

SLAVIA

(SLAVONIC RHAPSODY)

Jan Van der Roost

Moderato e ben tenuto (♩ = 63)

2nd time only

+Picc.

Piccolo

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato e ben tenuto (♩ = 63)

quasi f

B♭ Cornets / Trumpets

F Horns

Trombones

C Baritone

Basses (+String Bass)

Timpani

Mallets

Percussion I

Percussion II

Fls. Picc.

Oboes

Bass.

E♭ Cl.

Clis.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Corn. / Tpts.

Hrns.

Tbns.

Bar.

Basses

Timp.

Mlt.

Perc. I

Perc. II

Fls.
Picc.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors. /
Tpts.

Hrs.

Tbns.

Bar.

Basses

Timp.

Mb.

Perc. I

Perc. II

medium sticks

Fls.
Picc.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors. /
Tpts.

Hrs.

Tbns.

Bar.

Basses

Timp.

Mb.

Perc. I

Perc. II

poco rit.

(Picc.)

straight mute

straight mute

straight mute

Triangle

Fls.
Picc.

Oboe

Reeds

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Corn /
Tpts.

Hr.

Ths.

Bar.

Bass

Trmp.

Mtr.

Perc. I

Perc. II

2 Soli
mp

straight mule
mp

[illegible]

cresc. *poco rit.* *all. (+Picc.)* **B** *Tempo primo*

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Clk. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

cresc. *poco rit.* *open* **B** *Tempo primo*

Corn. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mhs. Glockenspiel medium sticks

Perc. I (l.v.)

Perc. II Tan Tan (l.v.)

cresc. *poco rit.*

10

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Clk. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Corn. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mhs.

Perc. I

Perc. II

div. di

poco rit.

Fls.
Picc.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Corn. /
Tpts.

Hrn.

Tbn.

Bar.

Basses

Timp.

Mls.

Perc. I

Perc. II

Andante moderato (♩ = 69)

Fls.
Picc.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Corn. /
Tpts.

Hrn.

Tbn.

Bar.

Basses

Timp.

Mls.

Perc. I

Perc. II

Stringbass pizz.

p sim.

rap

13

Fla. Picc. 1st 2nd time only

Obs. 1st 2nd

Bass. 1st 2nd

E♭ Cl. 1st 2nd 3rd

A. Cl. 1st 2nd

B. Cl. 1st 2nd

A. Sax. 1st 2nd

T. Sax. 1st 2nd

Bar. Sax. 1st 2nd

Corn. / Tpts. 1st 2nd 3rd

Hrn. 1st 2nd 3rd 4th

Trbn. 1st 2nd 3rd

Btr. 1st 2nd

Basses 1st 2nd

Timp. 1st 2nd

Mls. 1st 2nd

Perc. I 1st 2nd

Perc. II 1st 2nd

2nd time only

sim.

straight mute

all

sim.

14

Fla. Picc. 1st 2nd

Obs. 1st 2nd

Bass. 1st 2nd

E♭ Cl. 1st 2nd 3rd

A. Cl. 1st 2nd

B. Cl. 1st 2nd

A. Sax. 1st 2nd

T. Sax. 1st 2nd

Bar. Sax. 1st 2nd

Corn. / Tpts. 1st 2nd 3rd

Hrn. 1st 2nd 3rd 4th

Trbn. 1st 2nd 3rd

Btr. 1st 2nd

Basses 1st 2nd

Timp. 1st 2nd

Mls. 1st 2nd

Perc. I 1st 2nd

Perc. II 1st 2nd

sim.

sim.

Fls.
Picc.

Obs.

Bass.

sim.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

sim.

Corn. /
Tpts.

straight mute

straight mute

Hrns.

straight mute

Tbns.

straight mute

straight mute

Bar.

Bassoon

sim.

Timp.

Wood Block

Mb.

Perc. I

Perc. II

Tenor Drum

I. -Picc.

Fts.
Picc.

Oboe

Bass

E♭ Cl.

Cue for Ob. II Solo

(Obt.) all

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. S&B.

Corn./
Tpts.

Hrns.

open

open

open

Cue Bass

Bass

Timp.

Mls.

Perc. I

Perc. II

(Tamb.)

17

1. Fls.
Picc.

Obs.

Bass.

E♭ Cl.

Obs.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors. /
Tpts.

Hrs.

Tbns.

Bar.

Basses

Timp.

Mls.

Perc. I

Perc. II

18

1. Fls.
Picc.

Obs.

Bass.

E♭ Cl.

Obs.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors. /
Tpts.

Hrs.

Tbns.

Bar.

Basses

Timp.

Mls.

Perc. I

Perc. II

open

open

open

Obl

Glockenspiel

G Senza Misura

Fls. Pier. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

1. Solo *f a piacere* *accell. rit.*

Clb. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2



G Senza Misura

Cors. / Tpts. 1 2 3

Hrn. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2 3

Passes 1 2 3

Timp. 1 2 3

Mds. 1 2 3

Perc. I 1 2 3

Perc. II 1 2 3

Large Tam Tam



Fls. Pier. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

1. Solo *f a piacere* *rit.*

Clb. 1 2 3

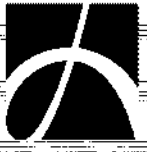
A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2



Cors. / Tpts. 1 2 3

Hrn. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2 3

Passes 1 2 3

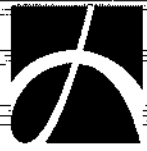
Timp. 1 2 3

Mds. 1 2 3

Perc. I 1 2 3

Perc. II 1 2 3

- Sir Bass



[H] Allegro spiritoso ($\text{♩} = 138$)

(H) Allegro spiritoso (♩ = 158)

Fls. Picc.

Obo.

Bass.

Cl. B.

Cl. C.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p *f* (all) *f* *f* *f*

[H] Allegro spiritoso (♩ = 138)

Cors. /
 Tpts.
 Hns.
 Tbns.
 Bar.
 Basses
 with S.D. sticks
 Timp.
 Mlts.
 Perc. I
 Perc. II

Musical score for percussion instruments. The score includes parts for Cors./Tpts., Hns., Tbns., Bar., Basses, Timp., Mlts., Perc. I, and Perc. II. The percussion section includes a large drum (Tamb.) and a hand drum. The score is written in 4/4 time and features various rhythmic patterns and dynamics.

Fls. Picc.
 Obs.
 Bsns.
 Eb Cl.
 Cts.
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Cors. /
 Tpts.
 Hns.
 Toms.
 Bar.
 Bsns.
 Timp.
 Mlys.
 Perc. I
 Perc. II



Flt. Picc. 1 2

Obs. 1 2

Bsns. 1 2

Fl. Cl. 1 2 3

A. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Corn. / Tpts. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mls. 1 2

Perc. I 1 2

Perc. II 1 2

1. Picc.

Flt. Picc. 1 2

Obs. 1 2

Bsns. 1 2

Fl. Cl. 1 2 3

A. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Corn. / Tpts. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mls. 1 2

Perc. I 1 2

Perc. II 1 2

with S.D. sticks

Phs. Picc. 1 2 *cresc.*

Obs. 1 2 *all* *+2.*

Bsns. 1 2 *+2.*

E♭ Cl. 1 2 *all* *all*

Cl. 1 2 3 *all*

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2 *all*

T. Sax. 1 2

Bar. Sax. 1 2

Cors. / Tpts. 1 2 3 *cresc.*

Hrs. 1 2 3 *mf*

Trns. 1 2 3 *open* *open* *open*

Bar. 1 2 *all* *all*

Basses 1 2

Timp. 1 2

Mls. 1 2 (Hard mallets) Glockenspiel

Perc. I 1 2 (Tamb.)

Perc. II 1 2 *cresc.*




Phs. Picc. 1 2 *poco a poco rit.* *dim.*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 2 *ff*

Cl. 1 2 3 *ff*

A. Cl. 1 2 *ff*

B. Cl. 1 2 *ff*

A. Sax. 1 2 *ff*

T. Sax. 1 2 *ff*

Bar. Sax. 1 2 *ff*

Cors. / Tpts. 1 2 3 *open* *open* *open* *poco a poco rit.* *dim.*

Hrs. 1 2 3 *ff*

Trns. 1 2 3 *f* *ff*

Bar. 1 2 *ff*

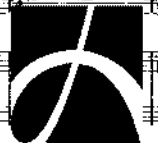
Basses 1 2 *ff*

Timp. 1 2 *ff*

Mls. 1 2 *ff*

Perc. I 1 2 *ff*

Perc. II 1 2 *ff*

29

Sforz **[K]** ($\text{♩} = 116$) ($\text{♩} = \text{♩}$) 2+3 (3+2)

Fls. Picc. 1 2

Oboe 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Corn. / Tpts. 1 2 3

Hrn. 1 2 3 4

Trbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mlt. 1 2

Susp. Cymb. with S.D. Stick (on cup.)

Perc. I 1 2

Perc. II 1 2

30

Fls. Picc. 1 2

Oboe 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Corn. / Tpts. 1 2 3

Hrn. 1 2 3 4

Trbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mlt. 1 2

Perc. I 1 2

Perc. II 1 2

(Cue Bassoon I.)

Xylo.

[illegible][illegible]

33

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors./Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mls. 1 2

Perc. I 1 2

Perc. II 1 2

--- (Rea) ---

(♩ = 138)

B.D.

34

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors./Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mls. 1 2

Perc. I 1 2

Perc. II 1 2

Cymbals (a2)

Fls.
Picc.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors./
Tpts.

Hns.

Tbns.

Bar.

Basses

Trup.

Mbs.

Perc. I

Perc. II

Hand Drum

straight mute

Hand Drum

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and sections. The instruments listed on the left include:

- Fls. Picc. (Flutes and Piccolo)
- Obs. (Oboes)
- Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinets)
- Cl. (Clarinets)
- A. Cl. (Alto Clarinets)
- B. Cl. (Bass Clarinets)
- A. Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophones)
- Bar. Sax. (Baritone Saxophones)
- Corn. / Tpts. (Cornets and Trumpets)
- Hrs. (Horns)
- Tbos. (Trombones)
- Bar. (Baritone)
- Basses (Basses)
- Timp. (Timpani)
- Mls. (Mellophones)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes musical notation, including notes, rests, and dynamics. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions like "straight mute" are also present. A large, stylized logo, consisting of a black square with a white diagonal line, is overlaid on the score, partially obscuring some of the musical notation.

(1+2+Picc)

Fls. Picc. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl. 1 2
Ck. 1 2 3
A. Cl. 1 2
B. Cl. 1 2
A. Sax. 1 2
T. Sax. 1 2
Bar. Sax. 1 2
Corns. / Tpts. 1 2 3
Hrs. 1 2 3 4
Tbns. 1 2 3
Bar. 1 2
Basses 1 2
Timp. 1 2
Mts. 1 2
Perc. I 1 2
Perc. II 1 2

Fls.
Picc.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Corn. /
Tpts.

Hrn.

Tbn.

Bar.

Basses

Timp.

Mls.

Perc. I

Perc. II

Fls.
Picc.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Corn. /
Tpts.

Hrn.

Tbn.

Bar.

Basses

Timp.

Mls.

Perc. I

Perc. II

with S.D. sticks

N 1 + Picc

Fls. Picc.
Obs.
Bsns.
Fls. Cl.
Clk.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Curs. / Tpts.
Hrs.
Tbns.
Bar.
Bsns.
Timp.
Mls.
Perc. I
Perc. II

Pic. Picc. 2
 Obs. 1 2
 Bass. 1 2
 Eb Cl. 1 2
 Cls. 2 3
 A. Cl. 1
 B. Cl. 1
 A. Saxes. 1 2
 T. Sax. 1
 Bar. Sax. 1
 Cors. / Tpts. 1 2 3
 Hrs. 1 2 3 4
 Tbas. 1 2 3
 Bar. 1
 Traves. 1
 Timp. 1
 Alts. Glockenspiel
 (hard sticks) (Tamb.)
 Perc. I 1
 Perc. II 1

[illegible]

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Corn. / Tpts. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mls. 1 2

Perc. I 1 2

Perc. II 1 2

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Corn. / Tpts. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mls. 1 2

Perc. I 1 2

Perc. II 1 2

Fls.
Picc.

Obs.

Bsns.

E♭ Cl.

Obs.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Cors. /
Tpts.

Hrs.

Tbns.

Bar.

Basses

Timp.

Mlts.

Perc. I

Perc. II

+ Svo ad lib.

Hard Timp. Sticks

things




Fls.
Picc.

Obs.

Bsns.

E♭ Cl.

Obs.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Cors. /
Tpts.

Hrs.

Tbns.

Bar.

Basses

Timp.

Mlts.

Perc. I

Perc. II

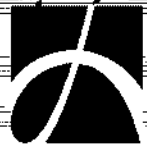
poco rit.

Q *Presto* ♩ = 160

poco rit.

Q *Presto* ♩ = 160

Side Drum

49 *poco a poco cresc.*

Fls.
Pics.

Obs.

Bass.

E♭ Cl.

Clk.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Cors. /
Tpts.

Hrs.

Tbns.

Bar.

Basses

Trup.

Mls.

Perc. I

Perc. II

50

(- Picc) *cresc.* *+ Picc*

Fls. Picc. 1 2

Obs. 1 2

Bans. 1 2

G♯ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Mls. 1 2

Perc. I 1 2

Perc. II 1 2

cresc. *Glockenspiel (hard sticks)*

crescendo (+Picc) *ff*

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

F♯ Cl. 1 2 3

Clk. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

crescendo

Cors. / Tpts. 1 2 3

Hrns. 1 2 3 4

Trsns. 1 2 3

Bar. 1 2

Bass. 1 2

Timp. 1 2

Mb. 1 2

Perc. I 1 2

Perc. II 1 2

B.D.

[R]

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

F♯ Cl. 1 2 3

Clk. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

[R]

Cors. / Tpts. 1 2 3

Hrns. 1 2 3 4

Trsns. 1 2 3

Bar. 1 2

Bass. 1 2

Timp. 1 2

Mb. 1 2

Perc. I 1 2

Perc. II 1 2

pp

f sub.

Sua ad lib.

53

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clis. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Corn. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Temp. 1

Mlt. 1

Perc. I 1

Perc. II 1

Sua bassa ad lib.

Xylo

f (non troppo) Triangle

54

Affrettando

Sua

Picc. 1 2

Fls. Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clis. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Corn. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Temp. 1

Mlt. 1

Perc. I 1

Perc. II 1

Sua Obl.

Affrettando

B.D.