

C. Morgan  
**EL BIMBO**

arr. Naohiro Iwai

Moderato Rock

Chord progression: Cm, B<sup>b</sup>, Cm, E<sup>b</sup>, F, B<sup>b</sup>, Cm, B<sup>b</sup>

Annotations: Tuto, f, ad-Hb style S Dr., Conga or Bongo, w.w., Sops Sax (2 tog ad Bb.), High W., Br., Eugh, Sops Sax / Euc. (fu), All & Ter. Sax., mp, Tsub., mp

Chord progression: Fm<sup>7</sup>, B<sup>b</sup>

Annotations: Trp., mp

Chord progression: E<sup>b</sup>, Cm

Annotations: Sax., w.w., mp, Trp., Trb., mf

Chord progression: Fm<sup>7</sup>, B<sup>b</sup>

Annotations: Trp., mp, Hi, mp

Chord progression: B<sup>b</sup>, E<sup>b</sup>

Annotations: Trp., mp, Timpani, mf

**B** G7 w.w. C#11

Sax. *mp*

Tib., Euph. *mf*

E♭ w.w. Brass soli C#11

Brass soli *mf*

Hr. *mf*

B♭7 G7sus4 G7 C#11 C F#m D7 10

Hr. *mf*

Sax. *mf*

F#m7 B♭7

Hr. *mf*

Sax. *mf*

G7 C#11 C1 1st Top Solo

Hr. *f*

Sax. *mp*

Hr., Sax. *p*

E♭ B w.w. Sax. mf

Sax. *mf*

Hr. *mf*

F#m7 B♭7

Hr. *mf*

Sax. *mf*

**D** C#11 C#11

Hr. *mf*

Sax. *mf*

Musical score system 1. Chords: B<sup>7</sup>, G<sup>7</sup> sus4, G. Instruments: Tib., Euph., Sax., Hr.

Musical score system 2. Chords: C<sub>m</sub>, C, F<sub>m</sub>, D<sub>7</sub>, G<sub>7</sub>, G<sup>7</sup> sus, G<sub>7</sub>, G<sup>7</sup> sus. Instruments: Sax., Hr., Trb., Euph.

Musical score system 3. Chords: G<sub>7</sub>, F<sub>m</sub>, C<sub>m</sub>, G<sub>7</sub>, C<sub>m</sub>. Instruments: Trb., Euph., Bar., Sax.

Musical score system 4. Chords: C<sub>m</sub>, F<sub>m</sub>. Instruments: Hr., All. Sax.

Musical score system 5. Chords: B<sup>7</sup>, E<sub>7</sub>. Instrument: Trp. unis. *mf*

Musical score system 6. Section: Coda. Chords: G<sub>7</sub>, G<sup>7</sup> sus, G<sub>7</sub>, G<sup>7</sup> sus, G<sub>7</sub>, F<sub>m</sub>. Instruments: Trp., Sax., Trb., Euph.

Musical score system 7. Chords: C<sub>m</sub>, C<sub>m</sub>, B<sup>7</sup>, C<sub>m</sub>, E<sub>7</sub>, F, B<sup>b</sup>. Instrument: Tuba. *mf* *ant-lie style (Tamb. off)*

Musical score system 8. Chords: C<sub>m</sub>, B<sup>7</sup>, C<sub>m</sub>. Section: 1. C<sub>m</sub>, 2. C<sub>m</sub>. Instruments: Trb., Euph., Bar., Sax.