

ROSS ROY

Overture for Band

Recording on / Opname op / Enregistrement sur /
Aufnahme auf CD "ROSS ROY"

Jacob de Haan

full score concert band /
harmonie

1 Maestoso $\text{♩} = 50$

Flauto

Flauto 1/2

Oboe 1/2

Evj/Bñ Horn (optional)

Bassoon 1/2

E Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

B Alto Clarinet

B Bass Clarinet

E Alto Saxophone 1/2

B Tenor Saxophone

B Baritone Saxophone

1 Maestoso $\text{♩} = 50$

B Trumpet/Corne 1

B Trumpet/Corne 2

B Trumpet/Corne 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Euphonio

Bass



Solo Bass

Metal Percussion

Timpani

Percussion 1

Percussion 2/3

6 7 8 9 10 11

Picc.

Fl. 1/2

Ob. 1/2

Eng. Horn (opt.)

Bsn. 1/2

B Clar.

B Clar. 1

B Clar. 2

B Clar. 3

E Alto Clar.

B Bass Clar.

E A. Sax. 1/2

B T. Sax.

E B. Sax.

B Trp./Cnl. 1

B Trp./Cnl. 2

B Trp./Cnl. 3

F Horn 1/2

F Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bon.

Bs.

St. Bs.

Malf. Perc.

Temp.

Picc. I

Picc. 2/3




12 13 *Rall...* 14 **58** *Tempo di marcia* $J = 120$ 17

Picc.

Fl. #2

Ob. #2

Eng. Hrn. (opt.)

Bsn. #2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bs. Clar.

E-A. Sax. #2

B-T. Sax.

B-B. Sax.

12 13 *Rall...* 14 **58** *Tempo di marcia* $J = 120$ 17

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hrn. #2

F. Hrn. #4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

Bs.

Sr. Bs.

Mall. Perc.

Tarp.

Perc. 1

Perc. 2/3




18 19 20 21 22

Picc.

Fl. #2

Ob. #2

Eng. Hrn. (opt.)

Bsn. #2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bs. Clar.

E-A. Sax. #2

B-T. Sax.

B-B. Sax.

18 19 20 21 22

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hrn. #2

F. Hrn. #4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

Bs.



Sr. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

23 24 25 26 27 28

Picc.
Fl. 1/2
Ob. 1/2
Eng. Hrn (opt)
Bsn. 1/2
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E. Alto Clar.
B♭ Bass Clar.
E. A. Sax. 1/2
B. T. Sax.
E. B. Sax.
B. Tpt./Ctn. 1
B. Tpt./Ctn. 2
B. Tpt./Ctn. 3
F. Hrn. 1/2
F. Hrn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Euph.
St. Bsn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2/3

9

29 30 31 32 33

Picc.
Fl. 1/2
Ob. 1/2
Eng. Hrn (opt)
Bsn. 1/2
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E. Alto Clar.
B♭ Bass Clar.
E. A. Sax. 1/2
B. T. Sax.
E. B. Sax.
B. Tpt./Ctn. 1
B. Tpt./Ctn. 2
B. Tpt./Ctn. 3
F. Hrn. 1/2
F. Hrn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Euph.
St. Bsn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2/3

10

34 [35] 36 37 38

Picc.

Fl. 1/2

Oo. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

34 35 36 37 38

B♭ Tpt/Ctr. 1

B♭ Tpt/Ctr. 2

B♭ Tpt/Ctr. 3

F Hrn. 1/2

F Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

Bs.

Si Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

11

39 40 41 42 43 44

Picc.

Fl. 1/2

Oo. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

39 40 41 42 43 44

B♭ Tpt/Ctr. 1

B♭ Tpt/Ctr. 2

B♭ Tpt/Ctr. 3

F Hrn. 1/2

F Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

Bs.

Si Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

12

66 69 70 71 72 73

Picc.
Fl. 1/2
Ob. 1/2
Eng. Hrn. (opt.)
Bsn. 1/2
B. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
Bb. Clar.
E. A. Sax. 1/2
B. T. Sax.
E. B. Sax.
B. Tpt./Ctn. 1
B. Tpt./Ctn. 2
B. Tpt./Ctn. 3
F. Hrn. 1/2
F. Hrn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bb.
Bb. Bar.
Maj. Perc.
Timp.
Perc. 1
Perc. 2/3



Br. Dr. *ff*

74 75 76 77 78 79 80

Picc.
Fl. 1/2
Ob. 1/2
Eng. Hrn. (opt.)
Bsn. 1/2
B. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
Bb. Clar.
E. A. Sax. 1/2
B. T. Sax.
E. B. Sax.
B. Tpt./Ctn. 1
B. Tpt./Ctn. 2
B. Tpt./Ctn. 3
F. Hrn. 1/2
F. Hrn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bb.
Bb. Bar.
Maj. Perc.
Timp.
Perc. 1
Perc. 2/3



Br. Dr. *ff*

81 *Ritenu* 82 *Allegro moderato* $\text{♩} = 92$ 85 86 87 88

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bc. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cml. 1

B. Tpt./Cml. 2

B. Tpt./Cml. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Bs.



S. B.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

89 90 91 *Rall...* 92 $\text{♩} = 72$ 93 *Andante espressivo* 94 *Poco rit...* 95 *A tempo*

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bc. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cml. 1

B. Tpt./Cml. 2

B. Tpt./Cml. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Bs.

S. B.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3




97 98 99 100 101 102 103

Picc.

Fl. #2

Ob. #2

Eng. Hrn. (opt.)

Bsn. #2

E-Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. #2

B. T. Sax.

E. B. Sax.

97 98 99 100 101 102 103

B. Tpt./Cml. 1

B. Tpt./Cml. 2

B. Tpt./Cml. 3

F. Hn. #2

F. Hn. #4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bc.

St. Bc.

Mall. Perc.

Temp.

Fore. 1

Panc. 2/3

Bass Trump

ap

104 105 106 107 108 109 110 *Poco rit....* *Poco più mosso*

Picc.

Fl. #2

Ob. #2

Eng. Hrn. (opt.)

Bsn. #2

E-Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. A. Sax. #2

B. T. Sax.

E. B. Sax.

104 105 106 107 108 109 110 *Poco rit....* *Poco più mosso*

B. Tpt./Cml. 1

B. Tpt./Cml. 2

B. Tpt./Cml. 3

F. Hn. #2

F. Hn. #4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bc.

St. Bc.

Mall. Perc.

Temp.

Fore. 1

Fore. 2/3

Fl.

ap

p sub

p

f

mf

pp

112 113 114 115 116 117 118 *Ritenu*

Picc

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Ben. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1/2

B. T. Sax.

B. B. Sax.

D. Tpt./Cml. 1

B. Tpt./Cml. 2

B. Tpt./Cml. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Ba.

S. B.

Mall. Perc.

Temp.

Perc. 1

Perc. 2/3

Bs. Dr.

119 *A tempo* ♩ = 72 120 121 122 123

Picc

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

B♭ 1/2

B. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cml. 1

B. Tpt./Cml. 2

B. Tpt./Cml. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Ba.

S. B.

Mall. Perc.

Temp.

Perc. 1

Perc. 2/3

124 [128] 126 *Poco rit...* 127 *A tempo* 128 129 [130]

Flc.
Fl. 1/2
Ob. 1/2
Eng. Hrn. (opt.)
Bsn. 1/2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E. Alto Clar.
E♭ Bass Clar.
E. A. Sax. 1/2
B. T. Sax.
E. B. Sax.
B♭ Tpt./Cml. 1
B♭ Tpt./Cml. 2
B♭ Tpt./Cml. 3
F. Hr. 1/2
F. Hr. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bc.
S.C. Bc.
M&P Perc.
Timp.
Pac. 1
Pac. 2/3

131 132 *Rit...* 133 *Tempo di marcia* $J = 120$ 135 136

Picc.
Fl. #2
Ob. #2
Eng. Hrn. (opt.)
Bsn. #2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E. Alto Clar.
B Bass Clar.
B. A. Sax. #2
B. T. Sax.
E. B. Sax.
B♭ Tpt./Cml. 1
B♭ Tpt./Cml. 2
B♭ Tpt./Cml. 3
F. Hr. 1/2
F. Hr. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bc.
S.C. Bc.
M&P Perc.
Timp.
Pac. 1
Pac. 2/3

137 138 139 140 141 142

Perc.

Pi. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1/2

B. 1. Sax.

B. 2. Sax.

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hrn. 1/2

F. Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.



S. Bsn.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3



143 144 145 146 147

Perc.

Pi. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E. Alto Clar.

B. Bass Clar.

B. A. Sax. 1/2

B. 1. Sax.

E. B. Sax.

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hrn. 1/2

F. Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.


S. Bsn.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3



148 149 150 151 152 153

Picc.

Fl. #2

Ob. #2

Eng. Hrn. (opt.)

Bsn. #2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bb. Clar.

D. A. Sax. #2

B. T. Sax.

E. B. Sax.

148 149 150 151 152 153

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hn. #2

F. Hn. #4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Es.

Sf. Bs.

Mell. Perc.

Trimp.

Panc. 1

Perc. 2/3

tech. Bsns.

154 155 156 157 158

Picc.

Fl. #2

Ob. #2

Eng. Hrn. (opt.)

Bsn. #2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bb. Clar.

D. A. Sax. #2

B. T. Sax.

E. B. Sax.

154 155 156 157 158

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hn. #2

F. Hn. #4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Es.

Sf. Bs.

Mell. Perc.

Trimp.

Panc. 1

Perc. 2/3

159 160 161 162

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Sl. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

Sup. Conv. soft mallets

Ob. to C.




163 164 165 166 167

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Sl. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

Ten. Dr. for Tom T.




168 169 170 171 172 173 174

Flc.

Fl. 1/2

Ob. 1/2

Eng. Hrn (opt.)

Bsn. #1/2

E-Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E-Alto Clar.

B♭ Bass Clar.

E.A. Sax. 1/2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Bs.

St. Bsn.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

175 176 177 178 179 180 181

Flc.

Fl. 1/2

Ob. 1/2

Eng. Hrn (opt.)

Bsn. 1/2

E-Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E-Alto Clar.

B♭ Bass Clar.

B♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Bs.

St. Bsn.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

182 183 184 185 186 187 188

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

F. Alto Clar.

B. Bb. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cml. 1

B. Tpt./Cml. 2

B. Tpt./Cml. 3

F. Hn. 1/2

F. Hn. 3/4

Trpt. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

St. Bs.

Mall. Perc.

Trimp.

Perc. 1

Perc. 2/3

189 190 191 192 193 194 195

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

F. Alto Clar.

B. Bb. Clar.

E. A. Sax. 1/2

B. T. Sax.

B. B. Sax.

B. Tpt./Cml. 1

B. Tpt./Cml. 2

B. Tpt./Cml. 3

F. Hn. 1/2

F. Hn. 3/4

Trpt. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

St. Bs.

Mall. Perc.

Trimp.

Perc. 1

Perc. 2/3

186 187 188 189 190

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bb. Clar.

E. A. Sax. 1/2

B. T. Sax.

B. B. Sax.

196 197 198 199 200

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Bs.

Sf. Bb.

Mdl. Perc.

Trmp.

Perc. 1

Perc. 2/3

Be. Dr.




201 202 203 204 205

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bb. Clar.

E. A. Sax. 1/2

B. T. Sax.

B. B. Sax.

201 202 203 204 205

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Bs.


Sf. Bb.

Mdl. Perc.

Trmp.

Perc. 1

Perc. 2/3

206 207 208 209

Picc
Fl. #12
Ob. #12
Eng. Hrn. (opt.)
Bsn. #12
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
B. A. Sax. #12
B. T. Sax.
B. B. Sax.
B. Tpt./Ctr. 1
B. Tpt./Ctr. 2
B. Tpt./Ctr. 3
F. Hrn. #12
F. Hrn. #14
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bs.
S. B.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2/3

(209) 211 212 213 214 [215]

Picc
Fl. #12
Ob. #12
Eng. Hrn. (opt.)
Bsn. #12
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
B. A. Sax. #12
B. T. Sax.
E. B. Sax.
B. Tpt./Ctr. 1
B. Tpt./Ctr. 2
B. Tpt./Ctr. 3
F. Hrn. #12
F. Hrn. #14
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bs.
S. B.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2/3

