

Commissioned by Excelsior Nijland (The Netherlands), on the occasion of its seventy-fifth anniversary

CONCERTO D'AMORE *Jacob de Haan*

MODERATO $\text{♩} = 66$

2 3 4 5 6

Flute *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Bass *ff*

Mallet Percussion

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *ff*

7 8 *Rall.* 9 **ALLEGRO MOLTO** $\text{♩} = 102$ 11 12

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

13 14 15 16 17 18

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

13 14 15 16 17 18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Bi. Bs. Clar.

Ei. A. Sax. 1

Ei. A. Sax. 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Fl.

Ob.

Bsn.

Cl. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Bi. Bs. Clar.

Ei. A. Sax. 1

Ei. A. Sax. 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

49 50 *2nd time only* 51 52 53 54

Fl. *2nd time only*

Ob. *2nd time only*

Bsn. *f*

Cl. 1 *2nd time only*

Cl. 2

Cl. 3

Bs. Clar. *f*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt. 1 50 51 52 53 54 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

F. Hn. 1

F. Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. 1

Perc. 2 *mf*

55 56 57 58 *Molto rall.* 59

Fl. *1st time* *f*

Ob. *1st time* *f*

Bsn. *f*

Cl. 1 *1st time* *f*

Cl. 2

Cl. 3

Bs. Clar. *f*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. *sfz*

E. B. Sax. *sfz*

B. Tpt. 1 55 56 *sfz*

B. Tpt. 2 *sfz*

B. Tpt. 3 *sfz*

F. Hn. 1 *sfz*

F. Hn. 2 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Bs. *sfz*

Mall. Perc. *mf*

Timp. *sfz*

Perc. 1

Perc. 2 *mf*

60 **QUASI ALLA BREVE** ♩ = 108 62 63 64 65

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

El-Clar. *ff* *mp*

Bi-Clar. 1 *ff* *mp*

Bi-Clar. 2 *ff* *mp*

Bi-Clar. 3 *ff* *mp*

Bi-Bs. Clar. *ff* *mp*

El-A. Sax. 1 *ff* *mp*

El-A. Sax. 2 *ff* *mp*

Bi-T. Sax. *ff* *mp*

El-B. Sax. *ff* *mp*

60 **QUASI ALLA BREVE** ♩ = 108 62 63 64 65

Bi-Tpt. 1 *ff* *mp*

Bi-Tpt. 2 *ff* *mp*

Bi-Tpt. 3 *ff* *mp*

F Hn. 1 *ff* *mp*

F Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff* *mp*

Bs. *ff* *mp*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

66 *Rall.* 67 68 **ADAGIO** ♩ = 60 69 70 71

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

El-Clar. *ff* *mp*

Bi-Clar. 1 *ff* *mp*

Bi-Clar. 2 *ff* *mp*

Bi-Clar. 3 *ff* *mp*

Bi-Bs. Clar. *ff* *mp*

El-A. Sax. 1 *ff* *mp*

El-A. Sax. 2 *ff* *mp*

Bi-T. Sax. *ff* *mp*

El-B. Sax. *ff* *mp*

66 *Rall.* 67 68 **ADAGIO** ♩ = 60 69 70 71

Bi-Tpt. 1 *ff* *mp*

Bi-Tpt. 2 *ff* *mp*

Bi-Tpt. 3 *ff* *mp*

F Hn. 1 *ff* *mp*

F Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff* *mp*

Bs. *ff* *mp*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

72 73 74 75 76 77

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

72 73 74 75 76 77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

78 79 80 81 82 83

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89

Fl. *p poco à poco più f* *mf* *tr*

Ob. *p poco à poco più f* *mf* *tr*

Bsn. *p poco à poco più f* *mf* *mp*

Cl. 1 *p poco à poco più f* *mf* *tr*

Cl. 2 *p poco à poco più f* *mf* *mp*

Cl. 3 *p poco à poco più f* *mf* *mp*

Bs. Clar. *p poco à poco più f* *mf* *mp*

E. A. Sax. 1 *p poco à poco più f* *mf* *mp*

E. A. Sax. 2 *p poco à poco più f* *mf* *mp*

Bi. T. Sax. *p poco à poco più f* *mf* *mp*

Ei. B. Sax. *p poco à poco più f* *mf* *mp*

Bi. Tpt. 1 *p poco à poco più f* *mf* *tr*

Bi. Tpt. 2 *p poco à poco più f* *mf*

Bi. Tpt. 3 *p poco à poco più f* *mf*

F. Hn. 1 *p poco à poco più f* *mf* *mp*

F. Hn. 2 *p poco à poco più f* *mf* *mp*

Tbn. 1 *p poco à poco più f* *mf* *mp*

Tbn. 2 *p poco à poco più f* *mf* *mp*

Tbn. 3 *p poco à poco più f* *mf*

Euph. *p poco à poco più f* *mf* *mp*

Bs. *p poco à poco più f* *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94 95

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Clar. *mf*

E. A. Sax. 1 *tr* *mf*

E. A. Sax. 2 *mp* *mf*

Bi. T. Sax. *mp* *tr* *mf*

Ei. B. Sax. *mp* *mf*

Bi. Tpt. 1 *mf*

Bi. Tpt. 2

Bi. Tpt. 3

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

96 97 98 *Rall.* 99 **SWING** ♩ = 184 100 101

Fl. *f* *tr* *mf*

Ob. *f* *tr* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *tr* *mf*

Cl. 2 *f*

Cl. 3 *f*

Bs. Clar. *f* *mf*

E-A. Sax. 1 *f* *tr*

E-A. Sax. 2 *f*

T. Sax. *f*

E-B. Sax. *f*

96 97 98 *Rall.* 99 **SWING** ♩ = 184 100 101

Bi-Tpt. 1 *f* *tr*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

mf

102 103 104 105 106 107

Fl. *f* *tr* *mf*

Ob. *f* *tr* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *tr* *mf*

Cl. 2 *f*

Cl. 3 *f*

Bs. Clar. *f* *mf*

E-A. Sax. 1 *f* *tr*

E-A. Sax. 2 *f*

T. Sax. *f*

E-B. Sax. *f*

102 103 104 105 106 107

Bi-Tpt. 1 *f* *tr*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *f*


Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

mf

108 109 110 111 112

Fl. 

Ob.

Bsn.

Cl- Clar.

Bi- Clar. 1

Bi- Clar. 2

Bi- Clar. 3

Bi- Bs. Clar.

E- A. Sax. 1

E- A. Sax. 2

Bi- T. Sax.

E- B. Sax.

Bi- Tpt. 1

Bi- Tpt. 2

Bi- Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

113 114 115 116 117 118

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl- Clar. 

Bi- Clar. 1 *mf*

Bi- Clar. 2 *mf*

Bi- Clar. 3 *mf*

Bi- Bs. Clar. *mf*

E- A. Sax. 1 *mf*

E- A. Sax. 2 *mf*

Bi- T. Sax. *mf*

E- B. Sax. *mf*

Bi- Tpt. 1 *mf*

Bi- Tpt. 2 *mf*

Bi- Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. 

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

119 120 121 122 123 124

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Bs. Cl. *mf*

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax. *mf*

119 120 121 122 123 124

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

125 126 127 128 129 130

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

E-A. Sax. 1 *f*

E-A. Sax. 2 *f*

B-T. Sax. *f*

E-B. Sax. *mp*

125 126 127 128 129 130

B-Tpt. 1 *f*

B-Tpt. 2 *f*

B-Tpt. 3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

131 132 133 134 135 136

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

137 138 139 140 141 142

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

143 144 145 146 147 148

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

143 144 145 146 147 148

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

149 150 151 152 153 154

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

149 150 151 152 153 154

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

155 156 157 **ADAGIO** ♩ = 60/58 159

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

This page shows the woodwind section of a musical score for measures 155 to 159. The tempo is marked 'ADAGIO' with a metronome marking of ♩ = 60/58. The instruments listed are Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. A large black redaction mark is present over the E♭ Clarinet and B♭ Clarinet 1 staves in measures 156 and 157.

155 156 157 **ADAGIO** ♩ = 60/58 159

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This page shows the brass and percussion section of a musical score for measures 155 to 159. The tempo is marked 'ADAGIO' with a metronome marking of ♩ = 60/58. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Tuba 1, Tuba 2, Tuba 3, Euphonium, Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (ff, mp), articulation (accents), and phrasing slurs. A large black redaction mark is present over the Euphonium and Bass staves in measure 159.

160 161 162 163 164 165

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

This page shows the woodwind section of a musical score for measures 160 to 165. The instruments listed are Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. A large black redaction mark is present over the E♭ Clarinet and B♭ Clarinet 1 staves in measure 162.

160 161 162 163 164 165

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This page shows the brass and percussion section of a musical score for measures 160 to 165. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Tuba 1, Tuba 2, Tuba 3, Euphonium, Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (ff, mp), articulation (accents), and phrasing slurs. A large black redaction mark is present over the Euphonium and Bass staves in measure 165.

166 167 168 169 170 *Rall.* 171

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

166 167 168 169 170 *Rall.* 171

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2