

Condensed Score

- Band
- Harmonie
- Fanfare

Andante Sostenuto (♩ = 78)

# WONDERFUL INVENTION *Dizzy Stratford*

*tutti*  
*mp*

Musical score for measures 1-4. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef. The music is marked *mp* and *tutti*. A large black square with a white diagonal slash is placed over the bass staff in measure 2.

5

Musical score for measures 5-8. The notation continues from the previous system. A large black square with a white diagonal slash is placed over the bass staff in measure 8.

10

S.C.

*mp*

Musical score for measures 9-12. The notation continues. A large black square with a white diagonal slash is placed over the bass staff in measure 11. The marking *S.C.* is written below the bass staff in measure 11, and *mp* is written below the bass staff in measure 12.

4

15

*f*

*f*

*mp* < *f*

Musical score for measures 13-16. The notation continues. A large black square with a white diagonal slash is placed over the bass staff in measure 14. The marking *f* is written below the bass staff in measure 13, and *mp* < *f* is written below the bass staff in measure 16.

20

*rall...*

*mp* < *f*

Musical score for measures 17-20. The notation continues. A large black square with a white diagonal slash is placed over the bass staff in measure 19. The marking *rall...* is written above the treble staff in measure 19, and *mp* < *f* is written below the bass staff in measure 20.

Allegro Molto (♩ = 164)  $\frac{2}{4}$  w.w. (+8va)/flug.

*mf* hm./bar./euph./alto sax./ 2nd-3rd clar./flug.

stick on stick

*f* *mf*

Musical score for measures 21-24. The tempo changes to *Allegro Molto* (♩ = 164) in 2/4 time. The key signature changes to two flats. The top staff is for woodwinds (marked *mf* hm./bar./euph./alto sax./ 2nd-3rd clar./flug.). The bottom staff is for percussion (marked *f* and *mf*, with 'stick on stick' and 'x' marks). A large black square with a white diagonal slash is placed over the bass staff in measure 23.

25

Musical score for page 5, measures 25-29. The score includes a piano part with a complex rhythmic pattern and a drum part with a steady eighth-note accompaniment. A large black watermark is present in the center.

30

Musical score for page 5, measures 30-34. Continues the piano and drum parts from the previous system.

35

crn./trp.

f

trb.

tamb.(shake)

sim.

mp

f

Musical score for page 5, measures 35-39. Includes a trumpet part with a melodic line and a drum part with a steady eighth-note accompaniment. A large black watermark is present in the center.

40

Musical score for page 6, measures 40-44. Features a piano part with a complex rhythmic pattern and a drum part with a steady eighth-note accompaniment. A large black watermark is present in the center.

w.w. + flug.

f

f

+bar./euph./alto sax./trns

tr.

mf

f

Musical score for page 6, measures 45-49. Includes a woodwind part with a melodic line and a drum part with a steady eighth-note accompaniment. A large black watermark is present in the center.

45 7

*f* *tr* *v*

8 OPTIONAL CUT

Al Coda *w.w. + flug.* 55

*ff* *w.w. + flug.* *mf*

50

*cm./trp./alto-ten. sax.*

*ff*  
*bar./trns/trbs*

*ff*

*t.t.*

*mf* *ff*

1. 2. ritenuto 60

*w.w. + flug.*

*mp*

*2nd-3rd clar./bar./alto-ten. sax.*

*mp*

*mf* *mf*

**OPTIONAL CUT:**

- Een verkorte en eenvoudiger versie kan worden verkregen door een coupure te maken van maat 54 t/m 83
- A shortened and simpler version can be obtained by making a cut after bar 54 up to 83.
- L'on peut obtenir une version plus brève et plus simple en faisant une coupure de mesures 54 jusqu'à 83 y compris.
- Eine verkürzte und einfachere Fassung erhalten Sie, wenn die Takte 54 bis und mit 83 weggelassen werden.

Adagio (♩ = 72)

1st clar./flug./alto sax.

*p*

*hms/bar./euph.*

*mp*

*p*

*mp*

*mp*

65

+fl (Bva)/cm/trp.

*mf*

+trb.

*mf*

*mf*

10

70

rall...

Moderato (♩ = 82)

solo

*mf*

75

solo ten. sax. (cue bar.)

*mf*

allo sax. (cue cm/trp.)

80 Doppio movimento (♩ = 164)

cm./trp./alto-ten. sax.

*ff*

*ff*

*p* *ff* *mf*

t.t.

D.S. al ♯

w.w. +fluq.

85

*ff*

D.S. al ♯

Coda

90 rit...

*ff*

*ff*

*ff*

*mf*

SC.

♩ = 96 tutti

*ff*

*ff*

*ff*

95 Molto rall...

*mf* *ff*