

- To my wife -

Score C

A HIGHLAND RHAPSODY Jan Van der Roost

Comodo ♩ = 60

oboe/clar. Ardnamurchan
flugel/trp. (con sord.)

bassoon/alto- & bassclarinet
trbs (con sord.)

mf

mp — *mf*

+2nd & 3rd clar.
2nd & 3rd flug./trp.

+vca (fl.)

bar.

mf

+bass
Timpani (medium sticks)

mp

A

+sax.

-8va

+8va

B -trps

f

+trms/trbs

bassoon/ten. sax./bar.

2nd time only

quasi f

bells

mf

1st time only

mf

1st time only

susp. cymb. (soft sticks)

mp

mf

+8va

+trps

2. +8va

C

♩ = 100. 104

mf

mf

pp

beats down

small side drums (at the edge)

1st & 2nd flute (sopr. sax.)
1st flute 2nd time 8va

mf

2nd time + 8va (basso
oboe (alto sax. ad lib))

1.

2.

w.w. **D**

mf

+8va

brass

mf

Tambourine

mf

+8va

f

f

f

E

clar.
flugel

mf

hms
trbs

mf

mp

mf

fl./oboe/clar.
trp./flugel

mf

p

Triangle

p

Musical score system 1, featuring a large black square with a white circle and a diagonal line through it, positioned over the second staff.

Musical score system 2, featuring a large black square with a white circle and a diagonal line through it, positioned over the second staff.

Musical score system 3, featuring a large black square with a white circle and a diagonal line through it, positioned over the second staff. Includes markings: **F**, $\text{♩} = 60$, *mp*, *p*, *ppp*, *quasi niente*, *hassoon/ten. sax.*, and *Triangle*.

Musical score system 4, featuring a large black square with a white circle and a diagonal line through it, positioned over the second staff. Includes markings: *+ 8va*, *+4pts*, *f*, *bells*, *s.c.*, *mp*, and *mf*.

Musical score system 5, featuring a large black square with a white circle and a diagonal line through it, positioned over the second staff. Includes markings: *poco rit.....*, **G**, *Allegro Moderato*, $\text{♩} = 100$, *f*, *fl./clar.*, *sopr. sax./flug.*, *mp*, *tambourine*, and *side drum*.

Musical score system 6, featuring a large black square with a white circle and a diagonal line through it, positioned over the second staff. Includes marking: *mp*.

Musical score system 1, featuring a piano and bass line with a large black square containing a white circle and a diagonal line.

tr. W.
trpt 8va con sord.

Musical score system 2, featuring a piano and bass line with a large black square containing a white circle and a diagonal line.

Musical score system 3, featuring a piano and bass line with a large black square containing a white circle and a diagonal line.

Musical score system 4, featuring a piano and bass line with a large black square containing a white circle and a diagonal line.

W.W. + SAX.
H

f bar. 8va
mf

Musical score system 5, featuring a piano and bass line with a large black square containing a white circle and a diagonal line.

lamb.
2 cymb.
b.d. quasi

Musical score system 6, featuring a piano and bass line with a large black square containing a white circle and a diagonal line.

Musical score for page 54, measures 1-8. The score includes staves for strings, woodwinds, and percussion. A large black square with a white diagonal slash is placed over the string staves in measures 2-4.

Instrument labels: *trp.*, *trm*, *bells*, *f*, *hamb.*, *mp*, *side drum*.

Musical score for page 54, measures 9-16. The score includes staves for strings, woodwinds, and percussion. A large black square with a white diagonal slash is placed over the string staves in measures 14-16.

Instrument labels: *trp.*, *trm*, *trb/sar.*, *f*, *mf*.

Musical score for page 55, measures 1-8. The score includes staves for strings, woodwinds, and percussion. A large black square with a white diagonal slash is placed over the string staves in measures 2-4.

Instrument labels: *trm*, *+3va basse*, *f*, *mf*.

Musical score for page 55, measures 9-16. The score includes staves for strings, woodwinds, and percussion. A large black square with a white diagonal slash is placed over the string staves in measures 14-16.

Instrument labels: *trm*, *oboe*, *1st trp. 3va con sord.*, *mf*, *2nd & 3rd trp. 3va con sord.*, *mf*.

Musical score for page 55, measures 17-24. The score includes staves for strings, woodwinds, and percussion. A large black square with a white diagonal slash is placed over the string staves in measures 20-22.

Instrument labels: *w.w.*, *flugel*, *mf*, *ossia*, *+3va*, *f*, *xylophone*, *ossia*, *side drum*, *p*.

+8va

J

ff

f

f

clar./sax./flugel

K

mf

sax. (bass ad lib.)

mf

Il Jabor Sya
1st trp. (con sord.)

hms/rbs con sord.

Bells

mf

+clar./flugel

mf

7

L

+8va

ff

ff

bells

f

tamb.

mp

mp

quasi f

