

MANHATTAN PICTURES

Jan Van der Roost

4 mosaics for concert band

Full recording on: Volletoege opname op:
Enregistrement complet sur: Vollständige Aufnahme auf:
CD / Cassette MANHATTAN PICTURES

Allegro deciso (♩ = 120)
Allegro

I

Piccolo

Flutes

Oboes

Alto Oboe
English Horn

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro deciso (♩ = 120)
straight mute

B♭ Trumpets/Cornets

E Horns

C Trombones

Bass Trombone

Baritone C

Basses

String Bass

Timpani

Percussion I
(2 Players)

Percussion II
(2 Players)

Percussion III

with S.D. sticks

Marimba (Medium mallets)

Temple Blocks

Xylophone

II

Picc.

Fls.

Obo.

A. Obo.
E. Horn

Bass.

E♭ CL.

CLs.

A. CL.

B. CL.

Obs. CL.

A. Saxes.

T. Sax.

Bar. Sax.

senza vibrato

senza vibrato

III

1ps/
Corns

Hrs.

Tbns.

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

(Xylo.)

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Hrn.

Bsns. 1 2

E♭ CL

Clb. 1 2 3

A. CL

B. CL

Chs. CL

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./
Crns. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Marimba

Temple Blocks

(2+2+3)

sempre

no2



Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Hrn.

Bsns. 1 2

E♭ CL

Clb. 1 2 3

A. CL

B. CL

Chs. CL

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./
Crns. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Small Tamburine

Ritmico (♩ = 132)
27 (2+2+3)

Ritmico (♩ = 132)
27 (2+2+3)



Picc.

Fls. 1 2

Obs. 1 2

A. Obs.
E. Horn

Bsns. 1 2

E♭ Cl.

1. Solo

all

Clb. 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxes. 1 2

Cue: Alto Clarinet

T. Sax.

Cue: Bass Clarinet

Bar. Sax.

1 2 3

Tpts./
Corns.

Hrs. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Small Triangle
2nd time only

Picc.

Fls. 1 2

Obs. 1 2

A. Obs.
E. Horn

Bsns. 1 2

E♭ Cl.

1

Clb. 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts./
Corns.

straight mute

straight mute

straight mute

Hrs. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Xylophone

Perc. I

Perc. II

Perc. III

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- A. Ob., E. Hen.
- Bsns. 1, 2
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Clas. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts./Corns. 1, 2, 3
- Hrs. 1, 2, 3, 4
- Tbns. 1, 2
- Bass Tbn.
- Bar. C.
- Basses
- Str. Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score is written in a standard musical notation with staves and notes. There are some markings on the page, such as "div." and "pizz.", which likely refer to dynamics or performance techniques. The page is numbered "1" in the top right corner.

Picc.

Fls. 1 2

Obs. 1 2

A. Obs.
E. Horn.

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Obs. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Trpts/
Cms. 1 2 3

Hrns. 1 2 3 4

Thns. 1 2

Bass Trn. 1 2

Bar. C 1 2

Basses 1 2

Str. Bass 1 2

Temp. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

52 Tempo primo (♩ = 120)

open

open

open

open a2

open a2

with S.D. sticks

Temple Blocks

(h.)

Picc.

Fls. 1 2

Obs. 1 2

A. Obs.
E. Horn.

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Obs. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Trpts/
Cms. 1 2 3

Hrns. 1 2 3 4

Thns. 1 2

Bass Trn. 1 2

Bar. C 1 2

Basses 1 2

Str. Bass 1 2

Temp. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

Marimba

Tubular Bells

♯ Ped Ped.

Picc.
 Fls.
 Obs.
 A. Ob.
 E. Horn.
 Bsns.
 Fb. Cl.
 Cls.
 A. Cl.
 B. Cl.
 Chs. Cl.
 A. Saxen.
 T. Sax.
 Bar. Sax.
 Tpts./
 Crns.
 Hrs.
 Tbn.
 Bass Tbn.
 Bar. C.
 Basses
 Str. Bass
 Timp.
 Glockenspiel
 Perc. I
 Perc. II
 Perc. III
 Ped.
 Ped.
 Ped.

poco rit. [63] Poco meno mosso ($\text{♩} = 92$)

Picc.
Flc.
Obs.
A. Ob.
E. Horn
Bass.
Eb Cl.
Clb.
A. Cl.
B. Cl.
Chb. Cl.
A. Saxen.
T. Sax.
Bar. Sox.
poco rit. [63] Poco meno mosso ($\text{♩} = 92$)
Tppts./Cms.
Hns.
Trbn.
Bass Trbn.
Bar. C.
Basses
Str. Bass
with bare Timpani sticks.
Timp.
Perc. I
Perc. II
Perc. III

67 Tempo come primo (♩ = 132)

Obes.

lunga

Picc.

Hr.

Obs.

A. Ob.
E. Hrn.

Bsns.

E♭ Cl.

Clk.

A. Cl.

B. Cl.

Obs. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

67 Tempo come primo (♩ = 132)

lunga

Tpts./
Crus.

Hns.

Tbns.

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Large Tam Tam (l.v.)
Tanto non troppo

II

Vivace (♩ = 144)

Picc.

Hr.

Obs.

A. Ob.
E. Hrn.

Bsns.

E♭ Cl.

Clk.

A. Cl.

B. Cl.

Obs. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Vivace (♩ = 144)

Tpts./
Crus.

Hns.

Tbns.

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

straight mute (Cue: Alto Oboe)

straight mute (Cue: 1st Bsn.)

straight mute (Cue: 2nd Bsn.)

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.
E. Horn.

Bsns. 1/2

Fl. CL.

Obs. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1/2/3

Tpts/
Crns.

1/2/3/4

Hns.

1/2

Thrs.

2

Bass Tho.

Bar. C

Basses

Str. Bass

Imp.

Perc. I

Perc. II

Perc. III

13

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.
E. Horn.

Bsns. 1/2

Fl. CL.

Obs. 1/2/3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

13

1/2

Tpts/
Crns.

1/2/3/4

Hns.

1/2

Thrs.

2

Bass Tho.

Bar. C

Basses

Str. Bass

Imp.

Perc. I

Perc. II

Perc. III

straight mute

straight mute

straight mute

32

Picc.

Tbn.

Obs.

A. Ob.
F. Horn

Bsns.

E♭ Cl.

Clb.

A. Cl.

B. Cl.

Chs. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Uptd/
Cms.

Hrn.

Tbns.

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

30

Picc.

Fls.

Obs.

A. Ob.
F. Horn

Bsns.

E♭ Cl.

Clb.

A. Cl.

B. Cl.

Chs. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Uptd/
Cms.

Hrn.

Tbns.

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Xylophone

Picc. *Stacc.*

Fls. 1

Obs. 1

A. Ob.
E. Horn

Bass. 1

E♭ Cl. 1

Cl. 1

2

3

A. Cl. 1

B. Cl. 1

Obs. Cl. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

2

3

Tpts./
Corns. 1

2

3

Hrns. 1

2

3

4

Thns. 1

2

Bass Thn. 1

Bar. C. 1

Basses 1

Str. Bass 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1



Picc. *p subito*
(Stacc.)

Fls. 1 *p subito*

Obs. 1 *p subito*

A. Ob.
E. Horn *p subito*

Bass. 1 *p subito*

E♭ Cl. 1 *p subito*

Cl. 1 *p subito*

2 *p subito*

3 *p subito*

A. Cl. 1 *p subito*

B. Cl. 1 *p subito*

Obs. Cl. 1 *p subito*

A. Sax. 1 *p subito*

T. Sax. 1 *p subito*

Bar. Sax. 1 *p subito*

2 *p subito*

3 *p subito*

Tpts./
Corns. 1 *p subito*

2 *p subito*

3 *p subito*

Hrns. 1

2

3

4

Thns. 1

2

Bass Thn. 1

Bar. C. 1 *p subito*

Basses 1 *p subito*

Str. Bass 1 *p subito*

Timp. 1

Perc. I *(Xylo.)*
p subito

Perc. II *S.D.*
p subito

Perc. III *Triangle*
p subito

crescendo poco a poco



crescendo

41

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.
E. Hrn.

Bsns. 1/2

Br. Cl. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1/2

U. Sax.

Bar. Sax.

1/2/3

Tpts./
Cros.

Hns. 1/2/3/4

1/2

Tbns.

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

open

open

open

a2

all

arco

diva

Cymbals (a2)




Picc.

Fls. 1/2

Obs. 1/2

A. Ob.
E. Hrn.

Bsns. 1/2

Br. Cl. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1/2

U. Sax.

Bar. Sax.

1/2/3

Tpts./
Cros.

Hns. 1/2/3/4

1/2

Tbns.

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

a2

Glockenspiel

Medium mallets




Score page 1 (Left page) showing musical staves for various instruments. The page includes a rehearsal mark [54] and dynamic markings such as *cresc.*, *dim.*, *open*, *subito*, and *mutato*. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- A. Ob. / E. Hrn.
- Bsns. 1, 2
- E♭ Cl. 1, 2
- Clb. 1, 2, 3
- A. Cl. 1, 2
- B. Cl. 1, 2
- Chc. Cl. 1, 2
- A. Saxos. 1, 2
- T. Sax. 1, 2
- Bar. Sax. 1, 2
- Tpts./Corns. 1, 2, 3
- Hrns. 1, 2, 3, 4
- Trns. 1, 2
- Bass Trn. 1, 2
- Bar. C. 1, 2
- Basses 1, 2
- Str. Bass 1, 2
- Timp. 1, 2
- Perc. I
- Perc. II
- Perc. III

Additional markings include *Triangolo* and *Tabular Bells*.

Score page 2 (Right page) showing musical staves for various instruments. The page includes a rehearsal mark [54] and dynamic markings such as *marcato*. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- A. Ob. / E. Hrn.
- Bsns. 1, 2
- E♭ Cl. 1, 2
- Clb. 1, 2, 3
- A. Cl. 1, 2
- B. Cl. 1, 2
- Chc. Cl. 1, 2
- A. Saxos. 1, 2
- T. Sax. 1, 2
- Bar. Sax. 1, 2
- Tpts./Corns. 1, 2, 3
- Hrns. 1, 2, 3, 4
- Trns. 1, 2
- Bass Trn. 1, 2
- Bar. C. 1, 2
- Basses 1, 2
- Str. Bass 1, 2
- Timp. 1, 2
- Perc. I
- Perc. II
- Perc. III

Additional markings include *Hard Mallets* and *S.D.*.

66

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Hrn.

Bsns. 1 2

Fr. Cl. 1 2

Clb. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Obs. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts./
Cmbs. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2

Bass Tbn. 1 2

Bar. C. 1 2

Basses 1 2

Str. Bass 1 2

Temp. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

(Triangle)

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Hrn.

Bsns. 1 2

Fr. Cl. 1 2

Clb. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Obs. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts./
Cmbs. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2

Bass Tbn. 1 2

Bar. C. 1 2

Basses 1 2

Str. Bass 1 2

Temp. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

67

Picc.

Fic.

Oboe

A. Ob.
E. Horn

Bsns.

E♭ CL

Cls.

A. CL

B. CL

Obs. Cl.

A. Saxons

T. Sax.

Bar. Sax.

Trps./
Corns.

Hrs.

Tbn.

Bass Tbn.

Rur. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Small Susp. Cymb.

(1st time only)

(1st time only)

(1st time only)

Picc.
 Fls.
 Obs.
 A. Clar.
 E. Horn.
 Bsns.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 Cbs. Cl.
 A. Sax.
 E. Sax.
 Bar. Sax.
 1.
 2.
 3.
 Hrn.
 1.
 2.
 3.
 4.
 Tbn.
 1.
 2.
 Bass Tbn.
 Bar. C.
 Basses.
 Str. Bass.
 Timp.
 Perc. I
 Perc. II
 Perc. III

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Horn.

Bass.

Fl. Cl.

Obs. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1 2

E. Sax.

Bar. Sax.

1 2 3

Tpts./
Ctns.

Hrs.

1 2 3 4

Tbns.

Bass Tbn.

Bar. C

Bassoon

Str. Bass

Timp.

Perc. I
(Pnd.)

Perc. II

Perc. III



Picc.

Fls. 1 2

Obs. 1 2 3

A. Ob.
E. Horn.

Bass.

Fl. Cl.

Obs. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1 2

E. Sax.

Bar. Sax.

1 2 3

Tpts./
Ctns.

Hrs.

1 2 3 4

Tbns.

Bass Tbn.

Bar. C

Bassoon

Str. Bass

Timp.

Perc. I
(Pnd.)

Perc. II

Perc. III

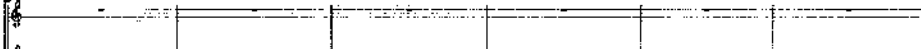
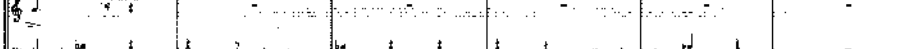
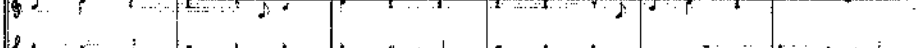
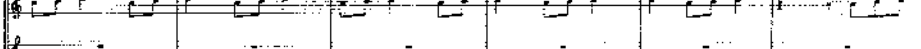
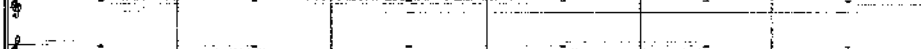
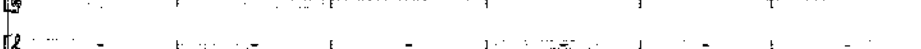
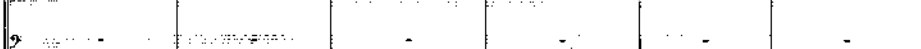
95

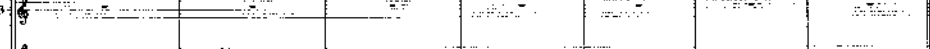
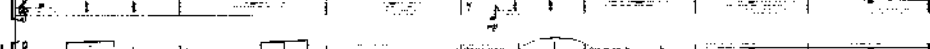
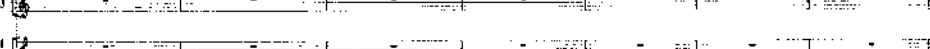
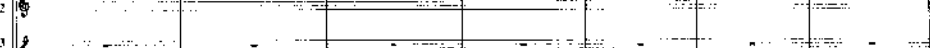
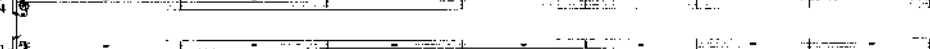
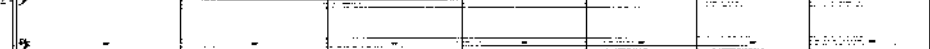
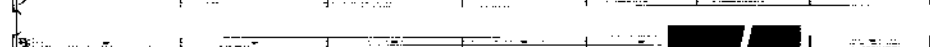


95



ppizz.

Picc. 
Fls. 1/2 
Obs. 1/2 
A. Ob.
E. Hrn. 
Bass. 1/2 
E♭ Cl. 
Obs. 2/3 
A. Cl. 
B. Cl. 
Obs. Cl. 
A. Saxs. 2 
T. Sax. 
Bar. Sax. 
Tpts./Corns. 1/2/3 
Hrns. 1/2/3/4 
Tbns. 1/2 
Bass Tbn. 
Bar. C. 
Basses 
Str. Bass 
Timp. 
Perc. I 
Perc. II 
Perc. III 

Picc. 
Fls. 1/2 
Obs. 1/2 
A. Ob.
E. Hrn. 
Bass. 1/2 
E♭ Cl. 
Obs. 2/3 
A. Cl. 
B. Cl. 
Obs. Cl. 
A. Saxs. 2 
T. Sax. 
Bar. Sax. 
Tpts./Corns. 1/2/3 
Hrns. 1/2/3/4 
Tbns. 1/2 
Bass Tbn. 
Bar. C. 
Basses 
Str. Bass 
Timp. 
Perc. I 
Perc. II 
Perc. III 



9

Picc.

Fls. 1 2

Obs. 1 2

A. Ob. & Horn.

Bsns. 1 2

E♭ Cl.

Clb. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Trpts./Cms. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2

Bass Trm.

Int. C.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Perc. III

Susp. Cymb. (Soft stick)

1 Solo

(Rit. and Lib.)

Picc.
 Fls.
 Obs.
 A. Obs.
 E. Hrn.
 Bsns.
 Eb Cl.
 Cls.
 A. C. Cl.
 B. Cl.
 Cho. Cl.
 A. Saxs.
 T. Sax.
 Bar. sax.
 Trpns.
 Crns.
 Hrn.
 Tuba.
 Bass Tbn.
 Bar. C.
 Basses.
 Str. Bass.
 Timp.
 Perc. I.
 Perc. II.
 Perc. III.

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Horn

Bsns. 1 2

E♭ Cl. 1 J. Solo

Clb. 2 3

A. Cl. 1

B. Cl. 1

Obs. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts./
Cms. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2

Bass Tbn. 1

Bar. C. 1

Basses 1

Str. Bass 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1




Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Horn

Bsns. 1 2

E♭ Cl. 1

Clb. 2 3

A. Cl. 1

B. Cl. 1

Obs. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts./
Cms. 1 (muted) 2 (muted) 3 (muted)

Hrns. 1 2 3 4 open open

Tbns. 1 muted 2 muted 3 muted

Bass Tbn. 1 muted

Bar. C. 1 muted

Basses 1 muted

Str. Bass 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1




Glockenspiel + Celesta (ad libitum)

Medium mallets

Cymb. Antiques

(Cue: Triangle)

[illegible]

[illegible]

Picc. *poca rit.* **37** Tempo primo
 Fls. *poca rit.*
 Obs. *poca rit.*
 A. Ob.
 E. Horn
 Bsns. *poca rit.*
 Eb Cl.
 Cls. 1. *Solo*
 Cls. 2.
 Cls. 3.
 A. Cl.
 B. Cl.
 Chs. Cl.
 A. Saxs.
 E. Sax.
 Bar. Sax.
 1. *cup mute*
 2. *quasi legato*
 3. *cup mute*
 4. *quasi legato*
 5. *quasi legato*
 6. *quasi legato*
 7. *quasi legato*
 8. *quasi legato*
 9. *quasi legato*
 10. *quasi legato*
 11. *quasi legato*
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 218. *quasi legato*
 219. *quasi legato*
 220. *quasi legato*
 221. *quasi legato*
 222. *quasi legato*
 223. *quasi legato*
 224. *quasi*

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
F. Horn

Bsns. 1 2

Fl. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxcs. 1 2

T. Sax.

Bar. Sax.

Trps./
Crns. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C.

Bases

Str. Bass

Timp.

Perc. I
Vibra.
(Ped.)

Perc. II
Glöckenspiel (Medium-soft mallets)

Perc. III
Juke & Celesta

Cymb. Ant.
(Cue: Triangle)

* Celesta ad lib.



Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
F. Horn

Bsns. 1 2

Fl. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxcs. 1 2

T. Sax.

Bar. Sax.

Trps./
Crns. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C.

Bases

Str. Bass

Timp.

Perc. I
Vibra.
(Ped.)

Perc. II

Perc. III
Celesta ad lib.



Picc.

Fls. 1/2

Obs. 1/2

A. Obs.
E. Horn

Bsns. 1/2

E♭ Cl.

Clas. 1/2/3

A. Cl.

B. Cl.

Chs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1/2/3

Tpts./
Crns.

Hrs. 1/2/3/4

3, muted

straight muted

Tpts. 1/2

straight muted

Bass Tbn.

straight muted

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

(Ped.)

(Vibra.)

Perc. II

Perc. III

Cymb. Asa




IV

Picc.

Fls. 1/2

Obs. 1/2

A. Obs.
E. Horn

Bsns. 1/2

E♭ Cl.

Clas. 1/2/3

A. Cl.

B. Cl.

Chs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1/2/3

Tpts./
Crns.

Hrs. 1/2/3/4

Tbnc.

2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Vibraphone

Perc. II

Tom-Toms

Whip

Perc. III

Presto (♩ = 138)

Presto (♩ = 138)

With S.D. Sticks

Hard mallets
(no Vibrato)




Picc. 1 2

Fls. 1 2

Obs. 1 2

A. Ob.
E. Hrn.

Bsn. 1 2

Fl. CL

Clb. 1 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./
Corns. 1 2 3

Hrn. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Allegro

Picc. 1 2

Fls. 1 2

Obs. 1 2

A. Ob.
E. Hrn.

Bsn. 1 2

Fl. CL

Clb. 1 2 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./
Corns. 1 2 3

Hrn. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Allegro

2 Bass Horns

straight muted

straight muted

straight muted

Small S.D.

Susp. Cymb. 15 D. sticks

22

Bra ad lib.

Bra ad lib.

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Hrn.

Bsns. 1 2

E♭ CL

Cl. 1 2 3

A. CL

B. CL

Cbs. CL

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./
Corns. 1 2 3

Hrs. 1 2 3 4

Thns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I
Xylo.

Perc. II

Perc. III
Small Side Drum

Hard Timpani sticks

all

open

open

open

straight mated

Toto-Toms




30

Bra

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Hrn.

Bsns. 1 2

E♭ CL

Cl. 1 2 3

A. CL

B. CL

Cbs. CL

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./
Corns. 1 2 3

Hrs. 1 2 3 4

Thns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I
Glockenspiel

Perc. II
Susp. Cymb.

Perc. III

to Xylo.




Picc.

Fls.

Obs.

A. Ob.
E. Horn

Bass.

Fl. Cl.

Cl.

A. Cl.

B. Cl.

Clas. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. straight tuned open

Tpts./
Corns.

Hrs.

Tbns.

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Glockenspiel

Tom Toms

Small S.D. *for*

f (+drum ad lib.)

Picc. *(Sforz.)*

Fls. 1 2

Obs. 1 2

A. Ob.
E. Hrn.

Bsns. 1 2

E♭ Cl.

Clb. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

all.

postissimo rit.

Tpts./
Cms. 1 2 3

Hrns. 1 2 3 4

Thns. 1 2

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I *(Bass)*
Tom Toms

Perc. II

Perc. III




49 *A Tempo*

Picc. *Ma.*

Fls. 1 2 *(Sforz.)*

Obs. 1 2

A. Ob.
E. Hrn.

Bsns. 1 2

E♭ Cl.

Clb. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

quasi legato

quasi legato

quasi legato

50

Tpts./
Cms. 1 2 3

Hrns. 1 2 3 4 *muted*

Thns.

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I *Medium mallets*
Glockenspiel

Perc. II

Perc. III *Tamb.*




Picc.

Flu. 1/2

Obs. 1/2

A. Ob.
E. Hrn.

Bass. 1/2

E♭ Cl.

Clb. 2/3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts./
Cms. 1/2/3

Hrn. 1/2/3/4

Thns. 1/2

Bass Thn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

with S.D. sticks

(for Xylo.)




Picc.

Flu. 1/2

Obs. 1/2

A. Ob.
E. Hrn.

Bass. 1/2

E♭ Cl.

Clb. 2/3

A. Cl.

B. Cl.

Obs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts./
Cms. 1/2/3

Hrn. 1/2/3/4

Thns. 1/2

Bass Thn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

63

63

63

open

open

rim shot

Xylo.

Yylo

(all.)




Woodwind and Percussion section of a musical score. The staves are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Alto Oboe/Euphonium (A. Ob. E. Hrn.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cbs. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet/Cornet (Tpts./Corns.), Horns (Hns.), Trombones (Tbns.), Bass Trombone (Bass Tbn.), Baritone C (Bar. C), Basses (Basses), String Bass (Str. Bass), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large black square with a white diagonal line is present on the Eb Cl. staff in the first system and on the Bar. C staff in the second system.

Woodwind and Percussion section of a musical score. The staves are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Alto Oboe/Euphonium (A. Ob. E. Hrn.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cbs. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet/Cornet (Tpts./Corns.), Horns (Hns.), Trombones (Tbns.), Bass Trombone (Bass Tbn.), Baritone C (Bar. C), Basses (Basses), String Bass (Str. Bass), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large black square with a white diagonal line is present on the Obs. staff in the first system and on the Bar. C staff in the second system. The Percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Hr.

Obs.

A. Obs.
E. Horn

Euph.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Obs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Obl.

Obl.

Obl.

Trpts/
Corns.

Hrns.

Tbns.

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Tambourine

Temple Blocks




Picc.

Hr.

Obs.

A. Obs.
E. Horn

Euph.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Obs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Obl.

Obl.

Obl.

Trpts/
Corns.

Hrns.

Tbns.

Bass Tbn.

Bar. C.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Meno mosso (♩ = 100)

Ironico

(3+2)

straight mute

straight mute

straight mute

(all)

(pizz)

with S.D. sticks

(S.S.D.)




Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Horn.

Bsns. 1 2

F# CL

Cl. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

Cue: Alto Oboe

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts./
Cms. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Marimba

Medium mla lars

Temple Blocks

2.7

41




107

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.
E. Horn.

Bsns. 1 2

E♭ CL

Cl. 1 2 3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

107

Tpts./
Cms. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2

Bass Tbn.

Bar. C

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

arco

42




Picc.

Fls. 1/2

Obs. 1/2

A. Ob.
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Clk. 2/3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./
Cms. 1/2/3

Hrn. 1/2/3/4

Trbn. 1/2

Bass Trbn.

Bar. C

Basson

Str. Bass

Temp.

Perc. I

Perc. II

Perc. III

Vibraphone
(Hard mallets)

Tub. Bells

Ped.

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.
E. Hrn.

Bsns. 1/2

E♭ Cl. 1

Clk. 2/3

A. Cl.

B. Cl.

Obs. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./
Cms. 1/2/3

Hrn. 1/2/3/4

Trbn. 1/2

Bass Trbn.

Bar. C

Basson

Str. Bass

Temp.

Perc. I

Perc. II

Perc. III

Bells

Triangle

Flute 2

rit.

120 Tempo primo (♩ = 138)

subito

subito

all.

Picc.
Fls.
A. Ob.
T. Hrn.
Bsns.
F# Cl.
Cln.
A. Cl.
B. Cl.
Obs. Cl.
A. Sax.
T. Aux.
Bar. Sax.
Tpts./
Cras.
Hav.
Tuba.
Bass Tbn.
Bar. C.
Basses
Str. Bass
Timp.
Perc. I
Perc. II
Perc. III

(2+3)
Cue: Alto Oboe
Cue: Bsn 1
Cue: Bsn 2
(2+3)
all straight mute
all straight mute
all straight mute
straight mute
straight mute
straight mute
Xylophone
Rattle
Bongos + Congas

12

[illegible]

With the lands:

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpts./Trns.), Trombone (Tbns.), Bass Trombone (Bass Tbn.), Baritone (Bar. C), Basses, String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc. I, II, III). The score includes musical notation, dynamics, and performance instructions. A large black rectangular redaction mark is visible in the center of the page.

Perc.

Fls.

Obs.

A. Oboe
E. Horn

Bassoon

E♭ Cl.

Cl.
1
2
3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax.

F. Sax.

Bar. Sax.

Trpt./
Corns.

Horns
Bells up
Bells down

Tbn.
1
2

Bass Tbn.

Bar. C.

Double Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Cymbals

