

# SUITE PROVENÇALE

Score C

## 1. Un ange a fa la crido

Allegro  
leggero e moderato  $\text{♩} = 96$

trp's *stacc.* *p*

*f* trb.


*stacc.* *f* 1st bar./euph. *p*

bass

side drum (snare off)

*p* *f* *p* *f*

+ *sva* w.w. *f*



oboe (cl. ad lib.)  
(flugel in fant.) *mf*

bells *mf*



A

1st trp. *mf*

1st trb. *mf*

*mp*

tambourine *mf*



2nd trp.

3rd trp.

2nd & 3rd trb.

bar./euph. ad lib.

bass

hrn's/bar. soft

bass

s.d. (snare on) *mp*



B clar. (flugel) *mf*  
 alto sax. *mf*  
 8va  
 lar.  
 sax.  
 poco *f*  
 timp. *mf*  
*f*

*f*  
*mp*  
 hrn's/bar./euph. *mf*  
*p*  
 tamb. *mf*

picc./Eb clar. *p*  
 sopr. sax. (in fant.) *p*  
 trp. (con sord.) *mp*  
 trb's *mp*  
 xylophone *mf*

oboe/2nd trp. (open) *mf*  
 poco rit....  
 3 + 8va *ff*  
 poco rit....  
 poco rit....  
*f*

**C** *poco meno mosso* ♩ = 88

tutti (- 1st trp.)

*ff*

*ff*

1st trp.

s.d. (snare off)

*f*

*f*

bells

*f*

1st trp.

*mp* 1st trp.

- trp./- horn's

*f*

- trb.

*f*

- bass

clar.

*poco rit.* *ff*

*poco rit.* *ff*

trb's/bar./euph.

*p*

bass

*poco rit.*

timp. (hard sticks)

*f*

*ff*

tamb.

*poco rit.* *ff*

s.d.

*p*

*ff* *poco rit.*

LARGHETTO  $\text{♩} = 60$   
oboe/clar.  
flugel (in fanf.)

2. Adam e sa Coumpagno

mp cantabile  
clar./sax./flugel  
mf  
mp  
bar./euph.  
mf  
tubular bells (ad lib.)  
triangle  
mp

Measures 1-4 of the score. The first system contains three staves: oboe/clar./flugel (mp, cantabile), clar./sax./flugel (mf), and bar./euph. (mp). The second system contains tubular bells (ad lib.) (mf) and triangle (mp). A large blacked-out area covers the clarinet part in measure 2.

trp. (cantabile)  
mp  
1st ten.  
mf  
trb's  
p

Measures 5-8 of the score. The first system contains trumpet (trp.) (mp, cantabile) and 1st tenor (1st ten.) (mf). The second system contains trumpet (trb's) (p). A large blacked-out area covers the trumpet part in measure 7.

A  
poco f  
poco f  
mf  
bass  
p  
triangle

Measures 1-4 of the score. The first system contains trumpet (A) (poco f), clarinet (poco f), and bass (mf). The second system contains bass (mf) and triangle (p). A large blacked-out area covers the clarinet part in measure 2.

+ w.w. (8va)  
mp  
- trp's  
mp  
- trb's  
p  
bells  
mp

Measures 5-8 of the score. The first system contains trumpet (mp, + w.w. (8va)) and trumpet (trp's) (mp). The second system contains trumpet (trb's) (mp) and trumpet (p). The third system contains bells (mp). A large blacked-out area covers the trumpet part in measure 7.

**B** *a tempo*  
W.W. + Sva

*poco rit.....*

*mp*

alto sax.  
*mp*

*poco rit.....*

sofi  
bar./euph.  
*mp*

*poco rit.....*

stringbass pizz.  
*mp*

**C**

trp's  
*mp*

hrn's  
*mf*

trb's  
*mf*

*mf*

bells  
*mp*

1st hrn.  
*p*

+ trb's  
*p*

*poco rit.....*

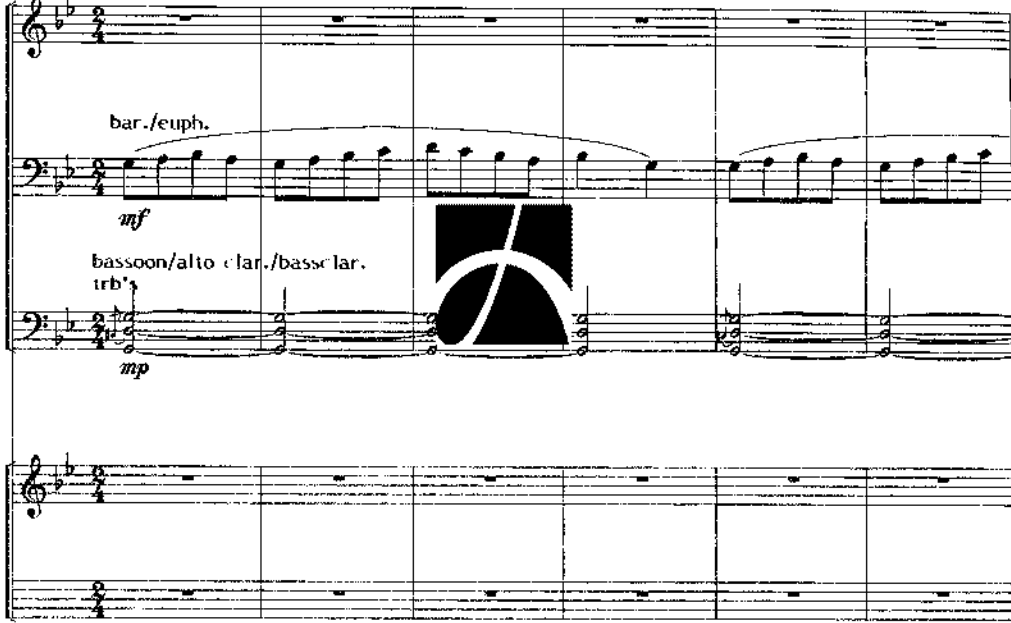
*poco rit.....*  
+ bas

3. Lou Fustié

ALLEGRO ♩ = 132

bar./euph.  
*mf*

bassoon/alto clar./bass clar.  
trb's  
*mp*



1st trp.  
*mf*

clar. (flage)

2nd trp.  
*mf*

1st brn.



+ fl./oboe (8va)  
*mf*

sopr. sax. (A)

tutti (- trp's)  
w.w. + 8va  
*f*

bassoon  
(ten. sax./bar. sax. ad lib.)  
*mf*

trb.  
*p*

bass  
*f*

bells  
*mf*

timp.  
*f*

tambourine  
*f*



w.w.  
*mf*

trp's  
*f*

bells  
*mf*



fl. + picc. & va  
- clar./flugel

- trp./hrn./trb.

mf

trp./hrn./trb. con sord.

- sax.

mf

(trp's) marcato

f

hrn's  
trb. (c.s.)

bar.  
bass

f

tambourine

f

**B**

trp's

mf

bar./euph./ten. sax.

mf

bass/bassoon/bar. sax.

mf

triangle

mf

woodblock

mf

mf

f

picc. (soli)  
sopr. sax. (in fanf.)

*mp*

oboe (clar. ad lib.) flugel 2 soli (in fanf.)

*mp*

bassoon (sax. ad lib.)

*mf*

bass clar. solo (bass solo ad lib. & in fanf.)

timp.

triangle

clar. (flugel)

*mf*

clar./sax. flugel

*mf*

trp's  
horns

*f*

bass/bassoon

*mp*

+ bar./euph.

trb's

bells

*mf*

timp. (8va)

*mp*

*f*

+ 8va

*p sub.* *ff*

*p sub.* *ff*

*p sub.*

small tom tom

*f*

*p*

bells

timp.

Poco più lento  
w.w.

trumpets

trumpets

poco rit...

brass

poco rit...

poco rit...

poco rit...

timp.

*f*

*poco rit...*



4. Lis Escoubó

ALLEGRO leggiero ♩ = 144

picc./oboe (8va bassa) soli  
sopr. sax. (8va bassa) in fanf.

mf + bassoon (alto sax.) 2nd time

side drum (snare off)

mf

picc./oboe (8va bassa)  
- bassoon (alto sax.)

bassoon (8va)  
(alto sax.)

2nd & 3rd trp. (on sord.)

trb's (on sord.)

timp. (hard st.) mf

tambourine

s.d.

fl. + 8va 2nd time

1st trp. (c.s.) 8va bassa

3va

3va



3va

3va



**B**

only 2nd time

hrn's *mf*  
bar./euph. (ad lib.)

*f* *sonore*

*mf*

bass

*f*

*mf*

timp.

*f*

*mf*





flute/picc.  
sopr. sax./flugel (8va bassa) in fanf. only

*mf*  
trp's (con sord.)  
*mf*  
hrn's/bar./euph.

+ 8va  
*mf* alto sax. (only in fanf.)  
trp's (con sord.)  
trb's (con sord.)

clar./sax.  
2nd & 3rd flugel (in fanf.)  
*mf*  
hrn's/bar./euph.  
*mf*

fl./picc.  
clar./flugel (in fanf.)  
*mf*

**C**

2nd time only

trb's (con sord.) 1st time only

bar./euph.

bass

xylo 8va

woodblock

2nd time only

*f*

**D**

1. obl.

2.

trp's/xylo

hrn./bar. 8va

8va

(obl.) 8va

*f*

Musical score for page 24, measures 1-4. It features a saxophone part, a woodwind section, and a bass line. A large black square with a white circle is placed over the saxophone part in the second measure.

w.w. +8va

*f* sax.

Musical score for page 24, measures 5-8. It continues the instrumentation from the previous system. A large black square with a white circle is placed over the saxophone part in the eighth measure.

trp's  
mf

mf

mf

clar./flug. (in fanf.)  
quasi f

sax. (in fanf. only)

stringbass (pizz.)

xylo  
f

tutti - trp.  
+ 8va  
f

mf

f

mf

f

mf

mf

+ 8va

+ trp.

mf

