
Eb Alto Cl
Bb Bass Cl
Eb A Sax 1
Eb A Sax 2
Bb T Sax
Eb Bar Sax
Bb Tpt - Bb Corn 1
Bb Tpt - Bb Corn 2
Bb Tpt - Bb Corn 3
F Hrn 1-2
F Hrn 3-4
C Tbn 1
C Tbn 2
C Bass Tbn
C Bar / Euph
C Bass
Timp
Mdl
Perc 1
Perc 2

mf
f
Solo
Solo ad lib.
Bongos (play with drum sticks)

11

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Horn. 1-2

F Horn. 3-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

Temp.

Mdl.

Perc. 1

Perc. 2