

Dizzy Stratford

SPIRITUAL MOMENTS

Score C

- * band
- * harmonic
- * fanfare

Slowly (♩ = 70)

Go down, Moses

tutti + 8va

Rock (♩ = 152)

Sinner, you know

25

cm. /tp.

mf

hm. /ob./bar.

w.w.

mf

30

mf

tutti

35

f

f

f

40

w.w.

45

cm /tp.

mf

mf

50

w.w.

mf

Musical score for page 5, measures 58-65. The score is in 4/4 time and features a complex rhythmic pattern. Dynamic markings include *sf* and *f*. A large black redaction mark is present in the lower staves.

Musical score for page 5, measures 66-73. The score continues with dynamic markings *sf* and *f*. The instruction "w.w." is written above the staff. A large black redaction mark is present in the lower staves.

Musical score for page 5, measures 74-81. The score continues with dynamic markings *sf* and *f*. A large black redaction mark is present in the lower staves.

Musical score for page 6, measures 82-89. The score is in 4/4 time. Dynamic markings include *sf* and *mp*. The instruction "Cotton needs a-picking" is written above the staff. A large black redaction mark is present in the upper staves.

Musical score for page 6, measures 90-97. The score is in 4/4 time. Dynamic markings include *mf* and *f*. The instruction "1. clar./flutes/sopr. sax." is written above the staff. A large black redaction mark is present in the upper staves.

Musical score for page 6, measures 98-105. The score is in 4/4 time. Dynamic markings include *mf* and *mp*. The instruction "Clar./Flug." is written above the staff. A large black redaction mark is present in the upper staves.

80

Musical score for page 7, measures 80-84. The score is in 3/4 time and features a piano accompaniment with a prominent bass line. A large black redaction mark with a white diagonal slash is placed over the bass line in measures 82-84.

85

hru./sax.
mf

mp

Musical score for page 7, measures 85-89. The score includes a horn/saxophone part starting at measure 85 with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-piano (mp) dynamic.

w.w.
mf

Crn./Trp. (muted)
mp

mp

90

attacc

Musical score for page 7, measures 90-94. The score includes a woodwind part (w.w.) with a mezzo-forte (mf) dynamic and a muted horn/trumpet part (Crn./Trp.) with a mezzo-piano (mp) dynamic. The piano accompaniment also has a mezzo-piano (mp) dynamic. A large black redaction mark with a white diagonal slash is placed over the horn/trumpet part in measures 92-94. The section concludes with an 'attacc' marking.

Gently (♩ = 60)
Deep River

95

2/3 Clarinet Hrn.

Euph.
p

Bass
p

Musical score for page 8, measures 95-99. The score includes parts for 2/3 Clarinet Horns, Euphonium (Euph.), and Bass, all starting at a piano (p) dynamic. A large black redaction mark with a white diagonal slash is placed over the clarinet part in measures 97-99.

Musical score for page 8, measures 100-104. Continuation of the orchestral accompaniment for the 'Deep River' section.

105

Hrns
mp

Trb.

rit.

Musical score for page 8, measures 105-109. The score includes a horn part (Hrns) with a mezzo-piano (mp) dynamic and a trumpet part (Trb.). The piano accompaniment concludes with a ritardando (rit.) marking. A large black redaction mark with a white diagonal slash is placed over the trumpet part in measures 107-109.

flutes

9

clar. / flug. / alto sax.
mp

110

10

120

115

125

tr. w.

flug.

mf poco a poco cresc....

Cra. / Trp. soli

mf poco a poco cresc....

bar. / euph. / ten. sax.

mf poco a poco cresc....

Horns / Trbs. soli

mf

snare

11

139

140

12

1. clar./sopr. sax./flutes (140)

1. crn./trp./flugl. 2. 3. clar./alto sax.

f

hms

f bar./euph./ten. sax.

f

trb.

f

td.

toms

mp

140

145

135

f

f

horns/euph.

f

mf

135

140

2/3 crn./trp.

145

150

13

(150)

14

Brightly (♩ = 138)

cm. trp.

vib. trp.

mf

Bongo's (drumsticks)

mf

(160)

15

(155)

ritenuto...

16

Kum ba yah

(160)

w. w.

w. w. + flug.

mf

15
sopr. sax.

(165)

f *mf* *f* *mf*

cymb.

16

(170)

f *f* *f* *f*

cymb.

clar. fflug. foboe

alto sax.

mf

cm. / trp. / trns

mf

1. trb. / euph. / ten. sax.

f *mf*

mf *f* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

175

flutes

f cm. trp. 1, 2, 3. clar. r1. clar. fflug.
euph. bar. Sua bassa

hms/trb

f

f Tub. bells

180

185

molto ritenuto... *Allargando* *Amoroso*

190

rit...

rit...

rit...

poco a poco cresc.

Presto

ff

ff

ff timpani