

- * band
- * harmonie
- * fanfare

RIKUDIM

Jan Van der Roost

"four israeli folkdances for band"

Score C

ANDANTE MODERATO (♩ = 76)
fl./oboe/sopr. sax.

I

mf clar./flug. (8va)

mf bassoon/bass clar./bar. sax.

hrt's/sax.

mf bass

tamb.

mf s.d.

+ picc./Eb clar.

f

+ trp's con sord.

f

+ trb's con sord.

f

A clar./celesta

mf

mf oboe/trp's/trb's (8va) soli

f

mf

+ picc./Eb clar./sopr. sax.

tutti

FINE

fl./clar./Eb flug.

mp 2nd & 3rd flugel

f

sax.

tutti

+ bar.

f

bar. sax./bass clar.

triangle

tamb.

s.d.

B poco meno mosso (♩ = 112)
cor anglais (alto sax. in fanf.)

mf 1st bassoon 2nd bassoon 1st bassoon 2nd bassoon

p baritone (ad lib.)

pstring bass pizz.

tam-tam

p tam-tam mf

+ piccolo/fl./oboe/sopr. sax.

f + alto clar./bass clar. (8va)

mf clar./flug.

1st horn

fp bar. obl. fp fp fp fp fp

+ temple block

f + timp. ff

C tutti + 8va

fl./oboe/sopr. sax.
piccolo 2nd time only

ff mf bassoon

mp clar.

ff timp.

p

cor anglais
(alto sax. ad lib.) DA CAPO
AL FINE

1 2 poco rit. mf

1 2 poco rit.

1 2 tam-tam

poco rit. p

Ⓐ Allegretto con eleganza

II

picc./fl./oboe/sopr. sax. 2nd time only

mf
clar. play 2nd time 8va
flng. (in fanf.)

mp alto/tenor sax. 2nd time only
trb's con sord.

mp
string bass pizz.

mp triangle 2nd time only

clar./sopr. sax.

fl.

trp.

(p) tam-tam

s.d./tamb.

Ⓑ Allegro con moto (♩ = 152)

(+8va) fl./picc./oboe/sopr. sax. second time only

clar./flng.

f sax.

f brass tutti

tamb.

f b.d.

f sax.

f brass tutti

tamb.

f b.d.

f sax.

f sax.

w.w. 1st and 2nd time

Al Coda

picc./sopr. sax.

mf

hrr.

Da Capo
Al Coda

mf

alto sax

mf

tam-tam

Da Capo
Al Coda

mf

tutti

8va

1

2

p sub.

p sub.

p sub.

p sub.

p sub.

f obl. 1st and 2nd time

s.d.

p sub.

Al Coda poco meno mosso

mf

timp. (hard sticks) 2nd time only

mf

woodblock

ff

ff

ff

ff

ff



Andante con dolcezza (♩ = 134) **III**
 picc./fl./oboe/s. sax./a. sax./celesta second time only
 clar./flugel first time only

(3+2+2)

mp
mp trp's/trb's (con sord.) second
mp
mp glockenspiel 1st time only
mp triangle 2nd time only

+ 1st horn.
 obl. triangle 1st and 2nd time

(3+2) **B** poco con dolore
 tutti - trp./trb.
 fl. 8va

mf
mf
mf
mf

C fl. 8va
 cl. two soli
 bassoon
 bar. sax.
 bas clar.

Al Coda

mp

trb's/har.

mp

Da Capo

Al Coda

bassoon/alto - bass clar. (for band only) mp

+ clar./sax.

+ fl./oboe sopr. sax.

poco rit.

B./cl.

trb's

mp

trb's

poco rit.

celesta

timp.

p

Da Capo

Al Coda

CODA

Morendo

bassoon (for band only) mp

stringbass pizz.

giockenspiel

p

triangle

p

con moto e follemento (♩ = 126-132) w.w. + 8va

IV

tutti

poco f

tutti

mp

s.d.

timp.

tamb.

p

+ picc./fl. 8va (stacc.)

musical score for page 14, measures 1-4. The score is for a piano and woodwinds. The piano part has a large black redaction mark in the middle. The woodwind part includes a piccolo/flute 8va (stacc.) line. Dynamics include *f* and *mf*. A cymbal (cymb.) is marked in the piano part.

ⓑ

musical score for page 14, measures 5-8. The score is for a piano and woodwinds. The piano part has a large black redaction mark in the middle. The woodwind part includes a piccolo/flute 8va (stacc.) line. Dynamics include *mf*, *f*, and *tutti*. A cymbal (cymb. a 2) and bass drum (b.d.) are marked in the piano part.

ⓐ Al Coda

musical score for page 15, measures 1-4. The score is for a piano and woodwinds. The piano part has a large black redaction mark in the middle. The woodwind part includes a piccolo/flute 8va (stacc.) line. Dynamics include *f* and *sfz*. A cymbal (cymb.) is marked in the piano part.

ⓒ + picc./fl./sopr. sax. (2nd time)

musical score for page 15, measures 5-8. The score is for a piano and woodwinds. The piano part has a large black redaction mark in the middle. The woodwind part includes a piccolo/flute 8va (stacc.) line. Dynamics include *mf* and *p*. A cymbal (cymb.) is marked in the piano part.

clar.

1 2

tam-tam

Dal Segno
%

Al Coda
⊕

1

p

⊕ CODA

ⓓ con fuoco e forza

p sub

ff

brass

p sub

p sub

p sub

p sub

2

ff

(Hoi.) ad lib.

ff +8va

2

ff

(Hoi.) ad lib.

(Hoi.) ad lib.

2

ff

(Hoi.) ad lib.

(Hoi.) ad lib.

16

(Hoi.) ad lib.