

# 夢のような庭

- Welcome to the imagination World -

清水大輔

Shimizu SHIMEZU

### Player appearance

(Brass, Harp and Percussions Free Time, Free Performance)

Free Performance (No Conductor) (mm=60)

This pattern free performance

Repeat & Repeat (Pitch is free)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet

1st & 2nd Saxophones

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Free Performance (No Conductor) (mm=60)

This pattern free performance

Repeat & Repeat (Pitch is free)

Brass, Harp and Percussions

Free Time, Free Performance

Fade out...





3. **Allegretto** (♩ = 66-68)

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

3. **Allegretto** (♩ = 66-68)

Trp. 1

Trp. 2

Trp. 3

Hm. 1-2

Hm. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tabu.

St. Bass

Harp

3. **Allegretto** (♩ = 66-68)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

24 **B** *poco a poco rit.*

Picc.

Fl.1-2

Ob.1-2

Bsn.

E<sup>♭</sup>Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.

B.Sax.

*poco a poco rit.*

Trp.1

Trp.2

Trp.3

Hm.1-2

Hm.3-4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Harp

**B** *poco a poco rit.*

Timp.

Perc.1

Perc.2 *Suspended Cymbal*

Perc.3 *Tam-tam*

Perc.4 *Crash Cymbal*

Perc.5

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32 **Vivace animato**  $\text{♩} = 135$

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E<sup>♭</sup> Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1-2

Hm. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Ban., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1-2, Hrn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Sn. Bao., Harp, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 2/4 time with a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The word "poco rit." appears above the Picc., B. Sax., and Timp. staves. The Perc. 3 staff includes a "Whale" section. The Harp staff has a section with a line pointing to a specific measure.

**E** *Meno mosso*

Picc.  
 FL1-2  
 OB1-2  
 Bsn.  
 E<sup>b</sup> Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 A.Cl.  
 B.Cl.  
 A.Sax.1-2  
 T.Sax.  
 B.Sax.

**E** *Meno mosso*

Trp.1  
 Trp.2  
 Trp.3  
 Hrn.1-2  
 Hrn.3-4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Euph.  
 Tuba  
 Str. Bao.  
 Harp

**E** *Meno mosso*

Change to C<sup>b</sup> 4/4

Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Perc.4  
 Perc.5

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Picc. *mf* *poco accel.*

Fl. 1-2

Ob. 1-2

Bsn.

E<sup>b</sup> Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1 *mf* *poco accel.*

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Su. Bao.

Harp

Timp. *mf* *poco accel.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Glck.*

Perc. 5

*Whisk*

*of*

*Roll*

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G) Vivo animato (♩ = 140-145)

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

G) Vivo animato (♩ = 140-145)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

G) Vivo animato (♩ = 140-145)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

79

Picc.

Fl.1-2

Ob.1-2

Bsn.

E<sup>b</sup>Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1-2

Hrn.3-4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tabu

Str.Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Whisk

Ukulele

V.Chrm

80

Picc.

Fl.1-2

Ob.1-2

Bon.

E<sup>b</sup>Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1-2

Hrn.3-4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bao

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Andante Misterioso (♩ = 66-68)

sof. rit.

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

sof. rit.

Andante Misterioso (♩ = 66-68)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bao.

Harp

sof. rit.

Andante Misterioso (♩ = 66-68)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

W. Drum

*poco a poco rit.*

*♩ a tempo*

Picc.

Fl.1-2

Ob.1-2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

*poco a poco rit.*

*♩ a tempo*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tabu.

St. Bao.

Harp

*poco a poco rit.*

*♩ a tempo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl.1-2

Ob.1-2

Bsn.

E<sup>b</sup>Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1-2

Hrn.3-4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Con sentimento

Con sentimento

Con sentimento

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This page contains a musical score for 28 different instruments. The instruments listed on the left are: Picc., FL. 1-2, Ob. 1-2, Bsn., E<sup>o</sup> Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hm. 1-2, Hm. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Sr. Bass, Harp, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The text "Legal Use Requires purchase" is also visible, appearing as part of the watermark's structure. The score includes dynamic markings such as *pp*, *mf*, and *f*, and performance instructions like "poco a poco cresc." and "rit."

Maestoso (♩ = 70)

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Maestoso (♩ = 70)

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100 *rit.* **M** Brillante (*♩* 92-96)

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

*rit.* **M** Brillante (*♩* 92-96)

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1-2 *ff*

Hrn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bao. *ff*

Harp *ff*

*rit.* **M** Brillante (*♩* 92-96)

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Stk. Cymb. *ff*

121

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E<sup>♭</sup> Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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127 *molto rit.* **[N] Allouante (Op. 66-68)**

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E<sup>♭</sup> CL

CL 1

CL 2

CL 3

A. CL

B. CL

A. Sax. 1-2

T. Sax.

B. Sax.

*molto rit.* **[N] Allouante (Op. 66-68)**

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Harp

*molto rit.* **[N] Allouante (Op. 66-68)**

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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musdo rit. a tempo

132

Picc.

Fl.1-2

Ob.1-2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tabu.

Sr. Bao.

Harp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

Brillante (♩ = 92-96)

poco a poco rit.

This is a page of a musical score for a full orchestra. The page number is 24. The tempo is marked 'Brillante' with a metronome marking of ♩ = 92-96. The dynamics range from *pp* to *ff*. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Bassoon, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-2, 3-4), Trombones (1-3), Euphonium, Tuba, Bassoon, Harp, Timpani, and five different Percussion parts. The score is written in 2/2 time and features complex rhythmic patterns and dynamic markings. A large watermark is overlaid on the page.

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