

Dedicated to Youichi Namba

# SAYONARA

Traditional  
arr. Jan Van der Roost

full score concert band / harmonie

Andante moderato (♩ = 80) *poco rit.*

Piccolo

Flutes 1 2

Oboes 1 2 (a2)

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets / Cornets 1 2 3

F Horns 1 2 3 4

Muted (ad lib.)

Trombones 1 2 3

Baritone

Bass

String Bass

Timpani

Mallet Percussion  
Vibraphone  
Tubular Bells

Glockenspiel

Percussion

Harp (ad lib.)

Cup mute

Muted (ad lib.)

Pizz.

(Fast vibrato)

(Rubber mallets) Ped.

Bar Chimes

6

A tempo

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

A tempo

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc.

Glock.

Perc.

Harp

(Stagger breathing)

Arco

(lv.)

Picc. Fls. Obs. Eng. Hrn. Bsns. Eb Cl. Bb Cls. A. Cl. B. Cl. Cb. Cl. A. Saxes. T. Sax. Bar. Sax. Flugel Horn (Cornet) *Cantabile* Tpts. / Crns. Hns. Tbns. Bar. Bass Str. Bass Timp. Mlt. Perc. Glock. Perc. Harp

**B** *poco cresc.*

Picc. Fls. Obs. Eng. Hrn. Bsns. Eb Cl. Bb Cls. A. Cl. B. Cl. Cb. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. / Crns. Hns. Tbns. Bar. Bass Str. Bass Timp. Mlt. Perc. Glock. Perc. Harp

**C**

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mit. Perc.

Glock.

Perc.

Harp

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mit. Perc.

Glock.

Perc.

Harp

Picc. 1 2

Fis. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc.

Glock.

Perc.

Harp

**E** Pochissime più mosso e rubato (♩ = 84)

Picc. 1 2

Fis. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

**E** Pochissime più mosso e rubato (♩ = 84)

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc. (motor off)

Glock.

Perc.

Harp

*cresc. e poco rit.* **F** Poco meno mosso (♩ = 76) *ben tenuto*

Picc. 1 2

Fis. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*cresc. e poco rit.* **F** Poco meno mosso (♩ = 76) *ben tenuto*

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mit. Perc.

Glock.

Perc. S.C. *non troppo*

Harp

Picc.

Fis. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mit. Perc.

Glock.

Perc.

Harp

15

*cresc. e poco rit.* (♩ = 69)

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Cms. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mit. Perc.

Glock.

Perc.

Harp

*cresc. e poco rit.* (♩ = 69)

Tubular Bells

Brass mallets

S.C.

Cymbals (a2)

16

*rit.* **G** *Meno mosso* (♩ = 66)

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Cms. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mit. Perc.

Glock.

Perc.

Harp

*rit.* **G** *Meno mosso* (♩ = 66)

Cue: Cor Anglais

*Soli*

*Soli*

*Soli*

*Soli*

*Pizz.*

Vibra (Fast Vibrato)

Rubber mallets

