

GULLIVER'S TRAVELS

I. Lilliput

- Land of the Midgets -

Bert APPERMONT

Full Score Harmonie

Allegro Moderato $\text{♩} = 108$
Giacoso

Piccolo
Flutes 1-2
Oboe 1
Oboe 2/ English Horn
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet - Cornet 1
Bb Trompet - Cornet 2
Bb Trompet - Cornet 3
French Horns 1-3
French Horns 2-4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone/ Euphonium
C Basses
C String Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

Picc.
Fl. 1-2
Ob. 1
Ob. 2/ E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar./ Euph.
C Bass
C Str. Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

A

Picc. Fl. 1-2 Ob. 1 Ob. 2/ E.H. Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb Alto Cl. Bb Bass Cl. Eb A Sax. 1 Eb A Sax. 2 Bb T Sax. Eb Bar Sax. Bb Trpt. - Bb Corn 1 Bb Trpt. - Bb Corn 2 Bb Trpt. - Bb Corn 3 F Hrn. 1-3 F Hrn. 2-4 C Trbn. 1 C Trbn. 2 C Bass Trb. C Bar / Euph. C Bass C Str Bass Timp. Mall. Perc. 1 Perc. 2 Perc. 3

Picc. Fl. 1-2 Ob. 1 Ob. 2/ E.H. Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb Alto Cl. Bb Bass Cl. Eb A Sax. 1 Eb A Sax. 2 Bb T Sax. Eb Bar Sax. Bb Trpt. - Bb Corn 1 Bb Trpt. - Bb Corn 2 Bb Trpt. - Bb Corn 3 F Hrn. 1-3 F Hrn. 2-4 C Trbn. 1 C Trbn. 2 C Bass Trb. C Bar / Euph. C Bass C Str Bass Timp. Mall. Perc. 1 Perc. 2 Perc. 3

B

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

C

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

50

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1
**Cue F Horn*

E♭ A. Sax. 2
**Cue F Horn*

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn 1

B♭ Trpt. - B♭ Corn 2

B♭ Trpt. - B♭ Corn 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass

C Str. Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

51

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2
**Cue F Horn*

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn 1

B♭ Trpt. - B♭ Corn 2

B♭ Trpt. - B♭ Corn 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass

C Str. Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

D

Ritenu

Andante $\text{♩} = 84$

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1 *ff*

Ob. 2 / E.H. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *Sua ad lib.*

B♭ Cl. 2 *ff* *Sua ad lib.*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A Sax. 1 *ff*

E♭ A Sax. 2 *ff*

B♭ T Sax. *ff*

E♭ Bar Sax. *ff*

B♭ Trpt. - B♭ Corn 1 *ff*

B♭ Trpt. - B♭ Corn 2 *ff*

B♭ Trpt. - B♭ Corn 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Bass Trb. *ff*

C Bar / Euph. *ff*

C Bass *ff*

C Str Bass *ff arco*

Timp. *ff*

Mall. *ff* *Xylo - play ad lib.* *play*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Ampl.*

E Tempo Primo $\text{♩} = 108$

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1

Ob. 2 / E.H.

Bsn. 1-2 *rit.* *mp*

E♭ Cl. *rit.* *mp*

B♭ Cl. 1 *rit.* *mp*

B♭ Cl. 2 *rit.* *mp*

B♭ Cl. 3 *rit.* *mp*

E♭ Alto Cl. *rit.* *mp*

B♭ Bass Cl. *rit.* *mp*

E♭ A Sax. 1 *rit.* *mp* *p*

E♭ A Sax. 2 *rit.* *mp* *p*

B♭ T Sax. *rit.* *mp* *p*

E♭ Bar Sax. *rit.* *mp* *p*

B♭ Trpt. - B♭ Corn 1 *rit.* *mp*

B♭ Trpt. - B♭ Corn 2 *rit.* *mp*

B♭ Trpt. - B♭ Corn 3 *rit.* *mp*

F Hrn. 1-3 *rit.* *mp*

F Hrn. 2-4 *rit.* *mp*

C Trbn. 1 *rit.* *mp*

C Trbn. 2 *rit.* *mp*

C Bass Trb. *rit.* *mp*

C Bar / Euph. *rit.* *mp*

C Bass *rit.* *mp*

C Str Bass *rit.* *mp*

Timp. *rit.* *mb Bells*

Mall. *rit.* *mf* *G.C.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *rit.* *G.C.*

II. Brobdingnag - Land of the giants -

Grave $\text{♩} = 64$

Piccolo

Flutes 1-2

Oboe 1

Oboe 2/ English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - B♭ Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

C String Bass

Timpani

Mallets

Percussion 1
Triangle Snare Drum

Percussion 2
Cymb. a 2

Percussion 3
G.C.

Meno Mosso $\text{♩} = 52$

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F. Hrn. 1-3

F. Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

To Eng. Horn (not in F)

*Cue Alto clar

*Cue F. Engl. Hrn

*Cue Bar. B.C./B.S./B.R.

Bearing

17

Picc. -

Fl. 1-2 -

Ob. 1 -

Ob. 2/ E.H. *Cantabile*

Bsn. 1-2 *Cantabile*

E♭ Cl. *f* *mp* *cresc.* *mf*

B♭ Cl. 1 *f* *p* *cresc.* *mf*

B♭ Cl. 2 *f* *p* *cresc.* *mf*

B♭ Cl. 3 *f* *mp* *cresc.* *mf*

E♭ Alto Cl. *f* *mp* *cresc.* *mf*

B♭ Bass Cl. *f* *mp* *cresc.* *mf*

E♭ A Sax. 1 *f* *p* *cresc.* *mf*

E♭ A Sax. 2 *f* *p* *cresc.* *mf*

B♭ T. Sax. *f* *p* *cresc.* *mf*

E♭ Bar. Sax. *f* *mp* *cresc.* *mf*

B♭ Trpt. - B♭ Corn 1 *Str. Mute* *f* *mp* *cresc.* *mf*

B♭ Trpt. - B♭ Corn 2 *Str. Mute* *f* *mp* *cresc.* *mf*

B♭ Trpt. - B♭ Corn 3 *Str. Mute* *f* *mp* *cresc.* *mf*

F Hrn. 1-3 *Solo Cantabile* *mp* *cresc.* *mf*

F Hrn. 2-4 *mp* *cresc.* *mf*

C Trbn. 1 *Str. Mute* *f*

C Trbn. 2 *Str. Mute* *f*

C Bass Trb. *Str. Mute* *f*

C Bar / Euph. *f* **Cue F Horn (Solo)* *mf* *mf* *cresc.* *mf*

C Bass *play* *mf* **Cue S.B.C.B.S.* *cresc.* *mf*

C Str Bass *arco* *f* *mp* *cresc.* *mf*

Timp. *f* *mf* *Marimba (or xylo - soft mallets)* *mp* *cresc.* *mf*

Mall. *Triangl.* *mp* *cresc.* *mf*

Perc. 1 *f* *p* *cresc.* *mf*

Perc. 2 *f* *p* *cresc.* *mf*

Perc. 3 *Vibratlap* *mf*

18

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1 *mf*

Ob. 2/ E.H. *Dolente* *p* *mf*

Bsn. 1-2 *p* *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *p* *mp*

E♭ A Sax. 1 *p* *mp* *mf* *Dolente* *mf* *Solo* *mf* *Solo* *mf*

E♭ A Sax. 2 *p* *mp* *mf* *mf* *mf* *mf*

B♭ T. Sax. *p* *mp* *mf* *mf* *mf* *mf*

E♭ Bar. Sax. *p* *mp* *mf* *mf* *mf* *mf*

B♭ Trpt. - B♭ Corn 1 *Str. Mute* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Trpt. - B♭ Corn 2 *Str. Mute* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Trpt. - B♭ Corn 3 *Str. Mute* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 1-3 *p*

F Hrn. 2-4 *p*

C Trbn. 1 *Open* *mp*

C Trbn. 2 *Open* *mp*

C Bass Trb. *Open* *mp*

C Bar / Euph. **Cue B Cl. Bass/Bar/Sax.* *mp*

C Bass *play 1 pl.* *mf* *mf* *mf* *mf* *mf* *mf*

C Str Bass *mp* *arco* *mf* *mf* *mf* *mf* *mf*

Timp. *mf*

Mall. *Gl. Spied* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Bongo's* *mp*

33 **C** poco a poco accel.

Picc. *f*

Fl. 1-2 *f*

Ob. 1 *f*

Ob. 2 / E.H. *f*

Bsn. 1-2 *mf*

E♭ Cl. *p* poco a poco accel.

B♭ Cl. 1 *mp* cresc. poco a poco

B♭ Cl. 2 *mp* cresc. poco a poco

B♭ Cl. 3 *mp* cresc. poco a poco

E♭ Alto Cl. *mp* cresc. poco a poco

B♭ Bass Cl. *mf* *diva bassa (if possible)* cresc. poco a poco

E♭ A Sax. 1 *f*

E♭ A Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *p*

B♭ Trpt. - B♭ Corn. 2 *p*

B♭ Trpt. - B♭ Corn. 3 *p*

F Hrn. 1-3 *p* cresc. poco a poco

F Hrn. 2-4 *p* cresc. poco a poco

C Trbn. 1 *mf* *p* cresc. poco a poco

C Trbn. 2 *mf* *p* cresc. poco a poco

C Bass Trb. *mf* *p* poco a poco accel. cresc. poco a poco

C Bar. / Euph. *mf* *Camabile* *play* *mp* cresc. poco a poco

C Bass *mf* *p* cresc. poco a poco

C Str. Bass *mf* *p pizz.* poco a poco accel. cresc. poco a poco

Timp. *mf*

Mall. *f*

Perc. 1 *p* poco a poco accel. cresc. poco a poco

Perc. 2 *p* poco a poco accel. cresc. poco a poco

Perc. 3 *mf*

41

Picc. *mf* sempre cresc.

Fl. 1-2 *mf* sempre cresc.

Ob. 1 *mf* sempre cresc.

Ob. 2 / E.H. *mf* sempre cresc.

Bsn. 1-2 *mf* sempre cresc.

E♭ Cl. *mf* sempre cresc.

B♭ Cl. 1 *mf* sempre cresc.

B♭ Cl. 2 *mf* sempre cresc.

B♭ Cl. 3 *mf* sempre cresc.

E♭ Alto Cl. *mf* sempre cresc.

B♭ Bass Cl. *mf* *diva bassa (if possible)* sempre cresc.

E♭ A Sax. 1 *mf*

E♭ A Sax. 2 *mf*

B♭ T. Sax. *mf* sempre cresc.

E♭ Bar. Sax. *mf* sempre cresc.

B♭ Trpt. - B♭ Corn. 1 *mf* *Str. Mute* sempre cresc.

B♭ Trpt. - B♭ Corn. 2 *mf* *Str. Mute* sempre cresc.

B♭ Trpt. - B♭ Corn. 3 *mf* *Str. Mute* sempre cresc.

F Hrn. 1-3 *mf* sempre cresc.

F Hrn. 2-4 *mf* sempre cresc.

C Trbn. 1 *mf* *play* sempre cresc.

C Trbn. 2 *mf* *play* sempre cresc.

C Bass Trb. *mf* *play* sempre cresc.

C Bar. / Euph. *mf* sempre cresc.

C Bass *mf* sempre cresc.

C Str. Bass *mf* sempre cresc. arco

Timp. *mf*

Mall. *mf* *Gl. Spiel*

Perc. 1 *mf* sempre cresc.

Perc. 2 *mf* sempre cresc.

Perc. 3 *mf*

Picc.

Fl. 1-2

Ob. 1

Ob. 2 / E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn 1

B♭ Trpt. - B♭ Corn 2

B♭ Trpt. - B♭ Corn 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1

Ob. 2 / E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn 1

B♭ Trpt. - B♭ Corn 2

B♭ Trpt. - B♭ Corn 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Presto $\text{♩} = 168$

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Allo Cl.

B♭ Bass Cl.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar/ Euph.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Sua bassa ad lib.

Glx

ff

III. Laputa - The floating Island -

Andantino $\text{♩} = 82$

A

Piccolo

Flutes 1-2

Oboe 1

Oboe 2/ English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

C String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

25

Picc. *f* *Risvegliato*

Fl. 1-2 *f* *Risvegliato*

Ob. 1 *f* *Risvegliato*

Ob. 2/ E.H. *f* *Risvegliato*

Bsn. 1-2 *f* *Risvegliato*

E♭ Cl. *f* *Risvegliato* *Sua ad lib.*

B♭ Cl. 1 *f* *Risvegliato*

B♭ Cl. 2 *f* *Risvegliato*

B♭ Cl. 3 *f* *Risvegliato*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Trpt. - B♭ Corn. 1 *f* *Sr. Mate* *mf*

B♭ Trpt. - B♭ Corn. 2 *f* *Sr. Mate* *mf*

B♭ Trpt. - B♭ Corn. 3 *f* *Sr. Mate* *mf*

F Hrn. 1-3 *f* *Fhorn 1,2 - Measure 27 - 35 Sua balsa a. l.*

F Hrn. 2-4 *f* *Fhorn 1,2 - Measure 27 - 35 Sua balsa a. l.* *Risvegliato*

C Trbn. 1 *f* *Risvegliato* *play ad lib. (see exp./horn)*

C Trbn. 2 *f* *Risvegliato* *play ad lib. (see exp./horn)*

C Bass Trb. *f*

C Bar. / Euph. *f* *Risvegliato*

C Bass *f* *mf*

C Str. Bass *f* *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

31

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1 *mf*

Ob. 2/ E.H. *mf*

Bsn. 1-2 *mf*

E♭ Cl. *Sua ad lib.* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *mf*

B♭ Trpt. - B♭ Corn. 2 *mf*

B♭ Trpt. - B♭ Corn. 3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *Short gliss.* *mf*

C Trbn. 2 *Short gliss.* *mf*

C Bass Trb. *Short gliss.* *mf*

C Bar. / Euph. *mf*

C Bass *mf* *1 pl.*

C Str. Bass *mf pizz.*

Timp. *mf*

Mall. *Vibra - play ad lib.* *mf*

Perc. 1 *G.C.* *mf*

Perc. 2 *mf*

Perc. 3 *Triangle* *mf*

IV. The Houyhnhms - Land of the Horses -

Presto $\frac{1}{2} = 180$ 1st time mf, 2nd time f

Piccolo
Flutes 1-2
Oboe 1
Oboe 2/ English Horn
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet - Cornet 1
Bb Trumpet - Cornet 2
Bb Trumpet - Cornet 3
French Horns 1-3
French Horns 2-4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone/ Euphonium
C Basses
C String Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

Picc.
Fl. 1-2
Ob. 1
Ob. 2/ E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar / Euph.
C Bass
C Str Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

14 *marcato* *Gentile*

Picc. *f marcato* *p*

Fl. 1-2 *f marcato* *p*

Ob. 1 *f marcato* *p*

Ob. 2/ E.H. *f marcato* *p*

Bsn. 1-2 *f marcato* *p*

E♭ Cl. *f marcato* *p*

B♭ Cl. 1 *f marcato* *p* **Cue Ob. 1*

B♭ Cl. 2 *f marcato* *p*

B♭ Cl. 3 *f marcato* *p*

E♭ Alto Cl. *f marcato* *p*

B♭ Bass Cl. *f marcato* *p*

E♭ A Sax. 1 *f marcato* *p* *Gentile*

E♭ A Sax. 2 *f marcato* *p* *Gentile*

B♭ T Sax. *f marcato* *p* *Gentile*

E♭ Bar. Sax. *f marcato* *p*

B♭ Trpt. - B♭ Corn. 1 *f marcato* *p*

B♭ Trpt. - B♭ Corn. 2 *f marcato* *p*

B♭ Trpt. - B♭ Corn. 3 *f marcato* *p*

F Hrn. 1-3 *f marcato* *p*

F Hrn. 2-4 *f marcato* *p*

C Trbn. 1 *f marcato* *p*

C Trbn. 2 *f marcato* *p*

C Bass Trb. *f marcato* *p*

C Bar. / Euph. *f marcato* *p*

C Bass *f marcato* *p*

C Str. Bass *f marcato* *p*

Timp. *f marcato* *p*

Mall. *f marcato* *p* *Crotals (*Cue Gl. spiel)*

Perc. 1 *f marcato* *p*

Perc. 2 *f marcato* *p*

Perc. 3 *f marcato* *p* *Triangle*

20 *marcato*

Picc. *ff marcato*

Fl. 1-2 *ff marcato*

Ob. 1 *ff marcato*

Ob. 2/ E.H. *ff marcato*

Bsn. 1-2 *ff marcato*

E♭ Cl. *Gentile* *ff marcato*

B♭ Cl. 1 *p* *Gentile* *ff marcato*

B♭ Cl. 2 *p* *Gentile* *ff marcato*

B♭ Cl. 3 *p* *Gentile* *ff marcato*

E♭ Alto Cl. *p* *Gentile* *ff marcato*

B♭ Bass Cl. *p* *Gentile* *ff marcato*

E♭ A Sax. 1 *ff marcato*

E♭ A Sax. 2 *ff marcato*

B♭ T Sax. *ff marcato*

E♭ Bar. Sax. *ff marcato*

B♭ Trpt. - B♭ Corn. 1 *ff marcato*

B♭ Trpt. - B♭ Corn. 2 *ff marcato*

B♭ Trpt. - B♭ Corn. 3 *ff marcato*

F Hrn. 1-3 *ff marcato*

F Hrn. 2-4 *ff marcato*

C Trbn. 1 *ff marcato*

C Trbn. 2 *ff marcato*

C Bass Trb. *ff marcato*

C Bar. / Euph. *ff marcato*

C Bass *ff marcato*

C Str. Bass *ff marcato*

Timp. *ff marcato*

Mall. *ff marcato*

Perc. 1 *ff marcato*

Perc. 2 *ff marcato*

Perc. 3 *ff marcato*

Picc. *tr*
 Fl. 1-2 *tr*
 Ob. 1 *tr*
 Ob. 2 / E.H. *tr*
 Bsn. 1-2 *tr*
 Eb Cl. *tr*
 Bb Cl. 1 *tr*
 Bb Cl. 2 *tr*
 Bb Cl. 3 *tr*
 Eb Alto Cl. *Leggiero*
 Bb Bass Cl. *Leggiero*
 Eb A. Sax. 1 *Leggiero*
 Eb A. Sax. 2 *Leggiero*
 Bb T. Sax. *Leggiero*
 Eb Bar. Sax. *Leggiero*
 Bb Trpt. - Bb Corn 1 *Open*
 Bb Trpt. - Bb Corn 2 *Open*
 Bb Trpt. - Bb Corn 3 *mf*
 F Hrn. 1-3 *mf* *Leggiero*
 F Hrn. 2-4 *Leggiero*
 C Trbn. 1 *mf* *2nd time only*
 C Trbn. 2 *mf* *2nd time only*
 C Bass Trb. *mf* *2nd time only*
 C Bar. / Euph. *mf* *Leggiero*
 C Bass *Leggiero*
 C Str. Bass *Leggiero*
 Timp. *play both times* *2nd time cresc.*
 Mall. *Xylo* *mf* *2nd time only*
 Perc. 1 *Snare Drum*
 Perc. 2 *Cymb. a 2*
 Perc. 3

Picc.
 Fl. 1-2
 Ob. 1
 Ob. 2 / E.H. *To E.H. Gentle*
 Bsn. 1-2 *Gentile*
 Eb Cl. *Gentile*
 Bb Cl. 1 *Gentile*
 Bb Cl. 2 *Gentile* *mp*
 Bb Cl. 3 *Gentile* *mp*
 Eb Alto Cl. *Gentile* *mp*
 Bb Bass Cl. *mp*
 Eb A. Sax. 1 *p*
 Eb A. Sax. 2 *p*
 Bb T. Sax. *p*
 Eb Bar. Sax. *mp*
 Bb Trpt. - Bb Corn 1
 Bb Trpt. - Bb Corn 2
 Bb Trpt. - Bb Corn 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1 *Sir. Mute* *mp*
 C Trbn. 2 *Sir. Mute* *mp*
 C Bass Trb. *Sir. Mute* *mp*
 C Bar. / Euph. *mp* *sempre stacc.*
 C Bass *mp*
 C Str. Bass *mp*
 Timp. *Glass*
 Mall. *Glass*
 Perc. 1 *Cubassa* *p*
 Perc. 2
 Perc. 3

AL CODA ♩ *Andante* $\text{♩} = 76$

39

Picc. *Gentile* *mf*

Fl. 1-2 *mp* *Gentile* *mf*

Ob. 1 *mp* *Gentile* *mf*

Ob. 2/ E.H. *mp* *Gentile* *mf*

Bsn. 1-2 *mp* *Gentile* *mf*

E♭ Cl. *mp* *Gentile* *mf*

B♭ Cl. 1 *mp* *Gentile* *mf*

B♭ Cl. 2 *mp* *Gentile* *mf*

B♭ Cl. 3 *mp* *Gentile* *mf*

E♭ Alto Cl. *mp* *Gentile* *mf*

B♭ Bass Cl. *mp* *Gentile* *mf*

E♭ A. Sax. 1 *mp* *Gentile* *mf*

E♭ A. Sax. 2 *mp* *Gentile* *mf*

B♭ T. Sax. *mp* *Gentile* *mf*

E♭ Bar. Sax. *mp* *Gentile* *mf*

B♭ Trpt. - B♭ Corn. 1 *mp* *Str. Mute* *Gentile* *mf*

B♭ Trpt. - B♭ Corn. 2 *mp* *Str. Mute* *Gentile* *mf*

B♭ Trpt. - B♭ Corn. 3 *mp* *Str. Mute* *Gentile* *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *sempre stacc.*

C Trbn. 2 *sempre stacc.*

C Bass Trb. *sempre stacc.*

C Bar. / Euph. *Gentile* *Solo*

C Bass **Cue R.S.S.B.C. Bass* *sempre stacc.*

C Str. Bass *sempre stacc.*

Timp. *Vibraslap*

Mall. *Gl. Spiel*

Perc. 1 *Templeblocks*

Perc. 2 *mp*

Perc. 3 *Triangle* *mf*

45

Picc.

Fl. 1-2 *mf*

Ob. 1 *mf*

Ob. 2/ E.H. *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *mf*

B♭ Trpt. - B♭ Corn. 2 *mf*

B♭ Trpt. - B♭ Corn. 3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *Open*

C Trbn. 2 *Open*

C Bass Trb. *Open*

C Bar. / Euph. **Cue F Horn* *play (all)* *poco rit.*

C Bass *mf*

C Str. Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *poco rit.*

Perc. 3 *Tambourine* *mf*

Poco rit.

