

**Bart Picqueur**

**SYMPHONY N° 0**

**PHOENIX EX CINERE SUO RENASCITUR**

**I. FANFARE VOOR RA - GOD VAN DE ZON  
I. FANFARE FOR RA - GOD OF THE SUN**

**II. BIJ DE BRON - LIED EN DANS VAN DE FENIKS  
II. AT THE WELL - SONG AND DANCE OF THE PHOENIX**

**III. DOOD EN WEDERGEBOORTE  
III. DEATH AND REBIRTH**

**IV. VLUCHT NAAR HELIOPOLIS - PLECHTIGHEID VOOR RA  
IV. FLIGHT TO HELIOPOLIS - CEREMONY FOR RA**



Picc. *solo*  
 Fl. *pp* 6 *irregularly* 6 *mp*  
 Ob. *pp*  
 E. Hn. *pp*  
 Bsn. 6 *pp*  
 E♭ Cl. *pp*  
 B♭ Cl. 1 *pp* *slow movements with these notes*  
 B♭ Cl. 2 *pp* *slow movements with these notes*  
 B♭ Cl. 3 *pp* *slow movements with these notes*  
 A. Cl. *pp*  
 B. Cl. *pp*  
 A. Sax. *pp* *“Cu English Horn”*  
 T. Sax. *pp*  
 B. Sax. *pp*  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 C. Bar.  
 C. Bass. *pp* 6  
 Sub. *pp* 6  
 Timp.  
 Mal. 1  
 Mal. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pho.

cadenza

*sfz*

*enter individually but strictly in tempo*

*p*

*pp*

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Sub.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.



**A** *Molto festivo*

Score for a symphony orchestra, page 6. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E, Bb, A, B), Saxophones (A, T, B), Trumpets (Bb), Horns (F, E), Trombones (Bb), Baritone, Basses, Snare Drum, Timpani, Maracas, Percussion (Toms, Bass Drum), and Piano. The score is marked *Molto festivo* and includes various dynamics and performance instructions.

Key performance instructions and dynamics include:

- ff* (fortissimo) throughout the score.
- tutti* (all instruments) starting at measure 10.
- straight mute* for the Trombone (B. Tbn.) at measure 10.
- chimes Lr.* (chimes left) for Maraca 2 at measure 10.
- toms* (toms) for Percussion 1 at measure 10.
- bass drum* (bass drum) for Percussion 2 at measure 10.
- mf* (mezzo-forte) for Piano at measure 10.

The score is divided into measures 1 through 6, with a double bar line at the end of measure 6.

B

25

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1  
*stage front left*  
*ff*

B♭ Tpt. 2  
*stage front right*  
*ff*

B♭ Tpt. 3  
*stage front middle*  
*ff*

Hn. 1  
*upright*  
*ff*

Hn. 2  
*upright*  
*ff*

Tbn. 1  
*upright*  
*ff*

Tbn. 2  
*upright*  
*ff*

B. Tbn.  
*open upright*  
*ff*

C. Bar.

C. Bass.

Sub.

Timp.

Mal. 1

Mal. 2

Perc. 1  
*ff*

Perc. 2  
*ff*

Perc. 3

Pho.





C

Score for a symphony orchestra, page 9. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Clarinets (Bb, Bb, Bb, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1-3), Horns (1-2), Trombones (1-3), Baritone, Bassoon, Subcontra, Timpani, Maracas (1-2), Percussion (1-3), and Piano. The score is marked with *mp* (mezzo-piano) and includes a dynamic marking *muete high F in Eb* for the Timpani. The score is divided into measures by vertical bar lines.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- C. Bar. (Cornet/Baritone)
- C. Bass. (Cornet/Bass)
- Sub. (Subcontra)
- Timp. (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pho. (Piano)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include "straight mute" for the trumpets.

D

This page of a musical score, labeled 'D' in a box at the top left, contains staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., C. Bar., C. Bass., Sub., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3, and Pho. The score is written in 4/4 time. The Piccolo part features a solo section starting in the second measure with a forte (*f*) dynamic. The Bassoon part begins with a mezzo-piano (*mp*) dynamic. The Clarinet parts (B♭ and A) and Saxophone parts (A, T, B) have piano (*p*) dynamics. The Horn 1 part includes markings for *al ord.* and *mp*. The Maracas parts (Mal. 1 and Mal. 2) are marked with *xyloimba* and *marimba* and have piano (*p*) dynamics. The Phobos part (Pho.) also has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Sub.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

*solo*

*mf*

*stopped*

*\*Cue Bassoon*