

Richard Smith & Felix Bernard

# WINTER WONDERLAND

arr. Kazuhiro Morita

Full Score

- Concert Band
- Harmonie

**Bright**

Picc. 1 2

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Bright**

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trumpets 1 2

Bass Trombone

Euphonium

Bass



Drums Cym. Tri.

Xylophone & Triangle Glocken.

Glockenspiel

Chimes Sleigh bell & Suspended Cymbal Chimes let ring

Tambourine

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Saxes.

Tpts. 1 2 3

Hrn.

Trbn.

B. Trbn.

Euph.

Bass

Drums

Xyl. Trig.

Glock.

Chimes Sleigh bell Sns. Cym.

Tamb.




5

*rit.* **A** *a tempo*

Picc.  
Fls.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
B. Tbn.  
Euph.  
Bass  
Drums  
Xyl.  
Trig.  
Glock.  
Chimes  
Sleigh bell  
Src. Cym.  
Tamb.

This page of a musical score includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Bass, Drums, Xylophone, Triangle, Glockenspiel, Chimes, Sleigh bell, and Snare Cymbal/Tambourine. The score is marked with a *rit.* (ritardando) and then **A** *a tempo* (Allegro a tempo). A large black redaction mark is placed over the Clarinet 1 staff.

6

Picc.  
Fls.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
B. Tbn.  
Euph.  
Bass  
Drums  
Xyl.  
Trig.  
Glock.  
Chimes  
Sleigh bell  
Src. Cym.  
Tamb.

This page of a musical score includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Bass, Drums, Xylophone, Triangle, Glockenspiel, Chimes, Sleigh bell, and Snare Cymbal/Tambourine. The score continues from page 5. A large black redaction mark is placed over the Bassoon staff.

7

**B** *2nd time only play*

Picc. *2nd time only play*

Fl. 1 *2nd time only play (a2)*

Fl. 2 *2nd time only play*

Ob. *2nd time only play*

Bsn. *2nd time only play*

E♭ Cl. *2nd time only play*

Cl. 1 *2nd time only play*

Cl. 2 *2nd time only play*

Cl. 3 *2nd time only play*

B. Cl. *2nd time only play*

A. Saxes. *2nd time only play*

T. Sax. *2nd time only play*

Bar. Saxes. *2nd time only play*

**B**

Tpts. 1 *2nd time only play*

Tpts. 2 *2nd time only play*

Tpts. 3 *2nd time only play*

Hrn. 1 *2nd time only play*

Hrn. 2 *2nd time only play*

Hrn. 3 *2nd time only play*

Hrn. 4 *2nd time only play*

Tbn. 1 *2nd time only play*

Tbn. 2 *2nd time only play*

B. Tbn. *2nd time only play*

Euph. *2nd time only play*

Bass *2nd time only play*

Drums *2nd time only play*

Xyl. Trig. *2nd time only play (Xyl.)*

Glock. *2nd time only play*

Chimes  
Sleigh bell  
Sus. Cym.  
Tamb.

8

**B** *2nd time only play*

Picc. *2nd time only play*

Fl. 1 *2nd time only play*

Fl. 2 *2nd time only play*

Ob. *2nd time only play*

Bsn. *2nd time only play*

E♭ Cl. *2nd time only play*

Cl. 1 *2nd time only play*

Cl. 2 *2nd time only play*

Cl. 3 *2nd time only play*

B. Cl. *2nd time only play*

A. Saxes. *2nd time only play*

T. Sax. *2nd time only play*

Bar. Saxes. *2nd time only play*

**B**

Tpts. 1 *2nd time only play*

Tpts. 2 *2nd time only play*

Tpts. 3 *2nd time only play*

Hrn. 1 *2nd time only play*

Hrn. 2 *2nd time only play*

Hrn. 3 *2nd time only play*

Hrn. 4 *2nd time only play*

Tbn. 1 *2nd time only play*

Tbn. 2 *2nd time only play*

B. Tbn. *2nd time only play*

Euph. *2nd time only play*

Bass *2nd time only play*

Drums *2nd time only play*

Xyl. Trig. *2nd time only play (Xyl.)*

Glock. *2nd time only play*

Chimes  
Sleigh bell  
Sus. Cym.  
Tamb.

Flc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Saxes.

Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Drums

Xyl. Trig.

Glock.

Chimes Sleigh bell Sus. Cym.

Tamb.

Sleigh bells

Flc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Saxes.

Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Drums

Xyl. Trig.

Glock.

Chimes Sleigh bell Sus. Cym.

Tamb.

(Glocken.)



To Coda ♩

Picc. Fls. 1 Ob. Bsn. Eb Cl. 1 2 3 B. Cl. 1 2 A. Saxes. 1 2 T. Sax. Bar. Saxes. 1 2 3 Tpts. 1 2 3 Hns. 1 2 3 Tbn. 1 2 B. Tbn. Euph. Bass Drums Xyl. Trip. Glock. Chimes Sleigh bell Sus. Cym. Tamb.

To Coda ♩

Solo Fill

Chimes

Picc. Fls. 1 2 Ob. Bsn. Eb Cl. 1 2 3 B. Cl. 1 2 A. Saxes. 1 2 T. Sax. Bar. Saxes. 1 2 3 Tpts. 1 2 3 Hns. 1 2 3 Tbn. 1 2 B. Tbn. Euph. Bass Drums Xyl. Trip. Glock. Chimes Sleigh bell Sus. Cym. Tamb.

To Coda ♩

Picc. Fl. Ob. Bsn. Eb Cl. Cls. B. Cl. A. Saxes. T. Sax. Bar. Saxes. Tpts. Hns. Tbn. B. Tbn. Euph. Bass Drums Xyl. Trlg. Glock. Chimes Sleigh bell Sus. Cym. Tamb.

Measures 1-4 of the score. The woodwinds and strings play a melodic line. A large black square with a white diagonal slash is placed over the E-flat Clarinet and Clarinet parts in measures 2 and 3. The Euphonium part has a similar mark in measure 3. The percussion parts are active throughout.

Picc. Fl. Ob. Bsn. Eb Cl. Cls. B. Cl. A. Saxes. T. Sax. Bar. Saxes. Tpts. Hns. Tbn. B. Tbn. Euph. Bass Drums Xyl. Trlg. Glock. Chimes Sleigh bell Sus. Cym. Tamb.

*rit.* **F** Moderately slow

Measures 1-4 of the score. The tempo is marked *rit.* and **F** Moderately slow. The woodwinds and strings play a melodic line. A large black square with a white diagonal slash is placed over the Oboe and Euphonium parts in measure 2. The percussion parts are active throughout.

Picc.

Fb.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Fpls. 1

Fpls. 2

Fpls. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbus. 1

Tbus. 2

B. Tbn.

Euph.

Bass

Drums

Xyl. Trg.

Glock.

Chimes

Sleigh bell

Sus. Cym.

Tamb.

*al2*

*div.*

*div.*

cup mute

cup mute

cup mute

cup mute

**G**

Picc.

Fb.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Fpls. 1

Fpls. 2

Fpls. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbus. 1

Tbus. 2

B. Tbn.

Euph.

Bass

Drums

Xyl. Trg.

Glock.

Chimes

Sleigh bell

Sus. Cym.

Tamb.



