

CONDUCTOR

A DAY AT THE MUSEUM James Cumow (ASCAP)

1. Promenade

Moderately slow and majestic (♩ = 88 at a walking pace)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Mallet Percussion
Bells, xylophone
Optional Vibes
Marimba

Timpani (2)

Percussion 1
Snare Drum
Bass Drum
Claves

Percussion 2
Triangle
Tampourine
Crash Cymbals
Suspended Cymbal
Large Gong
Bar Chimes (Mark free)

[3] *f marc.*

[5] *f marc.*

[9] *f marc.*

[13] *f marc.*

[17] *f marc.*

[21] *f marc.*

[25] *f marc.*

[29] *f marc.*

[33] *f marc.*

[37] *f marc.*

[41] *f marc.*

[45] *f marc.*

[49] *f marc.*

[53] *f marc.*

[57] *f marc.*

[61] *f marc.*

[65] *f marc.*

[69] *f marc.*

[73] *f marc.*

[77] *f marc.*

[81] *f marc.*

[85] *f marc.*

[89] *f marc.*

[93] *f marc.*

[97] *f marc.*

[101] *f marc.*

[105] *f marc.*

[109] *f marc.*

[113] *f marc.*

[117] *f marc.*

[121] *f marc.*

[125] *f marc.*

[129] *f marc.*

[133] *f marc.*

[137] *f marc.*

[141] *f marc.*

[145] *f marc.*

[149] *f marc.*

[153] *f marc.*

[157] *f marc.*

[161] *f marc.*

[165] *f marc.*

[169] *f marc.*

[173] *f marc.*

[177] *f marc.*

[181] *f marc.*

[185] *f marc.*

[189] *f marc.*

[193] *f marc.*

[197] *f marc.*

[201] *f marc.*

[205] *f marc.*

[209] *f marc.*

[213] *f marc.*

[217] *f marc.*

[221] *f marc.*

[225] *f marc.*

[229] *f marc.*

[233] *f marc.*

[237] *f marc.*

[241] *f marc.*

[245] *f marc.*

[249] *f marc.*

[253] *f marc.*

[257] *f marc.*

[261] *f marc.*

[265] *f marc.*

[269] *f marc.*

[273] *f marc.*

[277] *f marc.*

[281] *f marc.*

[285] *f marc.*

[289] *f marc.*

[293] *f marc.*

[297] *f marc.*

[301] *f marc.*

[305] *f marc.*

[309] *f marc.*

[313] *f marc.*

[317] *f marc.*

[321] *f marc.*

[325] *f marc.*

[329] *f marc.*

[333] *f marc.*

[337] *f marc.*

[341] *f marc.*

[345] *f marc.*

[349] *f marc.*

[353] *f marc.*

[357] *f marc.*

[361] *f marc.*

[365] *f marc.*

[369] *f marc.*

[373] *f marc.*

[377] *f marc.*

[381] *f marc.*

[385] *f marc.*

[389] *f marc.*

[393] *f marc.*

[397] *f marc.*

[401] *f marc.*

[405] *f marc.*

[409] *f marc.*

[413] *f marc.*

[417] *f marc.*

[421] *f marc.*

[425] *f marc.*

[429] *f marc.*

[433] *f marc.*

[437] *f marc.*

[441] *f marc.*

[445] *f marc.*

[449] *f marc.*

[453] *f marc.*

[457] *f marc.*

[461] *f marc.*

[465] *f marc.*

[469] *f marc.*

[473] *f marc.*

[477] *f marc.*

[481] *f marc.*

[485] *f marc.*

[489] *f marc.*

[493] *f marc.*

[497] *f marc.*

[501] *f marc.*

[505] *f marc.*

[509] *f marc.*

[513] *f marc.*

[517] *f marc.*

[521] *f marc.*

[525] *f marc.*

[529] *f marc.*

[533] *f marc.*

[537] *f marc.*

[541] *f marc.*

[545] *f marc.*

[549] *f marc.*

[553] *f marc.*

[557] *f marc.*

[561] *f marc.*

[565] *f marc.*

[569] *f marc.*

[573] *f marc.*

[577] *f marc.*

[581] *f marc.*

[585] *f marc.*

[589] *f marc.*

[593] *f marc.*

[597] *f marc.*

[601] *f marc.*

[605] *f marc.*

[609] *f marc.*

[613] *f marc.*

[617] *f marc.*

[621] *f marc.*

[625] *f marc.*

[629] *f marc.*

[633] *f marc.*

[637] *f marc.*

[641] *f marc.*

[645] *f marc.*

[649] *f marc.*

[653] *f marc.*

[657] *f marc.*

[661] *f marc.*

[665] *f marc.*

[669] *f marc.*

[673] *f marc.*

[677] *f marc.*

[681] *f marc.*

[685] *f marc.*

[689] *f marc.*

[693] *f marc.*

[697] *f marc.*

[701] *f marc.*

[705] *f marc.*

[709] *f marc.*

[713] *f marc.*

[717] *f marc.*

[721] *f marc.*

[725] *f marc.*

[729] *f marc.*

[733] *f marc.*

[737] *f marc.*

[741] *f marc.*

[745] *f marc.*

[749] *f marc.*

[753] *f marc.*

[757] *f marc.*

[761] *f marc.*

[765] *f marc.*

[769] *f marc.*

[773] *f marc.*

[777] *f marc.*

[781] *f marc.*

[785] *f marc.*

[789] *f marc.*

[793] *f marc.*

[797] *f marc.*

[801] *f marc.*

[805] *f marc.*

[809] *f marc.*

[813] *f marc.*

[817] *f marc.*

[821] *f marc.*

[825] *f marc.*

[829] *f marc.*

[833] *f marc.*

[837] *f marc.*

[841] *f marc.*

[845] *f marc.*

[849] *f marc.*

[853] *f marc.*

[857] *f marc.*

[861] *f marc.*

[865] *f marc.*

[869] *f marc.*

[873] *f marc.*

[877] *f marc.*

[881] *f marc.*

[885] *f marc.*

[889] *f marc.*

[893] *f marc.*

[897] *f marc.*

[901] *f marc.*

[905] *f marc.*

[909] *f marc.*

[913] *f marc.*

[917] *f marc.*

[921] *f marc.*

[925] *f marc.*

[929] *f marc.*

[933] *f marc.*

[937] *f marc.*

[941] *f marc.*

[945] *f marc.*

[949] *f marc.*

[953] *f marc.*

[957] *f marc.*

[961] *f marc.*

[965] *f marc.*

[969] *f marc.*

[973] *f marc.*

[977] *f marc.*

[981] *f marc.*

[985] *f marc.*

[989] *f marc.*

[993] *f marc.*

[997] *f marc.*

[1001] *f marc.*

[1005] *f marc.*

[1009] *f marc.*

[1013] *f marc.*

[1017] *f marc.*

[1021] *f marc.*

[1025] *f marc.*

[1029] *f marc.*

[1033] *f marc.*

[1037] *f marc.*

[1041] *f marc.*

[1045] *f marc.*

[1049] *f marc.*

[1053] *f marc.*

[1057] *f marc.*

[1061] *f marc.*

[1065] *f marc.*

[1069] *f marc.*

[1073] *f marc.*

[1077] *f marc.*

[1081] *f marc.*

[1085] *f marc.*

[1089] *f marc.*

[1093] *f marc.*

[1097] *f marc.*

[1101] *f marc.*

[1105] *f marc.*

[1109] *f marc.*

[1113] *f marc.*

[1117] *f marc.*

[1121] *f marc.*

[1125] *f marc.*

[1129] *f marc.*

[1133] *f marc.*

[1137] *f marc.*

[1141] *f marc.*

[1145] *f marc.*

[1149] *f marc.*

[1153] *f marc.*

[1157] *f marc.*

[1161] *f marc.*

[1165] *f marc.*

[1169] *f marc.*

[1173] *f marc.*

[1177] *f marc.*

[1181] *f marc.*

[1185] *f marc.*

[1189] *f marc.*

[1193] *f marc.*

[1197] *f marc.*

[1201] *f marc.*

[1205] *f marc.*

[1209] *f marc.*

[1213] *f marc.*

[1217] *f marc.*

[1221] *f marc.*

[1225] *f marc.*

[1229] *f marc.*

[1233] *f marc.*

[1237] *f marc.*

[1241] *f marc.*

[1245] *f marc.*

[1249] *f marc.*

[1253] *f marc.*

[1257] *f marc.*

[1261] *f marc.*

[1265] *f marc.*

[1269] *f marc.*

[1273] *f marc.*

[1277] *f marc.*

[1281] *f marc.*

[1285] *f marc.*

[1289] *f marc.*

[1293] *f marc.*

[1297] *f marc.*

[1301] *f marc.*

[1305] *f marc.*

[1309] *f marc.*

[1313] *f marc.*

[1317] *f marc.*

[1321] *f marc.*

[1325] *f marc.*

[1329] *f marc.*

[1333] *f marc.*

[1337] *f marc.*

[1341] *f marc.*

[1345] *f marc.*

[1349] *f marc.*

[1353] *f marc.*

[1357] *f marc.*

[1361] *f marc.*

[1365] *f marc.*

[1369] *f marc.*

[1373] *f marc.*

[1377] *f marc.*

[1381] *f marc.*

[1385] *f marc.*

[1389] *f marc.*

[1393] *f marc.*

[1397] *f marc.*

[1401] *f marc.*

[1405] *f marc.*

[1409] *f marc.*

[1413] *f marc.*

[1417] *f marc.*

[1421] *f marc.*

[1425] *f marc.*

[1429] *f marc.*

[1433] *f marc.*

[1437] *f marc.*

[1441] *f marc.*

[1445] *f marc.*

[1449] *f marc.*

[1453] *f marc.*

[1457] *f marc.*

[1461] *f marc.*

[1465] *f marc.*

[1469] *f marc.*

[1473] *f marc.*

[1477] *f marc.*

[1481] *f marc.*

[1485] *f marc.*

[1489] *f marc.*

[1493] *f marc.*

[1497] *f marc.*

[1501] *f marc.*

[1505] *f marc.*

[1509] *f marc.*

[1513] *f marc.*

[1517] *f marc.*

[1521] *f marc.*

[1525] *f marc.*

[1529] *f marc.*

[1533] *f marc.*

[1537] *f marc.*

[1541] *f marc.*

[1545] *f marc.*

[1549] *f marc.*

[1553] *f marc.*

[1557] *f marc.*

[1561] *f marc.*

[1565] *f marc.*

[1569] *f marc.*

[1573] *f marc.*

[1577] *f marc.*

[1581] *f marc.*

[1585] *f marc.*

[1589] *f marc.*

[1593] *f marc.*

[1597] *f marc.*

[1601] *f marc.*

[1605] *f marc.*

[1609] *f marc.*

[1613] *f marc.*

[1617] *f marc.*

[1621] *f marc.*

[1625] *f marc.*

[1629] *f marc.*

[1633] *f marc.*

[1637] *f marc.*

[1641] *f marc.*

[1645] *f marc.*

[1649] *f marc.*

[1653] *f marc.*

[1657] *f marc.*

[1661] *f marc.*

[1665] *f marc.*

[1669] *f marc.*

[1673] *f marc.*

[1677] *f marc.*

[1681] *f marc.*

[1685] *f marc.*

[1689] *f marc.*

[1693] *f marc.*

[1697] *f marc.*

[1701] *f marc.*

[1705] *f marc.*

[1709] *f marc.*

[1713] *f marc.*

[1717] *f marc.*

[1721] *f marc.*

[1725] *f marc.*

[1729] *f marc.*

[1733] *f marc.*

[1737] *f marc.*

[1741] *f marc.*

[1745] *f marc.*

[1749] *f marc.*

[1753] *f marc.*

[1757] *f marc.*

[1761] *f marc.*

[1765] *f marc.*

[1769] *f marc.*

[1773] *f marc.*

[1777] *f marc.*

[1781] *f marc.*

[1785] *f marc.*

[1789] *f marc.*

[1793] *f marc.*

[1797] *f marc.*

[1801] *f marc.*

[1805] *f marc.*

[1809] *f marc.*

[1813] *f marc.*

[1817] *f marc.*

[1821] *f marc.*

[1825] *f marc.*

[1829] *f marc.*

[1833] *f marc.*

[1837] *f marc.*

[1841] *f marc.*

[1845] *f marc.*

[1849] *f marc.*

[1853] *f marc.*

[1857] *f marc.*

[1861] *f marc.*

[1865] *f marc.*

[1869] *f marc.*

[1873] *f marc.*

[1877] *f marc.*

[1881] *f marc.*

[1885] *f marc.*

[1889] *f marc.*

[1893] *f marc.*

[1897] *f marc.*

[1901] *f marc.*

[1905] *f marc.*

[1909] *f marc.*

[1913] *f marc.*

[1917] *f marc.*

[1921] *f marc.*

[1925] *f marc.*

[1929] *f marc.*

[1933] *f marc.*

[1937] *f marc.*

[1941] *f marc.*

[1945] *f marc.*

[1949] *f marc.*

[1953] *f marc.*

[1957] *f marc.*

[1961] *f marc.*

[1965] *f marc.*

[1969] *f marc.*

[1973] *f marc.*

[1977] *f marc.*

[1981] *f marc.*

[1985] *f marc.*

[1989] *f marc.*

[1993] *f marc.*

[1997] *f marc.*

[2001] *f marc.*

[2005] *f marc.*

[2009] *f marc.*

[2013] *f marc.*

[2017] *f marc.*

[2021] *f marc.*

[2025] *f marc.*

[2029] *f marc.*

[2033] *f marc.*

[2037] *f marc.*

[2041] *f marc.*

[2045] *f marc.*

[2049] *f marc.*

[2053] *f marc.*

[2057] *f marc.*

[2061] *f marc.*

[2065] *f marc.*

[2069] *f marc.*

[2073] *f marc.*

[2077] *f marc.*

[2081] *f marc.*

[2085] *f marc.*

[2089] *f marc.*

[2093] *f marc.*

[2097] *f marc.*

[2101] *f marc.*

[2105] *f marc.*

[2109] *f marc.*

[2113] *f marc.*

[2117] *f marc.*

[2121] *f marc.*

[2125] *f marc.*

[2129] *f marc.*

[2133] *f marc.*

[2137] *f marc.*

[2141] *f marc.*

[2145] *f marc.*

[2149] *f marc.*

[2153] *f marc.*

[2157] *f marc.*

[2161] *f marc.*

[2165] *f marc.*

[2169] *f marc.*

[2173] *f marc.*

[2177] *f marc.*

[2181] *f marc.*

[2185] *f marc.*

[2189] *f marc.*

[2193] *f marc.*

[2197] *f marc.*

[2201] *f marc.*

[2205] *f marc.*

[2209] *f marc.*

[2213] *f marc.*

[2217] *f marc.*

[2221] *f marc.*

[2225] *f marc.*

[2229] *f marc.*

[2233] *f marc.*

[2237] *f marc.*

[2241] *f marc.*

[2245] *f marc.*

[2249] *f marc.*

[2253] *f marc.*

[2257] *f marc.*

[2261] *f marc.*

[2265] *f marc.*

[2269] *f marc.*

[2273] *f marc.*

[2277] *f marc.*

[2281] *f marc.*

[2285] *f marc.*

[2289] *f marc.*

[2293] *f marc.*

[2297] *f marc.*

[2301] *f marc.*

[2305] *f marc.*

[2309] *f marc.*

[2313] *f marc.*

[2317]</

Fl. 14 15 16 **17** 18 19 20

Ob.

Cl. 1 *cresc.*

Cl. 2 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1, 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpt. 1 14 15 16 **17** 18 19 20 *All.*

Tpt. 2 *cresc.*

F. Hn. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Fl. 21 22 23 24 **25** 26 *Rall.*

Ob. *ff*

Cl. 1 *div.*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *a2* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 21 22 23 24 **25** 26 *Rall. div.*

Tpt. 2 *ff*

F. Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *dampen*

Timp. *dampen*

Perc. 1 *ff*

Perc. 2 *dampen*

2. Landscape

Slow and expressive ($\text{♩} = 66$)

R.

Ob.

(if Oboe is not available, play div.)

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Slow and expressive ($\text{♩} = 66$)

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells - Plastic mallets

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Large Gong - scrape with coin

Bar Chimes (Mark tree)

FL.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. with medium mallets

Gong with large mallet

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 A bit slower ($\text{♩} = 60$)

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

20 A bit slower ($\text{♩} = 60$)

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

Two

One

(if Oboe is not available, play div.)

div.

Hn. Solo

34

35

36

Solo or Section Solo

Play

T. Sax./B. Sax.

Play

Claves

Gong scrape

Fl. 37 *Rall.* 38 **39** *Slower to end* 40 41 42 43 *3 Players* *Niente*

Ob. *Solo* *mp* *mf* *mp* *Niente*

Cl. 1 *Oboe Solo* *Solo* *mp* *mf* *mp*

Cl. 2 *Air* *mp* *mf* *mp*

A. Cl. *Air* *mp* *mf* *mp*

B. Cl. *Air* *mp* *mf* *mp*

Bsn. *Air* *Play* *mp* *mf* *mp*

A. Sax. 1, 2 *a2* *One per part* *mp* *mf* *mp* *One* *p*

T. Sax. *mp* *mf* *mp* *One* *p*

Bar. Sax. *mp* *mf* *mp* *One* *p*

Tpt. 1 *Air* 37 *Rall.* 38 **39** *Slower to end* 40 41 42 43 *Play - st. mute - div* *mp* *mf* *mp* *Niente*

Tpt. 2 *Air* *mp* *mf* *mp* *Play - st. mute* *mp* *mf* *mp* *Niente*

F Hn. *Air* *mp* *mf* *mp* *One* *p*

Tbn. 1 *Air* *Play* *mp* *mf* *mp* *One* *p*

Tbn. 2 *Air* *Play* *mp* *mf* *mp* *One* *p*

Bar. *Air* *Play div.* *mp* *mf* *mp* *One* *p*

Tuba *Air* *Play* *mp* *mf* *mp* *One* *p*

Mlt. Perc. *Niente*

Timp. *p* *mf* *mp*

Perc. 1 *mp* *mf* *mp* *Tri.* *mp*

Perc. 2 *mp* *mf* *mp* *Scrape* *mp*

3. Portrait

Not too fast and stately ($\text{♩} = 92$)

Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Cl. 1 *Two* *mp* *mf* *mp* *mf* *mp*

Cl. 2 *Two* *mp* *mf* *mp* *mf* *mp*

A. Cl. *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *mf* *mp*

A. Sax. 1, 2 *1. One* *mp* *mf* *mp* *mf* *mp*

T. Sax. *2* *mp* *mf* *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp* *mf* *mp*

Tpt. 1 *Not too fast and stately ($\text{♩} = 92$)* *mp* *mf* *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp* *mf* *mp*

F Hn. *mp* *mf* *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp* *mf* *mp*

Bar. *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Mlt. Perc. *mp* *mf* *mp* *mf* *mp*

Timp. *F, B* *mp* *mf* *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp* *mf* *mp*

Perc. 2 *Tamb. Tamb Roll* *mp* *mf* *mp* *mf* *mp*

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Accel.

7 Moderately fast and light ($\text{♩} = 104$)

Hard mallets

S. D.

Cr. Cym.

Solo

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Oboc

Tuba

1. Solo

2.

Tbn.

Tuba

Two

Horn

Two

Two

Low W. W.

One Play

Xylo. Plastic mallets

All Play

Fl. *f* *All*

Ob. *f* *Play*

Cl. 1 *f*

Cl. 2 *f* *div.*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* *All* *Play*

T. Sax. *f* *Play*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f* *All*

Tbn. 1 *f* *All*

Tbn. 2 *f*

Bar. *f* *Low W. W.* *Play*

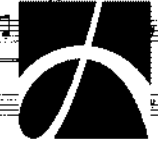
Tuba *f* *Low W. W.*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Susp. Cym. w/ stick* *Tamb. Shake*




Fl. *f* *Solo*

Ob. *f* *Solo*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f* *Tuba*

Bsn. *f*

A. Sax. 1, 2 *f* *Solo* *2.*

T. Sax. *f* *Tbn.*

Bar. Sax. *f* *Tuba*

Tpt. 1 *f* *Two*

Tpt. 2 *f* *Hom*

F. Hn. *f* *Two*

Tbn. 1 *f* *Two*

Tbn. 2 *f* *Two*

Bar. *f* *Low W. W.* *One Play*

Tuba *f* *Low W. W.*

Mlt. Perc. *f* *Xylo. Plastic mallets*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*




Fl. *f* *All* *mp* *All*

Ob. *f* *Play* *Two* *All*

Cl. 1 *f* *mp* *All*

Cl. 2 *f* *Two* *All*

A. Cl. *f* *Play* *mp*

B. Cl. *f* *mp*

Bsn. *f* *One* *mp* *All*

A. Sax. 1, 2 *f* *1. One* *mp* *All - div.*

T. Sax. *f* *Play* *One* *mp* *All*

Bar. Sax. *f* *Play* *mp*

Tpt. 1 *f* *All* *23* *24* *25* *26*

Tpt. 2 *f* *Play* *mp*

F Hn. *f* *All*

Tbn. 1 *f* *All* *Bsn. / T. Sax.* *mp*

Tbn. 2 *f* *mp*

Bar. *f* *All*

Tuba *f* *All*

Mlt. Perc. *f* *dampen*

Timp. *f* *Tri.* *mp*

Perc. 1 *f* *Susp. Cym. - stick* *mp*

Perc. 2 *f* *mp*




Fl. *f* *27* *28* *29* *30*

Ob. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. *f* *cresc.*

A. Sax. 1, 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

Tpt. 1 *f* *cresc.* *27* *28* *29* *30*

Tpt. 2 *f* *cresc.*

F Hn. *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *cresc.*

Perc. 2 *f*




Fl. 32 33 34 35 *mp cresc.*

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1 32 33 34 35

Tpt. 2 *Hn.*

F Hn.

Tbn. 1

Tbn. 2

Bar. *Hn. / T. Sax. Play*

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1 *Snare off* *Snare on* *p*

Perc. 2



Fl. 36 37 38 39 40

Ob. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

A. Cl. *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

A. Sax. 1, 2 *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

Tpt. 1 *mp cresc.* *Play*

Tpt. 2 *mp cresc.*

F Hn. *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Bar. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc. *Long W. W.*

Timp.

Perc. 1 *mp cresc.*

Perc. 2 *f*




Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4. Seascape

Moderately slow, with expression ($\text{♩} = 69$)

(optional Solo: Ocarina in C)

Solo

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Moderately slow, with expression ($\text{♩} = 69$)

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Hn. / T. Sax.

Bar.

Tuba

Mlt. Perc.

Soft mallets

Temp.

Perc. 1

Susp. Cymb. scrape w / large Tri. beater

Perc. 2

Gong - large mallet

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cymb w/ wire brushes

scape

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophone 1, 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures 14, 15, 16, 17, and 18. A large blacked-out area covers the middle section of the page, obscuring the musical notation for measures 15 and 16. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *cresc.*). The page number 18 is visible in the top right corner.

[illegible]

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 A little faster (♩ = 76)

div.

Optional Marimba-Hard yarn mallets

Hard mallets

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

31 Solo

[illegible]

37 A tempo (♩ = 69)

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

37 A tempo (♩ = 69)

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S. C. scrape

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Rall.

All.

dim.

div. equally

Molto rall.

div.

Rail.

Play

Molto rall.

div.

5. Sculpture

Slow and dramatic ($\text{♩} = 72$)

Rt.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Slow and dramatic ($\text{♩} = 72$)

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Bells - Brass mallets

f marc.

Hard mallets

P. B.

Perc. 1

f Cr. Cym.

Perc. 2

8 Moderately fast (♩ = 112)

Fl. *cresc.* *ff* (stamp feet)

Ob. *cresc.* *ff* (stamp feet)

Cl. 1 *cresc.* *ff* (stamp feet)

Cl. 2 *f marc. e cresc.* *ff*

A. Cl. *f marc. e cresc.* *ff*

B. Cl. *f marc. e cresc.* *ff*

Bsn. *f marc. e cresc.* *ff* (stamp feet)

A. Sax. 1, 2 *cresc.* *ff*

T. Sax. *f marc. e cresc.* *ff*

Bar. Sax. *f marc. e cresc.* *ff*

Tpt. 1 *cresc.* *ff* (stamp feet)

Tpt. 2 *cresc.* *ff* (stamp feet)

F Hn. *cresc.* *ff*

Tbn. 1 *f marc. e cresc.* *ff* (stamp feet)

Tbn. 2 *f marc. e cresc.* *ff* (stamp feet)

Bar. *f marc. e cresc.* *ff*

Tuba *f marc.* *ff*

Mlt. Perc. *cresc.* *ff* stamp feet

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

10 11 12 13 14

Fl. *Play* *f*

Ob. *Play* *f*

Cl. 1 *Play* *f*

Cl. 2 *Play* *f*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *Play* *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *Play* *f marc.* *ff*

Tpt. 2 *Play* *f marc.* *ff*

F Hn. *ff*

Tbn. 1 *Play* *ff*

Tbn. 2 *Play* *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *Play* *ff* *elastic mallets*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* stamp feet *p*

Ob. *f* stamp feet *p*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

F. Hn. *f*

Tbn. 1 *f* *p* stamp feet

Tbn. 2 *f* *p* stamp feet

Bar. *f*

Tuba *f*

Mlt. Perc. *f* stamp feet *p*

Timp. *p*

Perc. 1 *f*

Perc. 2 *f*

25 26 27 28 29

Fl. *f* *cresc.* *Play*

Ob. *f* *cresc.* *Play*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1, 2 *cresc.* *div.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F. Hn. *cresc.*

Tbn. 1 *Play* *cresc.*

Tbn. 2 *Play* *cresc.*

Bar. *cresc.*

Tuba *cresc.* *Play*

Mlt. Perc. *p cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *Susp. Cym. - mallets* *p cresc.*

30 31 32 33 34

FL.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

Fl.

Ob.

(both oets.)

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn

A. Sax. 1, 2

T. Sax.

Bar. Sax.

56

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

dampen

