









**C** A tempo

Picc. *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

C. Augs. *ff*

Bsns. 1/2 *ff*

E♭ Cl. 1 *ff*

Cl. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

C♭ Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

*(Sua)*

**C** A tempo

B♭ Ctr. / Tpts. 1/2/3

F Hrn. 1/2/3/4

C Tbn. 1/2

B. Tbn. *ff*

C Bars. 1/2 *ff*

Basses *ff*

*(+ Sua ad lib.)*

Str. Bass

Timp. *ff*

Perc. I Cymbals (ra2) *ff*

Perc. II *ff*




**D** ♩ = ♩

Picc.

Fls. 1/2

Obs. 1/2

C. Augs.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

C♭ Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*(Soli)* *two*

**D** ♩ = ♩

B♭ Ctr. / Tpts. 1/2/3

F Hrn. 1/2/3/4

C Tbn. 1/2 *mp ben tenuto*

B. Tbn. *mp ben tenuto*

C Bars. 1/2 *mp ben cantabile*

Basses

Str. Bass

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

L.T.T.




Picc.

Fls. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1/2/3

F Hrs.

C Tbn. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1/2/3

F Hrs.

C Tbn. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II

**E** (♩ = ♩)

*poco a poco cresc.*

Picc.

Flv. 1

Obs. 1/2

C. Angs.

Bsns. 1

E♭ Cl. 1

Clb. 2/3

A. Cl. 1

B. Cl. 1

Ctb. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

*poco a poco cresc.*

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbus. 1/2

B. Tbn. 1

C Bars. 1/2

Basses (St. Br.)

Str. Bass

Timp.

Perc. I

Perc. II

Picc.

Flv. 1

Obs. 1/2

C. Angs.

Bsns. 1

E♭ Cl. 1

Clb. 2/3

A. Cl. 1

B. Cl. 1

Ctb. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

*cresc.*

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbus. 1/2

B. Tbn. 1

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II

S.C.





Picc.

Fts. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl. 1

Clb. 2/3

A. Cl.

B. Cl.

Clb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1/2/3

F Hrn. 1/2/3/4

C Tbus. 1/2

B. Ton.

C Bars. 1/2

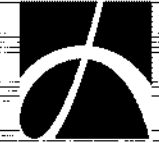
Basses

Str. Bass

Timp.

Perc. I (l.v.)

Perc. II (l.v.)




*Sforz* *poco rit.* **G** *A tempo*

Picc.

Fts. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl. 1

Clb. 2/3

A. Cl.

B. Cl.

Clb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1/2/3

F Hrn. 1/2/3/4

C Tbus. 1/2

B. Ton.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II




*poco a poco cresc.*

Picc. 1, 2

Fis. 1, 2

Oboe. 1, 2

C. Angs. 1, 2

Bsns. 1, 2

E♭ Cl. 1, 2

Cl. 1, 2, 3

A. Cl. 1, 2

B. Cl. 1, 2

C♭ Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax. 1, 2

B♭ Cnts./Tpts. 1, 2, 3

F Hrs. 1, 2, 3, 4

C Tbas. 1, 2

B. Tbn. 1, 2

C Bars. 1, 2

Basses 1, 2

Str. Bass 1, 2

Timp. *quasi f*

Perc. I *Gluckenspiel*

Perc. II

*cresc. poco a poco rit.* *cresc.* *8va*

Picc. 1, 2

Fis. 1, 2

Oboe. 1, 2

C. Angs. 1, 2

Bsns. 1, 2

E♭ Cl. 1, 2

Cl. 1, 2, 3

A. Cl. 1, 2

B. Cl. 1, 2

C♭ Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax. 1, 2

B♭ Cnts./Tpts. 1, 2, 3

F Hrs. 1, 2, 3, 4

C Tbas. 1, 2

B. Tbn. 1, 2

C Bars. 1, 2

Basses 1, 2

Str. Bass 1, 2

Timp.

Perc. I

Perc. II

**Piu lento (♩ = 63)**  
(*rit.*)

*allarg.* **Pesante**

Picc.  
Flk. 1, 2  
Obs. 1, 2  
C. Angs.  
Bsns. 1, 2  
Fl. Cl.  
Cl. 1, 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.



**Piu lento (♩ = 63)**  
(*rit.*)

*allarg.* **Pesante**

B♭ Cnts./Tpts. 1, 2, 3  
F Bns. 1, 2, 3, 4  
C Tbus. 1, 2  
B. Tbw.  
C Bsns. 1, 2  
Bsns.  
Str. Bass  
Timp.  
Perc. I  
Perc. II

*(Rit. ad lib.)*

*f* *ff* *S.D.* *f* *ff*

*Cymbals (a2)*

*B.D.* *ff*

