

Commissioned by the Muziekvereniging "Harmonie De Club" te Didam, on the occasion of its 100th anniversary.

Condensed Score

UTOPIA

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Full recording on / Volledige opname op
Enregistrement complet sur / Vollständige Aufnahme auf:
CD / Cassette SOLI GOLD

Allegro (♩ = 138)

w.w. +flug *tr*

ff

Band

cm./trp. *ff*

trb. *ff*

horns/bar./ten. sax. *ff*

basses *ff*

Tom Toms

Perc.

B.D. *ff*

Susp. Cymbal *mf* *ff*

5

tr

mf *ff*

mp *ff*

tr

ff *ff*

10

tr

mf *ff* *mf*

p *ff* *p*

15

w.w. + flag.

f

ff

mp

ff

p — *ff*

20

3

3

cm./trp. (muted)/xylo

f

bar./euph./ten. sax.

f

hens/trb.

f

25

3

3

f

Musical score for page 66, measures 28-30. The score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff contains a large black square with a white circle and a diagonal slash, indicating a redaction. The third and fourth staves are piano accompaniment with chords and rhythmic patterns. The bottom staff is a bass line with a steady eighth-note pattern.

Musical score for page 67, measures 31-33. The score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff contains a large black square with a white circle and a diagonal slash, indicating a redaction. The third and fourth staves are piano accompaniment with chords and rhythmic patterns. The bottom staff is a bass line with a steady eighth-note pattern.

Musical score for page 66, measures 30-32. The score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff contains a large black square with a white circle and a diagonal slash, indicating a redaction. The third and fourth staves are piano accompaniment with chords and rhythmic patterns. The bottom staff is a bass line with a steady eighth-note pattern. Performance instructions include *mp*, *w.w. (+flug. in fanfare)*, and *f*.

Musical score for page 67, measures 33-35. The score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff contains a large black square with a white circle and a diagonal slash, indicating a redaction. The third and fourth staves are piano accompaniment with chords and rhythmic patterns. The bottom staff is a bass line with a steady eighth-note pattern. Performance instructions include *ten. tuba/erb.*, *ff*, and *T.T.*

w.w. +flug.
2nd time

40

f crn./trp/alto-ten. sax.

45

1st time

2.

crn./trp.

3

ten. tuba

mf

50

w.w./1st flug.

mf

55

mf

tutti

ff

ff

ff

ff

ff

60

Musical score for measures 60-64. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. A large black square with a white diagonal slash is placed over the second bass staff in measure 62.

65

Musical score for measures 65-69. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. A large black square with a white diagonal slash is placed over the second bass staff in measure 68.

70

Musical score for measures 70-74. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. A large black square with a white diagonal slash is placed over the second bass staff in measure 72. The text "hms (corn/trp. & ad lib.)" and "ff" are written in the upper right. The text "T.T." and "mp" are written in the lower right.

Musical score for measures 75-79. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The text "euph." is written in the upper left. The text "trb./alto-ten. sax." is written in the lower left.

75

Musical score for measures 80-84. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. A large black square with a white diagonal slash is placed over the second bass staff in measure 83.

80

f *ff* *ff* *ff*

molto rall.

f *ff*

85

f *ff*

w. w/flug. **Grandioso** (♩ = 72)

90

ff *ff* *ff* *ff*

cm./tp. *ff*³

bar./euph./ten. sax.

horns/trb/2nd + 3rd clar./flug.

clar. (flug.)/alto sax.

95

mp

bar. horns

p

Andante (♩ = 78)

alto sax /3rd clar.

p horns/tenor sax/bar./2nd clar.

euph./bass clar./bassoon

mp

100

105

1st clar./flug.

mf

p

+basses

mp

110

1.

2.
ritenuto

115 A tempo

f

horns/corn./trp.

f

bar./reit. sax.

f

p *f*

125

f

f

120

horns

f

130

horns

f

ff

mf

corn./trp.
ff
mf
T.T.
fff³

w.w./flug.
ff
140
Tam Tam ff
Fl. T.
S.C.
mf

w.w./flug.
ff
135
Tam Tam ff
Floor.T.
S.C.
mf

corn./trp.
ff
mf
ff
mf

corn./trp.
ff
mf
ff
T.T.
fff³

horns/bar./trb.
ff
mp
f
p

145 1st clar./flug. *mf*

150 *flutes/sopr. sax. *espressivo* *mf*

155 *espressivo* *mf* *p*

clac (sopr. sax.) solo *espressivo*

horns/alto-ten-sax.

clar./alto sax./flug. 160 *rit.* *mp*

trb./bar./euph. *p*

Bar Chimes *p*

Allegro molto ♩ = 144

clar./oboe/1st flug./sopr sax. 165 *f*

corn./trp./trb. *f*

alto + ten. sax./2nd+3rd flug. (bar. in fanfare) *f*

basses/bar./euph. *f*

S.C. *f*

170 *f*

S.C. *f*

175

+flutes 8va

180

w.w./flug.

horns/bar./alto-ten. sax.

Timp.

185

w.w. + 1st flug.

+1st cor./trp.

+2nd, 3rd cor./trp.

T.T.

FL.T.

sim.

190

195

trns/bar./euph.

mf 2nd/3rd clar. (flug.), alto sax.

trb./ten. - bar. sax.

mf

f

200 tutti

205 Al Coda

ff

mf

mf

p

cm. trp.

bar./euph./alto-ten. sax.

ff

mf

mf

T.T.

210

ff
cm./trp.
ff
rib.
ff
bar./euph./ten. - alto sax.
mf
ff
T.I.
mf

mf
ff
cm./trp.
ff
rib.
ff
Tamb.
f

215

mf
ff
cm./trp.
ff
rib.
ff
mf
ff

220

clar. (flug.)/alto sax.
mp
mp
htrn/ten. sax./bar.
mp
mf

225

crn./trp. (muted)

mp trb. (muted)

mp

Temple Blocks

S.D.

p

230

+sopr. sax.

mf

crn./trp./trb. (muted)

mf

Tamb.

mp

235

mp

Tamb.

Templ

mp

p

+oboc

235

mf

mp

mp

240

245

+flutes 8va

crn./trp./brns

trb.

(e)

T.I.

mp

w.w./1st flug./+xylo

250

brns./bar.

ff

f

255

264

Musical score for page 92, measures 264-265. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. A large black square with a white diagonal slash is placed over the second bass staff in measure 264.

w.w. + 1st flug.
f

hms/bar./alto-ten. sax.

Musical score for page 93, measures 266-267. The score consists of five staves. Annotations include "w.w. + 1st flug." and "f" in the first treble staff, and "hms/bar./alto-ten. sax." in the second bass staff. A large black square with a white diagonal slash is placed over the second treble staff in measure 266.

265

Musical score for page 92, measures 265-266. The score consists of five staves. A large black square with a white diagonal slash is placed over the second bass staff in measure 265.

270

em./trp.

+gl-spiel

trb.

f

D.S. al Coda

T.T.

ff

Musical score for page 93, measures 270-271. The score consists of five staves. Annotations include "em./trp.", "+gl-spiel", "trb.", and "f" in the first treble staff, and "D.S. al Coda" and "T.T." in the second treble staff. A large black square with a white diagonal slash is placed over the second bass staff in measure 270.

⊕ Coda
Molto rallentando

275 $\text{♩} = 60$

ff
ff
Hms.
ff
ff
mf
Cymb. a2
B.D. ff

280

ff
ff
clar./bar./euph.
trb.
mf
S.C.
p

285 *rit.* *ff*

+ 1st horn, fello sax./flug
mf
cru./trp.
mf
+ ten. bar. sax./bar.
mf
S.D. mp

$\text{♩} = 76$ *tr* *molto rall.*

ff
ff
cru./tp./hms./cb.
ff
Timp.
ff
Cymb. a2
S.C.
mp