

Dedicated to David Whitesides, a musician, a colleague, a volunteer, but above all, a friend of the North Carolina Southcentral Bandmasters Association and other band programs around this nation.

SLANE

Elliot Del Borgo

Traditional Irish melody for Be Thou My Vision

Sostenuto $\text{♩} = 60$

8

Piccolo

Flute 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto Clar.

B♭ Bass Clar.

Bassoon

E♭ Alto Sax 1

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn

Trombone 1/2

Euphonium

Tuba

Mallet Perc. - Plastic mallets
Bells, Vibes, Xylo

Timpani (4)
[G, Eb]

Percussion 1
SD, BD, Wood Blk, Claves, Cr Cym

Percussion 2
4 Toms, Sus Cym, Tri, Field Dr

1 2 3 4 5 6 7 8 9 10 11 12

13

21

Picc.

Fl. 1/2 *mp calore* *mf*

Oboe *p calore* *mp* *mf*

Clar. 1 *mp calore* *mf*

Clar. 2/3 *mp calore*

Alto Clar.

Bass Clar. *mp calore*

Bsn. *mp calore*

Alto Sax. 1/2 *mp calore*

Ten. Sax. *p calore* *mp*

Bari. Sax. *p calore* *mp*

Tpt. 1 *in stand* *mp calore*

Tpt. 2/3 *in stand* *mp calore*

F Hn. *mp calore*

Tbn. 1/2 *mp calore*

Euph. B.C. *mp calore*

Tuba *mp calore*

Mall. Perc. *Vibes / Bells* *mp Rubber mallets*

Timpani

Perc. 1

Perc. 2

24

31

Picc. *mp cresc.* *ff* *div. a 3*

Fl. 1/2 *cresc.* *ff*

Oboe *cresc.* *ff*

Clar. 1 *cresc.* *ff* *mp* *mp*

Clar. 2/3 *cresc.* *ff* *mp*

Alto Clar. *cresc.* *ff* *mp*

Bass Clar. *cresc.* *ff* *mp*

Bsn. *cresc.* *ff* *mp*

Alto Sax. 1/2 *cresc.* *ff* *p*

Ten. Sax. *cresc.* *ff* *mp*

Bari. Sax. *cresc.* *ff* *mp*

Tpt. 1 *cresc.* *ff* *mp*

Tpt. 2/3 *Open* *cresc.* *ff*

F Hn. *cresc.* *ff* *mp*

Tbn. 1/2 *cresc.* *mp*

Euph. B.C. *cresc.* *mp*

Tuba *cresc.* *ff* *mp*

Mall. Perc. *mf* *p* *Vibes* *p*

Timp. *mp cresc.* *fp* *(G to F)*

Perc. 1 *p* *f* *p* *Snares on*

Perc. 2 *p* *f* *p*

24

26

27

28

29

30

31

32

33

Con Brio ♩ = 152

Picc.

Fl. 1/2

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

pp

mp

p

in stand

45 46 52

Picc. *mf*

Fl. 1/2

Oboe *mp* *mf*

Clar. 1 *mf*

Clar. 2/3 *mp*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hn. *mp*

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc.

Timp. *pp* *mf*

Perc. 1

Perc. 2

55

Picc. *cresc. f*

Fl. 1/2 *cresc. f*

Oboe *cresc. f*

Clar. 1 *cresc. f*

Clar. 2/3 *mf cresc. f*

Alto Clar. *cresc. f*

Bass Clar. *cresc. f*

Bsn. *cresc. f*

Alto Sax. 1/2 *mf f*

Ten. Sax. *cresc. f*

Bari. Sax. *cresc. f*

Tpt. 1 *Open mf cresc. f*

Tpt. 2/3 *Open mf cresc. f*

F Hn. *cresc. f*

Tbn. 1/2 *cresc. f*

Euph. B.C. *cresc. f*

Tuba *cresc. f*

Mall. Perc. *Vibes / Bells*

Timpani *mf*

Perc. 1 *mf f B.D. mf*

Perc. 2 *mf f*

65

Picc. *f* *cresc.* *ff*

Fl. 1/2 *f* *cresc.* *ff*

Oboe *f* *cresc.* *f*

Clar. 1 *f* *cresc.* *ff*

Clar. 2/3 *f* *ff*

Alto Clar. *ff*

Bass Clar. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. 1/2 *f* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

Tpt. 1 *f* *cresc.* *ff*

Tpt. 2/3 *f* *cresc.* *ff*

F Hn. *f* *cresc.* *ff*

Tbn. 1/2 *cresc.* *ff*

Euph. B.C. *ff*

Tuba *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *mf* *f* *cresc.* *ff*

Perc. 2 *ff* *cresc.* *ff*

Brillante

Picc. *Brillante*

Fl. 1/2 *Brillante*

Oboe *Brillante*

Clar. 1 *Brillante*

Clar. 2/3

Alto Clar.

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1/2 *Brillante*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2/3

F Hn. *Quasi Bell - Tones*

Tbn. 1/2 *f*

Euph. B.C. *ff*

Tuba *ff*

Mall. Perc. *Bells*
Vibes *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Lg. Tri. *ff* *Lt*

73 74 75 76 77 78 79 80

to Field Dr

SLANE

Picc.
Fl. 1/2
Oboe
Clar. 1
Clar. 2/3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2/3
F Hn.
Tbn. 1/2
Euph. B.C.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Picc. *ff Pesante*

Fl. 1/2 *ff Pesante*

Oboe *ff Pesante*

Clar. 1 *ff Pesante*

Clar. 2/3 *ff Pesante*

Alto Clar. *ff Pesante*

Bass Clar. *ff Pesante*

Bsn. *ff Pesante*

Alto Sax. 1/2 *Pesante*

Ten. Sax. *ff Pesante*

Bari. Sax. *ff Pesante*

Tpt. 1 *ff Pesante*

Tpt. 2/3 *ff Pesante*

F Hn. *ff Pesante*

Tbn. 1/2 *ff Pesante*

Euph. B.C. *ff Pesante*

Tuba *ff Pesante*

Mall. Perc. *ff Pesante*

Timp. *ff Pesante*

Perc. 1 *ff Pesante*

Perc. 2 *ff Pesante*

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Picc. *f* *decresc.*

Fl. 1/2 *f* *decresc.* *mf*

Oboe *f* *decresc.*

Clar. 1 *f* *decresc.* *mp*

Clar. 2/3 *mf*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1/2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2/3

F Hn. *mf*

Tbn. 1/2 *p*

Euph. B.C. *p*

Tuba *p*

Mall. Perc. *pp*

Timp. *pp*

Perc. 1 Claves *mp*

Perc. 2

Musical score for orchestra and percussion, measures 107-115. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Flute Horn, Trombone 1/2, Euphonium/Bassoon, Tuba, Mallet Percussion, and Timpani. The score is in 4/4 time and features dynamic markings such as *mp*, *p*, and *on rim*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

107 108 109 110 111 112 113 114 115

116

Picc.

Fl. 1/2

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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116 117 118 119 120 121 122 123 124

Picc. [Musical staff]

Fl. 1/2 [Musical staff, *p*]

Oboe [Musical staff]

Clar. 1 [Musical staff]

Clar. 2/3 [Musical staff, *mp*]

Alto Clar. [Musical staff]

Bass Clar. [Musical staff]

Bsn. [Musical staff]

Alto Sax. 1/2 [Musical staff, *p*]

Ten. Sax. [Musical staff, *mp*]

Bari. Sax. [Musical staff]

Tpt. 1 [Musical staff, *in stand mp*]

Tpt. 2/3 [Musical staff, *in stand mp*]

F Hn. [Musical staff, *mp*]

Tbn. 1/2 [Musical staff, *mp*]

Euph. B.C. [Musical staff, *p*]

Tuba [Musical staff]

Mall. Perc. [Musical staff, *all cym mp*]

Timp. [Musical staff, *all mp*]

Perc. 1 [Musical staff, *all clap mp*]

Perc. 2 [Musical staff, *all cym mp*]



Picc. *f* cresc.

Fl. 1/2 *mf* *f* cresc.

Oboe *f* cresc.

Clar. 1 *mf* *f* cresc.

Clar. 2/3 *mf* *f* cresc.

Alto Clar. *mf* *f* cresc.

Bass Clar. *mf* *f* cresc.

Bsn. *mf* *f* cresc.

Alto Sax. 1/2 *f* cresc.

Ten. Sax. *mf* *f* cresc.

Bari. Sax. *mf* *f* cresc.

Tpt. 1 *Open* *mf* *f* cresc.

Tpt. 2/3 *Open* *mf* *f* cresc.

F Hn. *mf* cresc.

Tbn. 1/2 *mf* *f* cresc.

Euph. B.C. *mf* *f* cresc.

Tuba *mf* *f* cresc.

Mall. Perc. *f* *f* *cresc.* *Vibes / Xylo.*

Timp. *mp* *f*

Perc. 1 *f* *mf* *B.D.*

Perc. 2 *p* *cresc.*

Musical score for orchestra and percussion, measures 145-154. The score includes parts for Piccolo, Flute (1/2), Oboe, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Flute Horn, Trombone 1/2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various dynamic markings such as *ff*, *marc.*, *mp*, *f*, *cresc.*, and *ff damp*. A large watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

Picc.

Fl. 1/2

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

marc.

ff

ff

ff

ff

crusc.

f

p

Picc.

Fl. 1/2

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc. Xylo. - Plastic mallets

Timp.

Perc. 1

Perc. 2 Vibes Rubber mull.

p

ff

fp

mp

cresc.

f

Picc.

Fl. 1/2

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

p

St. mute

p

p

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194

Picc.

Fl. 1/2

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc.

Vibes / Bells *Hard Mallet / Bronze Bells*

Timp.

Perc. 1

Perc. 2

To Cr Cym

212

Picc. *f cresc.* *ff Brillante*

Fl. 1/2 *cresc.* *ff Brillante*

Oboe *f cresc.* *ff Brillante*

Clar. 1 *cresc.* *ff Brillante*

Clar. 2/3 *cresc.* *ff Quasi Bell - Tones*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1/2 *cresc.* *ff Brillante*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2/3 *cresc.* *ff Quasi Bell - Tones*

F Hn. *cresc.* *ff Quasi Bell - Tones*

Tbn. 1/2 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Mall. Perc. *f* *ff*

Timp. *mf cresc.* *ff*

Perc. 1 *ff* *Cr. Cym.*

Perc. 2 *cresc.* *ff*

212 213 214 215 216 217 218

Picc.

Fl. 1/2

Oboe

Clar. 1

Clar. 2/3

Alto Clar. *ff Pesante*

Bass Clar. *ff Pesante*

Bsn. *ff Pesante*

Alto Sax. 1/2

Ten. Sax. *ff Pesante*

Bari. Sax. *ff Pesante*

Tpt. 1 *ff Quasi Bell - Tones*

Tpt. 2/3

F Hn.

Tbn. 1/2 *ff Pesante*

Euph. B.C. *ff Pesante*

Tuba *ff Pesante*

Mall. Perc. *ff* + Xylo.

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

219 220 221 222 223 224 225 226 *ff*

Picc.
 Fl. 1/2
 Oboe
 Clar. 1
 Clar. 2/3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1/2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2/3
 F Hn.
 Tbn. 1/2
 Euph. B.C.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

238

Picc. *Brillante*

Fl. 1/2 *Brillante*

Oboe *Brillante*

Clar. 1 *Brillante*

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2 *Brillante*

Ten. Sax.

Bari. Sax.

Tpt. 1 *Brillante*

Tpt. 2/3 *Brillante*

F Hn.

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc. *Vibes* *Xylo.* *ff*

Timp. *ff*

Perc. 1 *ff* *B.D.*

Perc. 2 *ff* *choke*

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238 239 240 241 242 243 244 245 246