

EL GOLPE FATAL

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symphonic poem for band

Allegro (♩ = 132-138)

Piccolo
 Flute I/II
 Oboe I/II
 Alto Oboe
 Bassoon I/II
 E♭ Clarinet
 B♭ Clarinet I
 B♭ Clarinet II
 B♭ Clarinet III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 F Horn I/II
 F Horn III/IV
 C Trombone I
 C Trombone II
 C Trombone III
 Baritone C
 Basses
 Contrabass
 Timpani
 S.D.
 B.D.
 4 (P.d.)
 Percussion
 2 Bongo
 2 Tom
 Cast

4

Picc.
 FL
 Ob.
 Al. Ob.
 Bsn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Trp. I
 Trp. II
 Trp. III
 Hn.
 Tbn.
 Bar.
 Bsns.
 Cb.
 Tim.
 Perc.

Picc.
 Fl.
 Ob.
 Al. Ob.
 Bsn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hn.
 Tbn.
 Bar.
 Basses
 Ch.
 Timp.
 Perc.

Picc.
 Fl.
 Ob.
 Al. Ob.
 Bsn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hn.
 Tbn.
 Bar.
 Basses
 Ch.
 Timp.
 Perc.

ralf. molto [A] *Meno mosso* (♩ = 80)

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trpt./Cor.

Hr.

Tbn.

Bar.

Basses

Cb.

Temp.

Perc.

Cas.

Poco più lento (♩ = 72)

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trpt./Cor.

Hr.

Tbn.

Bar.

Basses

Cb.

Temp.

Perc.

Arimate **Cédez** **a Tempo** ($\text{♩} = 80$)

Flc.

Fl.

Ob.

Al. Ob.

Bon.

E♭Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hr.

Tbn.

Bar.

Basses

Ch.

Timp.

Perc.

puer. fil. **Tempo 1**

Flc.

Fl.

Ob.

Al. Ob.

Bon.

E♭Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hr.

Tbn.

Bar.

Basses

Ch.

Timp.

Perc.

This is a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. At the top, there are two main sections: "Molto mosso (♩ = 80)" and "B Lento (♩ = 69)". The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Alto Oboe (Al. Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), A. Clarinet (A. Cl.), B. Clarinet (B. Cl.), A. Saxophone (A. Sax.), T. Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet/Cornet (Tpt./Cor.), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Cello (Cb.), Timpani (Timp.), Campana (Campana), and Percussion/Tam-tam (Perc. Tam-tam). A large black square with a white diagonal line is placed over the middle of the page, partially obscuring the musical staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The page is numbered "1" in the bottom left corner.

Perc.
 FL
 Ob.
 AL Ob.
 Bsn.
 Eb Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 1
 2
 3
 Hrn.
 1
 2
 3
 Tbn.
 1
 2
 3
 Bar.
 Basses
 Ch.
 Timp.
 Perc.

(cup mute)
 (cup mute)
 C.S.
 take mute C.S.
 take mute C.S.
 take mute C.S.
 #Vib. horns
 (E → F)
 to Vibra (no Vibrato)




Perc.
 FL
 Ob.
 AL Ob.
 Bsn.
 Eb Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 1
 2
 3
 Hrn.
 1
 2
 3
 Tbn.
 1
 2
 3
 Bar.
 Basses
 Ch.
 Timp.
 Perc.

a2
 meno f
 open
 open
 open
 open
 open
 open
 only 1st
 open
 open




Tempo I

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ CL.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trpt./Cor.

Hn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ CL.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trpt./Cor.

Hn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt., Cor.

Hr.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt., Cor.

Hr.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Flauto (♩ = 72)
 Fl.
 Ob.
 Al. Ob.
 B♭.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt., Cor. 2
 Hn.
 Tbn.
 Bar.
 Basses
 Cb.
 Timp.
 Perc. Xylo.

Picc.
 Fl.
 Ob.
 AL. Ob.
 Bsn.
 E♭ CL
 CL
 A. CL
 B. CL
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hrn.
 Tbn.
 Bar.
 Bsns.
 Cb.
 Timp.
 Perc.
 Caba

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). A large black square with a white diagonal line is placed over the middle section of the score, possibly indicating a page break or a specific musical instruction.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), and Percussion (Perc.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *piu.* (piu). There are two large black rectangular redactions on the page, one in the upper right and one in the lower right, both containing a white diagonal line.

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves and notation. The instruments listed on the left side of the page are: Flc., Fl., Ob., Al. Ob., Ban., Euph., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Cor., Hrn., Tbn., Bsn., Bsnr., Cb., Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *mp*. A large, solid black square with a white diagonal line is superimposed over the right side of the page, partially obscuring the musical notation. The page is numbered '1' in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Alto Oboe (Al. Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trpt.), Cornet (Cor.), Horn (Hr.), Trombone (Tbn.), Baritone (Bar.), Basses (Basses), Cello (Cb.), Timp. (Timp.), and Perc. (Perc.). The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamics. A large blacked-out redaction mark is visible in the center of the page, covering the middle section of the score. The redaction mark is a solid black rectangle with a white diagonal line running from the top-left to the bottom-right. The score is written in black ink on a white background.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hr.

Trn.

Bsn.

Bass.

Ch.

Temp.

Perc.




Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hr.

Trn.

Bsn.

Bass.

Ch.

Temp.

Perc.




30

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp./Cor.

Hr.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

straight mute

straight mute

straight mute

31

tempo rubato

Flcc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Ept./Cor.

Hrn.

Thn.

Bar.

Basses

Cb.

Temp.

Perc.

The musical score for page 31 is written for a large orchestra. The instruments listed on the left are Flcc., Fl., Ob., Al. Ob., Bsn., E♭ Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Ept./Cor., Hrn., Thn., Bar., Basses, Cb., Temp., and Perc. The tempo is marked *tempo rubato*. A large black square with a white diagonal line is placed over the E♭ Cl. and Cl. staves. Another similar square is placed over the Bar. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

32

Animando *a Tempo*

Flcc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Ept./Cor.

Hrn.

Thn.

Bar.

Basses

Cb.

Temp.

Perc. Xylo.

The musical score for page 32 continues the orchestral piece. The tempo changes to *Animando* and then *a Tempo*. The instruments listed on the left are Flcc., Fl., Ob., Al. Ob., Bsn., E♭ Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Ept./Cor., Hrn., Thn., Bar., Basses, Cb., Temp., and Perc. Xylo. A large black square with a white diagonal line is placed over the Ob. and Al. Ob. staves. Another similar square is placed over the B. Cl. staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some text annotations like "take cup mute" and "gliss.".

Picc.
 Fl.
 Ob.
 Al. Ob.
 Bsn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hn.
 Tbn.
 Bar.
 Basses
 Cb.
 Timp.
 Clock.
 Perc.
 Cast.

Picc.
 Fl.
 Ob.
 Al. Ob.
 Bsn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hn.
 Tbn.
 Bar.
 Basses
 Cb.
 Timp.
 Perc.
 Cast.

rit.
 accel. poco a poco

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Percussion (Perc.), and Timpani (Timp.). The music is written in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large black rectangular redaction mark is placed over the middle section of the score, obscuring some of the musical notation. The page is numbered 144 in the top right corner.

Picc.
 Fl.
 Ob.
 M. Ob.
 Bassoon
 E♭ Clarinet
 Clarinet
 A. Clarinet
 B. Clarinet
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Trb.
 Trombone
 Tuba
 Bass
 Baritone
 Cb.
 Timp.
 Perc.

Picc.
 Fl.
 Ob.
 Al. Ob.
 Horn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hrn.
 Tbn.
 Bar.
 Basses
 Eb.
 Timp.
 Perc.

Poco meno mosso (138)
 Picc.
 Fl.
 Ob.
 Al. Ob.
 Horn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hrn.
 Tbn.
 Bar.
 Basses
 Eb.
 Timp.
 Perc.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., AL Ob., Bsn., EFL, CL, A. CL, B. CL, A. Sax., I. Sax., Bar. Sax., Tpt., Cor., Hrn., Tbn., Bar., Basses, Cb., and Cello. The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, stylized logo, which appears to be a stylized 'A' or a similar symbol, is prominently displayed in the center of the page, overlapping several staves. The logo is black and white, with a thick, bold outline. The page is numbered '12' in the top right corner.

[illegible]

Perc.
 Fl.
 Ob.
 Al. Ob.
 Ban.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hn.
 Tbn.
 Bar.
 Basses
 Ch.
 Timp.
 Perc.

Perc.
 Fl.
 Ob.
 Al. Ob.
 Ban.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hn.
 Tbn.
 Bar.
 Flutes
 Cl.
 Timp.
 Sn. Dr.
 2 Bongo
 2 Conga
 2 Tom
 Caw.

Meno vivo

λ_i

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trpt./Cor.

Hr.

Tbn.

Bar.

Basses.

E♭.

Timps.

Perc.

Cym.

31 Poco meno vivo

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bor. Sax.

Tpt., Cor.

Hr.

Tbn.

Bor.

Basses

Ch.

Timp.

Per.

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

pizz.

(to Tripani sticks)

bass drum

low tom




Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bor. Sax.

Tpt., Cor.

Hr.

Tbn.

Bor.

Basses

Ch.

Timp.

Per.

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

pizz.

(to Tripani sticks)

bass drum

low tom




56

Poco meno mosso $\text{♩} = 66$

Fl. G. 1
Fl. G. 2
Ob. 1
Al. Ob.
Hr. 1
Hr. 2
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
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819

Picc.
 Fl.
 Ob.
 Al. Ob.
 Bass.
 Euph.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. (Cor.)
 Hrn.
 Tbn.
 Bar.
 Basses
 Cb.
 Perc.
 Musical score for the first system of the opera *Il barbiere di Siviglia*. The score includes parts for various instruments and voices, with a large black square and a white diagonal line obscuring the central portion of the page.

61

Fac.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hr.

Tbn.

Bar.

Basses

Ch.

Vibra.

Perc.

B.D.

Glock.

(take Tam-Tam)

to Timpani

62

Fac.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hr.

Tbn.

Bar.

Basses

Ch.

Temp.

B.D.

Tam Tam

Perc.

open

straight

C.S.

1.

3.

Tam-Tam

Perc.
 Fl.
 Ob.
 Al. Ob.
 Bsn.
 Eb Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hrn.
 Trbn.
 Bar.
 Basses
 Cb.
 Timp.
 Perc.

Perc.
 Fl.
 Ob.
 Al. Ob.
 Bsn.
 Eb Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hrn.
 Trbn.
 Bar.
 Basses
 Cb.
 Timp.
 Perc.

K Lento molto malinconico (♩ = 66)

Picc.
Fl.
Ob.
Al. Ob.
Eva.
Esc. Cl.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt./Cor. 2
Hr.
Tbn.
Bar.
Bass.
Cb.
Timp.
Sn. Dr.
Low Perc. tom.
Bass Dr.

shutle simile

vivide shutle

sono
sot do

Flac.
 Fl.
 Ob.
 Al. Ob.
 Bsn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. (Cor.)
 Hn.
 Tbn.
 Bar.
 Basses
 Ch.
 Timp.
 Perc.

This page of the musical score (page 67) includes staves for Flac., Fl., Ob., Al. Ob., Bsn., E♭ Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. (Cor.), Hn., Tbn., Bar., Basses, Ch., Timp., and Perc. A large black and white graphic, consisting of a square with a white diagonal line and a semi-circle, is positioned over the E♭ Cl. and Cl. staves.

Flac.
 Fl.
 Ob.
 Al. Ob.
 Bsn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hn.
 Tbn.
 Bar.
 Basses
 Ch.
 Timp.
 Perc.

Cédez

This page of the musical score (page 68) includes staves for Flac., Fl., Ob., Al. Ob., Bsn., E♭ Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt./Cor., Hn., Tbn., Bar., Basses, Ch., Timp., and Perc. A large black and white graphic, consisting of a square with a white diagonal line and a semi-circle, is positioned over the Ob. and Al. Ob. staves. The word "Cédez" is written above the Fl. staff.

Perc.
 Fl.
 Ob.
 Alt. Ob.
 Bsn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hrn.
 Tbn.
 Bar.
 Basses
 Eb.
 Timp.
 Perc.

(Cin Corda)
 take 2
 take a pair of Cymbals

Perc.
 Fl.
 Ob.
 Alt. Ob.
 Bsn.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor.
 Hrn.
 Tbn.
 Bar.
 Basses
 Eb.
 Timp.
 Perc.

Picc.
 Fl.
 Ob.
 AL Ob.
 Bsn.
 Eb Cl.
 Cl.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt., Cor.
 Hn.
 Tbn.
 Bar.
 Basses
 Eb.
 Timp.
 Perc.

[illegible]