

NOAH'S ARK

Bert APPERMONT

I The Message

Musette 2 = 65

Musical score for the left page of 'I The Message'. The score includes parts for Piccolo, Flute 1-2, Oboe 1, Oboe 2/English Horn, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Cornet 1, Bb Trumpet - Cornet 2, Bb Trumpet - Cornet 3, French Horns 1-3, French Horns 2-4, C Trombone 1, C Trombone 2, C Bass Trombone, C Baritone, C Basses, C String Bass, Timpani, Mallet, Percussion 1, Percussion 2, Percussion 3, and Mallet 2. A large 'beriato music' logo is overlaid on the score. Solo markings are present for Bb Trumpet - Cornet 1 and C Baritone.

Musical score for the right page of 'I The Message'. The score includes parts for Picc., Fl. 1-2, Ob. 1, Ob. 2/E.H., Bas. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb Bar.Sax., Bb Tpt.- Bb Cor. 1, Bb Tpt.- Bb Cor. 2, Bb Tpt.- Bb Cor. 3, F.Hrn. 1-3, F.Hrn. 2-4, C.Tbn. 1, C.Tbn. 2, C.Bass Tbn., C.Bar., C.Bass, C.Str.Bass, Timp., Mallet, Perc. 1, Perc. 2, Perc. 3, and Mallet 2. A large 'beriato music' logo is overlaid on the score. Solo markings are present for Bb Tpt.- Bb Cor. 1 and C.Bar.

11

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.-B♭ Corn. 1

B♭ Tpt.-B♭ Corn. 2

B♭ Tpt.-B♭ Corn. 3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar.

C.Bass

C.Sr.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2



beriato music

10

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.-B♭ Corn. 1

B♭ Tpt.-B♭ Corn. 2

B♭ Tpt.-B♭ Corn. 3

F.Hrn. 1-3

F.Hrn. 2-4

C.Tbn. 1

C.Tbn. 2

C.Bass Tbn.

C.Bar.

C.Bass

C.Sr.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2



beriato music

II Parade of the Animals
Piu Mosso

Pic.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.-B♭ Con. 1

B♭ Tpt.-B♭ Con. 2

B♭ Tpt.-B♭ Con. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

Musical score for page 5, measures 19-24. The score includes parts for Piccolo, Flutes 1-2, Oboe 1, Oboe 2/E.Horn, Bassoons 1-2, Clarinets (E♭, B♭), Alto Clarinet, Bass Clarinet, Saxophones (E♭ Alto, E♭ A.Sax. 1 & 2, B♭ T.Sax., E♭ Bar.Sax.), Trumpets (B♭), Horns (F, C), Trombones (C, Bass), Baritone, Basses (C, Str.), Timpani, Mallets, and Percussion. A large 'beriato music' logo is overlaid on the score. Performance markings include 'Leggiero' and 'mp'.

Pic.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.-B♭ Con. 1

B♭ Tpt.-B♭ Con. 2

B♭ Tpt.-B♭ Con. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

Musical score for page 6, measures 25-30. The score includes parts for Piccolo, Flutes 1-2, Oboe 1, Oboe 2/E.Horn, Bassoons 1-2, Clarinets (E♭, B♭), Alto Clarinet, Bass Clarinet, Saxophones (E♭ Alto, E♭ A.Sax. 1 & 2, B♭ T.Sax., E♭ Bar.Sax.), Trumpets (B♭), Horns (F, C), Trombones (C, Bass), Baritone, Basses (C, Str.), Timpani, Mallets, and Percussion. A large 'beriato music' logo is overlaid on the score. Performance markings include 'p', 'one phrase', 'Emp. Horn', 'Str. Mxv', 'arco', and 'Basso's'.

41 Pic. *mf*

Fl. 1-2 *mf*

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.-B♭ Con. 1 *Cup Mute* *mf*

B♭ Tpt.-B♭ Con. 2 *Cup Mute* *mf*

B♭ Tpt.-B♭ Con. 3 *Cup Mute* *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. *mf*

C Bass *mf*

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2 *Bongo's* *mf*

Perc. 3

Mall. 2



47 Pic.

Fl. 1-2 *crac.*

Ob. 1 *crac.*

Ob. 2/E.H. *crac.*

Bsn. 1-2 *crac.*

E♭ Cl. *crac.*

B♭ Cl. 1 *crac.*

B♭ Cl. 2 *crac.*

B♭ Cl. 3 *crac.*

E♭ Alto Cl. *crac.*

B♭ Bass Cl. *crac.*

E♭ A.Sax. 1 *crac.*

E♭ A.Sax. 2 *crac.*

B♭ T.Sax. *crac.*

E♭ Bar.Sax. *crac.*

B♭ Tpt.-B♭ Con. 1 *Open* *mf* *crac.*

B♭ Tpt.-B♭ Con. 2 *Open* *mf* *crac.*

B♭ Tpt.-B♭ Con. 3 *Open* *mf* *crac.*

F Hrn. 1-3 *crac.*

F Hrn. 2-4 *crac.*

C Trbn. 1 *mf* *crac.*

C Trbn. 2 *mf* *crac.*

C Bass Trb. *mf* *crac.*

C Bar. *mf*

C Bass *crac.*

C Str. Bass *crac.*

Timp.

Mall.

Perc. 1 *S.D.* *mf*

Perc. 2 *mf*

Perc. 3 *Trk. B.D.* *mf*

Mall. 2 *crac.*



poco rit. *Meno mosso* $\text{♩} = 60$

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Ritornato *Andante*

beriato music

beriato music

beriato music

60

beriato music

64

65

beriato music

69

III The Storm
Presto Furioso

Pic. Fl. 1-2 Ob. 1 Ob. 2/E.H. Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb Alto Cl. Bb Bass Cl. Eb A.Sax. 1 Eb A.Sax. 2 Bb T.Sax. Eb Bar.Sax. Bb Tpt.-Bb Con. 1 Bb Tpt.-Bb Con. 2 Bb Tpt.-Bb Con. 3 F Hrn. 1-3 F Hrn. 2-4 C Trbn. 1 C Trbn. 2 C Bass Trbn. C Bar. C Bass C Str.Bass Timp. Mdl. Perc. 1 Perc. 2 Perc. 3 Mdl. 2

beriato music

Piccato
+ a cap to imitate whistling

All Brass-players: Make hands to a cap to imitate the sound of the wind (blowing or whistling)

Optimal synthesizer: imitation of the seashore or the wind until measure 172 (clearly gentle leader and leader)

Tub. Bell

Carillon-Bell

Pizzicato

Stip

Whip

Pic. Fl. 1-2 Ob. 1 Ob. 2/E.H. Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb Alto Cl. Bb Bass Cl. Eb A.Sax. 1 Eb A.Sax. 2 Bb T.Sax. Eb Bar.Sax. Bb Tpt.-Bb Con. 1 Bb Tpt.-Bb Con. 2 Bb Tpt.-Bb Con. 3 F Hrn. 1-3 F Hrn. 2-4 C Trbn. 1 C Trbn. 2 C Bass Trbn. C Bar. C Bass C Str.Bass Timp. Mdl. Perc. 1 Perc. 2 Perc. 3 Mdl. 2

beriato music

Stip. Marc. *Flatterings*

Stip. Marc. *Flatterings*

Enrico

Carillon Bb in A *Flatterings*

beriato music

Pic.
Fl. 1-2
Ob. 1
Ob. 2/E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
E♭ A.Sax. 1
E♭ A.Sax. 2
B♭ T.Sax.
Eb Bar.Sax.
Bb Tpt.- Bb Con. 1
Bb Tpt.- Bb Con. 2
Bb Tpt.- Bb Con. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar.
C Bass
C Sr. Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Mall. 2

beriato music

Sr. Musc.
mf

Sr. Musc.
mf

Sr. Musc.
mf

Flut.warp
mf

Flut.warp
mf

beriato music

Pic.
Fl. 1-2
Ob. 1
Ob. 2/E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
E♭ A.Sax. 1
E♭ A.Sax. 2
B♭ T.Sax.
Eb Bar.Sax.
Bb Tpt.- Bb Con. 1
Bb Tpt.- Bb Con. 2
Bb Tpt.- Bb Con. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar.
C Bass
C Sr. Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Mall. 2

beriato music

Flut.warp
fp

Flut.warp
fp

Flut.warp
fp

Flut.warp
fp

Flut.warp
fp

beriato music