

Score BRASS BAND

# ARSENAL

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(♩ = 108)

Soprano

Solo Cornet

Repiano

Cornets

Flugel

Solo Horn

Horns

Baritones

Trombones

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1  
(Glockenspiel)

Percussion 2  
S.D.  
Cymbals (a2),  
B.D.

This image shows a page from a musical score, likely for a large orchestra or band. The score is written for multiple instruments, with parts for Soprano, Solo, and Repetition Cornets; Flugel; Solo Horn; Horns; Bars; Trombones; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and '2nd time only'. The score is organized into systems, with each instrument part on its own staff. The page is numbered 'A' in the top right corner.

This page of a musical score, page 5, features a variety of instruments. The top section includes Soprano Cornet (Sopr. Crn.), Solo Cornet (Solo Crn.), and Repetitive Cornet (Rep. Crn.), with the latter two having large black redaction marks. Below these are the Cornets (Crns.) in 3-part harmony, Flute (Flug.), Solo Horn (Solo Hn.), Horns (Hns.) in 1 and 2 parts, Baritone (Bars.) in 1 and 2 parts, Trombones (Tbns.) in 1 and 2 parts, Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key with one flat (Bb) and a common time signature. The music includes various melodic lines, rests, and dynamic markings such as *mf* (mezzo-forte). Large black redaction marks are placed over the Solo Crn., Rep. Crn., and Eb Bass staves.

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns.

3

Flug.

Solo Hn.

Hns.

1

2

Bars.

1

2

Tbns.

1

2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

This page of a musical score contains 14 staves. The instruments listed on the left are: Soprano Cornet (Sopr. Crn.), Solo Cornet (Solo Crn.), Repetitive Cornet (Rep. Crn.), Cornets (Crns.), Flugel (Flug.), Solo Horn (Solo Hn.), Horns (Hns.), Bars, Trombones (Tbns.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Large black redaction marks, consisting of a solid black rectangle with a white diagonal line, are placed over the Solo Crn. staff (measures 1-4 and 9-12), the Crns. staff (measures 1-4 and 9-12), the Euph. staff (measures 5-8 and 13-16), and the Bb Bass staff (measures 5-8 and 13-16). The word 'Obl.' is written above the Bars staff in measure 13 and above the Euph. staff in measure 13.

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns.

Flug.

Solo Hn.

Hns.

Bars.

Tbns.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Obl.

Obl.

*mf*

*mf*

*mf*

Sopr. Crn.  
 Solo Crn.  
 Rep. Crn.  
 Crns.  
 Flug.  
 Solo Hn.  
 Hns.  
 Bars.  
 Tbns.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

*cresc...*

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns.

Flug.

Solo Hn.

Hns.

Bars.

Tbns.

Bass Tbn.

Euph.

F $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Score for page 9, featuring various instruments and parts. The score includes a rehearsal mark **C** at the beginning of the section.

**Instruments and Parts:**

- Sopr. Crn.
- Solo Crn.
- Rep. Crn.
- Crns.
- Flug.
- Solo Hn.
- Hns.
- Bars.
- Tbns.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

**Performance Instructions:**

- 1+2; Open** (for Solo Crn. and Rep. Crn.)
- 3+4; Muted** (for Solo Crn. and Rep. Crn.)

The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).

Sopr. Crn.

Solo Crn.

Rep. Crn.

2

Crns.

3

Flug.

Solo Hn.

1

Hns.

2

1

Bars.

2

1

Tbns.

2

Bass Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

**Sopr. Crn.** **[D]** *ff* *a4 open*

**Solo Crn.** *ff*

**Rep. Crn.** *ff*

**Crns.** 2 *p* *ff* 3 *p* *ff*

**Flug.** *p* *ff*

**Solo Hn.** *p* *ff*

**Hns.** 1 *p* *ff* 2 *p* *ff*

**Bars.** 1 *p* *ff* 2 *p* *ff*

**Tbns.** 1 *p* *ff* 2 *p* *ff*

**Bass Tbn.** *p* *ff*

**Euph.** *p* *ff*

**E♭ Bass** *p* *ff*

**B♭ Bass** *p* *ff*

**Timp.** *f*

**Perc. 1** *ff*

**Perc. 2** *p* *ff*



Trio  
E *ben cantabile e quasi legato*

Sopr. Crn.

Solo Crn.

Rep. Crn.

2

Crns.

3

Flug.

Solo Hn.

1

Hns.

2

1

Bars.

2

1

Thns.

2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*p*

Sopr. Crn.  
 Solo Crn.  
 Rep. Crn.  
 2  
 Crns.  
 3  
 Flug.  
 Solo Hn.  
 1  
 Hns.  
 2  
 1  
 Bars.  
 2  
 1  
 Thns.  
 2  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

14

**Sopr. Crn.** **F** *poco cresc.*

**Solo Crn.** *mp*

**Rep. Crn.** *mp*

**Crns.** 2 *mp* 3

**Flug.** *mp*

**Solo Hn.** *mp*

**Hns.** 1 *mp* 2 *mp*

**Bars.** 1 2

**Tbns.** 1 2

**Bass Tbn.**

**Euph.** *mp* +2 *mp*

**E♭ Bass** *mp*

**B♭ Bass** *mp*

**Timp.**

**Perc. 1** *mp*

**Perc. 2** *mp*

The musical score is for page 14 of a piece. It features a variety of instruments: Soprano Cornet, Solo Cornet, Repetitive Cornet, Cornets (2 and 3), Flugelhorn, Solo Horn, Horns (1 and 2), Baritone, Trombones (1 and 2), Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The key signature changes to F major (one flat) at the beginning of the page. The tempo and dynamics are marked with 'mp' (mezzo-piano) and 'poco cresc.' (poco crescendo). There are three large black redaction marks with white diagonal lines over the Solo Cornet, Repetitive Cornet, and Euphonium staves. The score includes various musical notations such as notes, rests, and dynamic markings.

**Sopr. Crn.** *mf* *ben sonore*

**Solo Crn.** *mf*

**Rep. Crn.** *mf*

**Crns.** 3 *f*

**Flug.** *mf*

**Solo Hn.** *mf*

**Hns.** 1 *mf*  
2 *mf*

**Bars.** 1  
2

**Tbns.** 1 *mp*  
2 *mp*

**Bass Tbn.** *mp*

**Euph.** *mf*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Timp.** *mf*

**Perc. 1** *mf*

**Perc. 2** *f*

The musical score is for page 15 of a larger work. It features a variety of instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, Cornets (3), Flugelhorn, Solo Horn, Horns (1 and 2), Baritone (1 and 2), Trombones (1 and 2), Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A tempo marking *ben sonore* is present. There are three large black redaction marks covering parts of the score: one in the top left, one in the middle right, and one in the bottom right.

Score for Percussion and Brass instruments, page 16.

**Instrument List:**

- Sopr. Crn.
- Solo Crn.
- Rep. Crn.
- 2 Crns.
- 3 Crns.
- Flug.
- Solo Hn.
- 1 Hns.
- 2 Hns.
- 1 Bars.
- 2 Bars.
- 1 Thns.
- 2 Thns.
- Bass Thn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

**Key Performance Indicators and Dynamics:**

- Crns. (2, 3):** *sub. p* (subtle, piano) and *ff* (fortissimo) markings.
- Thns. (1, 2):** *sub. p* and *ff* markings.
- Bass Thn.:** *sub. p* and *ff* markings.
- E♭ Bass / B♭ Bass:** *ff* markings.
- Timp.:** *mp* (mezzo-piano) and *f* (forte) markings.
- Perc. 1:** *mp* and *f* markings.
- Perc. 2:** *mp* and *f* markings.

**Performance Notes:**

- Snares off:** Indicated at the beginning of the Perc. 1 and Perc. 2 staves.
- Snares on:** Indicated at the end of the Perc. 1 and Perc. 2 staves.
- Rehearsal Markers:** Large black and white symbols (a stylized 'X' or 'Z') are placed over the Solo Crn., Rep. Crn., and Euph. staves.
- Tempo/Repeat Markers:** *+1.* and *+2.* are marked above the Solo Crn. and E♭ Bass staves, respectively.

*poco rit.* **[H] Grandioso** (♩ = 104)

The musical score is arranged in 14 staves, each with an instrument label on the left. The instruments are: Soprano Horn (Sopr. Crn.), Solo Horn (Solo Crn.), Repetitive Horn (Rep. Crn.), Horns (Crns.), Flute (Flug.), Solo Horn (Solo Hn.), Horns (Hns.), Baritone (Bars.), Trombones (Tbns.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf). There are also tempo markings: *poco rit.* and **[H] Grandioso** (♩ = 104). Large black redaction marks are present on the Soprano Horn, Solo Horn, Repetitive Horn, Euphonium, Eb Bass, and Bb Bass staves.

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns.

Flug.

Solo Hn.

Hns.

Bars.

Tbns.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Musical score for page 18, featuring various instruments and large black redaction marks. The score is written for the following instruments:

- Sopr. Crn.
- Solo Crn.
- Rep. Crn.
- Crns. (2 and 3)
- Flug.
- Solo Hn.
- Hns. (1 and 2)
- Bars. (1 and 2)
- Tbns. (1 and 2)
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time, with a key signature of one flat (B♭). The music is primarily in treble clef, except for the Timp. and Perc. 2 parts which are in bass clef. The score is divided into measures by vertical bar lines. Large black redaction marks are present over the Solo Crn., Rep. Crn., Euph., and B♭ Bass staves, obscuring the musical notation in those sections.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 4/4 time and includes various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Sopr. Crn. (Soprano Cornet)
- Solo Crn. (Solo Cornet)
- Rep. Crn. (Replica Cornet)
- Crns. (Cornets)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- Hns. (Horns)
- Bars. (Baritone Saxophones)
- Tbns. (Tenor Saxophones)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass Trombone)
- B♭ Bass (B♭ Bass Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are three large black redaction marks covering parts of the score, specifically over the Soprano Cornet, Solo Cornet, and Euphonium staves.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The score is partially obscured by large black rectangular redaction marks. The redactions are located in the upper left, upper right, and lower right areas of the page. The musical notation is in black ink on a white background. The staves are numbered 1 through 10. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The redactions are large black rectangles that cover parts of the musical notation. The overall layout is typical of a musical score page.

Musical score for page 21, featuring various instruments. The score is divided into two systems, each with a large black redaction mark covering the first and second staves of the horn section.

**System 1 (Measures 1-4):**

- Sopr. Crn. (Soprano Cornet): Treble clef, 3/4 time, melodic line.
- Solo Crn. (Solo Cornet): Treble clef, 3/4 time, melodic line.
- Rep. Crn. (Replica Cornet): Treble clef, 3/4 time, melodic line.
- Crns. (Cornets): Treble clef, 3/4 time, melodic line.
- Flug. (Flugelhorn): Treble clef, 3/4 time, melodic line.
- Solo Hn. (Solo Horn): Treble clef, 3/4 time, melodic line.
- Hns. (Horns): Treble clef, 3/4 time, melodic line.
- Bars. (Baritone Saxophone): Treble clef, 3/4 time, melodic line.
- Tbns. (Tenor Saxophone): Treble clef, 3/4 time, melodic line.
- Bass Tbn. (Bass Tenor Saxophone): Treble clef, 3/4 time, melodic line.
- Euph. (Euphonium): Treble clef, 3/4 time, melodic line.
- E♭ Bass (E-flat Bass): Treble clef, 3/4 time, melodic line.
- B♭ Bass (B-flat Bass): Treble clef, 3/4 time, melodic line.
- Timp. (Timpani): Bass clef, 3/4 time, rhythmic accompaniment.
- Perc. 1 (Percussion 1): Treble clef, 3/4 time, rhythmic accompaniment.
- Perc. 2 (Percussion 2): Bass clef, 3/4 time, rhythmic accompaniment.

**System 2 (Measures 5-8):**

- Sopr. Crn. (Soprano Cornet): Treble clef, 3/4 time, melodic line.
- Solo Crn. (Solo Cornet): Treble clef, 3/4 time, melodic line.
- Rep. Crn. (Replica Cornet): Treble clef, 3/4 time, melodic line.
- Crns. (Cornets): Treble clef, 3/4 time, melodic line.
- Flug. (Flugelhorn): Treble clef, 3/4 time, melodic line.
- Solo Hn. (Solo Horn): Treble clef, 3/4 time, melodic line.
- Hns. (Horns): Treble clef, 3/4 time, melodic line.
- Bars. (Baritone Saxophone): Treble clef, 3/4 time, melodic line.
- Tbns. (Tenor Saxophone): Treble clef, 3/4 time, melodic line.
- Bass Tbn. (Bass Tenor Saxophone): Treble clef, 3/4 time, melodic line.
- Euph. (Euphonium): Treble clef, 3/4 time, melodic line.
- E♭ Bass (E-flat Bass): Treble clef, 3/4 time, melodic line.
- B♭ Bass (B-flat Bass): Treble clef, 3/4 time, melodic line.
- Timp. (Timpani): Bass clef, 3/4 time, rhythmic accompaniment.
- Perc. 1 (Percussion 1): Treble clef, 3/4 time, rhythmic accompaniment.
- Perc. 2 (Percussion 2): Bass clef, 3/4 time, rhythmic accompaniment.

**Dynamic markings:** *ff* (fortissimo) is present in measures 5, 6, 7, and 8.

**Other markings:** *secco* (dry) is marked at the end of the score.