

Score BAND / HARMONIE

ZAMPA

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arr. Wil van der Beek

~ Overture ~

Allegro vivace et impetuoso $\text{♩} = 96$

Piccolo
 Flutes 1 2
 Oboes 1 2
 Bassoons 1 2
 Eb Clarinet
 Bb Clarinets 1 2 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Saxophones 1 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Cornets / Trumpets 1 2 3
 Horns in F 1 2 3 4
 Trombones 1 2 3
 Baritone
 Basses
 Timpani
 Percussion I (Trl. / S.D.)
 Percussion II (B.D. / Cymb.)

Allegro vivace et impetuoso $\text{♩} = 96$

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Crns. / Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Bases
 Timp.
 Perc. I
 Perc. II

Picc. *(8va)* *p* *Δ2* *mp*

Fls. 1 2 *p*

Obs. 1 2 *Δ2* *mp*

Bsns. 1 2 *mp*

E♭ Cl. 1 2 *p*

Cls. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2 *p stacc.*

T. Sax. 1 2 *p stacc.*

Bar. Sax. 1 2 *p*

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4 *p stacc.* *Δ2* *p stacc.*

Tbas. 1 2 3

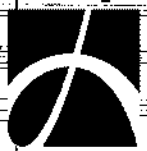
Bar. (Bsn.) *Str. Bass*

Basses

Timp.

Perc. I

Perc. II




Picc. *8va*

Fls. 1 2

Obs. 1 2 *Δ2*

Bsns. 1 2

E♭ Cl. 1 2

Cls. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbas. 1 2 3

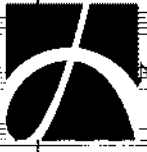
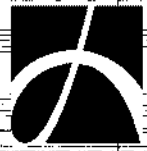
Bar. (Bsn.)

Basses

Timp.

Perc. I

Perc. II

Picc. **B** *ff* *stacc.*

Fls. 1/2 *ff* *stacc.*

Obs. 1/2 *ff* *stacc.*

Bsns. 1/2 *ff* *stacc.*

E♭ Cl. *ff* *stacc.*

Clb. 1/2 *ff* *stacc.*

A. Cl. *ff* *stacc.*

B. Cl. *ff* *stacc.*

A. Sax. 1/2 *ff* *stacc.*

T. Sax. *ff* *stacc.*

Bar. Sax. *ff* *stacc.*

Cms. / Tpts. 1/2 *ff* *stacc.*

Hns. 1/2 *ff* *stacc.*

Tbns. 1/2 *ff* *stacc.*

Bar. *ff* *stacc.* *+ Str. Bass*

Basses *ff* *stacc.*

Timp. *ff* *stacc.*

Perc. I *ff* *stacc.*

Perc. II *ff* *stacc.*

Picc. *(Sva)*

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Clb. 1/2

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cms. / Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Bar. 1/2

Basses 1/2

Timp. 1/2

Perc. I 1/2

Perc. II 1/2

[D] Andante non lento ♩ = 100

Picc.

Flk. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

One player

Clk. 1/2

One player

A. Cl.

B. Cl.

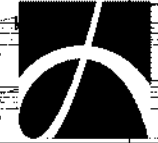
A. Sax. 1/2

Bsn 1.

Bsn 2.

T. Sax.

Bar. Sax.



[D] Andante non lento ♩ = 100

Cms. / Tpts. 1/2/3

Hrn. 1. Solo

Hns. 1/2/3/4

p + 2. Solo

Tbus. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II



Picc.

Flk. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Clk. 1/2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.



div.

Cms. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbus. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Crits. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Crits. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Poco à poco animato

Picc. *mf* *dim.*

Fis. 1 *mf* *dim.*

Obs. 1 *mf* *dim.*

Bsns. 1 *mp poco à poco animato e crescendo* *dim.*

E♭ Cl. *mp poco à poco animato e crescendo* *dim.*

Cl. 1 *poco à poco animato* *dim.*

Cl. 2 *poco à poco animato* *dim.*

Cl. 3 *mp poco à poco animato e crescendo* *dim.*

A. Cl. *mp poco à poco animato e crescendo* *dim.*

B. Cl. *mp poco à poco animato e crescendo* *dim.*

A. Sax. *mp poco à poco animato e crescendo* *dim.*

T. Sax. *mp poco à poco animato e crescendo* *dim.*

Bar. Sax. *mp poco à poco animato e crescendo* *dim.*

Cms. / Tpts. 1 *con sord.* *mf* *con sord.* *mf*

Hus. 1 *poco à poco animato e crescendo* *dim.*

Hus. 2 *poco à poco animato e crescendo* *dim.*

Hus. 3 *poco à poco animato e crescendo* *dim.*

Hus. 4 *poco à poco animato e crescendo* *dim.*

Tbus. 1 *mp* *dim.*

Tbus. 2 *mp* *dim.*

Tbus. 3 *mp* *dim.*

Bar. *mp* *dim.*

Basses *mp* *dim.*

Timp. *mp* *dim.*

Perc. I *mp* *dim.*

Perc. II *mp* *dim.*

F

Picc. *mf* *dim.*

Fis. 1 *mf* *dim.*

Obs. 1 *mf* *dim.*

Bsns. 1 *mp poco à poco animato e crescendo* *dim.*

E♭ Cl. *mp poco à poco animato e crescendo* *dim.*

Cl. 1 *poco à poco animato* *dim.*

Cl. 2 *poco à poco animato* *dim.*

Cl. 3 *mp poco à poco animato e crescendo* *dim.*

A. Cl. *mp poco à poco animato e crescendo* *dim.*

B. Cl. *mp poco à poco animato e crescendo* *dim.*

A. Sax. *mp poco à poco animato e crescendo* *dim.*

T. Sax. *mp poco à poco animato e crescendo* *dim.*

Bar. Sax. *mp poco à poco animato e crescendo* *dim.*

Cms. / Tpts. 1 *con sord.* *mf* *con sord.* *mf*

Hus. 1 *poco à poco animato e crescendo* *dim.*

Hus. 2 *poco à poco animato e crescendo* *dim.*

Hus. 3 *poco à poco animato e crescendo* *dim.*

Hus. 4 *poco à poco animato e crescendo* *dim.*

Tbus. 1 *mp* *dim.*

Tbus. 2 *mp* *dim.*

Tbus. 3 *mp* *dim.*

Bar. *mp* *dim.*

Basses *mp* *dim.*

Timp. *mp* *dim.*

Perc. I *mp* *dim.*

Perc. II *mp* *dim.*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II

Animato

Pere. 11

[H] Allegro vivace assai con grande forza $\text{♩} = 116$

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbos. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbos. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

Clb. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Thns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

Clb. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Thns. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Crns. / Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar.
 Basses
 Timp.
 Perc. I
 Perc. II

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Crns. / Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar.
 Basses
 Timp.
 Perc. I
 Perc. II

Picc.

Hr. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Thnp.

Perc. I

Perc. II

Picc.

Hr. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Thnp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpis. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpis. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

1 Più lento

Solo

p espr

1 Più lento

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Basses

Timp.

Perc. I

Perc. II

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. / Tpts. (Cor Anglais / Tenor Trombones), Hus. (Horn), Tbns. (Trombones), Bar. (Baritone), Bsns. (Bassoon), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'stacc.' (staccato). There are also some markings like 'L' and 'd2'.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbas. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbas. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Un poco più animato $\text{♩} = 116$

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Un poco più animato $\text{♩} = 116$

Crus. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *f*

Basses *f* Str. Bass *f*

Timp. *ff*

Perc. I *ff*

Perc. II *f*




Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Crus. / Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *f*

Basses *f* Str. Bass *f*

Timp. *f*

Perc. I *ff*

Perc. II *ff*




[illegible]

Picc. *cresc.* **P** Più mosso $\text{♩} = 132$

Fis. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Obs. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Bsns. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

E♭ Cl. *cresc.* **P** Più mosso $\text{♩} = 132$

Cl. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Cl. 2 *cresc.* **P** Più mosso $\text{♩} = 132$

A. Cl. *cresc.* **P** Più mosso $\text{♩} = 132$

B. Cl. *cresc.* **P** Più mosso $\text{♩} = 132$

A. Sax. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

T. Sax. *cresc.* **P** Più mosso $\text{♩} = 132$

Bar. Sax. *cresc.* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 1 *ff* all **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 2 *ff* all **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 3 *ff* all **P** Più mosso $\text{♩} = 132$

Hns. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Hns. 2 *cresc.* **P** Più mosso $\text{♩} = 132$

Hns. 3 *cresc.* **P** Più mosso $\text{♩} = 132$

Hns. 4 *cresc.* **P** Più mosso $\text{♩} = 132$

Tbns. 1 *cresc.* **P** Più mosso $\text{♩} = 132$

Tbns. 2 *cresc.* **P** Più mosso $\text{♩} = 132$

Tbns. 3 *cresc.* **P** Più mosso $\text{♩} = 132$

Bar. *cresc.* **P** Più mosso $\text{♩} = 132$

Basses *cresc.* **P** Più mosso $\text{♩} = 132$

Timp. *cresc.* **P** Più mosso $\text{♩} = 132$

Perc. I *cresc.* **P** Più mosso $\text{♩} = 132$

Perc. II *cresc.* **P** Più mosso $\text{♩} = 132$

Picc. *ff* **P** Più mosso $\text{♩} = 132$

Fis. 1 *ff* **P** Più mosso $\text{♩} = 132$

Obs. 1 *ff* **P** Più mosso $\text{♩} = 132$

Bsns. 1 *ff* **P** Più mosso $\text{♩} = 132$

E♭ Cl. *ff* **P** Più mosso $\text{♩} = 132$

Cl. 1 *ff* **P** Più mosso $\text{♩} = 132$

Cl. 2 *ff* **P** Più mosso $\text{♩} = 132$

A. Cl. *ff* **P** Più mosso $\text{♩} = 132$

B. Cl. *ff* **P** Più mosso $\text{♩} = 132$

A. Sax. 1 *ff* **P** Più mosso $\text{♩} = 132$

T. Sax. *ff* **P** Più mosso $\text{♩} = 132$

Bar. Sax. *ff* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 1 *ff* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 2 *ff* **P** Più mosso $\text{♩} = 132$

Cms. / Tpts. 3 *ff* **P** Più mosso $\text{♩} = 132$

Hns. 1 *ff* **P** Più mosso $\text{♩} = 132$

Hns. 2 *ff* **P** Più mosso $\text{♩} = 132$

Hns. 3 *ff* **P** Più mosso $\text{♩} = 132$

Hns. 4 *ff* **P** Più mosso $\text{♩} = 132$

Tbns. 1 *ff* **P** Più mosso $\text{♩} = 132$

Tbns. 2 *ff* **P** Più mosso $\text{♩} = 132$

Tbns. 3 *ff* **P** Più mosso $\text{♩} = 132$

Bar. *ff* **P** Più mosso $\text{♩} = 132$

Basses *ff* **P** Più mosso $\text{♩} = 132$

Timp. *ff* **P** Più mosso $\text{♩} = 132$

Perc. I *ff* **P** Più mosso $\text{♩} = 132$

Perc. II *ff* **P** Più mosso $\text{♩} = 132$

Picc. *ff* *Niva* *ff* *Sva*

Fls. 1 2 *ff* *Sva*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Clts. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Thns. 1 2 3

Bar. *ff* + Str. Bass

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*




Picc. *(Sva)*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. *ff*

Clts. 1 2 3

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. / Tpts. 1 2 3

Hns. 1 2 3 4

Thns. 1 2 3

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*




This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Ctr. / Tpts. 1, 2, 3
- Hrs. 1, 2, 3, 4
- Tons. 1, 2, 3
- Bar.
- Basses
- Timp.
- Perc. I
- Perc. II

The score is written in a standard musical notation with staves and notes. There are dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A large black square with a white diagonal line is placed over the middle of the page, likely a placeholder for a logo or a correction.

Picc.
Fls.
Obs.
Bsns.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cms. /
Tpts.
Hns.
Tbrs.
Bar.
Basses
Timp.
Perc. I
Perc. II

Picc.

Fls. 1 2 (8va)

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2 (8va)

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cros. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cros. / Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. I

Perc. II

Picc.

Fis. 1
2

Obs. 1
2

Bass. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Corns. /
Tpts. 1
2
3

Hrns. 1
2
3
4

Tbus. 1
2
3

Bar.

Basses

Timp.

Perc. I

Perc. II

