

SYMPHONY no.1

I. Allegro moderato

Vasily KALINNIKOV
arr. Jan COBER

Allegro moderato

Flute
Flute 1-2
Oboe 1-2
English Horn
Bassoon 1-2
B♭ Clarinet
Solo B♭ Clarinet 1
Solo B♭ Clarinet 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ C.B. Clarinet
B♭ Alto Saxophone 1
B♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Trumpet - Cornet 1-4
French Horns 1-4
C Trumpets 1
C Trumpets 2
C Bass Trumpets
Euphonium/Baritone
C Basses
Cello
C Double Bass
Bass
Trombone
Mellophone
Percussion 1

Picc.
Fl. 1-2
Ob. 1-2
E.H.
Bsn. 1-2
B♭ Cl.
Solo B♭ Cl. 1
Solo B♭ Cl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
B♭ C.B. Clar.
B♭ A.Sax. 1
B♭ A.Sax. 2
B♭ T.Sax.
B♭ Bar.Sax.
B♭ Flugel 1
B♭ Flugel 2
B♭ Tpt. - B♭ Corn. 1-2
F Horn 1-3
F Horn 2-4
C Horn 1
C Horn 2
C Bass Horn
Bsn./Euph.
C Bass
Cello
C Double Bass
Bass
Timp.
Mdl.
Perc. 1

A

Musical score for page 3, featuring various instruments including Flutes, Clarinets, Saxophones, Brass, and Percussion. The score is divided into systems, with each instrument part on a separate staff. The instruments listed on the left are: Flute, Flute 1-2, Oboe 1-2, Bassoon, Bassoon 1-2, Clarinet, Bassoon Clarinet 1, Bassoon Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Bassoon Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. The score includes dynamic markings such as *mf*, *f*, and *pp*.

Musical score for page 4, continuing the orchestration from page 3. The instruments listed on the left are: Flute, Flute 1-2, Oboe 1-2, Bassoon, Bassoon 1-2, Clarinet, Bassoon Clarinet 1, Bassoon Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Bassoon Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. The score includes dynamic markings such as *mf*, *f*, and *pp*.

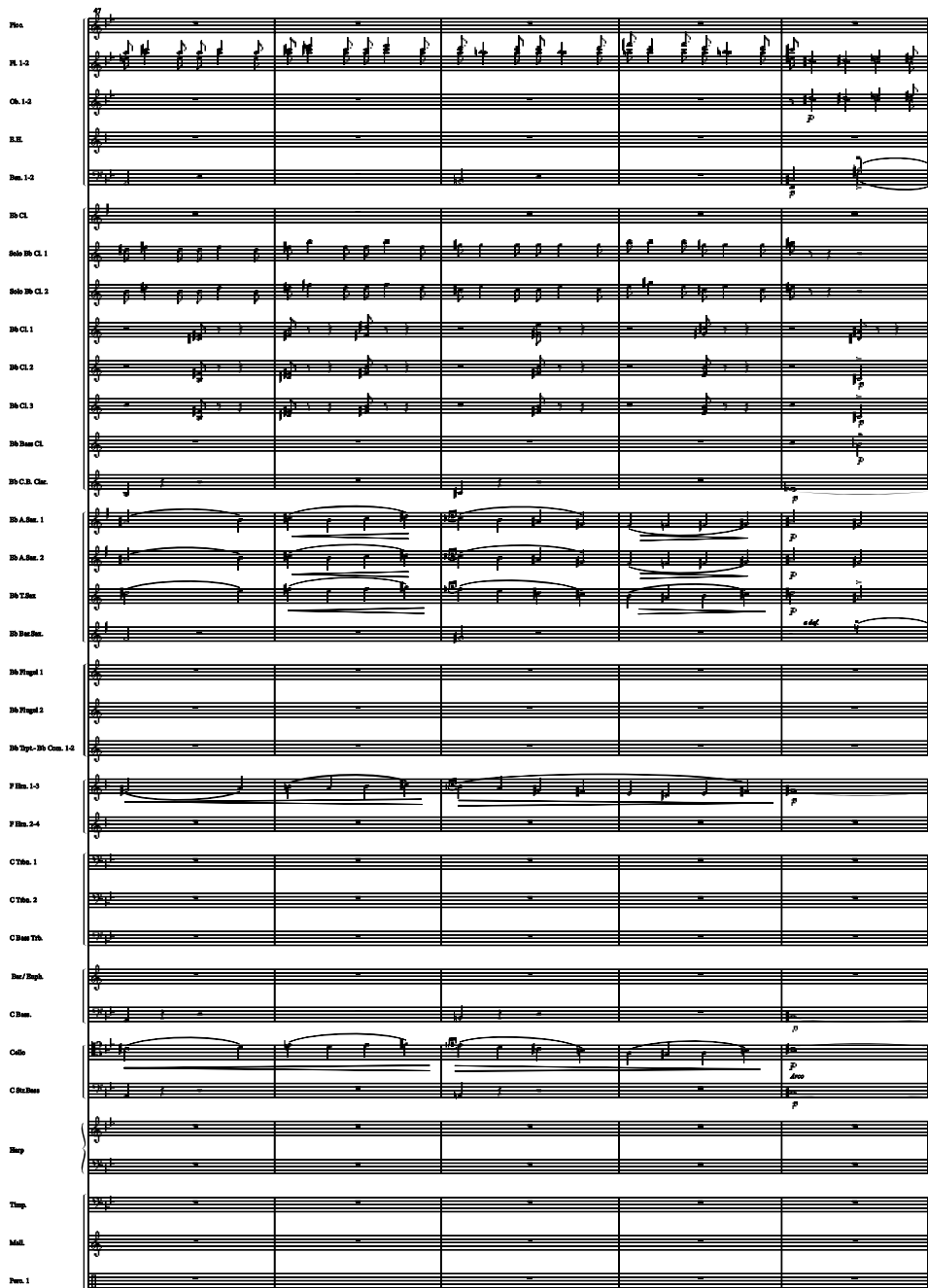
Flta. 1-2
Ob. 1-2
EFL
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt. - Bb Com. 1-2
F Bsn. 1-3
F Bsn. 2-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
Bar./Euph.
C Bsn.
Cello
C Bc.Bass
Bass
Timp.
Mdl.
Perc. 1

Flta. 1-2
Ob. 1-2
EFL
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt. - Bb Com. 1-2
F Bsn. 1-3
F Bsn. 2-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
Bar./Euph.
C Bsn.
Cello
C Bc.Bass
Bass
Timp.
Mdl.
Perc. 1

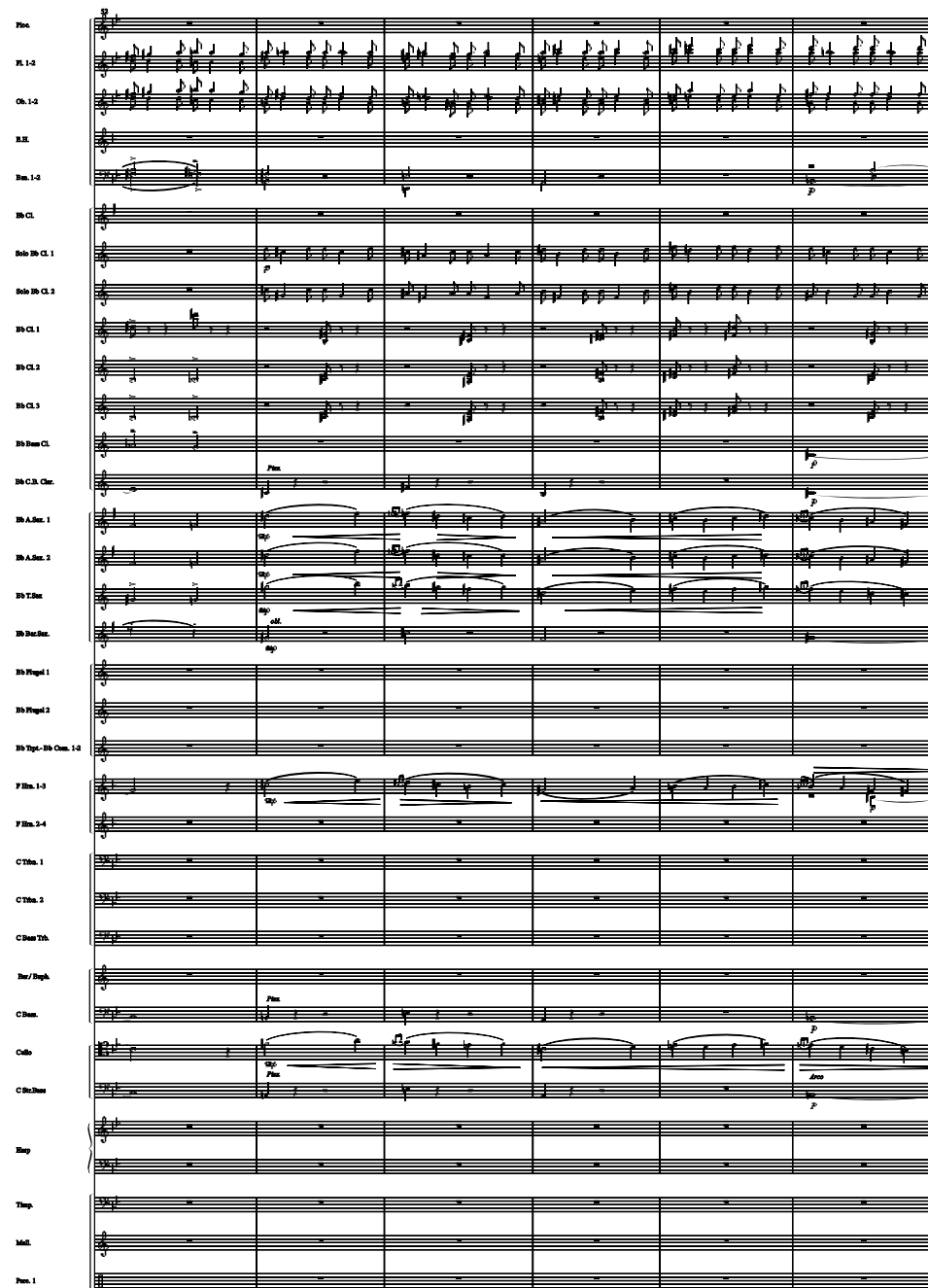
Flu. 1-2
Ob. 1-2
R.R.
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt.-Bb Corn. 1-2
F.Bsn. 1-3
F.Bsn. 2-4
C.Tbn. 1
C.Tbn. 2
C.Bass Tbn.
Bar./Euph.
C.Bsn.
Cello
C.Bassoon
Bass
Timp.
Mdl.
Perc. 1

Flu. 1-2
Ob. 1-2
R.R.
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt.-Bb Corn. 1-2
F.Bsn. 1-3
F.Bsn. 2-4
C.Tbn. 1
C.Tbn. 2
C.Bass Tbn.
Bar./Euph.
C.Bsn.
Cello
C.Bassoon
Bass
Timp.
Mdl.
Perc. 1

Flta. 1-2
Ob. 1-2
R.R.
Bsn. 1-4
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt. - Bb Com. 1-2
F.Hrn. 1-3
F.Hrn. 3-4
C.Tbn. 1
C.Tbn. 2
C.Bass Tbn.
Bar./Euph.
C.Bass.
Cello
C.Bassoon
Bass
Timp.
Mdl.
Perc. 1



Flta. 1-2
Ob. 1-2
R.R.
Bsn. 1-4
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt. - Bb Com. 1-2
F.Hrn. 1-3
F.Hrn. 3-4
C.Tbn. 1
C.Tbn. 2
C.Bass Tbn.
Bar./Euph.
C.Bass.
Cello
C.Bassoon
Bass
Timp.
Mdl.
Perc. 1



II. Andante commodamente

Andante commodamente

Flauto
Flauto 1-2
Clarin. 1-2
Fagotto/Bass
Bassoon 1-2
B♭ Clarinet
Solo B♭ Clarinet 1
Solo B♭ Clarinet 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ C.B. Clarinet
B♭ Alto Saxophone 1
B♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Flageolet 1
B♭ Flageolet 2
B♭ Trompet - Cornet 1-2
French Horns 1-2
French Horns 3-4
C Trombone 1
C Trombone 2
C Bass Trombone
Euphonium/Trombone
C Bass
Cello
C Double Bass
Basso
A - B♭
di. Appl.
Molto
Percussion 1

Flauto
Fl. 1-2
Ob. 1-2
B.B.
Bsn. 1-2
B♭ Cl.
Solo B♭ Cl. 1
Solo B♭ Cl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
B♭ C.B. Clar.
B♭ A.Sax. 1
B♭ A.Sax. 2
B♭ T.Sax.
B♭ Bar.Sax.
B♭ Flage1
B♭ Flage2
B♭ Tpt. - B♭ Corn. 1-2
F.Hrn. 1-2
F.Hrn. 3-4
C.Tbn. 1
C.Tbn. 2
C.Bass Tbn.
Eup./Tbn.
C.Bass.
Cello
C.Dbl.Bass.
Basso
Timp.
Mol.
Perc. 1

2. Un poco più mosso

Musical score for page 81, featuring various instruments including Flutes, Clarinets, Bassoons, Oboes, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *f*, and *ppp*, and performance instructions like *Chin. B.A.* and *ad lib.*

Musical score for page 82, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *pp*, *f*, and *ppp*.

c

Musical score for page 83, featuring various instruments including Flutes, Clarinets, Saxophones, Brass, and Percussion. The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *pp*. The instruments listed on the left are: Flute, Flute 1-2, Oboe 1-2, Bassoon, Bassoon 1-2, Bass Clarinet, Solo Bass Clarinet 1, Solo Bass Clarinet 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Bass Clarinet, Bass Contrabass Clarinet, Bass Alto Saxophone 1, Bass Alto Saxophone 2, Bass Tenor Saxophone, Bass Baritone Saxophone, Bass Flute 1, Bass Flute 2, Bass Flute - Bass Oboe 1-2, Bassoon 1-3, Bassoon 3-4, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Bassoon/Tenor Saxophone, Bassoon/Baritone Saxophone, Contrabassoon, Cello, Double Bass, Harp, Timpani, and Mallets.

Musical score for page 84, continuing the orchestral arrangement from page 83. The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *pp*. The instruments listed on the left are: Flute, Flute 1-2, Oboe 1-2, Bassoon, Bassoon 1-2, Bass Clarinet, Solo Bass Clarinet 1, Solo Bass Clarinet 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Bass Clarinet, Bass Contrabass Clarinet, Bass Alto Saxophone 1, Bass Alto Saxophone 2, Bass Tenor Saxophone, Bass Baritone Saxophone, Bass Flute 1, Bass Flute 2, Bass Flute - Bass Oboe 1-2, Bassoon 1-3, Bassoon 3-4, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Bassoon/Tenor Saxophone, Bassoon/Baritone Saxophone, Contrabassoon, Cello, Double Bass, Harp, Timpani, and Mallets.

III. Scherzo

Allarg. con trapp.

Flauto
Flauto 1-2
Clarin. 1-2
Fagotto/Bass
Bassoni 1-2
B♭ Clarinet
Solo B♭ Clarinet 1
Solo B♭ Clarinet 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ C.B. Clarinet
B♭ Alto Saxophone 1
B♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Flageolet 1
B♭ Flageolet 2
B♭ Trompet - Cornet 1-2
French Horns 1-2
French Horns 3-4
C Trombone 1
C Trombone 2
C Bass Trombone
Euphonium/Trombone
C Basses
Cello
C Double Bass
Bass
Tromba
Mello
Percussion 1

Vcllo
Vi. 1-2
Ob. 1-2
B.C.
Bass. 1-2
B♭ Cl.
Solo B♭ Cl. 1
Solo B♭ Cl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
B♭ C.B. Clar.
B♭ A.Sax. 1
B♭ A.Sax. 2
B♭ T.Sax.
B♭ Bar.Sax.
B♭ Flage1
B♭ Flage2
B♭ Tpt. - B♭ Corn. 1-2
F.Hrn. 1-2
F.Hrn. 3-4
C.Tbn. 1
C.Tbn. 2
C.Bass Tbn.
Eup./Euph.
C.Bass.
Cello
C.Dbl.Bass.
Bass
Timp.
Mdl.
Perc. 1

103

Fla.
Fl. 1-2
Ob. 1-2
EFL
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bb Flage1
Bb Flage2
Bb Sopr.-Bb Cor. 1-2
F Bsn. 1-3
F Bsn. 3-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
Bar./Euph.
C Bsn.
Cello
C Bc.Bass
Bsp.
Timp.
Mdl.
Perc. 1

Detailed description: This page of a musical score contains 28 staves. The top staves (Flute, Oboe, Bassoon, Clarinet, Saxophone) are filled with complex melodic and harmonic lines, including many slurs and dynamic markings. The lower staves (Tuba, Trombone, Euphonium, Bassoon, Cello, Double Bass, Percussion) are mostly empty, indicating that these instruments are silent for this section of the music.

104

Fla.
Fl. 1-2
Ob. 1-2
EFL
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar.Sax.
Bb Flage1
Bb Flage2
Bb Sopr.-Bb Cor. 1-2
F Bsn. 1-3
F Bsn. 3-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
Bar./Euph.
C Bsn.
Cello
C Bc.Bass
Bsp.
Timp.
Mdl.
Perc. 1

A

Detailed description: This page of a musical score contains 28 staves. The top staves (Flute, Oboe, Bassoon, Clarinet, Saxophone) are mostly empty, with only a few notes and rests visible. The lower staves (Tuba, Trombone, Euphonium, Bassoon, Cello, Double Bass, Percussion) are filled with complex melodic and harmonic lines, including many slurs and dynamic markings. A small box labeled 'A' is located at the top of the page.

37

Flu. 1-2
Ob. 1-2
CL. 1
Bsn. 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar. Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt.-Bb Corn. 1-2
F Bsn. 1-3
F Bsn. 3-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
Eup./Euph.
C Bsn.
Cello
C Bc Bsn.
Pno.
Timp.
Mdl.
Perc. 1

38

Flu. 1-2
Ob. 1-2
CL. 1
Bsn. 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar. Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt.-Bb Corn. 1-2
F Bsn. 1-3
F Bsn. 3-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
Eup./Euph.
C Bsn.
Cello
C Bc Bsn.
Pno.
Timp.
Mdl.
Perc. 1

109

Fla.
Fl. 1-2
Ob. 1-2
R.R.
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar. Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt. - Bb Corn. 1-2
F. Bsn. 1-3
F. Bsn. 2-4
C. Tbn. 1
C. Tbn. 2
C. Bass Tbn.
Bar./Euph.
C. Bsn.
Cello
C. Bc. Bsn.
Bass
Timp.
Mdl.
Perc. 1

110

Fla.
Fl. 1-2
Ob. 1-2
R.R.
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar. Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt. - Bb Corn. 1-2
F. Bsn. 1-3
F. Bsn. 2-4
C. Tbn. 1
C. Tbn. 2
C. Bass Tbn.
Bar./Euph.
C. Bsn.
Cello
C. Bc. Bsn.
Bass
Timp.
Mdl.
Perc. 1

IV. Finale

Allargo moderato

Musical score for the first page of 'IV. Finale' (Allargo moderato). The score includes parts for Flute, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, B♭ Clarinet, Solo B♭ Clarinet 1 (Cello, B.A.), Solo B♭ Clarinet 2 (Cello, B.A.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ C.B. Clarinet, B♭ Alto Saxophone 1, B♭ Alto Saxophone 2, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Trumpet - Cornet 1-4, French Horns 1-4, C Trumpets 1, C Trumpets 2, C Bass Trumpets, Trombone/Euphonium, C Basses, Cello, C String Bass, Harp, Timpani (B, C, G), Triangle, and Percussion 1.

Allargo ritardato

Musical score for the second page of 'IV. Finale' (Allargo ritardato). The score includes parts for Flute, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, B♭ Clarinet, Solo B♭ Clarinet 1, Solo B♭ Clarinet 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ C.B. Clarinet, B♭ Alto Sax. 1, B♭ Alto Sax. 2, B♭ Tenor, B♭ Bar. Sax., B♭ Flugel 1, B♭ Flugel 2, B♭ Trpt. - B♭ Corn. 1-4, F Horns 1-4, C Horns 1, C Horns 2, C Bass Horn, Bar./Euph., C Bass, Cello, C Str. Bass, Harp, Timpani, and Perc. 1.

A

Musical score for page 178, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Saxophone, Percussion, and Timpani. The score is written in a standard musical notation with a key signature of one flat and a 2/4 time signature. The instruments listed on the left are: Flute, Fl. 1-2, Ob. 1-2, B.B., Bassoon 1-2, Bb Cl., Solo Bb Cl. 1, Solo Bb Cl. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Bb C.B. Clar., Bb A.Sax. 1, Bb A.Sax. 2, Bb T.Sax., Bb Bar.Sax., Bb Flugel 1, Bb Flugel 2, Bb Tpt.-Bb Corn. 1-2, F.Bsn. 1-3, F.Bsn. 3-4, C.Tbn. 1, C.Tbn. 2, C.Bass Tbn., Bar./Euph., C.Bass., Cello, C.Bassoon, Harp, Tympani, and Perc. 1.

Musical score for page 179, continuing the orchestral arrangement from page 178. The instruments listed on the left are: Flute, Fl. 1-2, Ob. 1-2, B.B., Bassoon 1-2, Bb Cl., Solo Bb Cl. 1, Solo Bb Cl. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Bb C.B. Clar., Bb A.Sax. 1, Bb A.Sax. 2, Bb T.Sax., Bb Bar.Sax., Bb Flugel 1, Bb Flugel 2, Bb Tpt.-Bb Corn. 1-2, F.Bsn. 1-3, F.Bsn. 3-4, C.Tbn. 1, C.Tbn. 2, C.Bass Tbn., Bar./Euph., C.Bass., Cello, C.Bassoon, Harp, Tympani, and Perc. 1.

Flute 1-2
Oboe 1-2
Saxophone
Soprano Saxophone 1-2
Bass Clarinet
Soprano Clarinet 1
Soprano Clarinet 2
Bass Clarinet 1
Bass Clarinet 2
Bass Clarinet 3
Bass Bass Clarinet
Bass Clarinet Contrabass
Bass Alto Saxophone 1
Bass Alto Saxophone 2
Bass Tenor Saxophone
Bass Baritone Saxophone
Bass Flute 1
Bass Flute 2
Bass Flute - Bass Clarinet 1-2
First Bassoon 1-3
First Bassoon 3-4
Cornet 1
Cornet 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium
Cello
Double Bass
Harp
Timpani
Triangle
Percussion 1

Flute 1-2
Oboe 1-2
Saxophone
Soprano Saxophone 1-2
Bass Clarinet
Soprano Clarinet 1
Soprano Clarinet 2
Bass Clarinet 3
Bass Bass Clarinet
Bass Clarinet Contrabass
Bass Alto Saxophone 1
Bass Alto Saxophone 2
Bass Tenor Saxophone
Bass Baritone Saxophone
Bass Flute 1
Bass Flute 2
Bass Flute - Bass Clarinet 1-2
First Bassoon 1-3
First Bassoon 3-4
Cornet 1
Cornet 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium
Cello
Double Bass
Harp
Timpani
Triangle
Percussion 1

77

Flu. 1-2
Ob. 1-2
B.S.
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bar. Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar. Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt.-Bb Corn. 1-2
F Bsn. 1-3
F Bsn. 3-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
Bar./Euph.
C Bsn.
Cello
C Bc Bsn.
Pno.
Timp.
Triangle
Perc. 1

78

Flu. 1-2
Ob. 1-2
B.S.
Bsn. 1-2
Bb Cl.
Solo Bb Cl. 1
Solo Bb Cl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bar. Cl.
Bb C.B. Clar.
Bb A.Sax. 1
Bb A.Sax. 2
Bb T.Sax.
Bb Bar. Sax.
Bb Flugel 1
Bb Flugel 2
Bb Tpt.-Bb Corn. 1-2
F Bsn. 1-3
F Bsn. 3-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
Bar./Euph.
C Bsn.
Cello
C Bc Bsn.
Pno.
Timp.
Triangle
Perc. 1

Flta

Fl. 1-2

Ob. 1-2

RL

Bsn. 1-2

B♭ Cl.

B♭ Eb Cl. 1

B♭ Eb Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ C.B. Clar.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ Bar. Sax.

B♭ Flugel 1

B♭ Flugel 2

B♭ Tpt. - B♭ Corn. 1-2

F. Bsn. 1-3

F. Bsn. 3-4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

Bar./Euph.

C. Bsn.

Cello

C. Bc. Bass

Key

Temp.

Triangle

Perc. 1

Flta

Fl. 1-2

Ob. 1-2

RL

Bsn. 1-2

B♭ Cl.

B♭ Eb Cl. 1

B♭ Eb Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ C.B. Clar.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ Bar. Sax.

B♭ Flugel 1

B♭ Flugel 2

B♭ Tpt. - B♭ Corn. 1-2

F. Bsn. 1-3

F. Bsn. 3-4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

Bar./Euph.

C. Bsn.

Cello

C. Bc. Bass

Key

Temp.

Triangle

Perc. 1