

Commissioned by The Belleville-Henderson HS Band in loving memory of William Dunbar. Director, Richard Badour

# CHORALE PARAPHRASE

Sleepers Awake, Johann Sebastian Bach

Elliot Del Borgo (ASCAP)

CONDUCTOR

1 *Sostenuto* (♩ = 72) 2 3 4 5 6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *Sostenuto* (♩ = 72) 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.


Tuba

Mallet Percussion  
Bell  
Xylophone

Timpani (2)

Percussion 1  
Snare Drum  
Claves  
Bass Drum

Percussion 2  
Bongos, Tom Tom  
Wood Block  
Suspended Cymbal



7 8 9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.



Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2



13 14 15 16 17 18

Flute

Flute

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.


Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

*mf* *mf* *mf* *mf* *f* *fp*

**Quickly** (♩ = 154)



19 20 21 22 23 24

Flute

Flute

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.


Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

*mf* *mf* *mf* *mf* *mf* *mf*



13 14 15 16 17 18

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf* *mf* *mf* *mf* *f* *fp*

**Quickly** (♩ = 154)

Bells

Med. w/ Hard mallets

SD

Tom-Tom w/ Sticks



19 20 21 22 23 24

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf* *mf* *mf* *mf* *mf* *mf*

*mf* *f* *mf* *f*

*mp* Claves

Wood Bkt. w/ Hard rubber mallets



25 26 27 28 29 30

Flute *mf*

Oboe

Clar. 1 *mf*

Clar. 2

Alto Clar. *p*


Bass Clar.

Bsn. *p*

Alto Sax. 1, 2 *mp*

Tenor Sax. *p*

Bari Sax.



31 32 33 34 35 36 37

Flute

Oboe *mf*

Clar. 1

Clar. 2

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari Sax. *f*

25 26 27 28 29 30

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2 *p*

Euph. B.C. *p*


Tuba

Mallet Perc. *mf*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2



31 32 33 34 35 36 37

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2

Bells - Plastic mallets *mf*

Hard mallets *p*

38 39 40 41 42 43

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Bari Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff*  
Xylophone-Plastic mallets

Timp. *ff*

Perc. 1 *ff*  
S.D.

Perc. 2 *ff*  
Tom-Tom

*div.*

*ff*

*f*

*p*



44 45 46 47 48 To Coda

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*div.*

*ff*

*f*

*p*



49 50 51 52 53

Flute *ff* *f*

Oboe *ff* *f*

Clari. 1 *ff* *f*

Clar. 2 *div.* *f marc.* *div.* *div.*

Alto Clar. *f marc.*

Bass Clar. *f marc.*

Bsn. *f marc.*

Alto Sax. 1, 2 *f marc.* *a2* *div.*

Tenor Sax. *f marc.*

Bari Sax. *f marc.*

49 50 51 52 53

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

F Hrn. *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Mallet Perc. *Bells* *f* *mf*

Timp. *f*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *mp*

54 55 56 57 58 59

Flute *dim.* *mf*

Oboe *dim.* *mf*

Clari. 1 *dim.* *mf*

Clar. 2 *div.* *f marc.* *div.*

Alto Clar. *f marc.*

Bass Clar. *f marc.*

Bsn. *f marc.*

Alto Sax. 1, 2 *f marc.* *a2*

Tenor Sax. *f marc.*

Bari Sax. *f marc.*

54 55 56 57 58 59

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

F Hrn. *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Mallet Perc. *Med. soft mallets* *Change D to C*

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

50 60 61 62 63 64

Flute *mp* *p*

Oboe

Clar. 1 *mp* *p*

Clar. 2 *mp* *p* 2

Alto Clar. *mp* *p*

Bass Clar.

Bsn.

Alto Sax. 1, 2 *div.* *mp* *p*

Tenor Sax.

Bari Sax.

50 60 61 62 63 64

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp. *p* 2

Perc. 1 Claves *mp* S.D. *mp*

Perc. 2

65 66 67 68 69

Flute *mp legato*

Oboe

Clar. 1 *mp legato*

Clar. 2 *mp legato*

Alto Clar. *mp legato*

Bass Clar. *mp legato*

Bsn. *mp legato*

Alto Sax. 1, 2 *mp legato*

Tenor Sax. *mp legato*

Bari Sax. *mp legato*

65 66 67 68 69

Tpt. 1

Tpt. 2

F. Hrn. *mp legato*

Tbn. 1 *mp legato*

Tbn. 2 *mp legato*

Euph. B.C. *mp legato*

Tuba

Mallet Perc.

Timp. *4* Change C to D

Perc. 1 *mp*

Perc. 2 Boogies w/ Sticks *mp*

70 71 72 73 74

Flute

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

71 72 73 74

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.



Timp.

Perc. 1

Perc. 2

*mp legato*

*mp*



75 76 77 78 79 Slowly (♩=66)

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

75 76 77 78 79 Slowly (♩=66)

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*p*

*div.*

*mp*



00 01 02 83 84 85

Flute

Flute

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

00 01 02 83 84 85

Str. marc

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91

Flute

Flute

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

86 87 88 89 90 91

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wood Blk.



92 93 94 95 96 97 *D. S. at Coda*

Flute *Sing, or play and sing*  
 Flute *mf*  
 Clarinet 1 *Sing, or play and sing*  
 Clarinet 2 *Sing, or play and sing*  
 Alto Clarinet *Sing, or play and sing*  
 Bass Clarinet *Sing, or play and sing*  
 Baritone *Sing, or play and sing*  
 Alto Saxophone 1, 2 *Sing, or play and sing*  
 Tenor Saxophone *Sing, or play and sing*  
 Baritone Saxophone *Sing, or play and sing*  
 Trumpet 1 *Sing, or play and sing*  
 Trumpet 2 *Sing, or play and sing*  
 Horn 1 *Sing, or play and sing*  
 Horn 2 *Sing, or play and sing*  
 Euphonium/Bass Trombone *Sing, or play and sing*  
 Trombone *Sing, or play and sing*  
 Tuba *Sing, or play and sing*  
 Mallet Percussion *Bells - Solo*  
 Timpani *f*  
 Percussion 1 *Claves*  
 Percussion 2 *mf*

98 *Coda* 99 100 101

Flute *div.*  
 Oboe *ff marc.*  
 Clarinet 1 *div.*  
 Clarinet 2 *ff marc.*  
 Alto Clarinet *ff marc.*  
 Bass Clarinet *ff marc.*  
 Baritone *ff marc.*  
 Alto Saxophone 1, 2 *div.*  
 Tenor Saxophone *ff marc.*  
 Baritone Saxophone *ff marc.*  
 Trumpet 1 *ff marc.*  
 Trumpet 2 *ff marc.*  
 Horn 1 *ff marc.*  
 Horn 2 *ff marc.*  
 Euphonium/Bass Trombone *ff marc.*  
 Trombone *ff marc.*  
 Tuba *ff marc.*  
 Mallet Percussion *Bells*  
 Timpani *f*  
 Percussion 1 *f marc.*  
 Percussion 2 *f marc.*  
 B.D. *f marc.*  
 Tom-Tom *f marc.*

102 113 114 *div.* 115 116 *A*

Flute

Oboe

Clar. 1

Clar. 2 *div.*

Alto Clar.


Bass Clar.

Bsn.

Alto Sax. 1, 2 *div.* *a2 A*

Tenor Sax.

Bari Sax.



102 113 114 115 116 *A*

Tpt. 1

Tpt. 2 *div.*

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

*Dampeu*

*Dampeu*

*Dampeu*

*Dampeu*