

Commissioned by the organizing "Taakgroep NBK" on occasion of the Dutch Brass Band Championships, which took place on 9. December 1995 in Rotterdam, the Netherlands

Score CONCERT BAND / HARMONIE

DIOGENES

Jacob de Haan

Allegro Risoluto (♩ = 144)

Flute 1,2
Oboe 1,2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto saxophone
Eb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1,2
F Horn 3,4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Bass
String Bass
Timpans
Percussion 1
Percussion 2
Percussion 3

Fl. 1,2
Ob. 1,2
Bas.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bassoon
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bar.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score page 7, featuring multiple staves for various instruments and voices. The score includes a large black redaction mark with a white stylized logo in the upper left quadrant and another similar mark in the lower right quadrant. The notation includes treble and bass clefs, time signatures, and various musical notations such as notes, rests, and dynamics.

Musical score page 8, continuing the composition from page 7. It features multiple staves for various instruments and voices. The score includes a large black redaction mark with a white stylized logo in the upper left quadrant and another similar mark in the lower right quadrant. The notation includes treble and bass clefs, time signatures, and various musical notations such as notes, rests, and dynamics.

Musical score for page 9, featuring multiple staves for various instruments. A large black redaction box with a white diagonal slash is positioned over the upper left section of the score, covering the Flute 1, Clarinet 1, and Clarinet 2 staves. A second black redaction box with a white diagonal slash is positioned over the lower right section, covering the Bassoon, Bass, and Trombone staves.

Musical score for page 10, continuing from page 9. It features multiple staves for various instruments. A large black redaction box with a white diagonal slash is positioned over the upper left section, covering the Flute 1, Clarinet 1, and Clarinet 2 staves. A second black redaction box with a white diagonal slash is positioned over the lower right section, covering the Bassoon, Bass, and Trombone staves.

25

Fl. 1, 2
Ob. 1, 2
Kor.
Etr. Hr.
Obo. 1, 2
Obo. 3, 4
A. Hr.
Saxofon
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 2, 3
Hrn. 1, 2
Tbn. 1, 2, 3
Kon.
Bass
Tromp.
Pon. 1, 2, 3

3C (off marked)

Fl. 1, 2
Ob. 1, 2
Kor.
Etr. Hr.
Obo. 1, 2
Obo. 3, 4
A. Hr.
Saxofon
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 2, 3
Hrn. 1, 2
Tbn. 1, 2, 3
Kon.
Bass
Tromp.
Pon. 1, 2, 3

mark forte

33 poco rallentando

Allegro Vivace (♩ = 160)

f *diviso*

Fl. 1, 2
Ob. 1, 2
Euph.
Clar. 1, 2
Clar. 3
A. Clar.
Saxob. (Soprano)
A. Sax.
T. Sax.
B. Sax.
Trp. 1, 2, 3
Tbn. 1, 2, 3
Tbn. 4
Tbn. 5
Bar.
Bass.
E. Bass.
Timp.
Perc. 1
Perc. 2
Perc. 3

3C
Tim. Tim. with drumsticks

Fl. 1, 2
Ob. 1, 2
Euph.
Clar. 1, 2
Clar. 3
A. Clar.
Saxob. (Soprano)
A. Sax.
T. Sax.
B. Sax.
Trp. 1, 2, 3
Tbn. 1, 2, 3
Tbn. 4
Tbn. 5
Bar.
Bass.
E. Bass.
Timp.
Perc. 1
Perc. 2
Perc. 3

41

Fl. 1,2
Ob. 1,2
Bsn.
Clarinet
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bassoon
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bsn.
Bsn.
Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3

42

Fl. 1,2
Ob. 1,2
Bsn.
Clarinet
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bassoon
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bsn.
Bsn.
Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 4m

Musical score for page 17, featuring multiple staves for various instruments and voices. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Trombone 1 & 2, Euphonium, Tuba, Percussion 1, 2, & 3, and strings. A large black redaction mark with a white diagonal slash is present over the Clarinet 1 and 2 staves in the upper left quadrant.

Musical score for page 18, continuing the orchestration from page 17. It includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Percussion 1, 2, & 3, and strings. A large black redaction mark with a white diagonal slash is present over the Clarinet 1 and 2 staves in the upper left quadrant. A page number '18' is visible in the top right corner.

Musical score for page 19, featuring multiple staves for various instruments and voices. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Trumpet 1-3, Trombone 1-3, and Tuba. A large black redaction mark with a white diagonal slash is positioned over the upper middle section of the score, covering parts of the Flute, Oboe, and Clarinet staves.

Musical score for page 20, continuing from page 19. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Trumpet 1-3, Trombone 1-3, and Tuba. A large black redaction mark with a white diagonal slash is positioned over the upper middle section of the score, covering parts of the Flute, Oboe, and Clarinet staves. A rehearsal mark (RM) is visible at the top of the page.

Musical score for page 21, featuring multiple staves for various instruments and voices. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1, 2, and 3, and Tuba. A large black redaction mark with a white diagonal slash is positioned over the upper middle section of the score, covering parts of the Clarinet 1, Clarinet 2, and Saxophone staves.

Musical score for page 22, continuing the orchestration from page 21. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1, 2, and 3, and Tuba. A large black redaction mark with a white diagonal slash is positioned over the upper middle section of the score, covering parts of the Clarinet 1, Clarinet 2, and Saxophone staves. The page number 22 is visible at the top center.

Musical score for page 23, featuring multiple staves for various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc. 1, 2, 3). The score includes a large black redaction mark with a white stylized logo in the upper left quadrant and another similar mark in the lower right quadrant.

Musical score for page 24, continuing the instrumentation from page 23. It includes staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc. 1, 2, 3). The score includes a large black redaction mark with a white stylized logo in the upper left quadrant and another similar mark in the lower right quadrant.

Musical score for page 25, featuring multiple staves for various instruments and voices. The score includes parts for Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1 & 2 (Clar. 1, 2), Alto Saxophone (A. sax.), Bassoon (Bassoon), Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), Bass Saxophone (B. sax.), Trumpet 1, 2, 3 (Tpt. 1, 2, 3), Horn 1, 2 (Hr. 1, 2), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Tuba (Tuba), and Percussion 1, 2, 3 (Perc. 1, 2, 3). A large black redaction mark with a white diagonal slash is positioned over the upper middle section of the score, covering parts of the Flute, Oboe, Clarinet, and Bassoon staves.

Musical score for page 26, continuing the orchestration from page 25. It includes parts for Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1 & 2 (Clar. 1, 2), Alto Saxophone (A. sax.), Bassoon (Bassoon), Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), Bass Saxophone (B. sax.), Trumpet 1, 2, 3 (Tpt. 1, 2, 3), Horn 1, 2 (Hr. 1, 2), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Tuba (Tuba), and Percussion 1, 2, 3 (Perc. 1, 2, 3). A large black redaction mark with a white diagonal slash is positioned over the upper middle section of the score, covering parts of the Flute, Oboe, Clarinet, and Bassoon staves.

27

Musical score for page 27, featuring a large white watermark logo. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion 1, 2, and 3, and Timpani. The watermark logo is a stylized white symbol on a black background, positioned in the upper left and lower right areas of the page.

28

Musical score for page 28, featuring a large white watermark logo. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion 1, 2, and 3, and Timpani. The watermark logo is a stylized white symbol on a black background, positioned in the upper left and lower right areas of the page.

Musical score for page 29, featuring a full orchestral and chamber ensemble. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bas.), Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Bassoon (Bassoon), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Euphonium (Euph.), and Percussion (Perc. 1, 2, 3). The score is written in 2/4 time and includes a large black redaction mark with a white diagonal slash in the upper left quadrant.

Musical score for page 30, continuing the orchestral and chamber ensemble from page 29. The instrumentation remains the same. The score is written in 2/4 time and includes a large black redaction mark with a white diagonal slash in the upper left quadrant. A performance instruction "lungo il secondo" is visible in the Percussion 2 part.

1857

Fl. 1.2
Ob. 1.2
Cor.
B♭-Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bassoon
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1.2
Hrn. 3.4
Hrn. 1
Hrn. 2
Hrn. 3
Bar.
Bar.
Bsn. Bar.
Tuba
Perc. 1
Perc. 2
Perc. 3

Fl. 1.2
Ob. 1.2
Cor.
B♭-Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bassoon
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1.2
Hrn. 3.4
Hrn. 1
Hrn. 2
Hrn. 3
Bar.
Bar.
Bsn. Bar.
Tuba
Perc. 1
Perc. 2
Perc. 3

Musical score for page 33, featuring multiple staves for various instruments and voices. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, 2, & 3, Alto Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Euphonium, and Percussion 1, 2, & 3. A large black redaction box with a white logo is positioned over the upper middle section of the score, covering parts of the Flute, Oboe, Clarinet, and Alto Saxophone staves.

Musical score for page 34, continuing the orchestration from page 33. It includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, 2, & 3, Alto Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Euphonium, and Percussion 1, 2, & 3. A large black redaction box with a white logo is positioned over the upper middle section of the score, covering parts of the Flute, Oboe, Clarinet, and Alto Saxophone staves. The Percussion 2 part includes the instruction "closed to bar".

Musical score for page 35, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion). The score includes a large black redaction box with a white diagonal slash over the upper vocal and flute parts.

Musical score for page 36, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion). The score includes a large black redaction box with a white diagonal slash over the upper vocal and flute parts.

Musical score for page 37, featuring a full orchestral arrangement. The score includes staves for Flute I & II, Oboe I & II, Bassoon, Clarinet I & II, Saxophone I & II, Trumpet I, II, & III, Trombone I, II, & III, Tuba, Euphonium, and Percussion I, II, & III. A large black watermark with a white stylized logo is overlaid on the score.

Musical score for page 38, continuing the orchestral arrangement. The score includes staves for Flute I & II, Oboe I & II, Bassoon, Clarinet I & II, Saxophone I & II, Trumpet I, II, & III, Trombone I, II, & III, Tuba, Euphonium, and Percussion I, II, & III. A large black watermark with a white stylized logo is overlaid on the score.

Musical score for page 140, featuring various instruments including strings, woodwinds, brass, and percussion. A large black watermark is present in the upper left quadrant.

Musical score for page 140, continuing from the previous page. It includes parts for strings, woodwinds, brass, and percussion. A large black watermark is present in the upper left quadrant.

Musical score for page 140. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Bass Drum, and Percussion. A large black redaction box with a white diagonal slash is positioned over the upper woodwind section (Flute, Oboe, Clarinet).

Musical score for page 141. The score continues with parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Bass Drum, and Percussion. Two large black redaction boxes with white diagonal slashes are positioned over the upper woodwind section (Flute, Oboe, Clarinet) and the lower woodwind section (Bassoon, Saxophone).

Larghetto (♩ = 63)

Fl. 1, 2
Ob. 1, 2
Clar. 1, 2, 3
A. Clar.
Bassoon
Sax. (Soprano, Alto, Tenor)
Trp. 1, 2, 3
Tbn. 1, 2, 3
Euph.
Tuba
Perc. 1, 2, 3

Fl. 1, 2
Ob. 1, 2
Clar. 1, 2, 3
A. Clar.
Bassoon
Sax. (Soprano, Alto, Tenor)
Trp. 1, 2, 3
Tbn. 1, 2, 3
Euph.
Tuba
Perc. 1, 2, 3

Musical score for page 45, featuring a large black redaction box with a white logo in the upper left quadrant. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Saxophones Alto, Tenor, & Baritone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Percussion, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 46, featuring a large black redaction box with a white logo in the upper left quadrant. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Saxophones Alto, Tenor, & Baritone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Percussion, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 47, featuring a large black and white logo watermark in the upper left and lower right. The score includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoon, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, and Percussion 1, 2, & 3. The music is in 2/4 time and includes various melodic lines and rests.

Musical score for page 48, featuring a large black and white logo watermark in the upper left and lower right. The score includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoon, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, and Percussion 1, 2, & 3. The music is in 2/4 time and includes various melodic lines and rests.

185

rit. *poco rit.* *A tempo*

Fl. 1,2
Ob. 1,2
Bsn.
Cl. 1
Cl. 2
A. Clar.
Sax. Solo
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Sn.
Bd.
Bd. Sn.
Timp.
Psn. 1
Psn. 2
Psn. 3

Fl. 1,2
Ob. 1,2
Bsn.
Cl. 1
Cl. 2
A. Clar.
Sax. Solo
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Sn.
Bd.
Bd. Sn.
Timp.
Psn. 1
Psn. 2
Psn. 3

Allegro Assai (♩ = 144)

Musical score for page 53, featuring various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Oboes (Ob. 1, 2), Horns (Hr. 1, 2, 3), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc. 1, 2, 3). The score includes a large black redaction box covering the Flute and Clarinet parts in the first system.

Musical score for page 54, featuring various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Oboes (Ob. 1, 2), Horns (Hr. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc. 1, 2, 3). The score includes two large black redaction boxes covering the Flute and Clarinet parts in the first system and the Bassoon part in the second system.

Musical score for page 302. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone, Bassoon, and Percussion 1, 2, & 3. A large black redaction box with a white logo is positioned over the upper woodwind section (Flutes, Clarinets, and Saxophones).

Musical score for page 318. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone, Bassoon, and Percussion 1, 2, & 3. A large black redaction box with a white logo is positioned over the upper woodwind section (Flutes, Clarinets, and Saxophones).

Musical score for page 57, featuring multiple staves for various instruments and voices. The score includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), strings (Violin 1 & 2, Viola, Cello, Double Bass), brass (Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium), and percussion (Timpani, Snare, Bass Drum, Cymbal). A large black redaction box with a white diagonal slash is positioned over the upper woodwind section. A second redaction box is located over the lower brass section. The page number '57' is centered at the bottom.

Musical score for page 58, continuing the orchestration from page 57. It features the same instrumental and vocal parts. A large black redaction box with a white diagonal slash is positioned over the upper woodwind section. A second redaction box is located over the lower brass section. The page number '58' is centered at the bottom.

Musical score for page 59, featuring multiple staves for various instruments including Flutes (Fl. 1, 2), Clarinets (Clar. 1, 2), Bassoon (Bsn.), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc. 1, 2, 3). The score includes a large black redaction box covering the upper middle section.

Musical score for page 60, continuing from page 59. It includes staves for Flutes (Fl. 1, 2), Clarinets (Clar. 1, 2), Bassoon (Bsn.), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc. 1, 2, 3). The score includes a large black redaction box covering the upper middle section and a section marked "200" at the top right. Percussion parts include instructions for "Tom Tom - 2nd time" and "B.D. 2nd time".

Musical score for page 61, featuring a full orchestral and chamber ensemble. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Double Bass, and Percussion 1, 2, & 3. A large black redaction box with a white stylized logo is positioned over the Clarinet 1 and 2 staves. A second black redaction box with the same logo is positioned over the Bassoon and Bass Saxophone staves. The percussion section includes a section titled "Lullaby" for the first two parts.

Musical score for page 62, continuing the orchestral and chamber ensemble from page 61. The instrumentation remains the same. A large black redaction box with a white stylized logo is positioned over the Clarinet 1 and 2 staves. A second black redaction box with the same logo is positioned over the Bassoon and Bass Saxophone staves. The percussion section continues with parts for Percussion 1, 2, and 3.

345

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Tpt. 1,2,3
Tbn. 1,2,3
Euph.
Tuba
Perc. 1,2,3
Cym.

350

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Tpt. 1,2,3
Tbn. 1,2,3
Euph.
Tuba
Perc. 1,2,3
Cym.

Musical score for page 65, featuring multiple staves for various instruments and voices. The score includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoons), strings (Violins 1 & 2, Violas, Cellos, Double Basses), brass (Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba), and percussion (Percussion 1, 2, 3). A large black redaction box with a white diagonal slash is positioned over the upper woodwind section.

258

Musical score for page 66, continuing the orchestration from page 65. It includes the same instrumental and vocal parts. A large black redaction box with a white diagonal slash is positioned over the upper woodwind section. The percussion part includes a section labeled "subito" with a dynamic marking of *f*.

Musical score for page 67, featuring a full orchestral and vocal ensemble. The score includes parts for Flute I & II, Oboe I & II, Bassoon, Clarinet I & II, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet I, II, & III, Trombone I, II, & III, Tuba, Euphonium, and Percussion. The music is in 4/4 time and includes dynamic markings such as *mf* and *f*. A large black redaction box with a white stylized logo is placed over the Clarinet I and II staves. Another similar redaction box is placed over the Trombone I, II, and III staves.

Musical score for page 68, continuing the orchestral and vocal ensemble. The score includes parts for Flute I & II, Oboe I & II, Bassoon, Clarinet I & II, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet I, II, & III, Trombone I, II, & III, Tuba, Euphonium, and Percussion. The music is in 4/4 time and includes dynamic markings such as *mf* and *f*. A large black redaction box with a white stylized logo is placed over the Clarinet I and II staves. Another similar redaction box is placed over the Trombone I, II, and III staves. The page number "297" is visible at the top left of the score.

Musical score for page 69, featuring a full orchestral and vocal ensemble. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (Tp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Euphonium (Euph.), and Percussion (Perc. 1, 2, 3). The vocal parts are for Soprano (S. 1), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with dynamics such as *mf* and *ff*, and includes performance instructions like *For first only* and *For piano only*. A large black redaction box with a white diagonal slash is positioned over the upper woodwind section.

Musical score for page 70, continuing the orchestral and vocal ensemble. The instrumentation and parts are consistent with page 69. The score includes dynamics such as *mf* and *ff*, and performance instructions like *For first only* and *For piano only*. A large black redaction box with a white diagonal slash is positioned over the upper woodwind section.

Musical score for page 71, featuring a large black and white logo watermark in the upper left and lower right. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Snare Drum, Bass Drum, and Percussion 1, 2, & 3.

Musical score for page 72, featuring a large black and white logo watermark in the upper left and lower right. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Snare Drum, Bass Drum, and Percussion 1, 2, & 3.

283
* piano

Violin I
Violin II
Viola
Cello I
Cello II
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Piano

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Violin I
Violin II
Viola
Cello I
Cello II
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Piano

Musical score for page 75, featuring multiple staves for various instruments and voices. The score is divided into two systems. A large black watermark with a white stylized logo is overlaid on the left side of the page, covering the first system of staves.

Musical score for page 76, featuring multiple staves for various instruments and voices. The score is divided into two systems. A large black watermark with a white stylized logo is overlaid on the left side of the page, covering the first system of staves. The number 308 is visible at the top of the page.

Musical score for page 77, featuring multiple staves for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2, 3), Bassoons (Bass. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc.). The score includes musical notation with notes, rests, and dynamic markings. A large black redaction box with a white diagonal slash is positioned over the upper middle section of the score.

Musical score for page 78, featuring multiple staves for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2, 3), Bassoons (Bass. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Perc.). The score includes musical notation with notes, rests, and dynamic markings. A large black redaction box with a white diagonal slash is positioned over the upper middle section of the score. The page number "117" is visible at the top center.

Musical score for page 79, featuring multiple staves for various instruments and voices. The score includes a large black redaction box with a white logo in the upper left quadrant and another similar redaction box in the lower right quadrant. The instruments listed on the left include Fl. 1, 2; Ob. 1, 2, 3; Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), Horn (Hr.), and Percussion (Perc.).

Musical score for page 80, continuing from page 79. The score includes a large black redaction box with a white logo in the upper left quadrant and another similar redaction box in the lower right quadrant. The instruments listed on the left include Fl. 1, 2; Ob. 1, 2, 3; Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), Horn (Hr.), and Percussion (Perc.).

333

Fl. 1,2
Ob. 1,2
Bsn.
Tr. cor.
Cl. 1
Cl. 2
Cl. 3
A. cor.
Bassoon
A. sax.
T. sax.
B. sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Eup.
Tuba
Tym.
Perc. 1
Perc. 2
Perc. 3

Fl. 1,2
Ob. 1,2
Bsn.
Tr. cor.
Cl. 1
Cl. 2
Cl. 3
A. cor.
Bassoon
A. sax.
T. sax.
B. sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Eup.
Tuba
Tym.
Perc. 1
Perc. 2
Perc. 3