

A DISCOVERY FANTASY

Jan de Haan

Introduction

Theme

108 - 112

Flutes (Piccolo ad lib.) 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato ♩ = 108 - 112

B♭ Cornet Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone C

Basses

Timpani

Percussion I II

[illegible]

Fls. 1 2 *poco a poco cresc.*

Obs. 1 2 *poco a poco cresc.*

Bsns. 1 2 *poco a poco cresc.*

E♭ Cl. 1 2 *poco a poco cresc.*

B♭ Cl. 1 2 *poco a poco cresc.*

3 *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Saxs. 1 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpt. 1 2 3

Hns. 1 2 *poco a poco cresc.*

3 *poco a poco cresc.*

Tbn. 1 2 *poco a poco cresc.*

3 *poco a poco cresc.*

Bar. *poco a poco cresc.*

Bas. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. *poco a poco cresc.*

L.C. soft sticks

Fls. 1 2 **B** *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff marc.*

E♭ Cl. 1 2 *ff*

B♭ Cl. 1 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 2 3 *ff*

Hns. 1 2 *ff*

3 *ff marc.*

Tbn. 1 2 *ff marc.*

3 *ff marc.*

Bar. *ff div.*

Bas. *ff*

Timp. *ff*

Perc. *ff*

B.D.

Fls. 1 2 *mp* *p* *ff* *tutti* *ff* *sfz* *ff* *non rit.*

Obs. 1 2 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

Bsns. 1 2 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

E♭ Cl. 1 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

B♭ Cl. 2 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

3 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

A. Cl. *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

B. Cl. *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

A. Saxs. 1 2 *mp* *p* *ff* *tutti* *ff* *sfz* *ff* *pp*

T. Sax. *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

Bar. Sax. *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

1 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

2 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

3 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

Hrs. 1 2 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

3 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

Cue: Hrs. *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

1 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

2 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

3 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

Bar. *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

Bas. *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

Timp. *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

Perc. 1 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

2 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

3 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

4 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

5 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

6 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

7 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

8 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

9 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

10 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

11 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

12 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

13 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

14 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

15 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

16 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

17 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

18 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

19 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

20 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

21 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

22 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

23 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

24 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

25 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

26 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

27 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

28 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

29 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

30 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

31 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

32 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

33 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

34 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

35 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

36 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

37 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

38 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

39 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

40 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

41 *mp* *p* *ff* *sfz* *ff* *sfz* *ff* *pp*

42 *mp* *p* *ff* *sfz* *ff* <

Bolero Variation 1

Tempo di Bolero ♩ = ± 76
poco à poco crescendo (to D)

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

Tpt. 1/2/3

Hns. 1/2/3

Tbn. 1/2/3

Bar. 1

Bas. 1

Timp. 1

Perc. 1/13

pp

pp

pp

Cue: Bsns. / Bass Clar.

Snare Drum

ppp

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

Tpt. 1/2/3

Hns. 1/2/3

Tbn. 1/2/3

Bar. 1

Bas. 1

Timp. 1

Perc. 1/13

p

mp

mp

Cue: Tenor Sax.

Solo

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

1st + Picc.

Cue: Bassoon

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

F Hrn. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 11

div.

mp

- Picc.
Fls. 1 2 *tutti*

Obs. 1 2 *tutti*

Bsns. 1 2 *f tutti*

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2 *Play*

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3 *f poco marc.*

Tbn. 1 2 3 *f poco marc.*

Bar. 1

Bas. 1 *Play*

Timp. 1

Perc. 1 11

Fls.
 Obs.
 Bsns.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpt.
 Hns.
 Tbn.
 Bar. C.
 Bas.
 Timp.
 Perc.

Fls. 1 2 *ff* *tutti* *ff* + Picc.

Obs. 1 2 *ff*

Hsns. 1 2 *ff*

E♭ CL 1 2 *ff*

B♭ CL 1 2 3 *ff*

A. CL *ff*

B. CL *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

Har. Sax. *ff*

Tpt. 1 2 3 *ff*

F Hrn. 1 2 3 *ff marc.*

Tbn. 1 2 3 *ff marc.*

Bar. *ff*

Ras. *ff*

Timp. *ff*

Perc. I H II H

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 11

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 11

E poco à poco dim. (to the end)

one

ff

div. ff

Flc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ CL. 1 2

B♭ CL. 1 2 3

A. CL. 1 2

B. CL. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hns. 1 2 3

Thn. 1 2 3

Har. 1 2

Bas. 1 2

Timp. 1 2

Perc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ CL. 1 2

B♭ CL. 1 2 3

A. CL. 1 2

B. CL. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hns. 1 2 3

Thn. 1 2 3

Har. 1 2

Bas. 1 2

Timp. 1 2

Perc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hrs. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

II

non rit.

ppp

ppp

fade out niente

Rondeau
Variation 2

Allegro $\text{♩} = \pm 84$ ($\text{♩} = \pm 168$)

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hrs. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

II

+ Picc.

Allegro $\text{♩} = \pm 84$ ($\text{♩} = \pm 168$)

S.D.

B.D.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 11

- Picc. **G**
Solo portato

div.

G

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 11

tutti

one

div.

portato

one

one

Cue: 1st Bsns./ Ten. Sax

Cue: 2nd Bsns./ Bass Cl.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2 *tutti* *f*

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tbn. 1 2 3

Bar. *Play*

Bas.

Timp.

Perc. I II

H

+ Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3 *f marc.*

Bar. *f marc.*

Bas. *f marc.*

Timp.

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

one

7

marc. *f*

marc. *f*

marc. *f*

marc. *f*

Cuo: 3rd Tromb.

marc. *f*

1

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

+Picc.

mf

tutti

mf

mf

mf

Play

Flc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hrs. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

II

Flc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hrs. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

II

non rit.
one - Picc.

tutti 4-Picc.

non rit.

Cue: Bsns.

Intermezzo Variation 3

[illegible]

Fls. 1 2 *rit.* **Meno mosso e molto espressivo**

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. *p*

B. Cl. *pp*

A. Saxes. 1 2 *pp*

T. Sax.

Bar. Sax.

Tpt. 1 2 3 *rit.* **Meno mosso e molto espressivo**

Hrs. 1 2 *p*

3 *pp*

Tbn. 1 *pp*

2 *pp*

3 *pp*

Bar. *pp*

Bas. *pp*

Timp. *pp*

Perc. I II

Poco allarg.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Poco allarg.

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

A tempo

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

A tempo

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

[illegible]

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpt.

Hns.

Tbn.

Bar.

Bas.

Timp.

Perc.

Poco allarg. A tempo

tutti

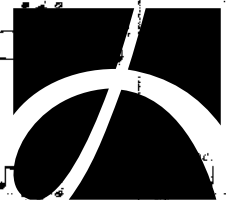
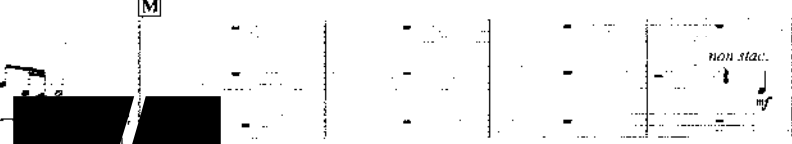
Soli

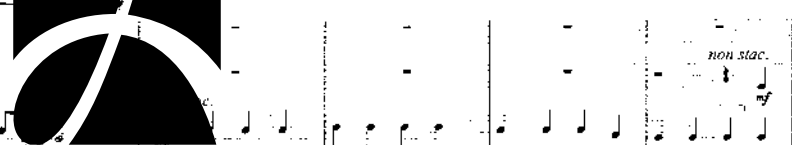
Poco allarg. A tempo

Finale

Allegro moderato ♩ = ±116

The musical score is arranged in two systems. The first system includes parts for Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hns.), Trombone (Tbn.), Baritone (Bar.), Bass (Bas.), Timpani (Timp.), and Percussion (Perc.). The second system continues from the first, adding a Snare Drum (S.D.) part. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = ±116. The key signature has one sharp (F#). The score features various dynamics such as *ff*, *f*, and *dim.*. There are two large blacked-out areas: one covering the woodwind section in the first system and another covering the brass and lower strings in the second system.

Fls. 1 2   *non stac.*

Obs. 1 2  *non stac.*

Bsns. 1 2  *non stac.*

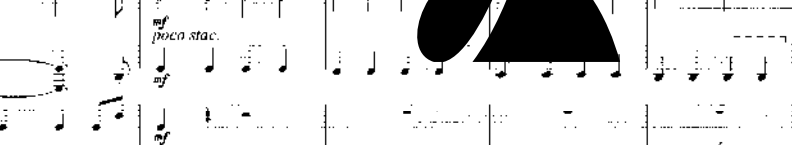
E♭ Cl. 1  *non stac.*

B♭ Cl. 2 3  *non stac.*

A. Cl. 1  *non stac.*

B. Cl. 1  *non stac.*

A. Saxs. 1 2  *non stac.*

T. Sax. 1  *non stac.*

Bar. Sax. 1  *non stac.*

Tpt. 1 2 3  *non stac.*

Hns. 1 2 3 *non stac.*

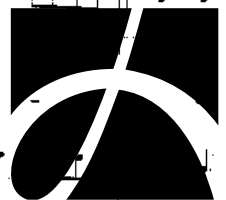
Tbn. 1 2 3 *non stac.*

Bar. 1 *non stac.*

Bas. 1 *non stac.*

Timp. 1 *non stac.*

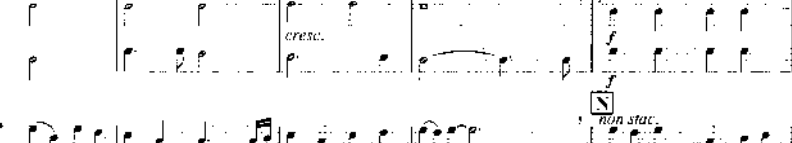
Perc. 1 2 *non stac.*

Fls. 1 2   *non stac.*

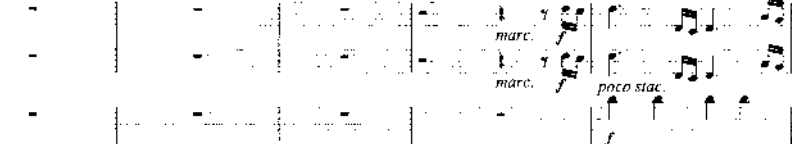
Obs. 1 2  *non stac.*

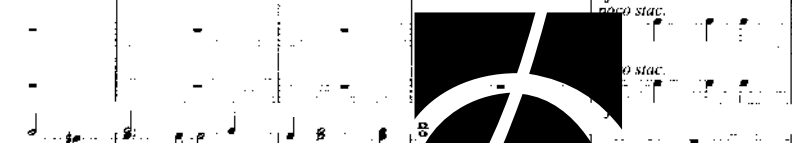
Bsns. 1 2  *non stac.*

E♭ Cl. 1  *non stac.*

B♭ Cl. 2 3  *non stac.*

A. Cl. 1  *non stac.*

B. Cl. 1  *non stac.*

A. Saxs. 1 2  *non stac.*

T. Sax. 1  *non stac.*

Bar. Sax. 1  *non stac.*

Tpt. 1 2 3  *non stac.*

Hns. 1 2 3 *non stac.*

Tbn. 1 2 3 *non stac.*

Bar. 1 *non stac.*

Bas. 1 *non stac.*

Timp. 1 *non stac.*

Perc. 1 2 *non stac.*

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Fl. Cl. 1

Bb. Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

Tpt. 1/2/3

Hns. 1/2/3

Tbn. 1/2/3

Bar. 1

Bas. 1

Timp. 1

Perc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Fl. Cl. 1

Bb. Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

Tpt. 1/2/3

Hns. 1/2/3

Tbn. 1/2/3

Bar. 1

Bas. 1

Timp. 1

Perc. 1/2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cl.), Saxophones (Saxs.), Trumpets (Tpt.), Horns (Hns.), Trombones (Tbn.), Baritone (Bar.), Bass (Bas.), Timpani (Timp.), and Percussion (Perc.). The score is written in standard musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *Soli*. There are two large black redaction marks on the page, one in the upper left and one in the lower right. The page is numbered 10 in the top right corner.

[illegible]

