

# CELTIC CHILD

- Commissioned by "Broederkring Houthalen" (2005) -

Bert APPERMONT

Lyrics by Jef Mellemans & B.Appermont

Mysterioso  $\text{♩} = 80$

**A** Allegro con Moto  $\text{♩} = 80$

Picc.  
 Fl. 1-2  
 Ob.  
 Ob. 2 / E.H.  
 Bas. 1-2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb A.Sax. 1  
 Eb A.Sax. 2  
 Bb T.Sax.  
 Eb Bar.Sax.  
 Voc Solo/Choir  
 Bb Tpt. - Bb Corn. 1  
 Bb Tpt. - Bb Corn. 2-3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 C Bar. / Euph.  
 C Bass.  
 C Str. Bass.  
 Synth.  
 Timp.  
 Mdl.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Picc.  
 Fl. 1-2  
 Ob.  
 Ob. 2 / E.H.  
 Bas. 1-2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb A.Sax. 1  
 Eb A.Sax. 2  
 Bb T.Sax.  
 Eb Bar.Sax.  
 Voc Solo/Choir  
 Bb Tpt. - Bb Corn. 1  
 Bb Tpt. - Bb Corn. 2-3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 C Bar. / Euph.  
 C Bass.  
 C Str. Bass.  
 Synth.  
 Timp.  
 Mdl.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**C**

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

C Str.Bass

Synth.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

**D**

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

C Str.Bass

Synth.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



42

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Ob. 2/E.H. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff* *Barbarico e legg.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1 *ff*

E♭ A.Sax. 2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *ff*

B♭ Tpt. - B♭ Corn. 2-3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Bass Tbn. *ff*

C Bar./Euph. *ff*

C Bass. *ff*

C Str. Bass. *ff*

Harp *ff*

Synth. *mp*

Timp. *Gl. Spitz: soft mull.*

Mall. *p*

Perc. 1 *f*

Perc. 2 *Vibron: motor off*

Perc. 3

Picc.

Fl. 1-2

Ob. *ff* *One: Barbarico*

Ob. 2/E.H. *ff*

Bsn. 1-2 *ff* *One*

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. *ff* *Two: Barbarico*

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *ff* *Solo: Dramatic*

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./Euph.

C Bass.

C Str. Bass.

Synth.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



53

Picc.

Fl. 1-2

Ob.

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc. Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Synth.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

53

54

Picc.

Fl. 1-2

Ob.

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc. Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Synth.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

54





32

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Ob. 2/ E.H. *mf*

Bsn. 1-2 *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mf* *\*Clare Basses*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *mf* *Ouar: Sottoc e con Bravura*

B♭ Tpt. - B♭ Corn. 2-3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Trbn. *mf*

C Bar./ Euph. *mf*

C Bass. *mf*

C Str. Bass. *mf*

Synth.

Timp. *mf*

Mdl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

33

Picc. *mf* *to Flute (C)*

Fl. 1-2 *mf*

Ob. *mf*

Ob. 2/ E.H. *mf* *to Oboe (C)*

Bsn. 1-2 *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *Espression*

B♭ Cl. 2 *mf* *Espression*

B♭ Cl. 3 *mf* *Espression*

E♭ Alto Cl. *mf* *Espression*

B♭ Bass Cl. *mf* *Espression*

E♭ A.Sax. 1 *f mp* *mf* *mf*

E♭ A.Sax. 2 *f mp* *mf* *mf*

B♭ T.Sax. *f mp*

E♭ Bar.Sax. *f mp*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *f mp* *All*

B♭ Tpt. - B♭ Corn. 2-3 *f mp*

F Hrn. 1-3 *f mp*

F Hrn. 2-4 *f mp* *Poco Marcato*

C Trbn. 1 *f mp*

C Trbn. 2 *f mp*

C Bass Trbn. *f mp*

C Bar./ Euph. *f mp* *Poco Marcato*

C Bass. *f mp*

C Str. Bass. *f mp*

Synth. *p*

Timp. *p*

Mdl. *p*

Perc. 1 *p*

Perc. 2 *p* *Bongo's (play with drum sticks)*

Perc. 3 *p* *Marcas*



