

OMISOKA

~ New Year's Eve ~

Overture for Wind Orchestra

Itaru Sakai

Allegro con brío (♩ = 160)

Piccolo

Flutes 1 & 2

Oboe

E♭ Clarinet

B♭ Clarinets 1 & 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brío (♩ = 160)

E♭ Trumpets 1 & 2

F Horns 1 & 2

Trombones 1 & 2

Baritone

Bass Tuba

String Bass

Timpani (Mello Bell, Castanets)

Percussion I (Tubular Bells, Triangle, Tom-toms, Xylophone, Rattle, Glockenspiel, Wind Chimes)

Percussion II (Cymbals, Maracas, Suspended Cymbal)

Percussion III (Swamp Drums, Gongs, 3 Temple Blocks)

Percussion IV (Bass Drums, Vibroslap, Tubular Bell)

Timpani

Tubular Bells

S.C.M.

S.D.

B.D.

Picc.

Fls. 1

Ob.

E♭ CL

CLs. 1 & 2

A. CL

B. CL

Bsn.

A. Saxs. 1

T. Sax.

Bar. Sax.

Trpts. 1 & 2

Hrs. 1 & 2

Tms. 1 & 2

Bar.

Bass Tuba

Str. Bass

Temp.

Perc. I (T. Bells)

Perc. II (S.C.M.)

Perc. III (S.D.)

Perc. IV (B.D.)

Pic.

Fls.

Obs.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Trpts.

Hrn.

Tbns.

Bar.

Bass Tuba

Str. Bass

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

[illegible]

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1

2

3

Clb.

2

3

A. Cl.

B. Cl.

Hrn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23

1

2

3

Trpts.

1

2

3

Trns.

1

2

3

Thns.

1

2

3

Bac.

Bass Tuba

Str. Bass

23

1

2

3

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Eb Cl., Cb., A. Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Trpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Bass Trombone (Bass Tbn.), String Bass (Str. Bass), Trumpet (Trump.), Percussion I, II, III, IV, and Cymbals. The score includes musical notation, dynamics, and a large black square with a white diagonal line, which is a common symbol for a section of the score that has been removed or is a placeholder.

31

Picc.

Fls. 1

Ob.

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

31

Trpts. 1

2

3

Hrs. 1

2

3

4

Thrs. 1

2

3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tumb.

Trl.

Cymb.

39

Picc.

Fls. 1

Ob.

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

39

Trpts. 1

2

3

Hrs. 1

2

3

4

Thrs. 1

2

3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc. & Fl. 1

u2

u2

plz.

Trl.

Picc. Fl.
 Fl.
 Ob.
 E♭ Cl.
 Cls.
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Trpts.
 Hrn.
 Tbn.
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Picc.
 Fl.
 Ob.
 E♭ Cl.
 Cls.
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Trpts.
 Hrn.
 Tbn.
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Picc.
 Fls. 1
 Ob.
 Eb Cl.
 Cls. 2
 A. Cl.
 B. Cl.
 Bar.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Trpts. 1
 2
 3
 Hrn. 1
 2
 3
 4
 Tuba. 1
 2
 3
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Sleigh Bells
 S.D.

Picc.
 Fls. 1
 Ob.
 Eb Cl.
 Cls. 2
 A. Cl.
 B. Cl.
 Bar.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Trpts. 1
 2
 3
 Hrn. 1
 2
 3
 4
 Tuba. 1
 2
 3
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Castanets
 T. Bells
 rim.

79

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

79

Trpts. 1 2 3

Hrn.

1 2 3 4

Thns.

1 2 3

Bar.

Bass Tuba

Str. Bass

Cast.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tamb.

3. Temple Blocks

S.D.

87

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

87

Trpts. 1 2 3

Hrn.

1 2 3 4

Thns.

1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tamb.

Glock.

Cymb.

T. Bells.

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

Bar. Sax.

Trpts.

Hrn.

Libs.

Bar.

Horn Tabl.

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Xylo.

95

Picc. Fl.

Fl.

Ob.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

Bar. Sax.

Trpts.

Hrn.

Libs.

Bar.

Bass Tabl.

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Glock.

95

103

22

10

111

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bon.

A. Sax. 1 2

T. Sax.

Bar. Sax.

111

Trpts. 1 2 3

Hus. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Gluck.

119

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bon.

A. Sax. 1 2

T. Sax.

Bar. Sax.

119

Trpts. 1 2 3

Hus. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tamb.

S.C.M.

p

127

Picc. *mf cresc.*

Fb. 1 2

Ob.

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts. *mf cresc.*

Hrn. 1 2 3 4

Thru. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I *Tamb.*

Perc. II

Perc. III

Perc. IV




To Coda ☉

Picc.

Fb. 1 2

Ob.

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts. *ff*

Hrn. 1 2 3 4

Thru. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I *Xylophone*

Perc. II

Perc. III

Perc. IV *Sw. ad lib.*




135

Pict.

Fl.

Ob.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

135

Trp.

Hrn.

Libs.

Bar.

Bass Tuba

Str. Bass

Tmp.

Perc. I

Perc. II

Perc. III

Perc. IV

T. Bells

Lv.

[illegible]

146 Larghetto (♩ = 63)

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1 2 3

Cl.

A. Cl.

B. Cl.

Bar.

A. Sax.

T. Sax.

Bar. Sax.

1 2 3

Trpts.

Hac.

1 2 3 4

2 (open)

Alt. Cl. *pp*

Thre.

1 2 3

Bar.

Bass Tuba

Str. Bass

1 2 3

Thmp.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.
 Fls.
 Obs.
 Eb Cl.
 Cbs.
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Trpts.
 Hrs.
 Tbn.
 Bar.
 Bass Tuba
 Str. Bass
 Comp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Picc.
 Fls.
 Obs.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 Horn.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Trpts.
 Hrs.
 Trbn.
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob., Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Trpts. (1, 2, and 3), Hrs. (1, 2, 3, and 4), Tbos. (1 and 2), Bar., Bass Tubs., Str. Bass, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'Solo'. There are also some markings like '162' and 'Solo' that appear to be part of the score's structure. The page is numbered '162' in the top right corner.

170

Pico.

Fls.

Ob.

Cl. CL.

Cl.

A. CL.

B. CL.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

170

Trpts.

Hns.

Tbns.

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Cymb.

S.C.M.

178

Picc.

Fk.

Ob.

Ev. Cl.

Clk.

A. Cl.

B. Cl.

Ben.

A. Saxes.

T. Sax.

Bar. Sax.

Bass Cl.

178

Trpts.

Hrn.

Thns.

Bar.

Bass Tuba

Str. Bass

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

Triangle

183 Tempo primo (♩ = 160)

Picc.

Fk.

Ob.

Ev. Cl.

Clk.

A. Cl.

B. Cl.

Ben.

A. Saxes.

T. Sax.

Bar. Sax.

183 Tempo primo (♩ = 160)

Trpts.

Hrn.

Thns.

Bar.

Bass Tuba

Str. Bass

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

Wind Chimes ad lib.

Cymbs.

Picc.
 Fl. 1
 Ob.
 Eb Cl.
 Cl. 2
 A. Cl.
 B. Cl.
 Bar.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Trpts. 1
 2
 3
 Hns. 1
 2
 3
 Tbos. 1
 2
 3
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Picc.
 Fl. 1
 Ob.
 Eb Cl.
 Cl. 2
 A. Cl.
 B. Cl.
 Bar.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Trpts. 1
 2
 3
 Hns. 1
 2
 3
 Tbos. 1
 2
 3
 Bar.
 Bass Tuba
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

D.S. al Coda ⊕

Meno mosso (♩ = 132)

⊕ Coda

Meno mosso (♩ = 132)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves for various instruments and a large black redaction mark. The instruments listed on the left include Picc., Fls., Ob., E♭ Cl., Cbs., A. Cl., B. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Trpts., Hrs., Tbn., Bar., Bass Tuba, Str. Bass, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The tempo is marked "Presto" with a metronome marking of 168. The score is divided into measures, and the redaction mark is placed over the middle section of the page.



To Mr. Tetsuo Hashimoto

OMISOKA

~ New Year's Eve ~

Overture for Wind Orchestra

Full Score CONCERT BAND / HARMONIE

OMISOKA

~New Year's Eve~

Itaru Sakai

Duration / Lengte / Durée / Dauer: 9'00"

Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad: D

CONCERT BAND / HARMONIE

Full Score	1
Piccolo	1
Flute I	2
Flute II	2
Oboe	2
E♭ Clarinet	1
B♭ Clarinet I	5
B♭ Clarinet II	5
B♭ Clarinet III	5
E♭ Alto Clarinet	1
Bass Clarinet	1
Bassoon	2
E♭ Alto Saxophone I	1
E♭ Alto Saxophone II	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet / Cornet I	2
B♭ Trumpet / Cornet II	2
B♭ Trumpet / Cornet III	2
F Horn I	1
F Horn II	1
F Horn III	1
F Horn IV	1
C Trombone I	2
C Trombone II	2
C Trombone III	2
C Baritone	2
B♭ Baritone / Euphonium	2
C Bass	3
Stringbass	1
Timpani	1
Percussion I	2
Percussion II	1
Percussion III	2
Percussion IV	1

*Extra voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland:*

HARMONIE

E♭ Horn I	1
E♭ Horn II	1
E♭ Horn III	1
E♭ Horn IV	1
B♭ Trombone I ♩	1
B♭ Trombone I ♩	1
B♭ Trombone II ♩	1
B♭ Trombone II ♩	1
B♭ Trombone III ♩	1
B♭ Trombone III ♩	1
B♭ Baritone / Euphonium ♩	2
B♭ Tenor Tuba / Euphonium ♩	2
E♭ Bass ♩	2
E♭ Bass ♩	2
B♭ Bass ♩	2
B♭ Bass ♩	2

OMISOKA**Itaru Sakai**

~ New Year's Eve ~

Overture for Wind Orchestra

Allegro con brio (♩ = 160)

Piccolo

Flutes 1 2

Oboe

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio (♩ = 160)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass Tuba

String Bass

Timpani (Sleigh Bell, Castanets)

Percussion I (Tubular Bells, Triangle, Tambourine, Xylophone, Rattle, Glockenspiel, Wind Chimes)

Percussion II (Cymbals, Maracas, Suspended Cymbal)

Percussion III (Snare Drum, Guiro, 3 Temple Blocks)

Percussion IV (Bass Drum, Vibra-slap, Tubular Bell)

Tubular Bells

S.C.M.

S.D.

B.D. *f*

9

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

9

1 2 3

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I T. Bells S.C.M.

Perc. II S.D.

Perc. III B.D.

Perc. IV

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe, E-flat Clarinet, Clarinets (1, 2, and 3), Bassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Bass Tuba, String Bass, Timpani, and various Percussion instruments (I, II, III, and IV). The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). A rehearsal mark '15' is present at the beginning of the Trumpets staff. The percussion section includes staves for S.D. (Snare Drum), B.D. (Bass Drum), L.v. (Lyra), Cymbals, and other percussion instruments.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fls. 1, 2
- Ob.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Trpts. 1, 2, 3
- Hos. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Bass Tuba
- Str. Bass
- Timp.
- Perc. I (Triangle, Cymbs.)
- Perc. II
- Perc. III (S.D., B.D.)
- Perc. IV

The score includes various dynamic markings and a rehearsal mark '23'.

8

31

Picc.

Fls. 1 2

Ob.

F♯ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

31

1

Trpts. 2 3

Hus. 1 2 3 4

1 2

Tbns. 3

Bar.

Bass Tuba

Str. Bass

Timp.

Tamb.

Perc. I

Perc. II

Perc. III

Perc. IV

Tri.

Cymb.

39 Picc. & Fl. 1

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

39

Trpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tri. Δ

Xylophone

a2

mf

f

pizz.

mp

f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc. Fl.
- Fl.
- Ob.
- E♭ Cl.
- Cl.
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Trpts.
- Hns.
- Tbns.
- Bar.
- Bass Tuba
- Str. Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *arco* (arco). The page is numbered 1 in the top left corner.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe, E-flat Clarinet, Clarinets (1, 2, and 3), Bassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Bass Tuba, String Bass, Timpani, and various Percussion instruments (Perc. I, II, III, and IV). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a rehearsal mark 47. The percussion section includes Tambourine (Tamb.), T. Bells, and other percussion instruments. The score is written in a key signature of two flats and a common time signature.

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I T. Bells Tri.

Perc. II Maracas

Perc. III 3 Temple Blocks Vibra slap

Perc. IV

55

dim.

p

mf

63

Picc.

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

63

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Glock. *mf*

Perc. II S.C.M. *p*

Perc. III Guiro *mf* 3. Temple Blocks *mp*

Perc. IV

Picc.

Fls.

Ob.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Sleigh Bells

S.D.

71

Picc. *ff*

Fls. 1 *ff*
2

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*
2 *ff*
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*
2

T. Sax. *ff*

Bar. Sax. *ff*

71

Trpts. 1 *ff*
2 *ff*
3 *ff*

Hos. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Thns. 1 *ff*
2 *ff*
3 *ff*

Bar. *ff*

Bass Tuba *ff*

Str. Bass *ff*

Castanets

Timp. *ff*

T. Bells *ff*

Perc. I *ff*

Perc. II *p*

Perc. III *rim. ff*

Perc. IV *ff*

79

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

79

Trpts. 1 2 3

Hns. 1 2 3 4

Tbrs. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Cast.

Tamb.

3. Temple Blocks

S.D.

ff *mp* *mf* *f* *p*

87

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1 2

Clars. 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts.

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Tamb. Glock.

Perc. II Cymbs.

Perc. III

Perc. IV

T. Bells

L.v.

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I Xylo.

Perc. II

Perc. III

Perc. IV

95

Picc.

Fl. 1, 2.

Oh.

E♭ Cl.

Cl. 1, 2, 3.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2.

T. Sax.

Bar. Sax.

95

Trpts. 1, 2, 3.

Hns. 1, 2, 3, 4.

Tbns. 1, 2, 3.

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fls. (1, 2)
- Ob.
- E♭ Cl.
- Cl. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. (1, 2)
- T. Sax.
- Bar. Sax.
- Trpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Bar.
- Bass Tuba
- Str. Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score includes dynamic markings such as *ff*, *dim.*, *mp*, and *p*. A rehearsal mark **103** is present at the top right. The percussion section includes T. Bells and various other instruments.

Picc.

Fls. 1 2 *mp*

Ob. *mp*

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts.

1 2 3

Hns. 1 2 3 4

1 2 3

Tbns.

Bar.

Bass Cuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

This musical score page, numbered 22, contains staves for a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, E♭ Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), and Baritone. The rhythm section includes Baritone, Bass Trombone, String Bass, and various percussion instruments: Timpani, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key with two flats (B♭ and E♭) and a common time signature. Dynamics such as *mp* (mezzo-piano) are indicated for the woodwinds. The notation includes various musical symbols such as notes, rests, beams, and slurs.

111

Picc.

Fls. 1 2 *u2* *mf* *f*

Ob.

E♭ Cl.

Cl. 1 2 3 *mf* *f*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2 *mf* *f*

T. Sax.

Bar. Sax.

111

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *mf* *f*

Bar.

Bass Tuha

Str. Bass

Timp.

Perc. I Glock. *mf*

Perc. II

Perc. III

Perc. IV

119

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1 2 3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

119

Trpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

127

Picc. *mf cresc.*

Fls. 1 2 *fp* *f*

Ob. *fp* *f*

E♭ Cl. 1 *fp* *f*

Cl. 2 3 *fp* *f*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2 *fp* *f* *ff*

T. Sax.

Bar. Sax. *ff*

127

Trpts. 1 *fp* *f*

2 *mf cresc.* *f*

3 *fp* *f*

Hns. 1 *fp* *f* *ff*

2 *a2*

3 *a2* *fp* *f* *ff*

4 *fp* *f* *ff*

Tbns. 1 *a2*

2

3

Bar. *fp* *f*

Bass Tuba

Str. Bass

Timpani

Perc. I Tamb. *p* *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*

To Coda ⊕

Picc. *ff*

Fls. 1 *ff*

2

Ob. *ff*

E♭ Cl. *ff*

1

2

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *a2 ff*

2

T. Sax. *ff*

Bar. Sax. *ff*

To Coda ⊕

Trpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *a2*

2 *a2*

3 *a2*

4

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Bass Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I *Xylophone ff*

Perc. II *8va ad lib.*

Perc. III

Perc. IV

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fls. (1, 2), Ob., E♭ Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxs. (1, 2), T. Sax., Bar. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Bass Tuba, Str. Bass, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is written in a standard musical notation with various dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark '135' is present in the upper right corner. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

Picc.

Fls. 1/2

Ob.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

* Japanese childrens' song

rallentando

dim.

mp

f

p

stop

** Solo*

** Glock. Solo*

T. Bells

146 Larghetto (♩ = 63)

[illegible]

146 Larghetto (♩ = 63)

This musical score is for the 1992 film "The Piano". It is a full orchestral score, likely for a film score competition or a full orchestral recording. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in a minor key, with a key signature of one flat (B-flat major/D minor). The tempo is marked "Ad libitum" (Ad lib.), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The instrumentation includes:

- Trpts. (Trumpets): 1, 2, 3
- Hns. (Horns): 1, 2, 3, 4
- Tbns. (Trombones): 1, 2, 3
- Bar. (Baritone)
- Bass Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)

The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "dim." (diminuendo). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in a minor key, with a key signature of one flat (B-flat major/D minor). The tempo is marked "Ad libitum" (Ad lib.), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The instrumentation includes:

- Trpts. (Trumpets): 1, 2, 3
- Hns. (Horns): 1, 2, 3, 4
- Tbns. (Trombones): 1, 2, 3
- Bar. (Baritone)
- Bass Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (1, 2)
- Ob.
- E♭ Cl.
- Cl. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. (1, 2)
- T. Sax.
- Bar. Sax.
- Trpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Bar.
- Bass Tuba
- Str. Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score includes various musical notations, including notes, rests, and dynamic markings such as *p cresc.*, *dim.*, *pp*, and *pizz.*. A rehearsal mark **154** is visible in the bottom right corner. The page is numbered **154** in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Trpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Bass Tuba, Str. Bass, Timp., Perc. I (Glock.), Perc. II, Perc. III, and Perc. IV. The score is written in 4/4 time and features various dynamic markings such as *p*, *cresc.*, *mf*, and *poco cresc.*. The music is arranged in a standard orchestral format, with woodwinds and strings in the front and brass and percussion in the back.

162

Picc.

Fls. 1 2

Ob. *Solo* *p* *cantabile* *mp*

E♭ Cl. 1 *p* *Solo* *mp*

Cls. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p* *p* Bass. Cl.

162

Trpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar. *pizz*

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Trpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbus. (1, 2, and 3), Bar., Bass Tuba, Str. Bass, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score is in 2/2 time and features various dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *tutti*. The music is written in a key with one flat (B-flat major or D minor). The page shows measures 1 through 4, with the first measure containing a *Solo* marking for the A. Saxes. and a *mp* marking for the Bar. Sax. The second measure contains a *tutti* marking for the Fls. and a *mp* marking for the A. Saxes. The third measure contains a *cresc.* marking for the Fls. and a *mp* marking for the A. Saxes. The fourth measure contains a *f* (forte) marking for the Fls. and a *cresc.* marking for the A. Saxes. The score is written in a standard musical notation with staves for each instrument and a common time signature of 2/2.

170

Picc. *f*

Fls. 1 2 *a2 f*

Ob. *f*

E♭ Cl. 1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

170

Trpts. 1 *f*

2 *f*

3 *f*

Hns. 1 2 *a2 f*

3 4 *a2 f*

Tbns. 1 2 *f*

3 *f*

Bar. *f*

Bass Tuba *f*

Str. Bass *f*

Timp. *f*

Perc. I

Cymb. *ff*

Perc. II *f* S.C.M. *p*

Perc. III *f* *p* *f* *p*

Perc. IV *f* *p* *f* *p*

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fls. (1, 2)
- Ob.
- E♭ Cl.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Bass Cl.
- Trpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Bar.
- Bass Tuba
- Str. Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A rehearsal mark **178** is present at the top right. The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The percussion section includes a Triangle and various other instruments.

183 Tempo primo (♩ = 160)

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts.

1 2 3 4

Hms.

1 2 3

Thns.

1 2 3

Bar.

Bass Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

This page of a musical score, numbered 37, contains staves for the following instruments: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), E♭ Clarinet (E♭ Cl. 1), Clarinets (Cl. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone (Bar.), Bass Tuba, String Bass (Str. Bass), Timpani (Timp.), and four types of Percussion (Perc. I, II, III, IV). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano) are used throughout. The percussion section includes a complex rhythmic pattern for Perc. III, consisting of continuous eighth-note runs.

191

Picc.

Fls. 1 2 *p* *ff* *ff*

Ob. *p* *ff* *ff*

E♭ Cl. *p* *ff* *ff*

Cl. 1 2 3 *p* *ff* *ff*

A. Cl. *ff* *ff*

B. Cl. *ff* *ff*

Bsu. *ff* *ff*

A. Saxes. 1 2 *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

191

Trpts. 1 2 3 *ff* *ff* *ff*

Hns. 1 2 3 4 *ff* *ff* *ff* *ff*

Tbns. 1 2 3 *ff* *ff* *ff*

Bar. *ff* *ff*

Bass Tuba *ff* *ff*

Str. Bass *ff* *ff*

Timp. *ff* *ff*

Perc. I *ff* *Xylo.* *ff*

Perc. II *ff* *ff*

Perc. III *ff* *ff*

Perc. IV *ff* *ff*

D.S. § al Coda ⊕

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls. (1, 2), Ob., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Bass Tuba, Str. Bass, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features various musical notations including notes, rests, and dynamic markings such as *f*, *sf*, and *sfz*. A section of the score is marked "D.S. al Coda" with a Coda symbol. The percussion parts include T. Bells and a section marked "l.v." (likely for a large drum or similar instrument).

D.S. al Coda ⊕

Meno mosso (♩ = 132)

[illegible]

[illegible]

Presto (♩ = 168)

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1 2

Clars.

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Presto (♩ = 168)

1 2 3

Trpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Bass Tuha

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

f

ff

This page of a musical score, likely from a symphony or concert band, features a variety of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboes, Eb Clarinets, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Bass Tuba, String Bass, and Timpani. The bottom section includes Percussion I, II, III, and IV. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. A rehearsal mark '214' is placed above the Trumpet 1 staff. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando) are used throughout. The percussion section includes parts for T. Bells, Rattle, and various drum types (rim, snare, tom-tom). The string bass part is marked with *sf* and *sfz*. The percussion parts are marked with *f* and *ff*. The woodwind and brass parts are marked with *ff* and *f*. The string parts are marked with *sf* and *sfz*. The score is a page from a larger work, as indicated by the rehearsal mark and the page number 214.