

DAY-O

arr. Masato Myokoin

Score CONCERT BAND / HARMONIE

♩ = 110

rit.

Piccolo

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 110

B♭ Trumpets/Cornets 1 2 3

F Horns 1 2 3 4

C Trombones 1 2 3

C Baritone

C Bass

Percussion 1
Tompani & Claves

Percussion 2
Glockenspiel & Xylophone

Percussion 3
Maracas

Percussion 4
Drums

Percussion 5
Timbales

Percussion 6
Bongos & Congas

Percussion 7
Cymbals, Triangle, Vibra Slap & Suspended Cymbal

in F, C

Cym.




rit.

Picc.

Fls.

Ob.

Bsu.

E♭ Cl.

Clts. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit.

♩ = 110

Rubato

Solo

rit.

Tpts./Corns. 1 2 3

F Hns. 1 2 3 4

C Tbn. 1 2 3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Glock.

Bongo




[5] In tempo ♩ = 136 - 140

Perc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

1
2

Cl. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

[6] In tempo ♩ = 136 - 140

Tpts. /
Corns. 1
2
3

F Hns. 1
2
3
4

C. Trns. 1
2
3

C. Bar.

C. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
Timba C. Bell
Timba. Run

Perc. 6
Bongo + Conga

Perc. 7

[5]

Perc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

1
2

Cl. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

[6]

Tpts. /
Corns. 1
2
3

F Hns. 1
2
3
4

C. Trns. 1
2
3

C. Bar.

C. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
Timba C. Bell
Timba. Run

Perc. 6
Bongo + Conga

Perc. 7
Trel.

Picc.

Fb. 1
2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts./
Corns. 1
2
3

F Hrn. 1
2
3
4

C Tbn. 1
2
3

C Bar.

C Bass

Perc. 1 Claves

Perc. 2 Glock

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7 V. Slip

Picc.

Fb. 1
2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts./
Corns. 1
2
3

F Hrn. 1
2
3
4

C Tbn. 1
2
3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Picc. E

Fls. *al2*

Ob.

Uss.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Ept. / Crns. 1 E

Ept. / Crns. 2

Ept. / Crns. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Picc. E

Fls.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Ept. / Crns. 1

Ept. / Crns. 2

Ept. / Crns. 3

F Hns. 1 *al2*

F Hns. 2 *al2*

F Hns. 3

F Hns. 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

V.S.I.

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cts. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts./Cms. 1/2/3
 F Hns. 1/2/3
 C Tbus. 1/2/3
 C Bar.
 C Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cts. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts./Cms. 1/2/3
 F Hns. 1/2/3/4
 C Tbus. 1/2/3
 C Bar.
 C Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

Pic.
 Fls. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Ck. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. / Cms. 1/2/3
 F Hns. 1/2/3/4
 C. Trns. 1/2/3
 C. Bar.
 C. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

Pic.
 Fls. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Ck. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. / Cms. 1/2/3
 F Hns. 1/2/3/4
 C. Trns. 1/2/3
 C. Bar.
 C. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

1st
 2nd
 Am7
 D7
 G
 2nd time only
 1st time only
 1st time only
 1st time only
 1st time only
 2nd time only
 2nd time only
 2nd time only
 2nd time only
 Conga

Picc.

Fis. 1
2

Ob.

Eso.

E♭ Cl. 1
2

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Tpts./
Corns. 1
2
3

F Hns. 1
2
3
4



C Tbos. 1
2
3

C Bar.

C Bass

Perc. 1
2
3
4
5
6
7

G Am7 D7 G Solo end

Picc.

Fis. 1
2

Ob.

Eso.

E♭ Cl. 1
2

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Tpts./
Corns. 1
2
3

F Hns. 1
2
3
4

C Tbos. 1
2
3

C Bar.

C Bass

Perc. 1
2
3
4
5
6
7

Xyl.
Fill
Conga
Bongo + Conga




Picc.
Fls.
Ob.
Bsn.
Eb Cl.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts./Cms.
F Hrn.
C Tbn.
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Bass, and Percussion. A large black watermark is present in the center of the page.

Picc.
Fls.
Ob.
Bsn.
Eb Cl.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts./Cms.
F Hrn.
C Tbn.
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Bass, and Percussion. A large black watermark is present in the center of the page.

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl. 1
2

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts./
Cru. 1
2
3

F Hns. 1
2
3
4

C Tbn. 1
2
3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Glock.

D

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl. 1
2

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts./
Cru. 1
2
3

F Hns. 1
2
3
4

C Tbn. 1
2
3

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

P

Sheet music for page 25, featuring a full orchestral score. The instruments listed on the left are: Perc., Flz. (1, 2), Ob., Bsn., Eb Cl., Ck. (1, 2, 3), A. Cl., B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. / Cms. (1, 2, 3), F Hns. (1, 2, 3, 4), C Tbns. (1, 2, 3), C Bar., C Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7. A large black square with a white diagonal slash is placed over the Ck. 2 staff.

Sheet music for page 26, featuring a full orchestral score. The instruments listed on the left are: Perc., Flz. (1, 2), Ob., Bsn., Eb Cl., Ck. (1, 2, 3), A. Cl., B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. / Cms. (1, 2, 3), F Hns. (1, 2, 3, 4), C Tbns. (1, 2, 3), C Bar., C Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7. A large black square with a white diagonal slash is placed over the Eb Cl. staff. A circled 'Q' is present above the Flz. 1 staff. The word 'Glock.' is written above the Perc. 2 staff.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cb. 1
Cb. 2
Cb. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts./Corns. 1
Tpts./Corns. 2
Tpts./Corns. 3
F Hrn. 1
F Hrn. 2
F Hrn. 3
F Hrn. 4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

27

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cb. 1
Cb. 2
Cb. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts./Corns. 1
Tpts./Corns. 2
Tpts./Corns. 3
F Hrn. 1
F Hrn. 2
F Hrn. 3
F Hrn. 4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Bongo Solo

Bongo Solo

28

15 Rubato *rit.* Più mosso ♩ = 150

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cts.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts./Cres.
F Hrn.
C Tbn.
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Timp.
Glock.
Xyl.
Bongo only
Susp. Cym
Cym

The image shows a page of a musical score for a large ensemble. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets, French Horns, Trombones, Baritone, Bass, and Percussion (seven parts). The score includes dynamic markings such as *f*, *ff*, and *rit.*, and tempo markings like "Rubato" and "Più mosso ♩ = 150". A large black redaction mark, consisting of a square with a white curved line, is placed over the score in the middle section, covering parts of the Flute, Clarinet, and Percussion staves.

