

Hirohaka Izumi  
**OMENS OF LOVE**

arr. Toshio Mashima

Full Score

**Andante maestoso** (♩ = 80)

Picc.  
Flute  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophones  
B♭ Tenor Saxophones  
E♭ Baritone Saxophone  
B♭ Trumpet  
Horn in F  
Trombone  
Bass Trombone  
Euphonium  
Bass  
Drum  
Timp.  
Glockenspiel  
Chime  
Suspended Cymbal  
Cymbals & Bass Drum  
Triangle  
Tambourine

6

**Fast** (♩ = 160)

Picc.  
Flute  
Oboe  
Bassoon  
E♭ Cl.  
B♭ Cl.  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpta.  
Hrn.  
Tbn.  
B. Tbn.  
Euph.  
Bass  
Dr.  
Timp.  
Glock.  
Chime  
Sus. Cymb.  
Cymb. & D. Dr.  
Tri.  
Tamb.

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl.  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Saxes.  
T. Saxes.  
Bar. Sax.  
Tpts.  
Tna.  
Tbas.  
B. Tbn.  
Euph.  
Bass.  
Drs.  
Timp.  
Glock.  
Chime  
Sus. Cymb.  
Cymb. & B. Dr.  
Tri.  
Tamb.

Score for page 7, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, A, B), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets, Trombones (Tenor, Bass, Euphonium), Drums (Cymbals, Snare, Triangles, Tambourine), and Percussion (Toms, Snare, Bass). The score includes dynamic markings such as *a2* and *div.*. A large black redaction mark is present over the B♭ Clarinet and Alto Clarinet staves.

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl.  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Saxes.  
T. Saxes.  
Bar. Sax.  
Tpts.  
Hrn.  
Tbns.  
B. Tbn.  
Euph.  
Bass.  
Drs.  
Timp.  
Glock.  
Chime  
Sus. Cymb.  
Cymb. & B. Dr.  
Tri.  
Tamb.

Score for page 8, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, A, B), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets, Horns (Tenor, Bass), Euphonium, Drums (Cymbals, Snare, Triangles, Tambourine), and Percussion (Toms, Snare, Bass). The score includes dynamic markings such as *a2* and *div.*. A large black redaction mark is present over the Bassoon and E♭ Clarinet staves.

Picc. *a2*

Flu. *a2*

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. *a2*

T. Saxes.

Bar. Sax.

1 *a2*

2

3 *a2*

Hrn. *a2*

1

2

3

Tbn.

1

2

3

B. Tbn.

Euph.

Bass

Cym.

Dr.

Timp.

Glock.

Chime

Sus. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.

Picc.

Flu. *div.* *a2*

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes.

T. Saxes.

Bar. Sax.

1

2

3

Hrn. *a2*

1

2

3

Tbn.

1

2

3

B. Tbn.

Euph.

Bass

Dr.

Timp.

Glock.

Chime

Sus. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.

Picc. Fls. Obs. Bsn. Eb Cl. 1 2 3 Bb Cl. 1 2 3 A. Cl. B. Cl. Sop. Sax. A. Saxes. T. Saxes. Bar. Sax. 1 2 3 Tpts. 1 2 3 Hrn. 1 2 3 Trbn. 1 2 3 B. Tbn. Euph. Bass Drs. Timp. Glock. Chime Str. Cymb. Cymb. & B. Dr. Tri. Tamb.

Top of Cym.

Picc. Fls. Obs. Bsn. Eb Cl. 1 2 3 Bb Cl. 1 2 3 A. Cl. B. Cl. Sop. Sax. A. Saxes. T. Saxes. Bar. Sax. 1 2 3 Tpts. 1 2 3 Hrn. 1 2 3 Trbn. 1 2 3 B. Tbn. Euph. Bass Drs. Timp. Glock. Chime Str. Cymb. Cymb. & B. Dr. Tri. Tamb.

**[B] poco a poco cresc.**

Picc. *a2*

Fla. *a2*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1

T. Saxes. 1

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hrn. *a2*

Hrn. *a2*

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

Bass

Dr. *a2*

Timp.

Glock.

Chime

Sas. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.




**To Coda ☉**

Picc. *a2*

Fla. *div*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1

T. Saxes. 1

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hrn. *To Coda ☉*

Hrn. *To Coda ☉*

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

Bass

Dr. *To Coda ☉*

Timp.

Glock.

Chime

Sas. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.




15

Picc. *f*

Fls. *div.* *f* *a2*

Obs. *f*

Dom. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

A. Saxes. *f*

T. Saxes. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *a2* *f* *div.*

Hns. 1 *a2* *f* *div.*

Hns. 2 *a2* *f* *div.*

Hns. 3 *f*

Tbos. 1 *f*

Tbos. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Dr. *f*

Temp. *f*

Glock. *f*

Chime *f*

Sus. Cymb. *f*

Cymb. & B. Dr. *f*

Tri. *f*

Tamb. *f*

16

Picc. *f* *a2*

Fls. *f* *a2*

Obs. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

A. Saxes. *f*

T. Saxes. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *a2* *f* *div.*

Hns. 1 *a2* *f* *div.*

Hns. 2 *a2* *f* *div.*

Hns. 3 *f*

Tbos. 1 *f*

Tbos. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Dr. *f*

Temp. *f*

Glock. *f*

Chime *f*

Sus. Cymb. *f*

Cymb. & B. Dr. *f*

Tri. *f*

Tamb. *f*

Picc. *cresc.*

Pic. *mf*

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. *mf*

T. Saxes.

Bar. Sax.

Tpts. 1

2

3

Hrn. *mf*

1

2

B. Tbn.

Euph.

Bass

Dra. *mf*

Timp.

Glock.

Chime

Sus. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.

Picc.

Pic. *mf*

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. *mf*

T. Saxes.

Bar. Sax.

Tpts. 1

2

3

Hrn. *mf*

1

2

B. Tbn.

Euph.

Bass

Dra. *mf*

Timp.

Glock.

Chime

Sus. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.

Picc.

Fls. 1

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes.

T. Saxes.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Trpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Drs.

Timp.

Glock.

Chime

Sus. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.

Picc.

Fls. 1

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes.

T. Saxes.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Trpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Drs.

Timp.

Glock.

Chime

Sus. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.



Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes.

T. Saxes.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hrns. 1

Hrns. 2

Hrns. 3

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

Bass

Drs.

Timp.

Glock.

Chime

Sov. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes.

T. Saxes.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hrns. 1

Hrns. 2

Hrns. 3

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

Bass

Drs.

Timp.

Glock.

Chime

Sov. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.

*cresc.* *D.S. & al Coda*

Picc. Fl. Ob. Ban. Eb Cl. Bb Cl. 1 2 3 A. Cl. B. Cl. Sop. Sax. A. Saxes. 1 2 T. Saxes. Bar. Sax. 1 2 3 Tpts. 1 2 3 Hns. 1 2 3 Tbn. 1 3 B. Tbn. Euph. Bass. Drs. Timp. Glock. Chime Sm. Cymb. Cymb. & B. Dr. Tri. Tamb.

*Coda*

Picc. Fl. Ob. Ban. Eb Cl. Bb Cl. 1 2 3 A. Cl. B. Cl. Sop. Sax. A. Saxes. 1 2 T. Saxes. Bar. Sax. 1 2 3 Tpts. 1 2 3 Hns. 1 2 3 Tbn. 1 3 B. Tbn. Euph. Bass. Drs. Timp. Glock. Chime Sm. Cymb. Cymb. & B. Dr. Tri. Tamb.

Picc. Fls. Ob. Bsn. Eb Cl. Bb Cl. A. Cl. B. Cl. Sop. Sax. A. Saxes. T. Saxes. Bar. Sax. Tpts. Hns. Tbus. B. Tbn. Euph. Bass. Drs. Timp. Glock. Chime. Sus. Cymb. Cymb. & B. Dr. Tri. Tamb.

This page contains the musical score for page 25. It features 25 staves for various instruments. A large black redaction mark with a white diagonal slash is present over the Bb Clarinet staff in the second measure. Another similar mark is over the Bass Drum staff in the fourth measure. A small square box with the letter 'K' is located at the beginning of the Piccolo staff in the first measure.

Picc. Fls. Ob. Bsn. Eb Cl. Bb Cl. A. Cl. B. Cl. Sop. Sax. A. Saxes. T. Saxes. Bar. Sax. Tpts. Hns. Tbus. B. Tbn. Euph. Bass. Drs. Timp. Glock. Chime. Sus. Cymb. Cymb. & B. Dr. Tri. Tamb.

This page contains the musical score for page 26. It features 25 staves for various instruments. A large black redaction mark with a white diagonal slash is present over the Bassoon staff in the second measure. Another similar mark is over the Bass Drum staff in the fourth measure. A small square box with the letter 'K' is located at the beginning of the Piccolo staff in the first measure.

Picc. *mf* *cresc.*

Fls. *mf* *a2*

Obs.

Reas.

E♭ Cl. 1

B♭ Cl. 2

A. Cl. 3

B. Cl.

Sop. Sax.

A. Saxes. 1

T. Saxes. 2

Bar. Sax. 3

Tpts. 1

2

3

Hns. 1

2

3

Tbns. 1

2

3

B. Tbn.

Euph.

Bass

Drs.

Timp.

Glock.

Chime

Sus. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.

Picc. *rit.*

Fls.

Obs.

Reas.

E♭ Cl. 1

B♭ Cl. 2

A. Cl. 3

B. Cl.

Sop. Sax.

A. Saxes. 1

T. Saxes. 2

Bar. Sax. 3

Tpts. 1

2

3

Hns. 1

2

3

Tbns. 1

2

3

B. Tbn.

Euph.

Bass

Drs.

Timp.

Glock.

Chime

Sus. Cymb.

Cymb. & B. Dr.

Tri.

Tamb.

**Maestoso**

Picc. *a2*

Fts. *a2*

Ob.

Bsn.

E♭ Cl. *a2*

B♭ Cl. *a2*

A. Cl. *a2*

B. Cl. *a2*

Sop. Sax. *a2*

A. Saxes. *a2*

T. Saxes. *a2*

Bar. Sax. *a2*

**Maestoso**

Tpts. *a2*

Hrs. *a2*

Tbns. *a2*

B. Tbn. *a2*

Euph. *a2*

Bass. *a2*

Drs. *a2*

Timp. *a2*

Glock. *a2*

Chime *a2*

Sas. Cymb. *a2*

Cymb. & B. Dr. *a2*

Tri. *a2*

Tamb. *a2*

*accel.*

Picc.

Fts.

Ob.

Bsn.

E♭ Cl. *a2*

B♭ Cl. *a2*

A. Cl. *a2*

B. Cl. *a2*

Sop. Sax. *a2*

A. Saxes. *a2*

T. Saxes. *a2*

Bar. Sax. *a2*

*accel.*

Tpts. *a2*

Hrs. *a2*

Tbns. *a2*

B. Tbn. *a2*

Euph. *a2*

Bass. *a2*

Drs. *a2*

Timp. *a2*

Glock. *a2*

Chime *a2*

Sas. Cymb. *a2*

Cymb. & B. Dr. *a2*

Tri. *a2*

Tamb. *a2*

