

OLYMPICA

~ Festival Overture for Band ~

Jan Van der Roost

SCORE BAND / HARMONIE

Maestoso (♩ = 80)

Flute I / II

Oboe I / II

Alto Oboe

Bassoon I / II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 80)

B♭ Trumpet / Cornet I

B♭ Trumpet / Cornet II

B♭ Trumpet / Cornet III

F Horns I / II

F Horns III / IV

C Trombone I

C Trombone II

C Trombone III

Euphonium C

Basses

String Bass

Hard Sticks

Triangle

Percussion I

Percussion II

Glockenspiel

Malibu Percussion I

Malibu Percussion II

Tabular Bells

Ped.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsu. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

Sva bassa

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

(Ped.)

Ped.

Ped.

Ped.

f (non troppo)

(f.v.)

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bsns. I / II
 E♭ Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Mus. I / II
 Mus. III / IV
 C. Tbn. I
 C. Tbn. II
 C. Tbn. III
 Bar. C.
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bsns. I / II
 E♭ Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Mus. I / II
 Mus. III / IV
 C. Tbn. I
 C. Tbn. II
 C. Tbn. III
 Bar. C.
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

Flc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bass. I / II
 Fl. Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / B
 Hns. III / IV
 C. Tbn. I
 C. Tbn. II
 C. Tbn. III
 Bar. C.
 Euphon.
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Md. Perc. I
 Md. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Bassos

St. Bass

Umb.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

(alt.) stagger breathing

S.C.

Vibra (With Hard Xylo. Mallets)

Ped.

Flc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Cymb. S.C.

Tubular Bells

Ped.

Flc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

diva ad lib.

come primo

come primo

come primo

with S.D. sticks

T.T.

Picc.
Flk. I / II
Obs. I / II
A. Ob.
Bass. I / II
E♭ Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. / Cor. I
Tpt. / Cor. II
Tpt. / Cor. III
Hrn. I / II
Hrn. III / IV
C. Tbn. I
C. Tbn. II
C. Tbn. III
Bar. C.
Bassoon
St. Bass
Timp.
Perc. I
Perc. II
Mal. Perc. I
Mal. Perc. II

D) Allegro spiritoso (♩ = 126)

17

Picc.

Hr. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(cue Bassoon)

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

(bva bassa ad lib.)

D) Allegro spiritoso (♩ = 126)

f (secco)
Hi Hat (closed) on cup

18

Picc.

Hr. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

2nd time only.

(1. Cue Alto Oboe)

OBL.

with S.D. sticks

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

Ek. Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Trmp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

1. OBL.

(1. Cue Hrn.)

4C B. Cl.

Small Susp. Cymb.

(Crash) *f (secco)*

Xylo. (Medium Mallets)

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

Ek. Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Trmp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

straight mute

straight mute

straight mute

straight mute

straight mute

straight mute

with S.D. stick

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bsns. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / II
 Hns. III / IV
 C Tbn. I
 C Tbn. II
 C Tbn. III
 Bar. C
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bsns. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / II
 Hns. III / IV
 C Tbn. I
 C Tbn. II
 C Tbn. III
 Bar. C
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

Pic.

Fls. I / II

Obo. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrs. I / II

Hrs. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bns.

Timp.

Perc. I

Perc. II

Mst. Perc. I

Mst. Perc. II

Tub. Bells

Pen.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ CL

CL I

CL II

CL III

A. CL

B. CL

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrs. I / II

Hrs. III / IV

C'Tbn. I

C'Tbn. II

C'Tbn. III

Bar. C

Basses

St. Bass

Temp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Glockenspiel

Ped.

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bsns. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / II
 Hns. III / IV
 C Tbn. I
 C Tbn. II
 C Tbn. III
 Bar. C
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bsns. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / II
 Hns. III / IV
 C Tbn. I
 C Tbn. II
 C Tbn. III
 Bar. C
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

Picc.

Fls. I / II

Obs. 1 / II

A. Ob.

Bsns. 1 / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

(n2)

8va ad lib.

B.D. (Soft Sticks)




poco a poco *crescendo* *8va*

Picc.

Fls. I / II

Obs. 1 / II

A. Ob.

Bsns. 1 / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

poco a poco *crescendo*

8va

Small Susp. Cymb. (Crash)

Xylo.




Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrs. I / II

Hrs. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

S.D. Sticks
(Hard Timp. St.)

Tamb.

Bongos




Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrs. I / II

Hrs. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

quasi f

non ad lib.

Xylo.




[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Basses (Bass), Timpani (Timp.), Percussion (Perc.), and Mallet Percussion (Mallet Perc.). The score is written in a standard musical notation with notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large black square with a white diagonal line is placed over the middle section of the score, possibly indicating a page break or a specific performance instruction. The page number '11' is visible in the bottom right corner.

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bsns. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / II
 Hns. III / IV
 C. Tbn. I
 C. Tbn. II
 C. Tbn. III
 Bar. C.
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

Picc.
 Flc. I / II
 Obs. I / II
 A. Obs.
 Bass. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Has. I / II
 Has. III / IV
 C. Tbn. I
 C. Tbn. II
 C. Tbn. III
 Bar. C.
 Baritone
 Sr. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bass. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
Sua basses ad lib.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hrn. I / II
 Hrn. III / IV
 C. Tbn. I
 C. Tbn. II
 C. Tbn. III
 Bar. C.
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mtl. Perc. I
 Mtl. Perc. II

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bass. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hrn. I / II
 Hrn. III / IV
 C. Tbn. I
 C. Tbn. II
 C. Tbn. III
 Bar. C.
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mtl. Perc. I
 Mtl. Perc. II

Cymbals (a2)
 Susp. Cymb.
 Gong

Picc.

Fls. I/II

Obs. I/II

A. Ob.

Usul. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Rar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I/II

Hrn. III/IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

S. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I/II

Obs. I/II

A. Ob.

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I/II

Hrn. III/IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

S. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bass. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrns. I / II

Hrns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

S.L. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

(a2)

(ff)

a2

espress.

quasi legato

(a2)

quasi legato

quasi legato

quasi legato

quasi legato

(8va bassa ad lib.)

S.D. f

f Tam. Tan.

(lv.)

Picc.

Fb. I / II

Obs. I / II

A. Ob.

Bsn. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

1. Flangel Horn
(Cm. or Trp. ad lib.)

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I *espress.*

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II




Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

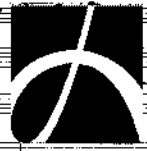
Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

(sient out) Harmonica

S.D.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

F# Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timb.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

(-C.B. Cl.)

pizz.

(Medium Sticks)

ap

Vibra (Medium mallets)

Fed.

Tamb.

ap

Fed.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ CL

CL I

CL II

CL III

A. CL

B. CL

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C

Busses

St. Bass

Temp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bans. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Tamb.

Ped.




Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bans. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

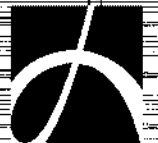
Mal. Perc. II

1. cantabile

arco

Tamb.

Ped.

Poco meno mosso (♩ = 104)

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Poco meno mosso (♩ = 104)

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Msl. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Msl. Perc. I

Mal. Perc. II

Picc.
E♭s. I / II
Obs. I / II
A. Ob.
Bsns. I / II
E♭ Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. / Cor. I
Tpt. / Cor. II
Tpt. / Cor. III
Hrs. I / II
Hrs. III / IV
C Tbn. I
C Tbn. II
C Tbn. III
Bar. C
Basses
St. Bass
Timp.
Perc. I
Perc. II
Mal. Perc. I
Mal. Perc. II

R Tempo primo ($\text{♩} = 126$)

D.S. al Coda
8va

Fls. I / II

Oboe. I / II

A. Ob.

Bsns. I / II

F# Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(Tpt. / Cor.) no Flugel Horn)

straight mute

R Tempo primo ($\text{♩} = 126$) open

D.S. al Coda

Tpt. / Cor. I

straight mute

f

poco rit.

Hns. I / II

Hns. III / IV

C.Tbn. I

C.Tbn. II

C.Tbn. III

Eup. C.

Basses

(arco)

S.C.

poco rit.

Vibra. (with Glockenspiel mallets)

(L.v.)

Mal. Perc. I

Tub. Bells

Ped.

(L.v.)

Mal. Perc. II

Ped.

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bass. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / II
 Hns. III / IV
 C Tbn. I
 C Tbn. II
 C Tbn. III
 Bar. C
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

S.C.
 Glockenspiel

Picc.
 Fls. I / II
 Obs. I / II
 A. Ob.
 Bass. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / II
 Hns. III / IV
 C Tbn. I
 C Tbn. II
 C Tbn. III
 Bar. C
 Basses
 St. Bass
 Timp.
 Perc. I
 Perc. II
 Mal. Perc. I
 Mal. Perc. II

rit.
 P10 Lento (♩ = 63)
 rit.
 P10 Lento (♩ = 63)
 B.D.
 Ped.
 Ped.

[illegible]

Picc.

Phs. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I / II

Hrn. III / IV

C. Tbn. I

C. Tbn. II

C. Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

rit.

8va

rit.

8va bassa ad lib.

(With Both Sticks)

Tri.

L. T.T.

Cymbals

(a2)

(i.v.)

(i.v.)

(100) Ped.