

Commissioned by the organizing "Taakgroep NBK" on the occasion of the Dutch Brass Band Championships, which took place on 9. December in the "Doelen" in Rotterdam, the Netherlands.

# DIOGENES

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Allegro Risoluto (♩ = 144)

6

The musical score is arranged in 18 staves, each representing a different instrument or section. From top to bottom, the staves are: Soprano Cornet, Solo Cornet, Reptano Cornet, 2nd Cornet, 3rd Cornet, Flügel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Basstrombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). Large black graphic overlays, resembling a stylized 'D' or a similar symbol, are placed over the Soprano, Reptano, and Eb Bass staves. A rehearsal mark '6' is located above the 3rd Cornet staff.

Sopr. Ctn.  
S. Ctn.  
Rep. Ctn.  
2nd Ctn.  
3rd Ctn.  
Flg.  
S. Horn.  
1st Horn.  
2nd Horn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 5

Supra. Cmn. *mf* *sfz*

5 Cmn. *mf* *mf*

Rep. Cmn. *mf*

2nd Cmn. *mf*

3rd Cmn. *mf* *sfz*

Flg. *mf* *sfz*

S. Hrn. *mf* *sfz*

1st Hrn. *mf* *sfz*

2nd Hrn. *mf* *sfz*

1st Bar. *mf* *sfz*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf* *sfz*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Sopr. Crn. *mf* *sfz* *sfp* *ff*

S. Crn. *sfz* *sfp* *ff*

Rep. Crn. *sfz* *sfp* *ff*

2nd Crn. *sfz* *sfp* *ff*

3rd Crn. *mf* *sfz* *sfp* *ff*

Hr. *mf* *f* *ff*

S. Hrn. *mf* *f* *ff*

1st Hrn. *mf* *f* *ff*

2nd Hrn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Trb. *sfz* *sfp* *ff*

2nd Trb. *sfz* *sfp* *ff*

B. Trb. *sfz* *sfp* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1

Perc. 2 *S.C. (soft mallets)* *p* *f* *p* *f* *ff* *S.C.*

Perc. 3 *Tim Tom with drumsticks* *ff*

Allegro Vivace (♩ = 168)

41

Supr. Cm. *ff decresc.* *p*

S. Cm.

Rep. Ctn. *ff decresc.* *p*

2nd Cm. *ff decresc.* *p*

3rd Ctn. *ff decresc.* *p*

Flg. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *ff decresc.* *p*

2nd Trb. *ff decresc.* *p*

B. Tib. *ff decresc.* *p*

Euph. *ff decresc.* *mf*

Elb Bass *ff decresc.* *mf*

Db Bass *ff decresc.* *mf*

Perc. 1 *ff decresc.* *mf*

Perc. 2

Perc. 3

Musical score for a band, featuring various instruments and dynamic markings. The score is divided into systems for different instrument groups:

- Cornets:** Soprano (Sopr. Crn.), Second (S. Crn.), Repetitive (Rep. Crn.), 2nd (2nd Crn.), and 3rd (3rd Crn.) parts.
- Horns:** First (1st Hrn.), Second (2nd Hrn.), and Baritone (1st Bar., 2nd Bar.) parts.
- Brass:** First (1st Trb.), Second (2nd Trb.), and Bass (B. Trb.) parts.
- Woodwinds:** Euphonium (Euph.), Eb Bass, and Bb Bass parts.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3 parts.

Dynamic markings include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The Perc. 2 part includes a *Tom Tom* section with dynamic markings *mf* and *f*.

Supr. Cm.  
S. Cm.  
Rep. Cm.  
2nd Cm.  
3rd Crn.  
Flg.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3

The musical score for page 56 includes the following instruments and parts: Soprano Cornet (Supr. Cm.), Saxophone (S. Cm.), Repetition (Rep. Cm.), 2nd Cornet (2nd Cm.), 3rd Cornet (3rd Crn.), Flute (Flg.), Saxophone (S. Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. There are two large black redaction marks covering parts of the score, one in the upper woodwinds section and one in the lower brass and bass section.

This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Soprano Cor Anglais (Sopr. Ctn.), Soprano Clarinet (S. Ctn.), Bass Clarinet (Rep. Ctn.), 2nd Clarinet (2nd Ctn.), 3rd Clarinet (3rd Ctn.), Flute (Flg.), Soprano Horn (S. Hrn.), 1st Horn (1st Hrn.), and 2nd Horn (2nd Hrn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). The string section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section has three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time with a key signature of one sharp (F#). It contains several dynamic markings such as *f*, *sf*, *sfz*, *mf*, and *fz*. There are also large black and white graphic symbols overlaid on the score, resembling stylized musical notes or abstract shapes, appearing in the Clarinet, Baritone, and Euphonium parts.



Musical score for page 70, featuring various instruments including trumpets, horns, trombones, and percussion. The score is written in 3/4 time and includes dynamic markings such as *f*, *sf*, *mf*, and *fz*. The instruments listed on the left are: Sopr. Ctn., S. Ctn., Rep. Ctn., 2nd Ctn., 3rd Ctn., Flg., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with some measures containing large black and white graphic symbols. The percussion parts include a snare drum pattern in measures 1-3 and a bass drum (B.D.) pattern in measure 4.

Sopr. Crn. *f*

S. Crn. *f*

Rep. Crn. *f*

2nd Crn. *f*

3rd Crn. *f*

Flg.

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *mf*

Euph. *mf*

Eh Bass *mf*

Bb Bass *mf*

Perc. 1 *f* *tambourine*

Perc. 2 *f*

Perc. 3 *f*

Supr. Crn.

S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Supra-Cornet, Soprano Cornet, Repetitive Cornet, 2nd Cornet, and 3rd Cornet. The middle section includes brass: Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The bottom section includes trombones (1st, 2nd, Bass), Euphonium, Basses (E♭ and B♭), and three Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Two large black redaction marks are present: one covering the Repetitive Cornet and 2nd Cornet staves in the first measure, and another covering the Euphonium and B♭ Bass staves in the fifth measure.

Sepr. Crn.  
S. Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3

Supt. Ctn.  
 S. Ctn.  
 Rep. Ctn.  
 2nd Ctn.  
 3rd Ctn.  
 Flg.  
 S. Hrn.  
 1st Hrn.  
 2nd Hrn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 B. Trb.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a concert band, page 15. The score includes parts for woodwinds (Soprano, Alto, Tenor, Flute), brass (Trumpets, Trombones, Euphonium, Baritone), and percussion (Snare, Bongos, Tom-toms). The music is in 4/4 time with a key signature of one sharp (F#). The score features dynamic markings such as *mp*, *mf*, and *ff*. There are two large black redaction marks covering the Soprano, Alto, and Tenor parts in the first and second systems. The percussion parts include a snare drum (B D) and bongos (bongos/drumsticks).



Supr. Crn. *ff* *mf* *muted* *2nd time only*

S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. *ff* *mf*

S. Hrn. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn.

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf* *mf*

Eh Bass *mf* *mf*

Bb Bass *mf* *mf*

Perc. 1

Perc. 2 *B.D.* *fff*

Perc. 3 *mf* *closed hi-hat*

Supr. Crn. *f* *open* *ff*

S. Crn. *f* *ff* *open*

Rep. Crn. *f* *ff*

2nd Crn. *f* *ff*

3rd Crn. *f* *ff*

Flg. *f* *ff*

S. Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 *f* *bongo's (drumsticks)*

Perc. 2 *f* *xylophone*

Perc. 3 *f*



Sopr. Ctn.  
 S. Ctn.  
 Rep. Ctn.  
 2nd Ctn.  
 3rd Ctn.  
 Flg.  
 S. Hrn.  
 1st Hrn.  
 2nd Hrn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 B. Trb.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 133, featuring various instruments and dynamic markings. The score is divided into two main sections, 1. and 2., separated by a double bar line. The instruments listed on the left are: Sopr. Ctn., S. Ctn., Rep. Ctn., 2nd Ctn., 3rd Ctn., Flg., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *f*, and *mp*. There are also large black and white graphic elements overlaid on the score, resembling stylized musical notes or symbols.

Musical score for page 140, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for Soprano, Alto, Tenor, and Bass Clarinets, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Euphonium, Baritone, and Percussion. The music is in 2/4 time and features a dynamic range from *mp* to *f*. The score includes a large graphic watermark in the center.

**Instrument Parts:**

- Sopr. Clarinet: *f* *cresc.*
- S. Clarinet: *p* *poco a poco cresc.*
- Rep. Clarinet: *mp* *poco a poco cresc.*
- 2nd Clarinet: *mp* *poco a poco cresc.*
- 3rd Clarinet: *mp* *poco a poco cresc.*
- Flg. (Flute): *poco a poco cresc.*
- S. Trbn. (Soprano Trombone): *poco a poco cresc.*
- 1st Hr. (1st Horn): *poco a poco cresc.*
- 2nd Hr. (2nd Horn): *poco a poco cresc.*
- 1st Bar. (1st Baritone): *mp* *poco a poco cresc.*
- 2nd Bar. (2nd Baritone): *mp* *poco a poco cresc.*
- 1st Trb. (1st Trombone): *mp* *poco a poco cresc.*
- 2nd Trb. (2nd Trombone): *mf* *poco a poco cresc.*
- B. Trb. (Bass Trombone): *f* *cresc.*
- Euph. (Euphonium): *mp* *poco a poco cresc.*
- Eb Bass (E-flat Bass): *mp* *poco a poco cresc.*
- Bb Bass (B-flat Bass): *mp* *poco a poco cresc.*
- Perc. 1 (Percussion 1):
- Perc. 2 (Percussion 2):
- Perc. 3 (Percussion 3): *mp*

148:

Larghetto (♩ = 63)

Sopr. Ctn. *ff*

S. Ctn. *ff*

Rep. Ctn. *ff*

2nd Ctn. *ff*

3rd Ctn. *ff*

Flg. *ff*

S. Vln. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
*xylophone*

Perc. 3 *ff*

*p*

*mf* *p*

*mf* *p*

*mf* *p*

*p* *mf*

Sopr. Ctn.  
S. Ctn.  
Rep. Ctn.  
2nd Ctn.  
3rd Ctn.  
Flg.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3

The musical score for page 157 is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano, Soprano, Repetitive, 2nd, and 3rd Cornets, Flute, and Horns (Soprano, 1st, 2nd). Below these are the Baritone and Euphonium parts. The brass section consists of 1st and 2nd Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Eb and Bb Basses. The percussion section at the bottom has three parts. The score features dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *af* (accento forte). A *solo* marking is present for the Euphonium part. Large black redaction marks are placed over the 1st and 2nd Cornet staves, the Eb Bass staff, and the Bb Bass staff.

Score for various instruments including Soprano, Alto, and Tenor Cornets, Flute, Horns, Baritone, Trumpets, Euphonium, Basses, and Percussion.

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano, Alto, and Tenor Cornets; Flute; and Horns (Soprano, 1st, 2nd). Below these are the Baritone and Trumpet sections (1st and 2nd). The lower section includes Euphonium, Basses (E-flat and B-flat), and three Percussion parts. The music is in 4/4 time with a key signature of two flats. The woodwinds and brasses play sustained notes with dynamic markings of *p*, *mp*, and *p*. The Euphonium has a solo section marked *mf* and *1st*. The Basses play a rhythmic pattern of eighth notes. There are two large black redaction marks covering parts of the Soprano/Alto Cornets and Euphonium staves.



Score for Percussion and Brass instruments, including dynamics and performance markings.

**Instrument List:** Sopr. Cmn., S. Cmn., Rep. Cmn., 2nd Cmn., 3rd Cmn., Flg., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Tbn Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

**Dynamic Markings:** *f*, *ff*, *mf*, *ff*, *mf*, *ff*.

**Performance Markings:** *ff* Tom Tom with snare, S.C. (crash).

**Visual Elements:** Large stylized 'A' logos are present on the S. Cmn., Rep. Cmn., 2nd Cmn., 3rd Cmn., Euph., Tbn Bass, and Bb Bass staves.

1. 2. // **Allegro Animato** (♩ = 144)

Supr. Ctn.  
S. Ctn.  
Rep. Ctn.  
2nd Ctn.  
3rd Ctn.  
Flg.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eh Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3

*mf* *mp* *f* *sf* *mf* *mp* *f* *sf* *mf* *mp* *f* *sf* *mf* *mp* *f* *sf*

*S.C. tride* *Tom Tom*





This musical score page, numbered 210, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Soprano, Alto, Tenor, and Bass Clarinets; Flute; Saxophones (Soprano, Alto, Tenor, Bass); Baritone and Euphonium; Trumpets (1st and 2nd); Trombones (1st and 2nd); Basses (E-flat and B-flat); and three Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Several measures contain large, stylized black and white graphic symbols that partially obscure the musical notation. The dynamic marking 'f' (forte) is used in several measures, particularly in the brass and woodwind sections. The percussion parts show rhythmic patterns, with the third percussion part (Perc. 3) playing a steady eighth-note accompaniment.

Musical score for a symphony orchestra, page 220. The score includes parts for woodwinds, brass, and percussion. There are large black redaction marks covering parts of the woodwind and brass staves.

Instrument parts shown:

- Sopr. Cmn.
- S. Cmn.
- Rep. Cmn.
- 2nd Cmn.
- 3rd Cmn.
- Flg.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Tuph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3 (S.C. (soft mallets))

Dynamic markings include *mf*, *fp*, *f*, and *p*.





Supr. Ctn. *ff* *sf*

S. Ctn. *ff* *sf*

Rep. Ctn. *ff* *sf*

2nd Ctn. *ff* *sf*

3rd Ctn. *ff* *sf*

Flg. *ff* *sf*

S. Hrn. *ff* *sf* *f*

1st Hrn. *ff* *sf* *f*

2nd Hrn. *ff* *sf* *f*

1st Bar. *ff* *sf* *f*

2nd Bar. *ff* *sf* *f*

1st Trb. *ff* *sf*

2nd Trb. *ff* *sf*

B. Trb. *ff* *sf*

Euph. *ff* *sf*

E♭ Bass *ff* *sf*

B♭ Bass *ff* *sf*

Perc. 1 *ff*

Perc. 2 *ff* *Tom Tom* *f*

Perc. 3 *ff* *f* *ffp*







Sopr. Crn.  
 S. Crn.  
 Rep. Crn.  
 2nd Crn.  
 3rd Crn.  
 Flg.  
 S. Hrn.  
 1st Hrn.  
 2nd Hrn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 B. Trb.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 35, featuring various instruments and dynamic markings. The score includes parts for Soprano, Second, and Third Cornets; Flute; Saxophones (Soprano, First, Second); Baritone and Bass Saxophones; Trumpets (First, Second, Bass); Euphonium; Trombones (E-flat Bass, B-flat Bass); and Percussion (1, 2, 3). The score is divided into two systems, with a double bar line in the middle. Dynamic markings include *mf*, *cresc.*, *sfz*, *ff*, *f*, *ff-f*, and *mf*. Performance instructions include "2nd time only" and "1st time only". There are also large black and white graphic elements overlaid on the score, resembling stylized musical notes or symbols.

Sopr. Ctn. *mp poco a poco cresc.*

S. Ctn. *mp poco a poco cresc.*

Rep. Ctn. *mp poco a poco cresc.*

2nd Ctn. *mp poco a poco cresc.*

3rd Ctn. *mp poco a poco cresc.*

Flg.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp poco a poco cresc.*

2nd Bar. *mp poco a poco cresc.*

1st Trb. *mp poco a poco cresc.*

2nd Trb. *mp poco a poco cresc.*

B. Trb. *mp poco a poco cresc.*

Euph. *mp poco a poco cresc.*

E♭ Bass *mp poco a poco cresc.*

B♭ Bass *mp poco a poco cresc.*

Perc. 1 *mf* *mp poco a poco cresc.*

Perc. 2 *Tom Tom* *mp poco a poco cresc.*

Perc. 3 *mf* *mp poco a poco cresc.*

Sopr. Ctn.  
S. Ctn.  
Rep. Ctn.  
2nd Ctn.  
3rd Ctn.  
Flg.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3

The musical score for page 293 includes the following instruments and parts: Soprano, Soprano, Repetition, 2nd Soprano, 3rd Soprano, Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f*, *f cresc.*, and *ff*. There are two large black redaction marks with a white diagonal slash, one covering the Soprano and Repetition parts in the first system, and another covering the Euphonium and Bb Bass parts in the second system.









