

Score CONCERT BAND / HARMONIE

WESTFORT OVERTURE

Jacob de Haan

Recording on / Opname op /
Enregistrement sur / Aufnahme auf:
CD/Cassette CENTENNIAL (Festival Series 17)

Maestoso (♩ = 178)

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets / Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone C

Basses

Timpani

Percussion I

Percussion II / III

Xylo.

Susp. Cymb.




Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ C. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Suvs.

T. Sax.

Bar. Sax.

Cms./Tpts. 1 2 3

Hrns. 1 2 3 4

Tbus. 1 2 3

Bar. C

Basses

Timp.

Perc. I

Perc. II / III

+8va




4

Allegro energico (♩ = 160)

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

A. Sax. 1 2

F. Sax. 1 2

Bar. Sax. 1 2

Allegro energico (♩ = 160)

Ctrns./Tpts. 1 2 3

Trns. 1 2 3

Tbns. 1 2 3

Bar. C. 1 2 3

Basses 1 2 3

Timp. 1 2 3

Perc. I 1 2 3

Perc. II/III 1 2 3

SD

15

Fls. 1 2

Obs. 1 2

Hsns. 1 2

Fb. Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms./Tpts. 1 2 3

Hrns. 1 2 3 4

Thns. 1 2 3

Bar. C. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II/III 1 2

Xyloph. 4-sticks

Tom-Toms

5.D

6

20

Fls. 1 2

Obs. 1 2

Hsns. 1 2

Fb. Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms./Tpts. 1 2 3

Hrns. 1 2 3 4

Thns. 1 2 3

Bar. C. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II/III 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cros./Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. C. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II/III 1

25

2nd time





Fls. 1 2

Obs. 1 2

Bsns. 1 2 3

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cros./Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. C. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II/III 1

30

+Piccolo



30

muted



Nylo. 8va

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C.

Basses

Timp.

Perc. I

Perc. II/III

35




Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C.

Basses

Timp.

Perc. I

Perc. II/III

40

Picc.

Cue: Obse

Play a2 p

a2

p

a2

p

Cue: Once

mp

mp

mp

mp

open

ff

ff

ff

ff

ff

ff

ff

Tom Toms




Fls. 1 2 *tutti + Picc. mf*

Obs. 1 2 *f*

Bsns. 1 2 *ff* *ff*

E♭ Cl. 1 2 *tutti mf* *tutti f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *ff* *ff*

A. Sax. 1 2 *f* *mf*

T. Sax. *ff*

Bar. Sax. *ff* *ff*

Crus./Tpts. 1 2 3 *ff* *f*

Hrns. 1 2 3 4 *ff* *f*

Tbas. 1 2 3 *ff* *ff*

Bar. C. *ff*

Basses *ff* *ff*

Timp. *ff* *f*

Perc. I *ff*

Perc. II / III *f*

45 *Maestoso ($\text{♩} = \pm 78$)*

Fls. 1 2

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *f*

E♭ Cl. 1 2 *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *f*

A. Sax. 1 2 *ff* *f*

T. Sax. *ff*

Bar. Sax. *ff* *f*

45 *Maestoso ($\text{♩} = \pm 78$)*

Crus./Tpts. 1 2 3 *ff*

Hrns. 1 2 3 4 *ff* *f*

Tbas. 1 2 3 *ff* *f*

Bar. C. *ff*

Basses *ff* *f*

Timp. *ff* *f*

Perc. I *ff*

Perc. II / III *ff*

50 Marcia cantabile ($\text{♩} = \pm 92$)

Fls. 1 2 *rall.*

Obs. 1 2 *rall.*

Bras. 1 2 *rall.*

E♭ Cl. 1 2 *rall.*

Cl. 1 2 3 *mf* *rall.*

A. Cl. *mf* *rall.*

B. Cl. *mf* *rall.*

A. Sax. *mf* *rall.*

T. Sax. *mf* *rall.*

Bar. Sax. *mf* *rall.*

50 Marcia cantabile ($\text{♩} = \pm 92$)

Cms./Tpts. 1 2 3 *rall.*

Hrns. 1 2 3 4 *rall.*

Thns. 1 2 3 *mf* *rall.*

Bar. C. *rall.*

Basses *mf* *rall.*

Timp. *mf* *rall.*

Perc. I *rall.*

Perc. II / III *rall.*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Ctrns./Tpts. (Trumpets)
- Hrns. (Horns)
- Tbns. (Trombones)
- Bar. C. (Baritone)
- Basses
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II / III (Percussion II / III)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also some markings that appear to be "55" in boxes, possibly indicating rehearsal marks or page numbers. The page is numbered "55" in the top right corner.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

60

Cros./
Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. C.

Basses

Timp.

Perc. I

Perc. II / III

This page of a musical score contains the following elements:

- Instrument Staves:** Fls., Obs., Bsns., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Crns./Tpts. (1, 2, 3), Hrns. (1, 2, 3, 4), Trus. (1, 2, 3), Bar. C., Basses, Timp., Perc. I, Perc. II/III.
- Rehearsal Markers:** 63, 64, 65.
- Tempo/Performance Markings:** *poco rit.*, *A tempo*, *Picc.*, *f*, *ff*.
- Other Markings:** *Glockenspiel*, *Cymb.*, *2/2*, *S.D.*
- Visual Elements:** A large black square with a white diagonal line is placed over the Eb Cl. staff in the first system. Another similar mark is present over the Trus. staff in the third system.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cms./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C. 1/2

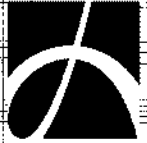
Basses 1/2

Timp. 1/2

Perc. I 1/2

Perc. II/III 1/2

70




Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cms./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C. 1/2

Basses 1/2

Timp. 1/2

Perc. I 1/2

Perc. II/III 1/2

75




Fls. 1 2 **80** *Maestoso* ($\text{♩} = \pm 78$)

Obs. 1 2 *rall.*

Bsns. 1 2 *rall.*

E♭ Cl. 1 2 *rall.*

Cl. 1 2 3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

A. Sax. 1 2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

Cms./Tpts. 1 2 3 **80** *Maestoso* ($\text{♩} = \pm 78$)

Hrns. 1 2 3 *rall.*

Tbns. 1 2 3 *rall.*

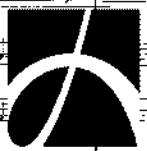
Bar. C *rall.*

Basses *rall.*

Fltp. *ff rall.*

Perc. I *rall.*

Perc. II / III *rall.*




Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 2 *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms./Tpts. 1 2 3 *ff*

Hrns. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Bar. C *ff*

Basses *ff*

Timp. *ff*

Xylo *ff*

Perc. I *ff*

Perc. II / III *ff*




Fig.

Obs.

Bsns.

E♭ Cl.

Clc.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cms./
Tpts.

Hrns.

Trbs.

Bar. C

Basses

Timp.

Perc. I

Perc.
II / III

+ Picc.

85

mf

f

ff

mp

S.C.

mp

[illegible]

