

# GRANADA

Agustin Lara  
arr. Kazuhiro Morita

4

Full Score

- Concert Band
- Harmonie

Andante      allarg.      a tempo

Picc.  
Flutes 1 2  
Oboc.  
Bassoon  
Eb Clarinet  
Bb Clarinets 1 2 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophones 1 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Andante      allarg.      a tempo  
Bb Trumpets 1 2 3  
Horns in F 1 2 3 4  
Trombones 1 2  
Bass Trombone  
Euphonium  
Bass  
String Bass  
G.D. Timp.      Wooden Stick  
Trepani  
Tambourine  
Glockenspiel  
Xylophone  
Marimba  
Drums  
Conga  
Güiro  
Castanets

Picc.  
Flutes 1 2  
Oboc.  
Bsn.  
Eb Cl.  
Cb. 1 2 3  
A. Cl.  
B. Cl.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hsn. in F 1 2 3 4  
Tbas. 1 2  
B. Tbn.  
Euph.  
Bass  
Str. Bass  
Timp.  
Fmb.  
Gncl.  
Xylo.  
Mar.  
Drs.  
Conga  
Güiro  
Cost.

Solo freely

Picc. A Moderato

Pts. 1 2

Ob.

Bsu.

E♭ Cl. 1

Clb. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 A Moderato

Hns. in F 1 2 3 4

Tbus. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Temp. Tamb.

Glock.

Xylo.

Mdr.

Drs.

Conga

Guero

Cast.

Picc.

Pts. 1 2

Ob.

Bsu.

E♭ Cl. 1

Clb. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbus. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Temp. Tamb.

Glock.

Xylo.

Mdr.

Drs.

Conga

Guero

Cast.

Picc.  
Fts. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cb. 1/2/3  
A. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. in F 1/2/3/4  
Tbns. 1/2  
B. Tbn.  
Euph.  
Bass  
Str. Bass  
Timp. Tamb.  
Glock.  
Xylo.  
Mar.  
Drs.  
Conga  
Guiro  
Cast.

Harmon mute  
Harmon mute  
D to C  
Solo

Picc.  
Fts. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cb. 1/2/3  
A. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. in F 1/2/3/4  
Tbns. 1/2  
B. Tbn.  
Euph.  
Bass  
Str. Bass  
Timp. Tamb.  
Glock.  
Xylo.  
Mar.  
Drs.  
Conga  
Guiro  
Cast.

Vivo  
a2  
marc. e stacc.  
marc. e stacc.  
marc. e stacc.  
open  
Vivo  
open  
marc. e stacc.  
marc. e stacc.  
Cynth  
Guiro



**Allegro con moto**

Picc.  
Fls.  
Ob.  
Bsn.  
F# Cl.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.

**Allegro con moto**

Tpts.  
Hns. in F  
Tbns.  
B. Tbn.  
Euph.  
Bass  
Str. Bass  
Timp.  
Tamb.  
Glock.  
Xylo.  
Mar.  
Drs.  
Conga  
Guiro  
Cast.

Picc.  
Fls.  
Ob.  
Bsn.  
E# Cl.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.

Tpts.  
Hns. in F  
Tbns.  
B. Tbn.  
Euph.  
Bass  
Str. Bass  
Timp.  
Tamb.  
Glock.  
Xylo.  
Mar.  
Drs.  
Conga  
Guiro  
Cast.

13

Picc.

Fls. 1/2

Obs.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Has. in F 1/2/3/4

Tbns. 1/2

E. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Dr.

Conga Güire

Cast.

14

Picc.

Fls. 1/2

Obs.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Has. in F 1/2/3/4

Tbns. 1/2

E. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb.

Glock. Xylo. Mar.

Dr.

Conga Güire

Cast.



Picc.  
Fls. 1/2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1/2/3  
A. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. in F 1/2/3/4  
Tbn. 1/2  
B. Tbn.  
Euph.  
Bass  
Str. Bass  
Timp. Tamb.  
Glock. Xylo. Mar.  
Drs.  
Compa Guiro  
Cast.

Key signature: E♭

Picc.  
Fls. 1/2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1/2/3  
A. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. in F 1/2/3/4  
Tbn. 1/2  
B. Tbn.  
Euph.  
Bass  
Str. Bass  
Timp. Tamb.  
Glock. Xylo. Mar.  
Drs.  
Compa Guiro  
Cast.



Picc. 

Fts. 1/2  *a2*

Ob. 

Bsn. 

E♭ Cl.  

Cl. 1/2  

A. Cl. 

B. Cl. 

A. Sax. 1/2 

T. Sax. 

Bar. Sax. 

Tpts. 1/2/3 

Hrn. in F 1/2/3/4  *a2*

Tbns. 1/2 

B. Tbn. 

Euph.  

Bass 

Str. Bass  

Timp. 

Tamb. 

Glock. 

Xylo. 


Mar. 


Drs. 



Conga 


Guiro 



Cast. 


Picc. 


Fts. 1/2 


Ob.  


Bsn. 


E♭ Cl.  

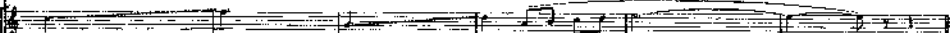
Cl. 1/2 


A. Cl. 


B. Cl. 


A. Sax. 1/2 

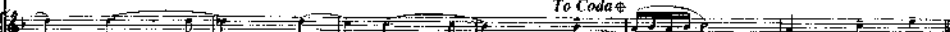
T. Sax. 


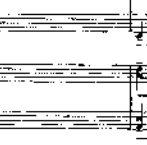
Bar. Sax. 


Tpts. 1/2/3 


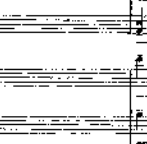
Hrn. in F 1/2/3/4 


Tbns. 1/2 

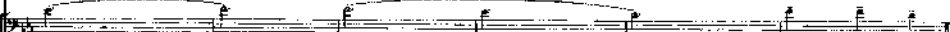
B. Tbn. 

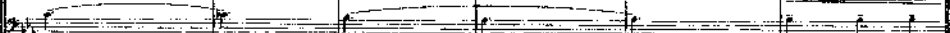
Euph.  

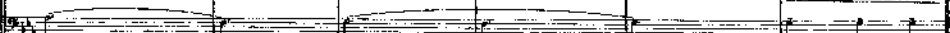
Bass 

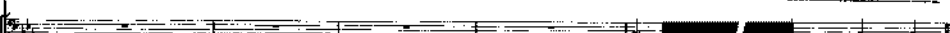
Str. Bass  


Timp. 

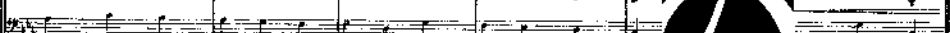
Tamb. 

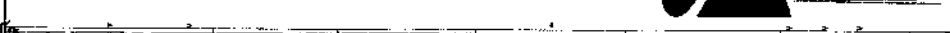
Glock. 

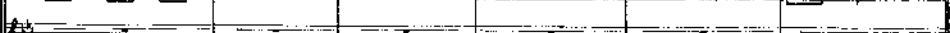
Xylo. 


Mat. 

Drs. 

Conga 

Guiro 

Cast. 

*To Coda* 

*Andante* *poco rit.*

Picc.

Fh. 1  
2

Ob.

Bsn.

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

*Andante* *poco rit.*

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.  
Tamb.  
Glock.  
Xylo.  
Mar.

Drs.

Conga  
Güiro

Cast.

*Allegro con moto*

Picc.

Fh. 1  
2

Ob.

Bsn.

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

*Allegro con moto*

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.  
Tamb.  
Glock.  
Xylo.  
Mar.

Drs.

Conga  
Güiro

Cast.

G to B♭ Timp.

B♭ to G, C to D

Xylo

Cymb.

*arco*

Picc.  
 Fls. 1 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 A. Saxs. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. in F 1 2 3 4  
 Tbn. 1 2  
 B. Tbn.  
 Euph.  
 Bass  
 Str. Bass  
 Timp. Tamb.  
 Glock.  
 Xylo.  
 Mar.  
 Drs.  
 Conga  
 Guiro  
 Cast.

Musical score for page 23, featuring various instruments and a large black redaction mark covering the Clarinet 1, 2, and 3 staves. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets (Eb, Bb, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns in F, Trombones, Euphonium, Bass, String Bass, Timpani, Snare Drum, Glockenspiel, Xylophone, Maracas, Drums, Conga, Guiro, and Castanets. A rehearsal mark 'G' is present at the top left.

Picc.  
 Fls. 1 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 A. Saxs. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. in F 1 2 3 4  
 Tbn. 1 2  
 B. Tbn.  
 Euph.  
 Bass  
 Str. Bass  
 Timp. Tamb.  
 Glock.  
 Xylo.  
 Mar.  
 Drs.  
 Conga  
 Guiro  
 Cast.

Andante *molto allarg.* Allegro con moto *D.S. & al Coda*

Musical score for page 24, featuring various instruments and tempo markings. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets (Eb, Bb, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns in F, Trombones, Euphonium, Bass, String Bass, Timpani, Snare Drum, Glockenspiel, Xylophone, Maracas, Drums, Conga, Guiro, and Castanets. Tempo markings include *Andante*, *molto allarg.*, and *Allegro con moto*. A rehearsal mark 'G' is present at the top left. A large black redaction mark covers the Bassoon and Eb Clarinet staves. The score concludes with *D.S. & al Coda*.

♩ Coda

*allarg.* *a tempo*

Picc.  
Fls. 1/2  
Ob.  
Bsn.  
E♭ Cl.  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hus. In F 1/2/3/4  
Tbos. 1/2  
B. Tbn.  
Euph.  
Bass  
Str. Bass  
Timp. Tamb.  
Glock.  
Xylo.  
Mar.  
Drs.  
Conga  
Guero  
Cast.

Picc.  
Fls. 1/2  
Ob.  
Bsn.  
E♭ Cl.  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hus. in F 1/2/3/4  
Tbos. 1/2  
B. Tbn.  
Euph.  
Bass  
Str. Bass  
Timp. Tamb.  
Glock.  
Xylo.  
Mar.  
Drs.  
Conga  
Guero  
Cast.

G to B♭, D to E♭ Timp

Picc.

Fb. 1/2

Gtr.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hrn. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb. Glock. Xylo. Mar.

Drs.

Conga Güiro Cast.

*arco*

Xylo.

Cymb]

Picc.

Fb. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hrn. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Str. Bass

Timp. Tamb. Glock. Xylo. Mar.

Drs.

Conga Güiro Cast.

Conga