

PUCCISSIMO

A Symphonic Portrait

G. PUCCINI
arr. S. VERHAERT

La Bohème, Prelude 2nd Act.
Allegro con fuoco ♩ = 112

Piccolo

Flutes 1-2

Oboe

English Horn

Basoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1
marcatissimo
ff

B♭ Trumpet 2
marcatissimo
ff

B♭ Trumpet 3
marcatissimo
ff

B♭ Cornets 1-2

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Euphonium

C Basses

C Str. Bass

Timpani

Percussion 1

Percussion 2

15

Picc.

Fl. 1-2

Ob.

E.H.

Bsns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph.

C Bass

C Str. Bass

Temp.

Perc. 1

Perc. 2

Cymbals a 2

38

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F.Hm. 1-3

F.Hm. 2-4

C.Trbn. 1

C.Trbn. 2

C.Bass Trb.

C.Euph.

C.Bass

C.Str.Bass

Timp.

Perc. 1

Perc. 2

47

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F.Hm. 1-3

F.Hm. 2-4

C.Trbn. 1

C.Trbn. 2

C.Bass Trb.

C.Euph.

C.Bass

C.Str.Bass

Timp.

Perc. 1

Perc. 2

Triangle

Cymbals a 2

Glockenspiel

72 *quasi rit.* **A Tempo** *quasi rit.* **A Tempo** **5**

Picc. *pp*

Fl. 1-2 *pp*

Ob. *pp*

E.H. *p*

Bsn. 1-2 *p*

Eb Cl. *quasi rit.* *quasi rit.*

Bb Cl. 1 *quasi rit.* *quasi rit.*

Bb Cl. 2 *quasi rit.* *quasi rit.*

Bb Cl. 3 *quasi rit.* *quasi rit.*

Eb Alto Cl. *quasi rit.* *quasi rit.*

Bb Bass Cl. *quasi rit.* *quasi rit.*

Eb A.Sax. 1 *p* *quasi rit.* *quasi rit.*

Eb A.Sax. 2 *p* *quasi rit.* *quasi rit.*

Bb T.Sax. *p* *quasi rit.* *quasi rit.*

Eb Bar.Sax. *p* *quasi rit.* *quasi rit.*

Bb Trpt. 1 *quasi rit.* *quasi rit.*

Bb Trpt. 2 *quasi rit.* *quasi rit.*

Bb Trpt. 3 *quasi rit.* *quasi rit.*

Bb Cmt. 1-2 *cap mxt* *p*

F.Hm. 1-3 *quasi rit.* *quasi rit.*

F.Hm. 2-4 *pp*

C.Trbn. 1 *quasi rit.* *quasi rit.*

C.Trbn. 2 *quasi rit.* *quasi rit.*

C.Bass Trb. *quasi rit.* *quasi rit.*

C.Euph. *p* *pp*

C.Bass *quasi rit.* *quasi rit.*

C.Str.Bass *quasi rit.* *quasi rit.*

Timp. *quasi rit.* *quasi rit.*

Perc. 1 *quasi rit.* *quasi rit.*

Perc. 2 *quasi rit.* *quasi rit.*

80 *poco allarg.* **A Tempo** **6**

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E.H. *f*

Bsn. 1-2 *f*

Eb Cl. *poco allarg.*

Bb Cl. 1 *f* *p*

Bb Cl. 2 *f* *p*

Bb Cl. 3 *f* *p*

Eb Alto Cl. *f* *p*

Bb Bass Cl. *f* *p*

Eb A.Sax. 1 *f* *pp*

Eb A.Sax. 2 *f* *pp*

Bb T.Sax. *f* *pp*

Eb Bar.Sax. *f* *pp*

Bb Trpt. 1 *p*

Bb Trpt. 2 *p*

Bb Trpt. 3 *p*

Bb Cmt. 1-2 *p*

F.Hm. 1-3 *p*

F.Hm. 2-4 *p*

C.Trbn. 1 *poco allarg.*

C.Trbn. 2 *poco allarg.*

C.Bass Trb. *poco allarg.*

C.Euph. *p* *f* *play* *p*

C.Bass *poco allarg.* *pp*

C.Str.Bass *poco allarg.* *pp*

Timp. *poco allarg.*

Perc. 1 *poco allarg.*

Perc. 2 *poco allarg.*

88 *molto rall.* **A Tempo** *poco rall.* **7 A Tempo**

Picc. *p* *pp*

Fl. 1-2 *p* *pp*

Ob. *p* *pp*

E.H. *p* *pp*

Bsn. 1-2 *p* *pp*

E♭ Cl. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

E♭ Alto Cl. *p* *pp*

B♭ Bass Cl. *p* *pp*

E♭ A. Sax. 1 *p* *pp*

E♭ A. Sax. 2 *p* *pp*

B♭ T. Sax. *f* *pp*

E♭ Bar. Sax. *f* *pp*

B♭ Trpt. 1 *p* *pp*

B♭ Trpt. 2 *p* *pp*

B♭ Trpt. 3 *p* *pp*

B♭ Cnt. 1-2 *p* *pp*

F Hm. 1-3 *p* *pp*

F Hm. 2-4 *p* *pp*

C Trbn. 1 *p* *pp*

C Trbn. 2 *p* *pp*

C Bass Trb. *p* *pp*

C Euph. *f* *p* *pp*

C Bass *f* *p* *pp*

C Str. Bass *p* *pp*

Timp. *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

molto rall. *poco rall.* *p* *pp*

96 *molto rit.* *corta* **A Tempo** *rall.* *morendo*

Picc. *crac.* *corta* *f* *p*

Fl. 1-2 *crac.* *corta* *f* *p*

Ob. *crac.* *corta* *f* *p*

E.H. *crac.* *corta* *f* *p*

Bsn. 1-2 *crac.* *corta* *f* *p*

E♭ Cl. *crac.* *corta* *f* *p*

B♭ Cl. 1 *crac.* *corta* *f* *p*

B♭ Cl. 2 *crac.* *corta* *f* *p*

B♭ Cl. 3 *crac.* *corta* *f* *p*

E♭ Alto Cl. *crac.* *corta* *f* *p*

B♭ Bass Cl. *crac.* *corta* *f* *p*

E♭ A. Sax. 1 *crac.* *corta* *f* *p*

E♭ A. Sax. 2 *crac.* *corta* *f* *p*

B♭ T. Sax. *crac.* *corta* *f* *p*

E♭ Bar. Sax. *crac.* *corta* *f* *p*

B♭ Trpt. 1 *crac.* *corta* *f* *p*

B♭ Trpt. 2 *crac.* *corta* *f* *p*

B♭ Trpt. 3 *crac.* *corta* *f* *p*

B♭ Cnt. 1-2 *crac.* *corta* *f* *p*

F Hm. 1-3 *crac.* *corta* *f* *p*

F Hm. 2-4 *crac.* *corta* *f* *p*

C Trbn. 1 *crac.* *corta* *f* *p*

C Trbn. 2 *crac.* *corta* *f* *p*

C Bass Trb. *crac.* *corta* *f* *p*

C Euph. *crac.* *corta* *f* *p*

C Bass *crac.* *corta* *f* *p*

C Str. Bass *crac.* *corta* *f* *p*

Timp. *crac.* *corta* *f* *p*

Perc. 1 *crac.* *corta* *f* *p*

Perc. 2 *crac.* *corta* *f* *p*

molto rit. *corta* *rall.* *morendo*

8 A Tempo

quasi rit. A Tempo quasi rit. A Tempo

103

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str. Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

pp, p, quasi rit., A Tempo

9

10 Madame Butterfly, Finale 1st Act. Largo ♩ = 69

111

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str. Bass

Timp.

Perc. 1

Perc. 2

pp, p, quasi rit., A Tempo, poco allarg., cresc., sf, f, sfz

II La Bohème, O Soave fanciulla
Largo sostenuto ♩ = 58

119

poco a poco rall. *lunga*

Picc. *lunga*

Fl. 1-2 *mf* *lunga*

Ob. *mf* *lunga*

E.H. *lunga*

Bsn. 1-2 *mf* *poco a poco rall.* *pp* *lunga*

Eb Cl. *mf* *poco a poco rall.* *lunga*

Bb Cl. 1 *mf* *pp* *lunga*

Bb Cl. 2 *mf* *pp* *lunga*

Bb Cl. 3 *mf* *pp* *lunga*

Eb Alto Cl. *mf* *pp* *lunga*

Bb Bass Cl. *mf* *pp* *lunga*

Eb A. Sax. 1 *mf* *pp* *lunga*

Eb A. Sax. 2 *mf* *pp* *lunga*

Bb T. Sax. *mf* *pp* *lunga*

Eb Bar. Sax. *mf* *pp* *lunga*

Bb Trpt. 1 *mf* *poco a poco rall.* *lunga*

Bb Trpt. 2 *lunga*

Bb Trpt. 3 *lunga*

Bb Cmt. 1-2 *lunga*

F.Hm. 1-3 *mf* *pp* *lunga* *pp*

F.Hm. 2-4 *mf* *pp* *lunga* *pp*

C Trbn. 1 *mf* *pp* *lunga* *pp*

C Trbn. 2 *ppoco a poco rall.* *lunga*

C Bass Trb. *ppoco a poco rall.* *lunga*

C Euph. *mf* *pp* *lunga*

C Bass *mf* *pp* *lunga*

C Str. Bass *mf* *pp* *lunga*

Timp. *ppoco a poco rall.* *lunga*

Perc. 1 *lunga*

Perc. 2 *lunga*

127

Picc. *pp*

Fl. 1-2 *pp*

Ob. *pp*

E.H. *pp*

Bsn. 1-2 *ppp*

Eb Cl. *pp*

Bb Cl. 1 *mf* *solo* *pp*

Bb Cl. 2 *mf* *pp*

Bb Cl. 3 *mf* *pp*

Eb Alto Cl. *mf* *pp*

Bb Bass Cl. *mf* *pp*

Eb A. Sax. 1 *pp*

Eb A. Sax. 2 *pp*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

Bb Trpt. 1 *ppp*

Bb Trpt. 2 *ppp*

Bb Trpt. 3 *ppp*

Bb Cmt. 1-2 *pp*

F.Hm. 1-3 *p* *mf*

F.Hm. 2-4 *p*

C Trbn. 1 *pp* *p* *f*

C Trbn. 2 *pp* *p* *f*

C Bass Trb. *pp* *p* *f*

C Euph. *pp* *p* *f*

C Bass *pp* *p* *f*

C Str. Bass *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Cnt. 1-2

F.Hm. 1-3

F.Hm. 2-4

C.Trbn. 1

C.Trbn. 2

C.Bass Trb.

C.Euph.

C.Bass

C.Str.Bass

Timp.

Perc. 1

Perc. 2

Supr. Cymb.

G.C.
Glockenspiel

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Cnt. 1-2

F.Hm. 1-3

F.Hm. 2-4

C.Trbn. 1

C.Trbn. 2

C.Bass Trb.

C.Euph.

C.Bass

C.Str.Bass

Timp.

Perc. 1

Perc. 2

solo, rubato

rall.

cap. mate

one

rit.

A Tempo

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

con grande sentimento

sostenuto veramente

affret. rit.

rit.

rit.

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

163 *rit.* *con anima*

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Bb Cmt. 1-2
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

rit.

15 16 *Moderato con moto* *A Tempo e stringendo*

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Bb Cmt. 1-2
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

rit.

A Tempo

179 *rit.*

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Cnt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str. Bass

Timp.

Perc. 1

Perc. 2

17 tutta forza

185 *più cresc. e allargando* **17** *tutta forza* *incalzando* *allarg.*

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Cnt. 1-2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str. Bass

Timp.

Perc. 1

Perc. 2

18 Turandot, Nessun Dorma
A Tempo

Musical score for page 18, measures 191 to 196. The score is for various instruments including Piccolo, Flutes (1-2), Oboe, English Horn, Bassoons (1-2), Clarinets (Eb, Bb), Bass Clarinet, Eb Alto Clarinet, Bass Bass Clarinet, Eb and Eb A Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1-3), Bb Cornets (1-2), F Horns (1-3, 2-4), C Trumpets (1-2), C Bass Trumpet, C Euphonium, C Bass, C Str. Bass, and Percussion (1-2). The score features dynamic markings such as *ff*, *rall.*, and *offret.* The percussion part includes Supra-Cymbal and Triangle.

Musical score for page 26, measures 198 to 202. The score continues the orchestration for the same instruments as page 18. It features dynamic markings such as *rif.*, *ff*, and *p. sub.*. The percussion part includes Supra-Cymbal and Triangle.