

FRANK SINATRA HITS MEDLEY

arr. Naohiro Iwai

Cheek to Cheek-I Get A Kick Out Of You-Everybody Loves Somebody-I've Got You Under My Skin-My Way
Music by Irving Berlin-Cole Porter-Ken Lane & Irving Taylor-Jacques Revaux & Claude Francois

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "MAGARENA"

Slow *poco rit.* Moderato Swing

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Xylophone

Vibraphone

Bongo & Tambourine

Conga

Suspended Cymbal & Wind Chime

Picc.

1 & 2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 & 2 Hrms.

3 & 4 Hrms.

1 Trb.

2 & 3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Glock. & Xylo.


Vib.

Bongo & Tamb.

Conga

Sus. Cymb. & W. Chime

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Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Gut.

Dr.

Timp.

Glock. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus. Cymb. & W. Chime

Chords: Cm7, Fm7, B7, F7, Cm7, Fm7, G7, F#dim, Cm7

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Gut.

Dr.

Timp.

Glock. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus. Cymb. & W. Chime

Chords: C7, F7, Bb7, Fm7, B-7, Fm7, G7

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Glock. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus. Cymb. & W. Chime

7

[C] Option [アイ・ゲット・キック・アウト・オブ・ユー]

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Glock. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus. Cymb. & W. Chime

8

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Ttp.

2 Ttp.

3 Ttp.

4 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

F. Gut.

Drs.

Timp.

Gluck. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus. Cymb. & W. Chime

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Ttp.

2 Ttp.

3 Ttp.

4 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

F. Gut.

Drs.

Timp.

Gluck. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus. Cymb. & W. Chime

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Glock. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus. Cymb. & W. Chime

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Glock. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus. Cymb. & W. Chime

[F] Slow

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

[E] Slow

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Fluph.

Bass

F.Bass

E.Guit.

Drs.

Timp.

Glock. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus.Cymb. & W.Chime

[誰かが誰かを恋してる]

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass

F.Bass

E.Guit.

Drs.

Timp.

Glock. & Xylo.

Vib.

Bongo & Tamb.

Conga

Sus.Cymb. & W.Chime

1. 2. 3.

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mp* *mf*

2 A. Sax. *mp* *mf*

1 T. Sax. *F7* *B♭* *mp* *Gm7* *F7* *F7* *♭9* *mf*

2 T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

4 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2&3 Trbs. *mf*

B. Trb. *mf*

Faph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *E67* *E7♯9* *A♭* *B♭m7* *E7* *E♭7* *A♭* *mf* *A7*

Drs. *mf*

Timp. *mf*

Glock. & Xylo. *mf*

Vib. *mf*

Bongo & Tamb. *mf*

Conga *mf*

Sus. Cymb. & W. Chime *mf*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

1 T. Sax. *mf*

2 T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

4 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2&3 Trbs. *mf*

B. Trb. *mf*

Faph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *D♭* *A7sus* *D♭* *C7* *Fm* *B♭7* *E7* *mf*

Drs. *mf*

Timp. *mf*

Glock. & Xylo. *mf*

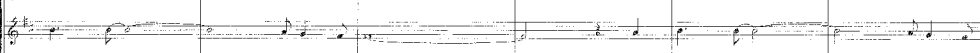
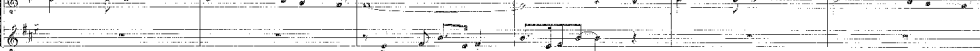

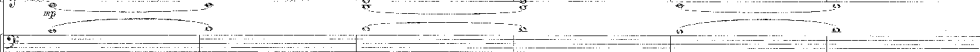


Vib. *mf*

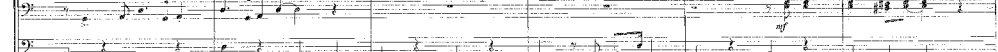
Bongo & Tamb. *mf*

Conga *mf*

Sus. Cymb. & W. Chime *mf*

[アイヴ・ゴット・ユー・アンダー・マイ・スキン]

Picc. 
1&2 Fls. 
Ob. 
Bsn. 
E^b Cl. 
1 Cl. 
2 Cl. 
3 Cl. 
A. Cl. 
B. Cl. 
1 A. Sax. 
2 A. Sax. 
1 T. Sax. 
2 T. Sax. 
B. Sax. 
1 Trp. 
2 Trp. 
3 Trp. 
4 Trp. 
1&2 Hrns. 
3&4 Hrns. 
1 Trb. 
2&3 Trbs. 
B. Trb. 
Euph. 
Bass 
E. Bass 
E. Guit. 
Drs. 
Timp. 
Glock. & Xylo. 
Vib.
Bongo & Tamb.
Conga
Sus. Cymb. & W. Chime

Picc. 
1&2 Fls. 
Ob. 
Bsn. 
E^b Cl. 
1 Cl. 
2 Cl. 
3 Cl. 
A. Cl. 
B. Cl. 
1 A. Sax. 
2 A. Sax. 
1 T. Sax. 
2 T. Sax. 
B. Sax. 
1 Trp. 
2 Trp. 
3 Trp. 
4 Trp. 
1&2 Hrns. 
3&4 Hrns. 
1 Trb. 
2&3 Trbs. 
B. Trb. 
Euph. 
Bass 
E. Bass 
E. Guit. 
Drs. 
Timp. 
Glock. & Xylo. 
Vib.
Bongo & Tamb.
Conga
Sus. Cymb. & W. Chime

The image shows a page of a musical score for concert band. It features multiple staves for various instruments: Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1 A, 2 A, 1 T, 2 T, B), Trumpets (1, 2, 3, 4), Trombones (1 & 2, 3 & 4), Horns (1 Trb., 2 & 3 Trbs., B. Trb.), Euphonium, Bass, E. Bass, E. Guitar, Drums (Timp., Glock. & Xylo., Vib.), Bongos & Tarab., Conga, and Suspended Cymbal & W. Chime. The score includes musical notation, dynamics (e.g., *ff*, *mf*), and performance instructions like *poco rit.* and *rit.*. There are three large black logos with a white stylized 'A' shape overlaid on the score.

- 01 **DO-RE-MI** (2)
Richard Rodgers, arr. Takashi Hoshide
- 02 **DISNEY FANTASY** (3)
arr. Naohiro Iwai
- 03 **JOHN WILLIAMS FANTASY** (3)
John Williams, arr. Naohiro Iwai
- 04 * **AFRICAN SYMPHONY** (2)
Van McCoy, arr. Naohiro Iwai
- 05 * **CHRISTMAS CAROL FANTASY** (1)
arr. Takashi Hoshide
- 06 **WHITE CHRISTMAS** (1)
Irving Berlin, arr. Naohiro Iwai
- 07 **CHRISTMAS TODAY** (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konagaya
- 08 **JINGLE BELLS** (1)
James Pierpont, arr. Naohiro Iwai
- 09 **DREAM IN THE SILENT NIGHT** (1)
arr. Toshio Mashima
- 10 **CATS** (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita
- 11 **TICO-TICO** (2)
Zequinha Abreu, arr. Naohiro Iwai
- 12 **YELLOW SUBMARINE** (2)
John Lennon & Paul McCartney, arr. Reijiro Koroka
- 13 **76 TROMBONES** (2)
Meredith Willson, arr. Naohiro Iwai
- 14 **AN AMERICAN IN PARIS** (2)
George Gershwin, arr. Naohiro Iwai
- 15 **BATMAN** (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi
- 16 **WE'RE ALL ALONE** (2)
Bozz Scaggs, arr. Kosuke Onozaki
- 17 **CHILDREN OF SANCHEZ** (2)
Chuck Mangione, arr. Naohiro Iwai
- 18 **OMENS OF LOVE** (2)
Hirota Izumi, arr. Toshio Mashima
- 19 * **EL BIMBO** (2)
C. Morgan, arr. Naohiro Iwai
- 20 * **WEST SIDE STORY**
Leonard Bernstein, arr. Naohiro Iwai
- 21 **THE PINK PANTHER** (3)
Henry Mancini, arr. Kosuke Onozaki
- 22 **LOVE THEME "Speak Softly Love"** (3)
Nino Rota, arr. Naohiro Iwai
- 23 **LOVE STORY** (3)
Francis Lai, arr. Naohiro Iwai
- 24 **RHAPSODY IN BLUE** (4)
George Gershwin, arr. Naohiro Iwai
- 25 **MOZART POP SYMPHONY** (4)
W.A. Mozart, arr. Toshihiko Sahashi
- 26 **AMERICAN GRAPHITY** (4)
arr. Naohiro Iwai
- 27 **I SAW MAMMY KISSING SANTA CLAUS** (1)
Tommy Connor, arr. Naohiro Iwai
- 28 **SANTA CLAUS IS COMIN' TO TOWN** (1)
Fred Coots, arr. Kunio Sasaki
- 29 **WINTER WONDERLAND** (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita
- 30 **RUDOLPH, THE RED-NOSED REINDEER** (1)
Johnny Marks, arr. Naohiro Iwai
- 31 * **THUNDERBIRDS** (4)
Barry Gray, arr. Kazuhiro Morita
- 32 **MAME MEDLEY** (4)
Jerry Herman, arr. Naohiro Iwai
- 33 **GRANADA** (5)
Agustin Lara, arr. Kazuhiro Morita
- 34 **A STRING OF PEARLS** (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima
- 35 **IN THE MOOD** (5)
Joe Garland, arr. Naohiro Iwai
- 36 **SOUTH RAMPART STREET PARADE** (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai
- 37 **VOYAGER** (5)
Tokiko Tsunoda, arr. Osamu Kajitani
- 38 **HAPPYLAND** (3)
Yūki Ueno, arr. Yo Goto
- 39 **MAMBO JAMBO** (5)
Perez Prado, arr. Naohiro Iwai
- 40 **HOORAY FOR HOLLYWOOD** (5)
Richard A. Whiting, arr. Naohiro Iwai
- 41 * **TEQUILA** (5)
Chuck Rio, arr. Masato Myokoin
- 42 **EL CUMBANCHERO** (6)
Rafael Hernandez, arr. Naohiro Iwai
- 43 **KYU SAKAMOTO MEMORIAL** (6)
arr. Shoji Yokouchi
- 44 **THERE'S NO BUSINESS LIKE SHOW BUSINESS** (6)
Irving Berlin, arr. Naohiro Iwai
- 45 **ARTISTRY JUMPS** (6)
Stanley Kenton, arr. Naohiro Iwai
- 46 * **BACKDRAFT** (6)
Hans Zimmer, arr. Masato Myokoin
- 47 **DISNEY FESTIVAL** (6)
arr. Toshio Mashima
- 48 **LIVERPOOL SOUND COLLECTION** (6)
Toshihiko Sahashi
SSION IMPOSSIBLE THEME (6)
Schirrin, arr. Toshio Mashima
EP PURPLE MEDLEY (7)
Toshihiko Sahashi
AUTY AND THE BEAST MEDLEY (7)
Ashman/A. Menken, arr. Toshio Mashima
Y-O (7)
Burgie/W. Attaway, arr. Masato Myokoin
- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFITTI** (7)
Tessho Hagiwara, arr. Akira Miyagawa
- 55 **CARIOCA** (7)
Gus Kahn/Edward Eliscu/Vincent Youmans,
arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58 * **MACARENA** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN MEMORIES** (8)
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nesticco, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENEZI** (9)
Alberto Dominguez, arr. Naohiro Iwai

* Also available for fanfare band / Ook leverbaar voor fanfare-orkest / Disponible également pour fanfare / Auch erhältlich für Fanfare-Orchester

Full recording available on / Vol
Enregistrement complet sur / Vols

(1)	CHRISTMAS TODAY Tokyo Kosei Wind Orchestra	
(2)	AFRICAN SYMPHONY Tokyo Kosei Wind Orchestra	
(3)	HIGHLIGHTS FROM HOLLY Tokyo Kosei Wind Orchestra New Festival Symphonic Band	
(4)	THUNDERBIRDS Tokyo Kosei Wind Orchestra	(DHR 7004)
(5)	IN THE MOOD Tokyo Kosei Wind Orchestra	(DHR 7005)
(6)	BACKDRAFT Tokyo Kosei Wind Orchestra	(DHR 7006)
(7)	DEEP PURPLE Tokyo Kosei Wind Orchestra	(DHR 7007)
(8)	MACARENA Tokyo Kosei Wind Orchestra	(DHR 197.034)
(9)	SHALL WE DANCE ? Tokyo Kosei Wind Orchestra	(DHR 7009)