

Sua ad lib.

1 Picc.
1 2 Fls.
1 2 Obs.
1 2 Bsns.
1 Tr. Cl.
1 2 3 Cls.
1 2 A. Cl.
1 2 B. Cl.
1 2 A. Saxes.
1 2 T. Sax.
1 2 Bar. Sax.
1 2 3 Peps. / Cym.
1 2 3 Hrs. in F
1 2 3 Tbos.
1 2 3 Bar.
1 2 3 Bsns.
1 2 3 Timp.
1 Perc. 1 (S.D.)
2 Perc. 2 (B.D., Cymb.)

Sua ad lib.

1 Picc.
1 2 Fls.
1 2 Obs.
1 2 Bsns.
1 2 Tr. Cl.
1 2 3 Cls.
1 2 A. Cl.
1 2 B. Cl.
1 2 A. Saxes.
1 2 T. Sax.
1 2 Bar. Sax.
1 2 3 Peps. / Cym.
1 2 3 Hrs. in F
1 2 3 Tbos.
1 2 3 Bar.
1 2 3 Bsns.
1 2 3 Timp.
1 Perc. 1 (S.D.)
2 Perc. 2 (B.D., Cymb.)

Staccato *ad lib.*

1. Picc. *ff rit.*

1. Fl. *ff rit.*

1. Obs. *ff*

1. Bass. *ff*

1. Fl. Cl. *ff rit.*

2. Cl. *ff rit.*

1. A. Cl. *ff*

2. B. Cl. *ff*

1. A. Sax. *ff rit.*

2. T. Sax. *ff rit.*

1. Bar. Sax. *ff*

1. Tpts. / Ctrns. *rit.*

2. *rit.*

3. *rit.*

1. Hrn. in F *rit.*

2. *rit.*

3. *rit.*

1. Trbn. *ff*

2. *ff*

3. *ff*

1. Bar. *ff*

2. *ff*

3. *ff*

1. Euph. *ff*

1. Perc. 1 (S.D.) *ff*

2. Perc. 2 (B.D., Cym.) *ff*

B (♩ = 92)

1. Picc. *à tempo cresc.*

1. Fl. *à tempo cresc.*

1. Obs. *à tempo cresc.*

1. Bass. *à tempo cresc.*

1. Fl. Cl. *à tempo cresc.*

2. Cl. *à tempo cresc.*

1. A. Cl. *à tempo cresc.*

2. B. Cl. *à tempo cresc.*

1. A. Sax. *à tempo cresc.*

2. T. Sax. *à tempo cresc.*

1. Bar. Sax. *à tempo cresc.*

1. Tpts. / Ctrns. *à tempo cresc.*

2. *à tempo cresc.*

3. *à tempo cresc.*

1. Hrn. in F *à tempo cresc.*

2. *à tempo cresc.*

3. *à tempo cresc.*

1. Trbn. *à tempo cresc.*

2. *à tempo cresc.*

3. *à tempo cresc.*

1. Bar. *ff cresc.*

2. *ff cresc.*

3. *ff cresc.*

1. Euph. *ff*

1. Perc. 1 (S.D.) *ff*

2. Perc. 2 (B.D., Cym.) *ff*

Flc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Bb Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpt. / Corn. 1 2 3

Horn in F 1 2 3

Trbn. 1 2 3

Bar.

Bassoon

Timpani

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Flc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Bb Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpt. / Corn. 1 2 3

Horn in F 1 2 3

Trbn. 1 2 3

Bar.

Bassoon

Timpani

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Picc. 1
 Nb. 1
 Obs. 1
 Bass. 1
 Pp. Cl. 1
 Clc. 1
 A. Cl. 1
 H. Cl. 1
 A. Sax. 1
 E. Sax. 1
 Bar. Sax. 1
 Tpts. / Trns. 1
 Hrn. in F 1
 Trbn. 1
 Bar. 1
 Basses 1
 Eimp.
 Perc. 1 (S.D.)
 Perc. 2 (B.D., Conv.)

Musical score for page 11, featuring various instruments and a large black redaction mark covering the Piccolo Clarinet part. The score includes dynamic markings such as *cresc.*, *f*, and *ff*.

Picc. 2
 Flc. 2
 Obs. 2
 Bass. 2
 Bb. Cl. 2
 Clc. 2
 A. Cl. 2
 H. Cl. 2
 A. Sax. 2
 E. Sax. 2
 Bar. Sax. 2
 Tpts. / Trns. 2
 Hrn. in F 2
 Trbn. 2
 Bar. 2
 Basses 2
 Eimp.
 Perc. 1 (S.D.)
 Perc. 2 (B.D., Conv.)

Musical score for page 12, featuring various instruments and two large black redaction marks covering parts of the Piccolo Clarinet and Baritone saxophone parts. The score includes dynamic markings such as *f*, *ff*, and *cresc.*.

42

Flc.

Flc. 2

Obs. 2

Bsbn. 2

Hr. Cl.

Clk. 2

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. / Trbn. 2

Hrn. in F

Tbn. 2

Jar.

Bowls

Temp.

Perc. 1 (S.D.)

Perc. 2 (S.D., Cymb.)

2. Love Duet

Andante (♩ = 72)

Flc.

Flc. 2

Obs. 2

Bsbn. 2

B. Cl.

Clk. 2

A. Cl.

A. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

Andante (♩ = 72)

Trpt. / Trbn. 2

Hrn. in F

Tbn. 2

Bar.

Basses

Temp.

Perc. 1 (S.D.)

Perc. 2 (H.D., Cymb.)

Perc. 3 (H.D.)

Phon.

Fl.

Obo.

Bass.

Es. Cl.

Cl.

A. Cl.

S. Cl.

A. Sax.

E. Sax.

Bor. Sax.

Tpts. /
Corno.

Horn in E

Tbns.

Bar.

Basso.

Timp.

Perc. 1
(SnDr)

Perc. 2
(B.D., Cymb.)

Perc. 3
(Mallets)

string

ff *al tempo*




Phon.

Fl.

Obo.

Bass.

Es. Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

E. Sax.

Bor. Sax.

Tpts. /
Corno.

Horn in F

Tbns.

Bar.

Basso.

Timp.

Perc. 1
(SnDr)

Perc. 2
(B.D., Cymb.)

Perc. 3
(Mallets)

string

ff *al tempo*

One player *espr.*

f rit.

f rit.

f rit.

f rit.

f rit.




Picc. 1. Solo
 Fls. 1. Solo
 Obs. 1. Solo
 Bass. 1. Solo
 Eb Cl. 1. Solo
 Clar. 1. Solo
 A. Cl. 1. Solo
 B. Cl. 1. Solo
 A. Sax. 1. Solo
 T. Sax. 1. Solo
 Bar. Sax. 1. Solo
 Tpts. / Ctr. 1. Solo
 Mgs. in F 1. Solo
 Trbn. 1. Solo
 Bar. 1. Solo
 Basses 1. Solo
 Timp. 1. Solo
 Perc. 1 (S.D.) 1. Solo
 Perc. 2 (S.D., Cymb.) 1. Solo
 Perc. 3 (Mallets) 1. Solo

Picc. 1. Solo
 Fls. 1. Solo
 Obs. 1. Solo
 Bass. 1. Solo
 Eb Cl. 1. Solo
 Clar. 1. Solo
 A. Cl. 1. Solo
 B. Cl. 1. Solo
 A. Sax. 1. Solo
 T. Sax. 1. Solo
 Bar. Sax. 1. Solo
 Tpts. / Ctr. 1. Solo
 Mgs. in F 1. Solo
 Trbn. 1. Solo
 Bar. 1. Solo
 Basses 1. Solo
 Timp. 1. Solo
 Perc. 1 (S.D.) 1. Solo
 Perc. 2 (S.D., Cymb.) 1. Solo
 Perc. 3 (Mallets) 1. Solo

3. Intermezzo

Larghetto (♩ = ♮ 58)

Flc. 1
Flc. 2
Obs.
Bass.
Cb. Cl.
Clb.
A. Cl.
B. Cl.
A. Sax.
F. Sax.
Hrn. Sax.
Tpt. /
Crm.
Hrn. in F
Tbn.
Bar.
Bass.
Timp.
Perc. 1 (S.D.)
Perc. 2 (B.D., Cymb.)
Perc. 3 (Mallett)

tacet



tacet

Larghetto (♩ = ♮ 58)
p esp. poco a poco cresc.



Flc.
Flc.
Obs.
Bass.
Cb. Cl.
Clb.
A. Cl.
B. Cl.
A. Sax.
F. Sax.
Hrn. Sax.
Tpt. /
Crm.
Hrn. in F
Tbn.
Bar.
Bass.
Timp.
Perc. 1 (S.D.)
Perc. 2 (B.D., Cymb.)
Perc. 3 (Mallett)



à tempo

Picc.

Fls. 1
2

Obs. 1
2

Bass. 1
2

E♭-Cl.

One player
p espr.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

à tempo

Tpts. /
Corns. 1
2
3

Hrn. in F 1
2
3
4

Trbn. 1
2
3

Bar.

Saxes

Temp.

Perc. 1
(S.D.)

Perc. 2
(G.D., Cymb.)

Perc. 3
(Mallets)

Fls. 1
2

Obs. 1
2

Bass. 1
2

E♭-Cl.

1. Solo

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

One player
p espr.

T. Sax.

Bar. Sax.

1. Solo

Tpts. /
Corns. 1
2
3

Hrn. in F 1
2
3
4

Trbn. 1
2
3

Bar.

Saxes

Temp.

Perc. 1
(S.D.)

Perc. 2
(H.D., Cymb.)

Perc. 3
(Mallets)

Gl. Sp.

Flac.
Fl. 1
Fl. 2
Obs.
Horn 1
E♭ Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Horn in F
Tuba 1
Tuba 2
Tuba 3
Bar.
Bass
Timp.
Perc. 1 (S.D.)
Perc. 2 (R.D., Cymb.)
Perc. 3 (Mallets)

div.

2nd time only.

Flac.
Fl. 1
Fl. 2
Obs.
Horn 1
E♭ Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Horn in F
Tuba 1
Tuba 2
Tuba 3
Bar.
Bass
Timp.
Perc. 1 (S.D.)
Perc. 2 (R.D., Cymb.)
Perc. 3 (Mallets)

ff

31

Flc.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trpt. / Cors.

Hrn. in F

Tbax.

Dr.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (R.D., Cymb.)

Perc. 3 (Mallets)

A

32

Flc.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Trpt. / Cors.

Hrn. in F

Tbax.

Dr.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (R.D., Cymb.)

Perc. 3 (Mallets)

Picc.

Fb. 1

Fbs. 2

Bsn. 1

Fb. Cl. 1

Cl. 2

A. Cl. 1

B. Cl. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

Tpts./Corns. 1

Hrn. in F 1

Thsn. 1

Bar. 1

Bass. 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1

Picc.

Fb. 1

Fbs. 2

Bsn. 1

Fb. Cl. 1

Cl. 2

A. Cl. 1

B. Cl. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

Tpts./Corns. 1

Hrn. in F 1

Thsn. 1

Bar. 1

Bass. 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1

Picc.

Fl.

Obs.

Bass.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts./Corns.

Bar. in F

Tuba

Bar.

Basses

Trimp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

Xylo.

Picc.

Fl.

Obs.

Bass.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts./Corns.

Bar. in F

Tuba

Bar.

Basses

Trimp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Eb Cl. 1
 2
 3
 Cls. 1
 2
 3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1
 2
 3
 Bar. Sax. 1
 2
 3
 Tpts./Corns. 1
 2
 3
 4
 Hns. in F 1
 2
 3
 4
 Trns. 1
 2
 3
 Bar. 1
 2
 3
 Basses 1
 2
 3
 Timp.
 Perc. 1 (S.D.)
 Perc. 2 (H.D., Cymb.)
 Perc. 3 (Mallets)

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Eb Cl. 1
 2
 3
 Cls. 1
 2
 3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1
 2
 3
 Bar. Sax. 1
 2
 3
 Tpts./Corns. 1
 2
 3
 4
 Hns. in F 1
 2
 3
 4
 Trns. 1
 2
 3
 Bar. 1
 2
 3
 Basses 1
 2
 3
 Timp.
 Perc. 1 (S.D.)
 Perc. 2 (H.D., Cymb.)
 Perc. 3 (Mallets)

2nd time only

