

Score CONCERT BAND / HARMONIE

BANJA LUKA

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf
CD / Cassette BANJA LUKA

Allegro Agitato 2 = ca. 128
Tempo (1st mov.)

Tempo (1st mov.)

Flauto
Flauto 1-2
Oboe 1-2
(Engl. horn)
Bassoon
Br Clarinet
Br Clarinet 1
Br Clarinet 2
Br Clarinet 3
Br Alto Clarinet
Br Bass Clarinet
Br Alto Saxophone 1
(Sopr. sax.)
Br Alto Saxophone 2
Br Tenor Saxophone
Br Baritone Saxophone
Br Trumpet/Cornet 1
Br Trumpet/Cornet 2-3
F Horn 1-2
F Horn 3-4
C Euphonium 1
C Euphonium 2-3
C Baritone
C Bass
Trombone
Percussion 1
Percussion 2
Percussion 3-4

sub. meno mosso 2 = ca. 76

Flauto
Flauto 1-2
Oboe 1-2
Bassoon
Br Clarinet
Br Clarinet 1
Br Clarinet 2
Br Clarinet 3
Br Alto Clarinet
Br Bass Clarinet
Br Alto Saxophone 1
(Sopr. sax.)
Br Alto Saxophone 2
Br Tenor Saxophone
Br Baritone Saxophone
Br Trumpet/Cornet 1
Br Trumpet/Cornet 2-3
F Horn 1-2
F Horn 3-4
C Euphonium 1
C Euphonium 2-3
C Baritone
C Bass
Trombone
Percussion 1
Percussion 2
Percussion 3-4

Misterioso [11]

Fl. 1,2
Ob. 1,2
Bsn.
Hr. 1,2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. Ctn. 1
Tpt. Ctn. 2,3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2,3
Bsn.
Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3,4

molto vivace Tempo primo (all. viv.) Tempo (all. viv.)

Fl. 1,2
Ob. 1,2
Bsn.
Hr. 1,2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. Ctn. 1
Tpt. Ctn. 2,3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2,3
Bsn.
Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3,4

Flu. 1-2

Obo. 1-2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Trb. 1-2

Trb. 3-4

Tbn. 1

Tbn. 2-3

Bdr.

Bass

Trmp.

Psn. 1

Psn. 2

Psn. 3-4

Pia. mosso $\text{♩} = \text{ca. } 132$

stringada

Flu. 1-2

Obo. 1-2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Trb. 1-2

Trb. 3-4

Tbn. 1

Tbn. 2-3

Bdr.

Bass

Trmp.

Psn. 1

Psn. 2

Psn. 3-4

Hand solo

Chlorinated (metal solo)

Pia. mosso



31

Flu.

Flu. 1-2

Obu. 1-2

Bsn.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hru. 1-2

Hru. 3-4

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

Tymp.

Perc. 1

Perc. 2

Perc. 3-4

Flu.

Flu. 1-2

Obu. 1-2

Bsn.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hru. 1-2

Hru. 3-4

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

Tymp.

Perc. 1

Perc. 2

Perc. 3-4

28

Flu. 1,2
Ob. 1,2
Bsn.
Cl. G
Cl. Bb
Cl. A
B. C
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. Ctn. 1
Tpt. Ctn. 2,3
Bsn. 1,2
Bsn. 3,4
Tbn. 1
Tbn. 2,3
Bsn.
Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3,4

29

Flu. 1,2
Ob. 1,2
Bsn.
Cl. G
Cl. Bb
Cl. A
B. C
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. Ctn. 1
Tpt. Ctn. 2,3
Bsn. 1,2
Bsn. 3,4
Tbn. 1
Tbn. 2,3
Bsn.
Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3,4

33 *espressivo*

Flu. 1 & 2

Obo. 1 & 2

Bsn.

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

A. Cl.

B. Cl.

A. Tr. 1

A. Tr. 2

T. Tr.

B. Tr.

Trp. C. 1

Trp. C. 2 & 3

Hrn. F 1 & 2

Hrn. F 3 & 4

Tbn. 1

Tbn. 2 & 3

Bn.

Bn.

Tim.

Snr. 1

Snr. 2

Snr. 3 & 4

Flu. 1 & 2

Obo. 1 & 2

Bsn.

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

A. Cl.

B. Cl.

A. Tr. 1

A. Tr. 2

T. Tr.

B. Tr.

Trp. C. 1

Trp. C. 2 & 3

Hrn. F 1 & 2

Hrn. F 3 & 4

Tbn. 1

Tbn. 2 & 3

Bn.

Bn.

Tim.

Snr. 1

Snr. 2

Snr. 3 & 4

Full score page 24. The page features a large black watermark with a white stylized '7' across the center. The musical score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1 (also Eb Clarinet), Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Euphonium, and Percussion 1-4. The tempo marking is 'Moderato' and the time signature is 4/4. The key signature has one flat (B-flat major or D minor). The score shows a transition from a previous section, with the instruction 'poco a poco accel.' (poco a poco accel.) appearing above the Flute 1 & 2 part. The percussion parts include a snare drum and a cymbal.

Full score page 25. The page features a large black watermark with a white stylized '7' across the center. The musical score continues from page 24, featuring the same instrumental parts. The tempo marking is 'Moderato' and the time signature is 4/4. The key signature has one flat (B-flat major or D minor). The score shows a continuation of the musical material, with the instruction 'Moderato 2 = 96' appearing at the top right. The percussion parts include a snare drum and a cymbal. The score concludes with a final measure marked with a double bar line.

26

Leggiero

Flu.

Flu. 1-2

Oboe 1-2

Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Eup.

Eup.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

pp

27

Flu.

Flu. 1-2

Oboe 1-2

Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Eup.

Eup.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Flu.

Flu. 1-2

Obu. 1-2

Bsu.

Obu. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bsu.

Bsu.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Flu.

Flu. 1-2

Obu. 1-2

Bsu.

Obu. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bsu.

Bsu.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Flu.

Flu. 1-2

Obo. 1-2

Bsn.

Cl. C1

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Flu.

Flu. 1-2

Obo. 1-2

Bsn.

Cl. C1

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

38



Flu. 1

Flu. 2

Obs. 1

Obs. 2

Ob. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2

Hrn. 1

Hrn. 3-4

Tbn. 1

Tbn. 2

Eup.

Eup.

Timp.

Perc. 1

Perc. 2

Perc. 3-4



Flu. 1

Flu. 2

Obs. 1

Obs. 2

Ob. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2

Hrn. 1

Hrn. 3-4

Tbn. 1

Tbn. 2

Eup.

Eup.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

straight mtr

straight mtr



Flu.

Flu. 1-2

Obo. 1-2

Bsn.

Flu. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Flu.

Flu. 1-2

Obo. 1-2

Bsn.

Flu. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bsn.

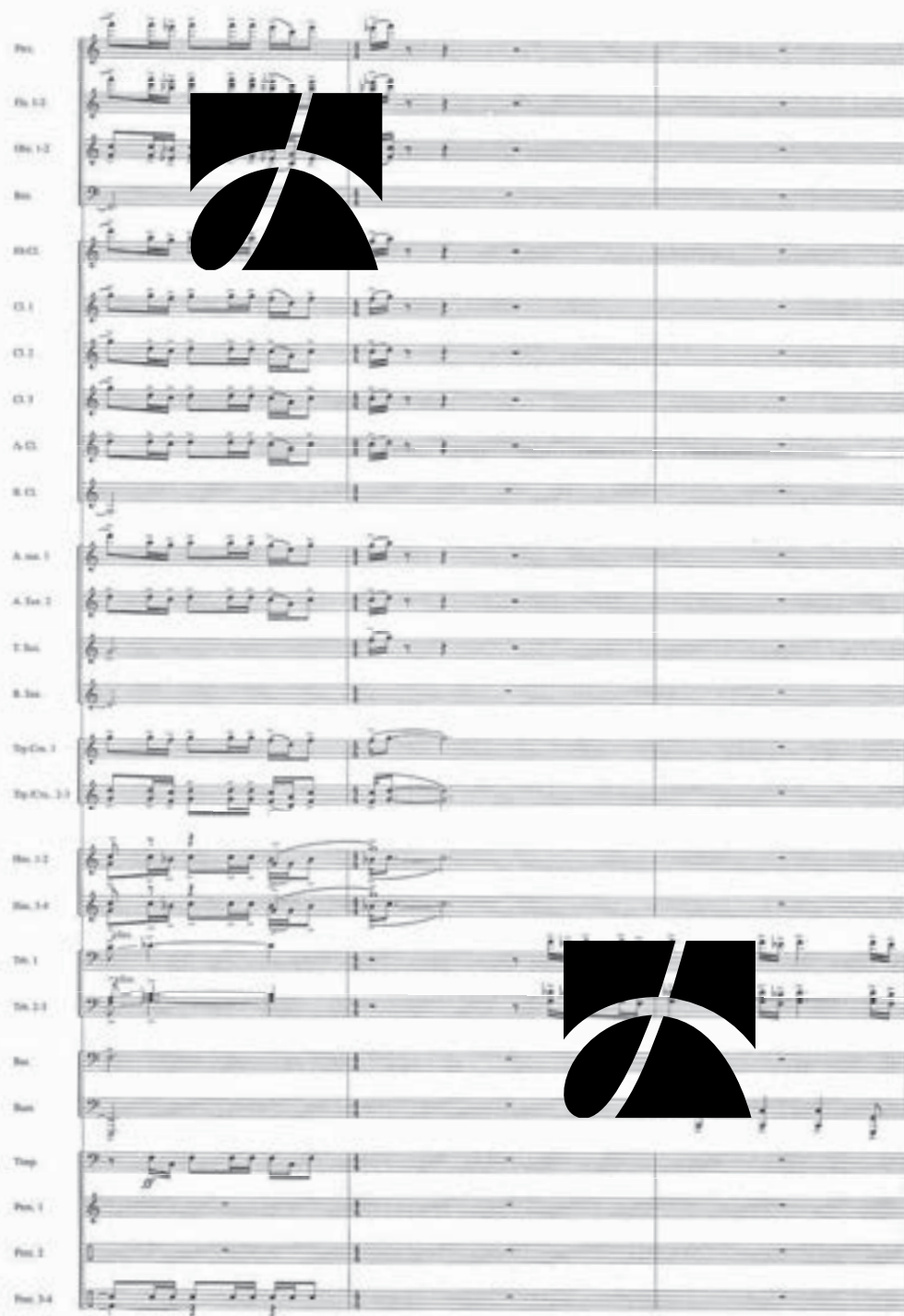
Bsn.

Timp.

Perc. 1

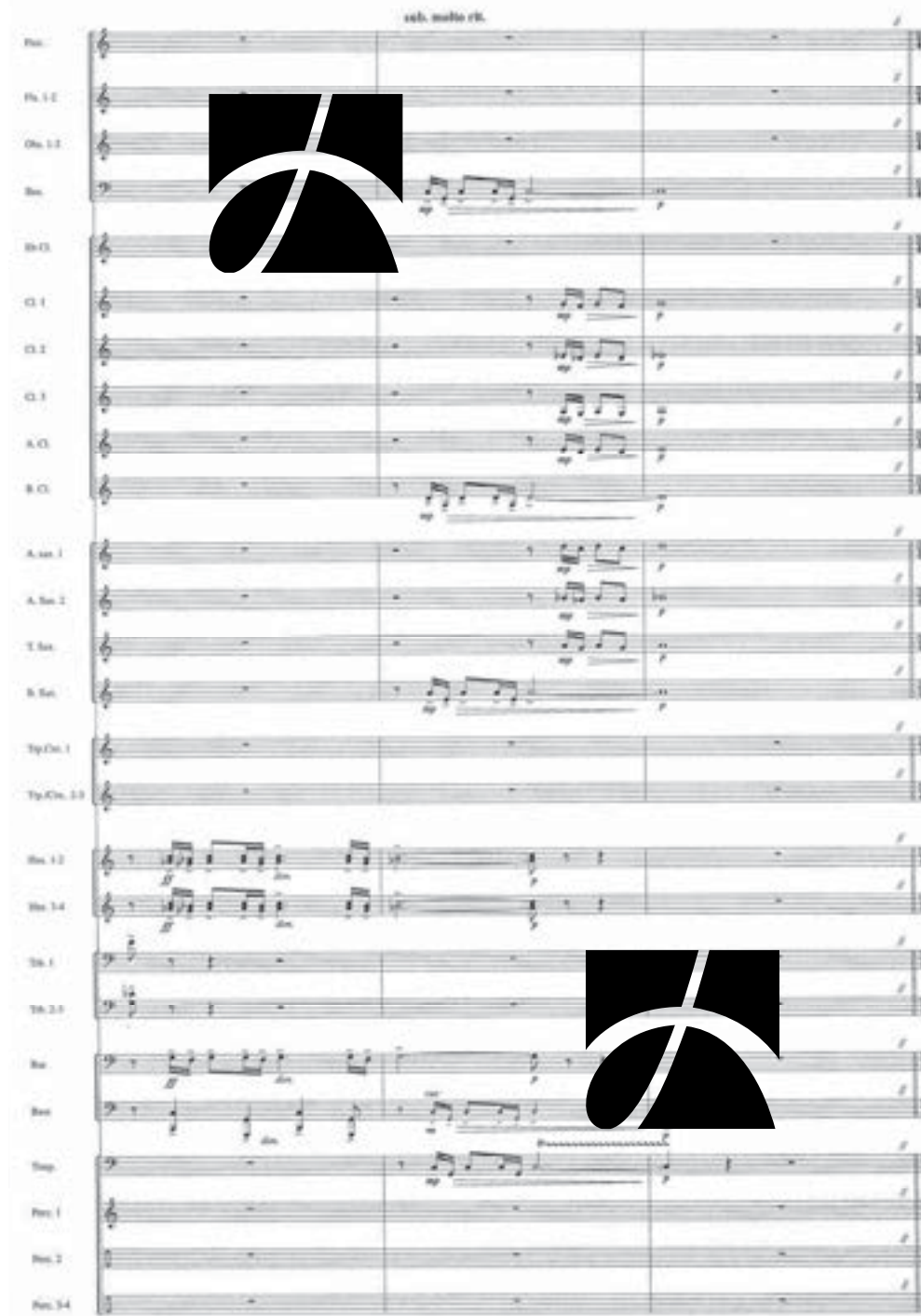
Perc. 2

Perc. 3-4



Perc.
 Fls. 1-2
 Obs. 1-2
 Sax.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

cel. molto rit.



Perc.
 Fls. 1-2
 Obs. 1-2
 Sax.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

A tempo (leggero)

Flu. 1,2
Obu. 1,2
Bas.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Trp. 1
A. Trp. 2
T. Trp.
B. Trp.
Tup. Ctn. 1
Tup. Ctn. 2,3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2,3
Bas.
Bass.
Timp.
Perc. 1
Perc. 2
Perc. 3,4

Attacca

Flu. 1,2
Obu. 1,2
Bas.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Trp. 1
A. Trp. 2
T. Trp.
B. Trp.
Tup. Ctn. 1
Tup. Ctn. 2,3
Hrn. 1,2
Hrn. 3,4
Tbn. 1
Tbn. 2,3
Bas.
Bass.
Timp.
Perc. 1
Perc. 2
Perc. 3,4

120 ♩ = ca. 66

Picc.

Fls. 1-2

Obs. 1-2

Bsa.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Tib. 1

Tib. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

lunga

Attacca

Ficu.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Tib. 1

Tib. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4





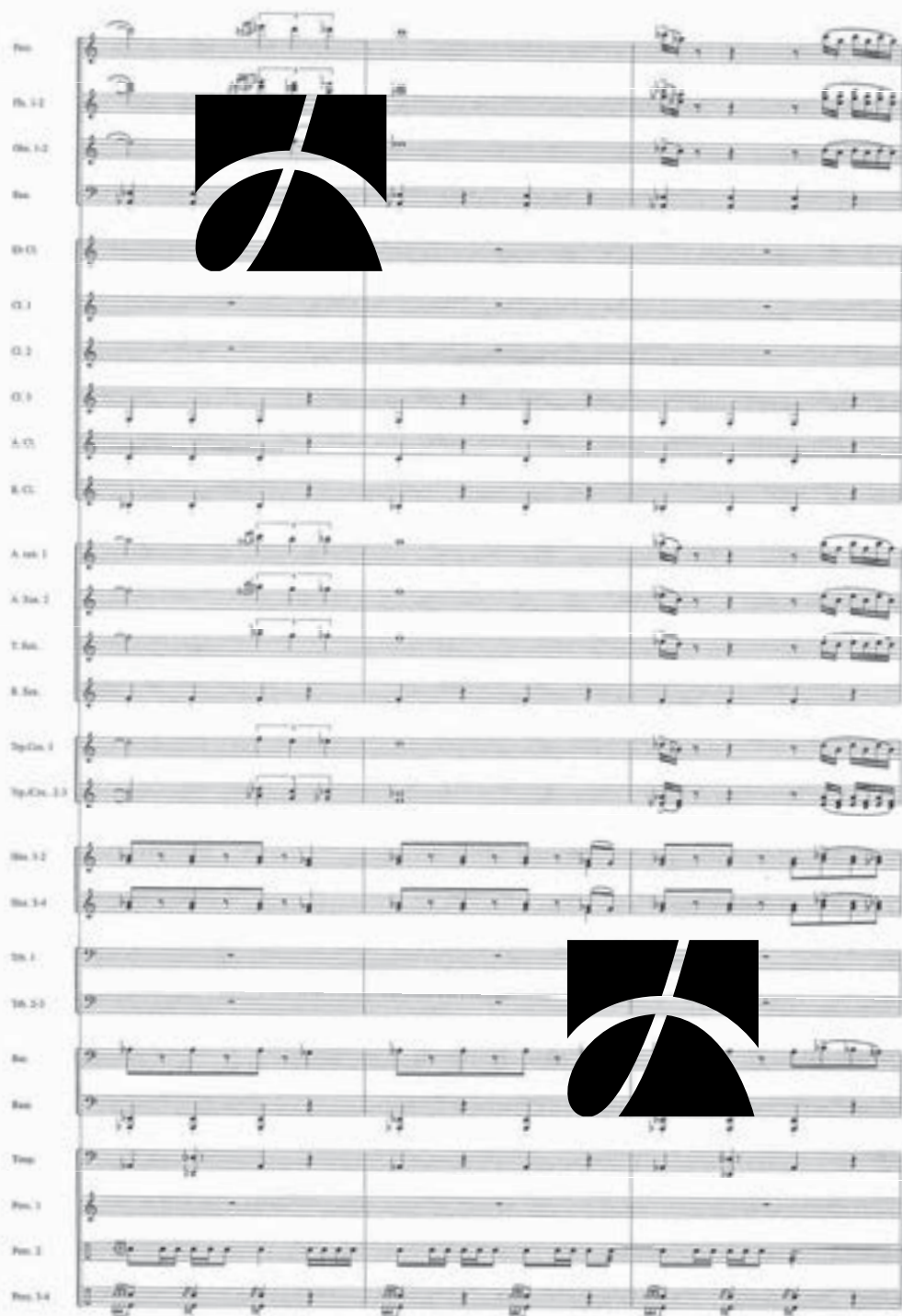
Perc.
 Fls. 1-2
 Obs. 1-2
 Sax.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-4
 Obs. 1-2
 Obs. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

mp *pass a pass altro.*
rit.
mp *pass a pass altro.*

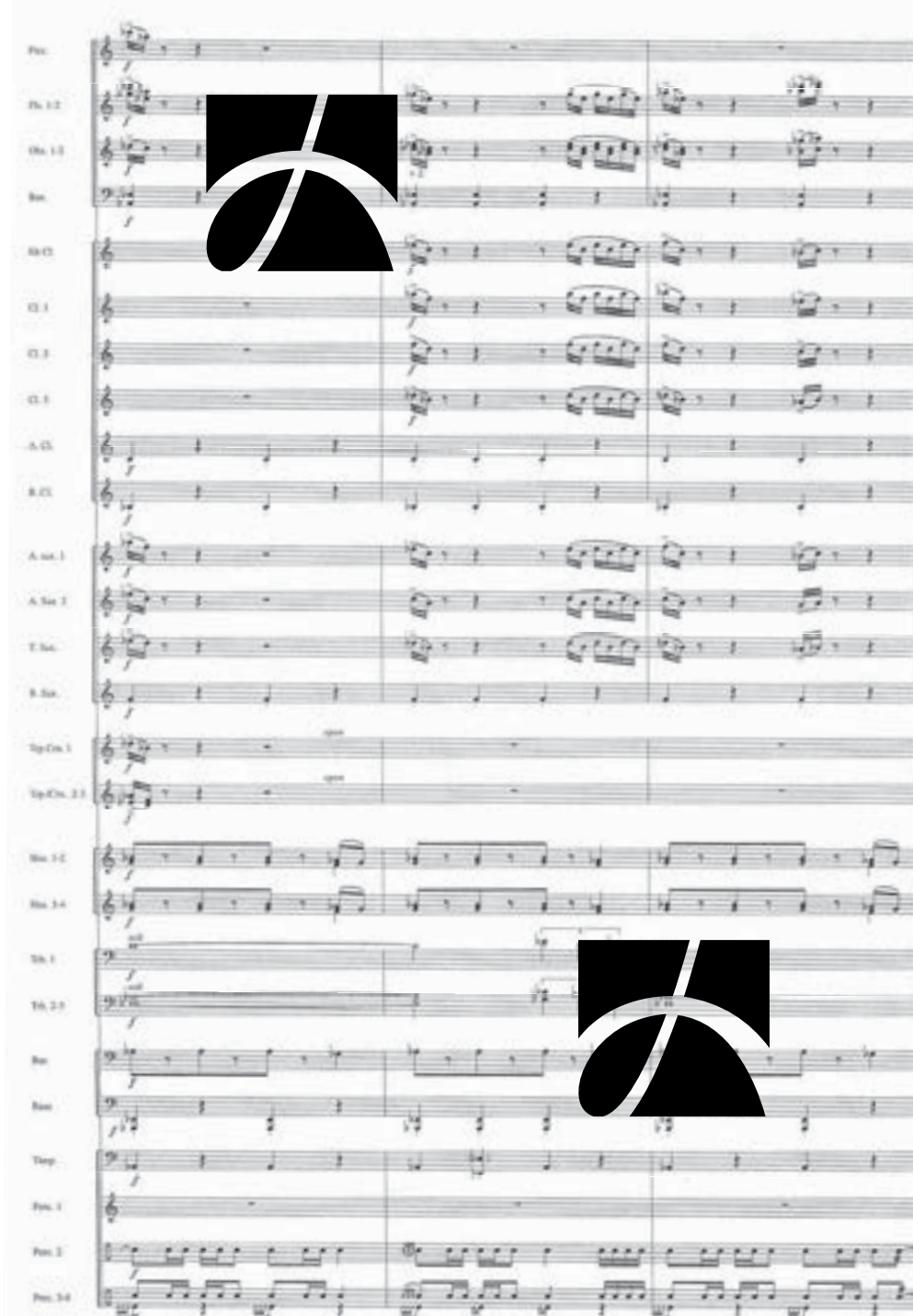


Perc.
 Fls. 1-2
 Obs. 1-2
 Sax.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-4
 Obs. 1-2
 Obs. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

189
mp *pass a pass altro.*
rit.
mp *pass a pass altro.*



Page 50 of a musical score. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Cymbal, and Tom-toms. The score is written in 4/4 time. A large black rectangular redaction with a white diagonal line is placed over the first two staves (Flute 1 & 2 and Oboe 1 & 2) in the first measure. Another similar redaction is placed over the Trombone 1 & 2 staves in the third measure.



Page 51 of a musical score. The score continues from page 50, featuring the same ensemble of instruments. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Cymbal, and Tom-toms. The score is written in 4/4 time. A large black rectangular redaction with a white diagonal line is placed over the first two staves (Flute 1 & 2 and Oboe 1 & 2) in the first measure. Another similar redaction is placed over the Trombone 1 & 2 staves in the third measure.



Fl. 1-2
 Obs. 1-2
 Sax.
 Bar. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Str. 1-2
 Str. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Fl. 1-2
 Obs. 1-2
 Sax.
 Bar. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Str. 1-2
 Str. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4



Fl. 1-2
 Obs. 1-2
 Sax.
 Bar. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Str. 1-2
 Str. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Fl. 1-2
 Obs. 1-2
 Sax.
 Bar. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Str. 1-2
 Str. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4



Perc.
 Fls. 1-2
 Obs. 1-2
 Bsn.
 Bb Cl.
 Eb 1.
 Eb 2.
 Eb 3.
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Musical score for page 54, featuring a large black and white logo in the upper left and lower right. The score includes parts for Percussion, Flutes (1-2), Oboes (1-2), Bassoon, Bb Clarinet, Eb Clarinet (1-3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Trumpet (Ctn. 1, 2-3), Horn (1-2, 3-4), Trombone (1, 2-3), Baritone, and various Percussion instruments (1, 2, 3-4).



Perc.
 Fls. 1-2
 Obs. 1-2
 Bsn.
 Bb Cl.
 Eb 1.
 Eb 2.
 Eb 3.
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Musical score for page 55, featuring a large black and white logo in the upper left and lower right. The score includes parts for Percussion, Flutes (1-2), Oboes (1-2), Bassoon, Bb Clarinet, Eb Clarinet (1-3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Trumpet (Ctn. 1, 2-3), Horn (1-2, 3-4), Trombone (1, 2-3), Baritone, and various Percussion instruments (1, 2, 3-4).



Flute 1:2
 Oboe 1:2
 Bass
 Horn 1:2
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Saxophone 1
 Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2, 3, 4
 Trombone 1
 Trombone 2, 3
 Euphonium
 Tuba
 Percussion 1
 Percussion 2
 Percussion 3, 4



Flute 1:2
 Oboe 1:2
 Bass
 Horn 1:2
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Saxophone 1
 Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2, 3, 4
 Trombone 1
 Trombone 2, 3
 Euphonium
 Tuba
 Percussion 1
 Percussion 2
 Percussion 3, 4

174

Flu. 1-2
Obu. 1-2
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Trp. 1
A. Trp. 2
T. Trp.
B. Trp.
Tup. Ctn. 1
Tup. Ctn. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1
Tbn. 2-3
Bar.
Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Flu. 1-2
Obu. 1-2
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Trp. 1
A. Trp. 2
T. Trp.
B. Trp.
Tup. Ctn. 1
Tup. Ctn. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1
Tbn. 2-3
Bar.
Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Flu. 1-2
Obu. 1-2
Bas.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tup. Ctn. 1
Tup. Ctn. 2-3
Hrn. 1-2
Hrn. 3-4
Vln. 1
Vln. 2-3
Vcl.
Bsn.
Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Flu. 1-2
Obu. 1-2
Bas.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tup. Ctn. 1
Tup. Ctn. 2-3
Hrn. 1-2
Hrn. 3-4
Vln. 1
Vln. 2-3
Vcl.
Bsn.
Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Phn.

Ph. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Buc.

Son.

Tim.

Pan. 1

Pan. 2

Pan. 3-4

Phn.

Ph. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Buc.

Son.

Tim.

Pan. 1

Pan. 2

Pan. 3-4



Flut.
 Fls. 1-2
 Obs. 1-2
 Sax.
 Bn-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4



Flut.
 Fls. 1-2
 Obs. 1-2
 Sax.
 Bn-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Bar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

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Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Clarinet 3
Alto Saxophone
Bass Clarinet
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Euphonium
Tympani
Percussion 1
Percussion 2
Percussion 3




Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Clarinet 3
Alto Saxophone
Bass Clarinet
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Euphonium
Tympani
Percussion 1
Percussion 2
Percussion 3

Flute 1, 2, 3 (all)
Bassoon (play in the corner with a hard stick)

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Flu 1-2
Obu 1-2
Bsu
Cl-B
Cl-A
A-Cl
B-Cl
Tpt Ctr
A-Tbn 2
T-Tbn
B-Tbn
Tpt Ctr 1
Tpt Ctr 2-3
Bsu 1-2
Bsu 3-4
Tbn 1
Tbn 2-3
Bsu
Bsu
Timp
Perc 1
Perc 2
Perc 3-4

Flu 1-2
Obu 1-2
Bsu
Cl-B
Cl-A
A-Cl
B-Cl
Tpt Ctr
A-Tbn 3
T-Tbn
B-Tbn
Tpt Ctr 1
Tpt Ctr 2-3
Bsu 1-2
Bsu 3-4
Tbn 1
Tbn 2-3
Bsu
Bsu
Timp
Perc 1
Perc 2
Perc 3-4

Flu. 1-2
Ob. 1-2
Bsn.
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Eup. cor.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. Ctn. 1
Tpt. Ctn. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1
Tbn. 2-3
Bar.
Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Flu. 1-2
Ob. 1-2
Bsn.
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Eup. cor.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. Ctn. 1
Tpt. Ctn. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1
Tbn. 2-3
Bar.
Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3-4



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Chor.

Fl. 1-2

Ob. 1-2

Bsn.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

B.D.

Pan. 1

Pan. 2

Pan. 3-4

75

Grave $\text{♩} = \text{ca. } 54$

Fl. 1-2

Ob. 1-2

Bsn.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp. Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

B.D.

Pan. 1

Pan. 2

Pan. 3-4



Flc.
 Fls. 1-2
 Obs. 1-2
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 F. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Dbn. 1-2
 Dbn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bsn.
 Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Flc.
 Fls. 1-2
 Obs. 1-2
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 F. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Dbn. 1-2
 Dbn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bsn.
 Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4



Flc.
 Fls. 1-2
 Obs. 1-2
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Sax. 1-2
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Dbn. 1-2
 Dbn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bsn.
 Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Flc.
 Fls. 1-2
 Obs. 1-2
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Sax. 1-2
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. Ctn. 1
 Trp. Ctn. 2-3
 Dbn. 1-2
 Dbn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bsn.
 Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

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Flu. 1-2

Obo. 1-2

Bsn.

Cl. C

Cl. Bb

Cl. Bb

A. Cl.

B. Cl.

Sax. cor.

A. Sax. 2

T. Sax.

B. Sax.

Trp. C 1

Trp. C 2-3

Hrn. F

Hrn. Eb

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

Tub.

Perc. 1

Perc. 2

Perc. 3-4

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Flu. 1-2

Obo. 1-2

Bsn.

Cl. C

Cl. Bb

Cl. Bb

A. Cl.

B. Cl.

Sax. cor.

A. Sax. 2

T. Sax.

B. Sax.

Trp. C 1

Trp. C 2-3

Hrn. F

Hrn. Eb

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

Tub.

Perc. 1

Perc. 2

Perc. 3-4



Fl.

Fl. 1-2

Ob. 1-2

Bsn.

En Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp/Cor. 1

Trp/Cor. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bsn.

Bsn.

Trmp.

Psn. 1

Psn. 2

Psn. 3-4

Hand Drm.

Drum

Music, Aug. 1991

